

CONTENTS

INTRODUCTION	BY BORIS FORD
PART I	THE SOCIAL AND INTELLECTUAL BACKGROUND
PART II	THE LITERARY SCENE
PART III	HENRY JAMES: THE DRAMA OF DISCRIMINATION
	FROM HEART OF DARKNESS TO NOSTROMO: AN APPROACH TO CONRAD

General Introduction: **BORIS FORD** 7

PART I

The Social and Intellectual Background: **G. H. BANTOCK** 13

Introduction: The Writer's Predicament – Economic and Social Change – Moral Perplexities – A New Social Ethic – Problems of Popular Culture – The Disintegration of the Elite – The Great Writer's Response to his Age – 'The Essence of Modern Man'

PART II

The Literary Scene: **JOHN HOLLOWAY** 61

Introductory – The Opening Scene – New Influences in Fiction – Tradition and Experiment in Poetry – Poetry and the War Crisis – War and Crisis in Fiction – The Search for Values in Poetry – Values in Fiction – Developments in Literary Criticism – The Closing Years of an Age

PART III

Henry James: The Drama of Discrimination: **HENRY GIFFORD** 115
 From *Heart of Darkness* to *Nostromo*: An Approach to Conrad: **DOUGLAS BROWN** 131

CONTENTS

De la Mare, Hardy and Edward Thomas: H. COOMBES	150
Hardy in his Later Poems: HENRY GIFFORD	166
The Rural Tradition: DENYS THOMPSON	180
The Literature of the First World War: D. J. ENRIGHT	196
Wyndham Lewis and the Icons of Art: JOHN HOLLOWAY	213
The Later Poetry of W. B. Yeats: GRAHAM MARTIN	230
The Irish Literary Scene: GRATTAN FREYER	255
Shaw and the London Theatre: T. R. BARNES	275
The Comedy of Ideas: Cross-currents in Fiction and Drama:	
R. C. CHURCHILL	287
Hugh MacDiarmid: The Early Work: NANCY K. GISH	298
The Language of Thought: E. W. F. TOMLIN	312
E. M. Forster's Good Influence: G. D. KLINGOPULOS	331
Virginia Woolf: The Theory and Practice of Fiction: FRANK W. BRADBROOK	342
D. H. Lawrence and <i>Women in Love</i> : W. W. ROBSON	356
The Consistency of James Joyce: ARNOLD KETTLE	378
L. H. Myers and Bloomsbury: G. H. BANTOCK	391
Criticism and the Reading Public: ANDOR GOMME	401
Ezra Pound's <i>Hugh Selwyn Mauberley</i> : GEORGE DEKKER	428
T. S. Eliot: Poet and Critic: L. G. SALINGAR	443
The Poetry of W. H. Auden: R. G. COX	462
Novelists of Society: Evelyn Waugh, Graham Greene, C. P. Snow: GRAHAM MARTIN	479
The Anatomy of Mass Communications in Britain: RICHARD HOGGART	500

PART IV

Appendix: compiled by JOHN LYON AND ANNE VARTY	
Contents	523
For Further Reading and Reference	525
Authors and Works	537
Acknowledgements	577
Notes on Contributors	579
Index	583

INDEX

Abbey Theatre, 77, 234–5, 260–65
 passim
Abbey Theatre Company, 260
Acton, Lord, 22
Adams, Henry, 14, 431
Advertising, 47–8, 507, 510
Aesthetic Movement, 77, 89, 92
Ainu people, 313
Alexander, George, 125
Allen, Sir Carleton
 Law in the Making, 322
Allott, Kenneth, 487, 494
Amis, Kingsley, 48
 Lucky Jim, 480
Analysis, 318
Annan, Lord, 18, 23–4
Archer, William, 288
Arendt, Hannah
 The Human Condition, 42–3
Arnold, Matthew, 29, 38, 48, 61,
 62, 64, 70, 100–101, 102, 110,
 116, 405, 413, 420, 423, 424,
 471
 Culture and Anarchy, 402
 Dover Beach, 100
Arts Council, 500, 505
Athenaeum, 406, 415
Atlantic Monthly, The, 419
Auden, W. H., 105–6, 462–77,
 485, 538–9
 A Communist to Others, 467
 ‘Address for a Prize Day’, 465
 Air Port, 474
 Another Time, 466, 467, 469
 A Summer Night 1933, 469
 August for the People, 469
 Beethameer, 465
 Birthday Poem, 471

