

Table of contents

Introduction	...	7
<i>Alice Jedličková</i>		
The absent description: compensating for its evocative and identifying function	...	10
<i>Jana Hoffmannová</i>		
The semantics of definite descriptions and identification	...	21
<i>Marián Zouhar</i>		
Identificatory functions of the description in a fictional text	...	33
<i>Petr Kotátko</i>		
The trajectory of ancient ekphrasis	...	45
<i>Heidrun Führer – Bernadette Banaszekiewicz</i>		
Time is of the essence: temporal transformations in ekphrasis	...	76
<i>Emma Tornborg</i>		
Description and its subject: through the eyes of the observer	...	97
<i>Stanislava Fedrová</i>		
The chariot of Thespis	...	116
<i>Zdeněk Hrbata</i>		
Towards an adequate storyworld and expression: description in Slovak realist fiction	...	134
<i>Ivana Taranenková</i>		
Experientiality: does it divide or link description and narration?	...	154
<i>Alice Jedličková</i>		
Contributors	...	175