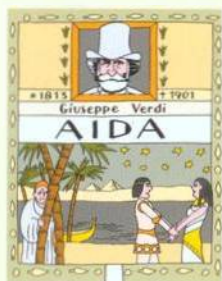


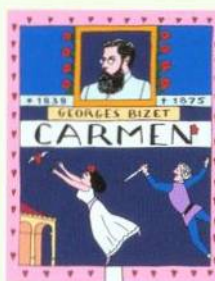
OBSAH



Aida (Giuseppe Verdi)

Soprán
Operní přehlídka
v italské Veroně
Režie

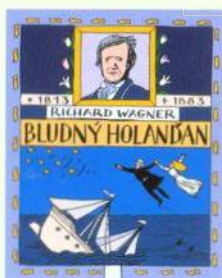
s. 10



Carmen (Georges Bizet)

Covent Garden
Historka

s. 29

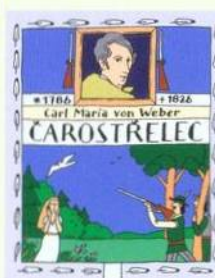


Bludný Holanďan

(Richard Wagner)

Operní pěvec, pěvkyně
Duet
Operní festival v Bayreuthu

s. 15

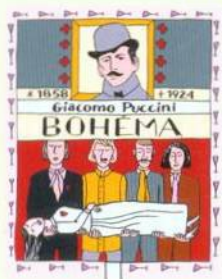


Čarostřelec

(Carl Maria von Weber)

Scénograf(ka)
Jevištní mistr, Historka
Baryton, Árie

s. 33

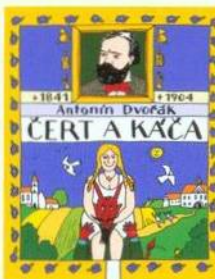


Bohéma

(Giacomo Puccini)

Dirigent
Historka
Premiéra

s. 20

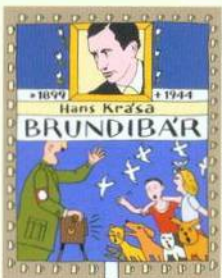


Čert a Káča

(Antonín Dvořák)

Historka
Generálka

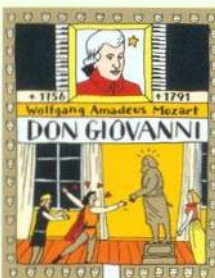
s. 39



Brundibár

(Hans Krása)

s. 25

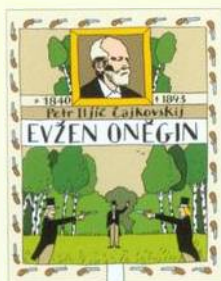


Don Giovanni

(Wolfgang Amadeus
Mozart)

Předehra

s. 43

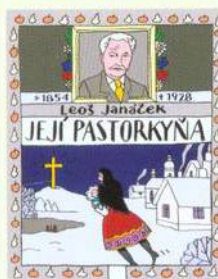


Evžen Oněgin

(Petr Iljič Čajkovskij)

Repertoár, Portál
Opona
Derniéra
Carnegie Hall

s. 47

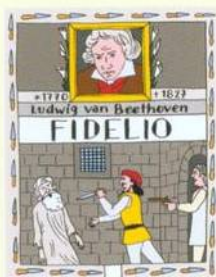


Její pastorkyňa

(Leoš Janáček)

Historika
Rekvizity

s. 66

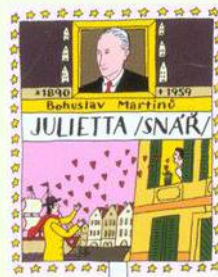


Fidelio

(Ludwig van Beethoven)

Skladatel
Paruka

s. 53

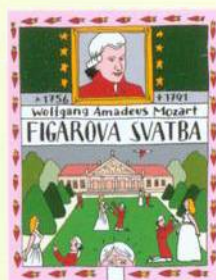


Julietta (Snář)

(Bohuslav Martinů)

Operní inscenace
Maskér(ka), vlásenkár(ka)
Historika

s. 71



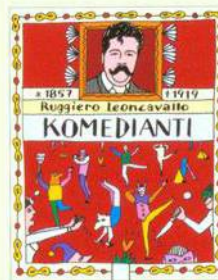
Figarova svatba

(Wolfgang Amadeus

Mozart)