Bucolics, 474
City Without Walls, 476
Compline, 476
Dover 1937, 471
For the Time Being, 473
Good-bye to the Mezzogiorno,
 476
Homage to Clio, 476
Hora Canonicae, 475, 476
In Praise of Limestone, 474
In Time of War, 471
Ischia, 474
Journey to a War, 467
‘Lay your sleeping head, my
 love’, 106
‘Letter to a Wound’, 465
Look, Stranger!, 467, 470
Memorial to the City, 475
Miss Gee, 466
Musée des Beaux Arts, 471
New Year Letter, 469, 472
Nones, 474, 476
Ode to Gaea, 475
On this Island, 467
‘Our hunting fathers’, 467–8
Oxford, 471
Paid on Both Sides, 464
Perhaps, 471
Petition, 465
Rimbaud, 108
September 1st, 1939, 470
Spain 1937, 468
The Age of Anxiety, 473
The Ascent of F6, 23, 466
The Capital, 105–6
The Dance of Death, 465
The Dog Beneath the Skin, 467
The Double Man, 472

INDEX

- Auden, W. H. — *cont.*
The Malverns, 471
The Orators, 465, 466
The Proof, 475
The Quest, 472
The Sea and the Mirror, 473
The Shield of Achilles, 106, 474,
 475
The Wanderer, 464
The Watershed, 464
The Witnesses, 467
Through the Looking Glass, 471
Two Worlds, 271
Underneath the leaves of Life, 471
Victor, 466
Whitsunday in Kirchstetten, 476
- Austen, Jane, 332, 342, 344, 347,
 348, 352, 414
- Austin, J. L., 327
- Ayer, A. J., 326
Language, Truth and Logic, 25,
 326
Philosophical Essays, 326
The Concept of a Person, 326
The Problem of Knowledge, 326
- Babbitt, Irving, 450
- Balzac, Honoré de, 116
- Banville, John
Doctor Copernicus, 269
Kepler, 269
- Bardwell, Leland
That London Winter, 272
- Barker, Ernest, 26
- Barlow, R. P., 98
- Barrett, W. H., 183–4
Tales from the Fens, 183–4
'The Littleport Riots', 184
- Barrie, J. M., 282
- Barthes, Roland, 327
- Baudelaire, Charles, 432, 444,
 450–51, 453
Tableaux Parisiens, 76
- Beckett, Samuel, 258, 265, 271
- Beckmann, Max, 221–2
- Beerbohm Tree, Max, 63
- Behan, Brendan,
- Bell, Adrian, 192, 193–5
Corduroy, 193
My Own Master, 195
Silver Ley, 193
The Cherry Tree, 193
- Bell, Clive, 346, 396–7
Civilization, 397
Old Friends, 398
- Bell, Quentin, 49
- Bell, Vanessa, 346
- Bellok, Hilaire, 288, 323, 324, 539
The Cruise of the Nona, 323
The Path to Rome, 323
- Bellow, Saul, 47
- Benedict, Ruth
Patterns of Culture, 24
- Bennett, Arnold, 68, 84, 96, 342,
 362, 539–40
Anna of the Five Towns, 69, 95
Riceyman Steps, 71
The Old Wives' Tale, 71
- Benson, A. C., 14
- Bentley, Eric, 411
- Bergson, Henri, 78, 84, 96, 315, 350
Introduction to Metaphysics, 85
- Berlin, Sir Isaiah, 319
- Berryman, J. B., 440
- Beveridge, Sir William, 36
- Biddiss, M. D.
The Age of the Masses, 22, 37–8
- Blackmur, R. P., 126
- Blackwood's Magazine, 407
- Blake, William, 23, 107, 249, 288,
 470
- Blanshard, Brand, 313
- Blast (ed. Wyndham Lewis), 217
- Blaue Reiter group, 222
- Bloomsbury, 46, 317, 332, 346,
 353, 396–8
- Blunden, Edmund, 200, 203, 540
Undertones of War, 82, 211
- Boer War, 27
- Boland, Eavan, 268, 274
New Territory, 274
The War Horse, 274

