

PRODUCED by John McClure & Richard Killough

Consists of previously released material

NOCTURNE

NEW YORK PHILHARMONIC LEONARD BERNSTEIN



SBM™ SK 62617
Super Bit Mapping™ ADD

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|----|---|------|
| 1 | JACQUES OFFENBACH (1819-1880) BARCAROLLE from <i>GAÎTE PARISIENNE</i> | 3'26 |
| 2 | ENGELBERT HUMPERDINCK (1854-1921)
CHILDREN'S PRAYER from <i>HÄNSEL UND GRETEL</i> | 3'45 |
| 3 | GEORGES BIZET (1838-1875) NOCTURNE, ANDANTE MOLTO
(MICAELA'S ARIA) from <i>CARMEN SUITE NO. 2</i> , DAVID NADIEN, VIOLIN SOLO | 5'44 |
| 4 | SAMUEL BARBER (1910-1981)
ADAGIO FOR STRINGS (ARRANGED FROM THE STRING QUARTET, OP. 11, BY THE COMPOSER) | 9'56 |
| 5 | EDVARD GRIEG (1843-1907)
MORNING MOOD from <i>PEER GYNT SUITE NO. 1</i> , OP. 46 | 3'47 |
| 6 | RALPH VAUGHAN WILLIAMS (1872-1958)
FANTASIA ON GREENSLEEVES from <i>SIR JOHN IN LOVE</i> , DAVID NADIEN, VIOLIN SOLO | 5'01 |
| 7 | GEORGES BIZET ADAGIETTO, ADAGIO from <i>L'ARLESIENNE SUITE NO. 1</i> | 3'51 |
| 8 | MAURICE RAVEL (1875-1937) PAVANE POUR UNE INFANTE DÉFUNTE | 6'18 |
| 9 | PETER ILYICH TCHAIKOVSKY (1840-1893) ANDANTE CANTABILE
(ARRANGED FROM STRING QUARTET NO. 1 IN D MAJOR, OP. 11, BY THE COMPOSER) | 9'26 |
| 10 | SERGEI RACHMANENOV (1873-1943) VARIATION 18, ANDANTE CANTABILE
from <i>RHAPSODY ON A THEME OF PAGANINI</i> , OP. 43, GARY GRAFMANN, PIANO | 2'55 |
| 11 | WOLFGANG AMADEUS MOZART (1756-1791)
ROMANCE, ANDANTE from <i>EINE KLEINE NACHTMUSIK</i> , K. 525 | 6'30 |
| 12 | JEAN SIBELIUS (1865-1957) VALSE TRISTE from <i>KUOLEMA</i> , OP. 44 | 3'04 |
| 13 | ANTONIO VIVALDI (1678-1741) LARGO from <i>WINTER (THE FOUR SEASONS)</i>
JOHN CORIGLIANO, VIOLIN SOLO, LEONARD BERNSTEIN, HARPSICORD & CONDUCTOR | 2'17 |
| 14 | AARON COPLAND (1900-1990) CORRAL NOCTURNE from <i>RODEO</i> | 4'03 |

Total time: 72'53

THIS RECORDING HAS BEEN REMASTERED USING 20-BIT TECHNOLOGY FOR "HIGH DEFINITION SOUND."

COVER DESIGN:

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COVER PHOTO:

DON HUNSTEIN

BACK COVER PHOTO:

MASRO OTA, PHOTONICA

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