

AMBIENT #4 ON LAND



- 01. Lizard Point* 4:34
- 02. The Lost Day 9:13
- 03. Tal Coat 5:30
- 04. Shadow 3:00
- 05. Lantern Marsh 5:33
- 06. Unfamiliar Wind (Leeks Hills) 5:23
- 07. A Clearing 4:09
- 08. Dunwich Beach, Autumn, 1960 7:13

All compositions by **Brian Eno** except 'Lizard Point' by **Eno, Beinhorn, Gros** and **Laswell**
All titles published by **Opal Music Ltd** except:
*Published by **Opal Music Ltd / BMG Songs Ltd**

Musicians: 'Lizard Point': **Michael Beinhorn**, synthesizer / **Axel Gros**, guitar
Bill Laswell, bass · 'Shadow': **Jon Hassell**, trumpet · 'Dunwich Beach':
Michael Brook, guitar / **Dan Lanois**, live equalization · The frogs on 'Leeks Hills' were recorded in Choloma, Honduras by **Felipe Orrego**.

Engineers and Studios: **Danny Lanois:** Grant Avenue Studio, Ontario, Canada · **Jon Potoker:** Sigma Sound, New York · **Julie Last / Cheryl Smith:** Celestial Sound, New York · **Neal Teeman:** RPM Studio, New York
Andy Lydon / Bari Sage: Basing Street, London, England ·
Martin Bisi: OAO Studio, Brooklyn.

Mastering: **Greg Calbi** at Sterling Sound, New York.
Artwork: Design and Text: **Brian Eno** · Typography: **Chong-Donnie**.

Thanks to **Robert Quine, Alex Blair, Harold Budd, Lاراaji** and **Danny Lanois**, who contributed their encouragement and suggestions at the right times.

Recorded between September 1978 and January 1982.
Produced by **Brian Eno**.

Mastered DSD by **Simon Heyworth** at Super Audio Mastering.
Ampex ATR 2Ch Tape playback with ARIA electronics by **David Hill**.
Re-Issue Design by **EMI Creative**.

www.enoshop.co.uk