INDEX

- Booth, Charles
In Darkest England, 68
Life and Labour of the People of London, 19
 Bottomley, Gordon, 283
 Bourne, George, see Sturt, George
 Bowen, Elizabeth, 268, 540–41
Bowen's Court, 268
The Death of the Heart, 268
The Last September, 268
 Bradley, F. H., 25, 316–17
Appearance and Reality, 315–16
The Principles of Logic, 315
 Braque, G., 219
'Blue Nude', 219
 Briggs, Asa, 505
 British Broadcasting Corporation (BBC), 505–7
 Brooke, Rupert, 196–9, 204, 212,
 541
 1914, 197–8
Peace, 197
Safety, 197
The Dead, 197
The Soldier, 82, 198, 202
 Brooks, Cleanth, 411
The Well Wrought Urn, 231
 Brown, J. A. C., 36
 Browne, Sir Thomas, 324, 344
 Browning, Robert, 79, 285, 444,
 452–3
 Buber, Martin
I and Thou, 399
 Budgen, Frank, 381, 387
 Bunyan, John, 278, 288
 Burnand, F. C., 275
 Burrow, T., 98
 Bushmen, 313
 Bussy, Dorothy
Olivia, 88
 Butler, Samuel, 17, 288, 293,
 332
The Way of All Flesh, 332
 Caird, Edward, 315
Calendar of Modern Letters, The,
 103, 406–8
 Cambridge, 332, 346, 348, 391
 Campion, Edmund, 480
 Carroll, Paul Vincent, 261
 Carswell, Catherine, 95
 Cary, Joyce, 99–100, 541–2
A Fearful Joy, 100
Except the Lord, 100
Prisoner of Grace, 100
 Caudwell, Christopher, 542
 Cervantes, 381
 Cézanne, Paul, 85, 218
 Chekhov, Anton, 71
 Chesterton, G. K., 288, 292, 294,
 295, 542
Manalive, 293
Napoleon of Notting Hill, 294
Tremendous Trifles, 294
 China, 504
 Christianity, 24–5
 Cinema, 41, 42, 43, 509
 Clarke, Austin, 272
Flight to Africa, 272
Mnemosyne Lay in Dust, 272
Old-Fashioned Pilgrimage, 272
 Cobbett, William, 29
 Coleridge, S. T., 38, 52, 423,
 453
Ancient Mariner, 75
 Collingwood, R. G., 26, 324, 329
An Essay on Philosophical Method, 324
Essays on Metaphysics, 324
Speculum Mentis, 324
 Collis, J. S.
The Worm Forgives the Plough,
 195
 Colum, Padraic, 261, 272
'She Moved through the Fair',
 272
 Commercialization, 61
 Compton-Burnett, Ivy, 542–3
 Conrad, Joseph, 16, 53, 66–7, 71,
 131–49, 292, 294, 414, 543–4
Chance, 131
Heart of Darkness, 131, 133,
 134–49, 429
Lord Jim, 131

- Conrad, Joseph – cont.
Nostromo, 66, 131, 132, 133,
 134, 135, 137, 138, 142, 145,
 146, 147, 292
The End of the Tether, 136
The Nigger of the Narcissus, 131,
 136, 137, 146
 Preface to, 132
The Secret Agent, 67, 131
The Secret Sharer, 131, 134, 136,
 137, 145, 148
The Shadow Line, 131, 134, 135,
 137, 138, 145, 146, 147, 148
Typhoon, 131, 133, 135, 136,
 137, 138
Under Western Eyes, 67, 70, 131
Victory, 131
Cooley, Charles
Human Nature and the Social Order, 33
Corot, Jean, 215
Council for the Encouragement of Music and the Arts, 505
Courbet, Gustave, 214–15
Coward, Noel, 282, 466
Criterion, 103
Crossman, R. H. S.
The God that Failed, introduction, 35
'Cube press', 218
Cubism, 217, 218–19
Dada, 47, 53
D'Annunzio, G., 264
Dante, 445, 451, 452
Inferno, 224
Darwin, Charles, 68
Darwinianism, 17
Davie, Donald, 439, 441
de Biran, Maine, 315
Debussy, Claude, 21
Defoe, Daniel, 348
Degas, Edgar, 215
'Absinthe Drinkers', 215
'Woman Ironing', 215
de la Mare, Walter, 75, 150–54,
 160, 544
All But Blind, 151
At the Keyhole, 151
Fare Well, 151
John Mouldy, 152–3
Never-to-be, 151
Nicholas Nye, 151
Nod, 151
Off the Ground, 151
Old Shellover, 151–2
Sam, 151
The Dwelling Place, 151
The Ghost, 153
The Quartette, 151
The Silver Penny, 151
The Song of the Mad Prince,
 153–4
The Tailor, 151
The Witch, 152
Where, 161
Delaunay, Robert
'iTour Eifel', 219
de Maupassant, Guy, 84
Derrida, Jacques, 327
Descartes, René, 55
de Tocqueville, Alexis, 39
Democracy in America, 37,
 38
Devlin, Denis, 272
Dewey, John, 52, 313
School and Society, 39
Dialect, 192, 193
Dickens, Charles, 29, 68, 69, 84,
 124, 141, 280, 288, 291, 292–3,
 295, 296
Bleak House, 382
Hard Times, 293
Little Dorrit, 293
Martin Chuzzlewit, 123, 292,
 294
Our Mutual Friend, 418
Dillon, Eilis
Across the Bitter Sea, 269
Disraeli, Benjamin, 293
Donne, John, 51, 79, 107, 452,
 453
Dostoyevsky, 70, 71, 307
Poor Folk, 70