Stavovské divadlo
Historika

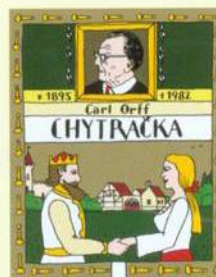
s. 57



Komedianti

(Ruggiero Leoncavallo)

s. 76

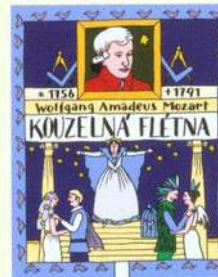


Chytračka

(Carl Orff)

Historika

s. 62

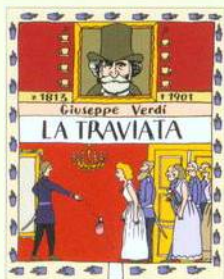


Kouzelná flétna

(Wolfgang Amadeus
Mozart)

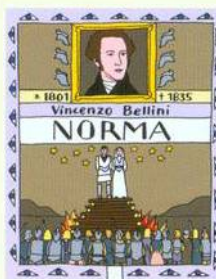
Salzburské festivaly
Kulisa, Zákulisí

s. 80



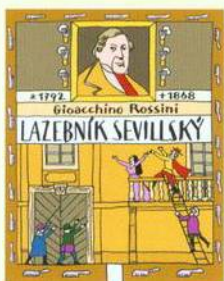
La Traviata
(Giuseppe Verdi)
Historika

s. 85



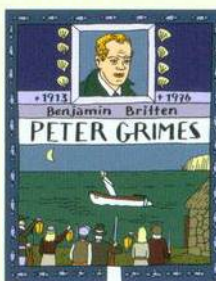
Norma
(Vincenzo Bellini)

s. 101



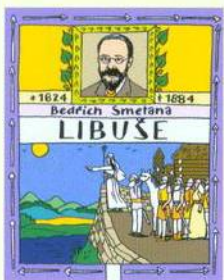
Lazebník sevillský
(Gioacchino Rossini)
Mezzosoprán

s. 89



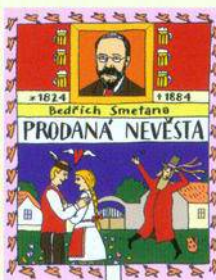
Peter Grimes
(Benjamin Britten)
Operní festival v Edinburghu

s. 104



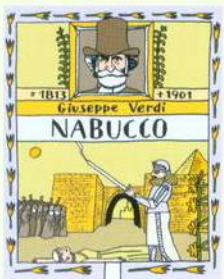
Libuše
(Bedřich Smetana)
Opera
Národní divadlo

s. 93



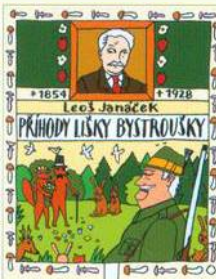
Prodaná nevěsta
(Bedřich Smetana)
Historika

s. 107



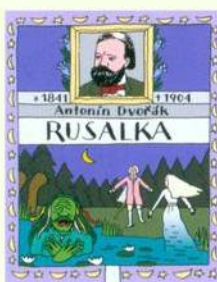
Nabucco
(Giuseppe Verdi)
Sbormistr

s. 98



**Příhody lišky
Bystroušky**
(Leoš Janáček)
Operní festival v Glyndebourne
Historika

s. 111

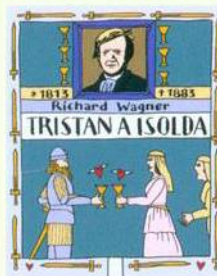


Rusalka

(Antonín Dvořák)

Metropolitní opera
Libreto
Bas
Recitativ

s. 116

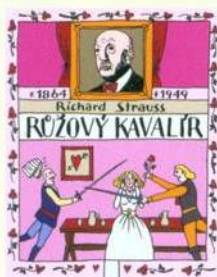


Tristan a Isolda

(Richard Wagner)

Kostým
Návrhář(ka) kostýmů

s. 133

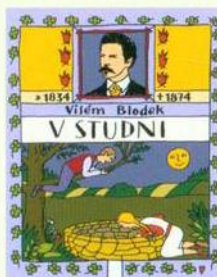


Růžový kavalír

(Richard Strauss)

Státní opera Praha
Inspicent
Jevištní technika – mistr
Alt, Kontraalt

s. 120



V studni

(Vilém Blodek)

Jednání neboli dějství

s. 138

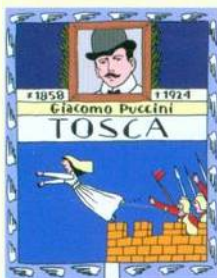


Sedlák kavalír

(Pietro Mascagni)

Teatro alla Scala
zvané též La Scala

s. 126



Tosca

(Giacomo Puccini)

Tenor
Partitura

s. 129