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3. Recorded material
4. The Teacher's Book

Principles behind the course

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2. Vocabulary
3. The four skills
4. Authentic material

General teaching techniques

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3. Questioning patterns
4. Pair work
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6. Error correction
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Specific teaching techniques

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11. Word lists
12. Songs, rhymes and jazz chants
13. Classroom language

Lesson notes

(including all tapescripts)

The course presents concepts through dialogue, text and

1 - subsequently recycle vocabulary exercises, etc.

Words and expressions use are presented in a list back of the Students' Book in the Teacher's Book with

1 each lesson.

3. The four skills:

Speaking

After the presentation of for practice are provided

2 involvement of all the students and three stages of practice: systematic practice of the following pattern:

- a. repetition of the text
- b. controlled pair practice
- c. oral exercises and
- d. pair or group practice communication activity

4

Listening

The listening skill is developed on scripted and authentic

as through dialogue and

Students are asked to listen and overall give rather than

word. Emphasis is always on listening, so that even the

listening text may seem to productive repertoire, the

current linguistic ability.

Reading

Flying Start emphasizes reading as an ingredient in the learning

general education and are introduced to a variety

which differ according to Students are encouraged

information, to read for