INDEX

- Douglas, Keith, 544
 Dowson, Ernest
Spleen, 76
 Drama, 90, 259-67, 275-87
Drink (arr. Charles Reade), 69
 Dryden, John, 45, 415
 Dublin Drama League, 264
 Dublin Theatre Festival, 265-7
- Economics, 18, 34, 320-22
 Eden, Sir Anthony, 507
Edinburgh, The, 407
 Education, 39
 Edwards, Hilton, 264, 265
Egoist, The, 82, 89
 Elgar, Edward
 'Cockaigne' Overture, 76
 Eliot, George, 62, 68, 70, 95, 116,
 119, 120, 132, 291, 342, 344,
 345, 346, 400, 414
Middlemarch, 119, 291
The Mill on the Floss, 365
 Eliot, T. S., 24, 29, 49, 50, 51, 53,
 72, 76, 77, 78, 79, 85, 89, 90,
 91-2, 102, 103, 104, 105, 106,
 107, 108, 109-10, 116, 126,
 167, 213-14, 222-3, 225, 230,
 244, 276, 283, 284-6, 298,
 324, 379, 405, 407, 413, 429-
 30, 432, 438, 443-60, 475,
 544-6
Ash Wednesday, 456
 Criticism, 414-17, 450-53
Four Quartets, 109, 110, 298,
 448, 453, 454, 456-60
Burnt Norton, 53, 450, 456, 457
East Coker, 456, 458, 460
Little Gidding, 456, 457, 458,
 459, 460
The Dry Salvages, 456, 458-9,
 460
Gerontion, 222, 285, 448-50, 454,
 460
Marina, 252
 'Massinger', 213
Mr Apollinarax, 81
Murder in the Cathedral, 285-6
- Notes towards the Definition of Culture*, 325
Portrait of a Lady, 444
 'Poetry in the Eighteenth Century', 415
Preludes, 76
Prufrock and Other Observations, 443
Reflections on 'Vers Libre', 445-6
Rhapsody on a Windy Night, 76
Shakespeare and the Stoicism of Seneca, 452
Sweeney Agonistes, 285, 447
Sweeney Among the Nightingales, 447
Sweeney Erect, 222
The Cocktail Party, 284, 285
The Family Reunion, 284, 447
The Function of Criticism, 401
The Hollow Men, 447, 456
The Love Song of J. Alfred Prufrock, 96, 165, 285, 445-6,
 449, 454
The Metaphysical Poets, 452
The Pensées of Pascal, 91
 'The Perfect Critic', 415
The Possibility of a Poetic Drama, 284
 'The Social Function of Poetry', 404
The Use of Poetry, 453
The Waste Land, 81, 91-2, 109,
 222, 236-7, 238, 240, 305, 416,
 448, 454-6, 458, 488
Three Voices of Poetry, 285
Tradition and the Individual Talent, 78, 110, 214, 325, 416,
 447
 Elite, disintegration of, 46-9
 passim
 Ellis, Havelock, 324-5
Autobiography, 325
Impressions and Comments, 325
Little Essays in Love and Virtue, 324
The Dance of Life, 325

INDEX

- Ellmann, Richard, 381
 Emerson, Ralph Waldo, 123
 Empire, 27
 Empson, William, 107–8, 214,
 546
Arachne, 108
Aubade, 108
High Dive, 108
Seven Types of Ambiguity,
 104, 314
Villanelle, 108
 Engels, Friedrich
Anti-Dühring, 29
English Review, 102–3
 Enlightenment, 24, 36, 55
 Enright, D. J., 471
 Ernst, Max, 221
 Ervine, St John, 280, 281
 Espey, John, 432
Essays in Criticism, 412
 Euripides
 Alcestis, 284
 Evans, George Ewart, 185
 Where Beards Wag All, 185
 Expressionist painting, 221, 224

 Fabian society, 32, 33, 34
 Farrell, Michael
 Thy Tears Might Cease, 269
 Fauvism, 217
 Fay, Frank, 259
 Fay, William, 259, 260
 Fenollosa, Ernest
 The Chinese Written Character, 78
 Feuer, Lewis, S., 45
 Fielding, Henry
 Joseph Andrews, 381
 Tom Jones, 388
 First World War, 22, 82, 196–212
 Flanagan, Thomas
 The Year of the French, 269
 Flaubert, Gustave, 69, 70, 71, 362,
 419–20, 432, 450
Madame Bovary, 71
La Tentation de Saint Antoine,
 418–19
- Ford, Ford Madox, 71, 102, 432,
 436, 546–7
The Good Soldier, 83
 'Tietjens' tetralogy, 83, 84
 Forster, E. M., 14, 15, 23, 28, 31,
 86–7, 195, 295, 331–41, 346,
 547–8
A Passage to India, 28, 87, 336,
 339–41, 346
A Room with a View, 338
Aspects of the Novel, 336, 342
 'Does Culture Matter?', 331
Howards End, 339, 351
Marianne Thornton, 332
The Celestial Omnibus, 334
The Curate's Friend, 334
The Longest Journey, 334–5, 336,
 339
The Machine Stops, 333
The Story of a Panic, 334
Two Cheers for Democracy, 331–2,
 345, 353
Virginibus Puerisque, 334
 'What I Believe', 332
Where Angels Fear to Tread,
 337–8
 Fraser, Rev. J., 16
 Fraser, L. M.
 Economic Thought and Language,
 314
 Frazer, J. G.
 The Golden Bough, 23, 323
 French influence, 62, 69, 71, 90,
 101
French Poets and Novelists, 115
 Freud, Sigmund, 19, 20, 24, 33,
 283, 471, 472
 Friel, Brian, 266
Philadelphia, Here I Come!, 266
The Freedom of the City, 266
Translations, 266
 Frost, Robert, 163
 North of Boston, 160
 Fry, Christopher, 283–4
A Sleep of Prisoners, 284
The Lady's Not For Burning, 284

INDEX

- Fry, Roger, 85, 345, 346
Fussell, Paul, 211
Futurism, 220, 226
- G. T. Grein's Independent Theatre Group, 69
Gaelic, 256-8
Gaelic League, 259
Galsworthy, John, 16, 342, 421-2,
 548
 Villa Rubein, 70
Gandhi, Mahatma, 27
Garman, Douglas, 103, 407
Garnett, Constance, 70
Garnett, Edward, 70, 97, 160
Garnett, Richard
 Go She Must!, 86
Gate Theatre, Dublin, 264, 265
Gauguin, Paul, 216-17
 'Bonjour Monsieur Gauguin',
 216
Gautier, Théophile, 432, 434, 438,
 440, 446
 Émaux et Cambées, 440
George, Henry, 321
Georgian Anthologies, 75, 150,
 282
Gerhardie, William, 88, 549
Gide, André, 35
Gissing, George, 288
 New Grub Street, 23, 68-9
 The Unclassed, 68
Gittings, Robert, 172, 174
Goncourt, brothers, 72
Gonne, Maud, 260
Gourmont, Rémy de, 437, 453
 Le Problème du style, 78
Grant, Duncan, 346
Graves, Robert, 21, 109, 200, 204,
 211, 549
 A Survey of Modernist Poetry
 (with Laura Riding), 104
 Full Moon, 74-5
 Goodbye to All That, 82, 199,
 211
Green, Henry, 549
- Green, T. H., 32, 315
Greene, Graham, 24, 48, 479,
 486-94, 550
 A Gun For Sale, 485, 487
 Brighton Rock, 488, 489, 490
 Dr Fischer of Geneva, 486
 England Made Me, 486, 490
 It's A Battlefield, 490, 491
 Stamboul Train, 486
 The End of the Affair, 487, 490
 The Heart of the Matter, 486,
 490-94
 The Man Within, 486
 The Ministry of Fear, 487
 The Power and The Glory, 490
 The Quiet American, 486
 Ways of Escape, 486
Gregory, Lady, 259, 260, 261, 550
 The Rising of the Moon, 261
Grenfell, Julian, 204
 Into Battle, 82
Griffith, Arthur, 260
Gurney, Ivor, 211, 551
 The Silent One, 211
- Haggard, H. Rider, 15
Haldane, Lord, 315
Halloran, J. D.
 *The Effects of Mass
 Communication*, 42
Hardy, Emma, 171-8
 Some Recollections, 171, 174,
 175, 176
Hardy, Evelyn, 174
Hardy, Thomas, 16, 68, 73-74, 75,
 95, 109, 150, 151, 154-60,
 166-79, 180, 184, 187, 188,
 288, 332, 333, 336, 356,
 551
 A Broken Appointment, 159
 A Conversation at Dawn, 168
 A Death-Day Recalled, 176
 After a Journey, 159, 175, 176
 Afterwards, 157
 A Laodicean, 64
 An August Midnight, 73

INDEX

- Hardy, Thomas – *cont.*
An Enquiry, 155
Ancient to Ancients, 157
A Pair of Blue Eyes, 171, 177
At Castle Boterel, 174, 176, 177
A Trampwoman's Tragedy, 167
A Wife in London, 76
Beeny Cliff, March 1870–March
 1913, 158, 176, 179
Channel Firing, 170
During Wind and Rain, 159–60
Far From the Madding Crowd,
 180, 182
Five Students, 158
Friends Beyond, 157
He Never Expected Much, 178
His Visitor, 157
I Found Her Out There, 174
I Look Into My Glass, 171
Jude the Obscure, 64
Julie-Jane, 167
Late Lyrics and Earlier, 156
Misconception, 167
Moments of Vision, 167, 178, 179
Neutral Tones, 158
Old Furniture, 156
On Sturminster Footbridge, 178
Poems of 1912–13, 171, 172, 179
Rain on a Grave, 173–4
Reminiscences of a Dancing Man,
 167
Satires of Circumstance, 167, 168
Shut Out That Moon, 167
Tess of the d'Urbervilles, 170,
 180, 181, 182
The Convergence of the Twain,
 169
The Curate's Kindness, 155
The Dead Quire, 167
The Dynasts, 160, 166, 169
The Going, 172, 173, 178
The Haunter, 176
The Later Life, 178
The Mayor of Casterbridge, 182
The Pedigree, 179
The Phantom Horsewoman, 178

The Pine Planters, 167
The Return of the Native, 182,
 339
The Self-Unseeing, 158
The Sleep-Worker, 156
The Temporary the All (Sapphics),
 178
The Trumpet Major, 166, 180
The Voice, 158, 174–5
The Woman in the Rye, 168
The Woodlanders, 64, 180, 182
Time's Laughingstocks, 167
Under the Greenwood Tree, 182
Wessex Poems, 171, 178
Your Last Drive, 173
 Hare, R. M., 26
 Harris, Frank, 64
 Harrod, Roy
The Life of John Maynard Keynes,
 397, 398
 Hartnet, Michael
A Farewell to English, 258
 Hawthorne, Nathaniel, 116, 120,
 121
The Marble Faun, 121
 Hayek, F. A.
Road to Serfdom, 37
 Hazlitt, William, 325
 Heaney, Seamus, 274
 Heine, Heinrich, 298
 Hemingway, Ernest, 344
 Henley, W. E.
London Voluntaries, 76, 215
 Higgins, F. R., 272
 Hitler, Adolf, 41
 Hobhouse, L. T., 26, 44
 Hogan, Desmond
The Leaves of Grey, 272
 Hoggart, Richard, 469
The Uses of Literacy, 43
 Hokku, 78
 Hollywood, 42
Homage to John Dryden, 416
 Hopkins, Gerard Manley, 107, 165,
 453
 Horniman, Miss, 259

INDEX

- Hoskins, W. G., 185
 Housman, A. E., 470, 471, 551
 Howells, W. D.
The Rise of Silas Lapham, 122
 Hudson, W. H.
A Shepherd's Life, 183
Far Away and Long Ago, 183
 Hulme, T. E., 78, 103, 216-17,
 320, 432, 450
 'Modern Art', 216, 219
Speculations, 76
 Hume, David, 313
 Huxley, Aldous, 87-8, 91, 292,
 294, 296, 324, 485, 551-2
After Many a Summer, 294
Brave New World, 293-4
Crome Yellow, 87
Eyeless in Gaza, 87-8
Point Counter Point, 294
 Huxley, Thomas, 44
 Huysmans, J.-K., 432
À Rebours, 23
 Hyams, Edward, 480
 Hyde, Douglas, 93, 259
 Hundman, A. M., 32

 Ibsen, Henrik, 69, 70, 259, 261,
 266, 288, 356
Ghosts, 381
 Idealism, 315
Imagist Manifesto, 1913, 76, 79
 Impressionist painting, 214-16,
 217
 Independent Television Authority,
 507
 India, British, 27
 Inge, W. R., 323, 324
 Irish Arts Council, 271
 Irish National Theatre Society,
 259
 Irish Writers Co-operative, 271
 Isherwood, Christopher, 48, 283,
 463, 552

 James, Henry, 13, 14, 15, 30, 38,
 51, 52, 63, 64-5, 67-8, 70,
 71, 85, 287, 288-9, 290-91,
 292, 294, 295, 296, 333, 402,
 404, 405, 414, 417, 418-20,
 423, 429, 433, 438, 444, 448,
 473, 552-3
A London Life, 125, 126
A New England Winter, 122
An International Episode, 117,
 120
Broken Wings, 65
Crazy Cornelius, 116
Daisy Miller, 122
Essay on Arnold, 420
Essay on Flaubert, 419-20
Guy Domville, 125
Hawthorn, 115, 417
Lady Barbarina, 117, 125
Notebooks, 39
Pandora, 117, 120
Partial Portraits, 117
*Review of La Tentation de Saint
 Antoine*, 418-19
Review of Our Mutual Friend,
 418
Terminations, 125
The Ambassadors, 126, 433
The Americans, 287
The American Scene, 128, 129
The Art of Fiction, 85
The Aspern Papers, 126
The Author of 'Beltraffio', 65
The Awkward Age, 64, 71, 126,
 291
The Bostonians, 116, 122, 123, 124
The Chaperon, 126
The Coxon Fund, 65
The Death of the Lion, 65, 125
The Europeans, 66, 117, 118,
 119, 120, 419
The Figure in the Carpet, 126
The Finer Grain, 128
The Golden Bowl, 126, 127, 128,
 289, 291, 441
The High Bid, 14
The Ivory Tower, 129
The Jolly Corner, 119, 429

INDEX

- James, Henry - *cont.*
 The Lesson of the Master, 64-5
 The Middle Years, 125
 The Pension Beaurepas, 127
 The Portrait of a Lady, 21, 66,
 117-18, 120, 121, 126, 292
 The Princess Casamassima, 67,
 122, 124
 The Sacred Fount, 126
 The Spoils of Poynton, 64, 126
 The Tragic Muse, 125
 The Wings of the Dove, 63, 66,
 121, 126
 Washington Square, 66, 118, 120,
 419
 What Maisie Knew, 126, 288-9,
 292
- James, Henry (snr), 115
- James, William, 20, 52, 115
 Principles of Psychology, 52
- Jefferies, Richard, 16, 75, 95
- Johnson, Lionel, 182, 432, 436
- Johnson, Samuel, 45, 127, 402,
 423, 424
- Johnston, Denis, 264-5
 A Bride for the Unicorn, 264
 The Golden Cuckoo, 264
 The Old Lady says 'No!', 264
 The Moon in the Yellow River,
 265
- Jones, David
 In Parenthesis, 82, 211
- Jones, Ernest, 19
- Joyce, James, 47, 53, 89-91, 105,
 258, 267, 294, 343, 378-89,
 408, 439, 554-5
 *A Portrait of the Artist as a Young
 Man*, 89, 259, 266, 378, 379,
 380-81
 Dubliners, 89, 259, 378, 380,
 383
 Exiles, 90, 378
 Finnegans Wake, 91, 271, 327, 378,
 386-9
 *'Ivy Day in the Committee
 Room'*, 259
- Stephen Hero, 378
- Ulysses, 90, 91, 96, 271, 378,
 380, 381-5, 387, 451, 455
- Kandinsky, Wassily, 22, 217
- Kavanagh, Patrick, 272-3
 Tarry Flynn, 268
 The Great Hunger, 272-3
- Keane, John B, 266
 Sive, 266
 *The Highest House on the
 Mountain*, 266
- Keats, John, 203
 Autumn, 165
 Endymion, 75
 Epistles, 75
 Ode to a Nightingale, 416
- Kennelly, Brendan, 274
- Kenner, Hugh, 429
- Kenyon Review, 411
- Keynes, J. M., 19, 34, 317, 321,
 346, 397
 End of Laissez-faire, 34
 Essays in Persuasion, 321
- Kiely, Benedict
 *A Ball of Malt and Madame
 Butterfly*, 271
 Proxopera, 271
- Kierkegaard, S. A., 25, 472
- Kilroy, Thomas
 Talbot's Box, 266-7
- Kinsella, Thomas, 257, 273-4
 A Lady of Quality, 273
 Butcher's Dozen, 273
 In the Ringwood, 273
 Notes from the Land of the Dead,
 273
- One, 273
- Tain, 273
- Kipling, Rudyard, 67, 167, 555
 Gentlemen Rankers, 67
 Kim, 67
 MacAndrew's Hymn, 67
 Recessional, 67
 The Explorer, 67
 The Mary Gloster, 67

INDEX

- The Pro-consuls*, 67
 Knight, G. Wilson, 104, 350
 Knox, Ronald, 21, 480
 Koestler, Arthur, 33, 35
The Yogi and the Commissar, 37
 Kuhn, Thomas
The Structure of Scientific Revolutions, 38
- Labour Party, 31, 35
 Laforgue, Jules, 72, 76, 77, 438,
 443, 444, 446
 Lambert, Constant
Music Hall, 43
 Lane, Hugh, 235
 Larkin, Philip, 43
MCMXIV, 198
 Laski, Harold, 26, 35, 37, 40
 Lawrence, D. H., 15, 21, 23, 25,
 43, 50, 51, 52, 53, 55, 71, 75,
 79, 86, 90, 94-8, 99, 100, 105,
 109, 124, 184-5, 195, 225,
 273, 282, 336-7, 346, 356-77,
 400, 408, 414, 417-18, 420-
 22, 424, 555-6
Aaron's Road, 359-60, 362, 371
'A Propos of Lady Chatterley',
 105
Art and Morality, 103, 407
End of Another Home Holiday, 74
Essay on Galsworthy, 422
'Insouciance', 33-4
Kangaroo, 22, 357, 362
Lady Chatterley's Lover, 98, 100,
 357, 360, 362, 363, 371, 376
'Making Pictures', 226
'Morality and the Novel', 407,
 418
Paintings, 226-8
Phoenix, 105
Preface to Poems, 52, 96
St Mawr, 96, 371
Sons and Lovers, 356, 357, 363-
 4, 369, 512
*Studies in Classic American
 Literature*, 362
- Study of Thomas Hardy*, 105, 182,
 418, 422
Sun, 96
The Captain's Doll, 96, 371
The Daughters of the Vicar, 360,
 369
The Fox, 96, 369
The Horse-Dealer's Daughter,
 374
The Ladybird, 371
The Plumed Serpent, 359, 362,
 363
The Prussian Officer, 356
The Rainbow, 95, 96, 356, 357,
 364-5
The Trespasser, 364
The Virgin and the Gipsy, 96,
 374
The White Peacock, 364
Why the Novel Matters, 103,
 420
Women in Love, 96, 97, 100, 127,
 364-77
- Lear, Edward, 471
 Leavis, F. R., 39, 43, 46, 54, 72,
 73, 101-2, 104, 105, 118, 123,
 159, 327, 356-7, 364, 365,
 372, 375, 405-6, 410, 411,
 412, 413-14, 415, 424, 429,
 444, 454, 557
D. H. Lawrence: Novelist, 357
Revaluation, 104
The Great Tradition, 414
The Living Principle, 424
 Leavis, Q. D.
Fiction and the Reading Public,
 408
 le Brocqy, Louis, 274
 Léger, Fernand
'Woman in Blue', 219
 Lehmann, Rosamond, 557-8
 Leonard, Hugh, 266
Stephen D., 266
The Passion of Peer Ginty, 266
When the Saints Go Cycling In,
 266

INDEX

- Lévi-Strauss, C., 313
Lewis, C. Day, 203, 558
Lewis, Percy Wyndham, 88–9,
 213–28, 408, 432, 558–9
‘A Battery Shelled’, 220
‘At the Seaside’, 218
Blasting and Bombardiering, 82
‘Combat No. 2’, 219
‘Combat No. 3’, 219
‘Composition’, 220
‘Courtship’, 219
‘Design for Programme Cover’,
 220
‘Drag Ropes’, 220
‘D. Sub-Section Relief’, 220
‘Enemy of the Stars’, 224
‘Figure Composition’, 222
‘Gossips’, 224
‘Inca Among the Birds’, 223
‘Inferno’, 223
Men Without Art, 220
‘Plan of War’, 220
‘Portrait of an Englishwoman’,
 218
‘Portrait of Ezra Pound’, 220
Portraits, 225
Self Condemned, 88, 224
‘Slow Attack’, 220
‘Smiling Woman Ascending a
 Stair’, 217
‘Surrender of Barcelona’, 219
Tarr, 88, 220–21, 225
The Apes of God, 88
The Art of Being Ruled, 324
‘The Crowd’, 219
*The Diabolical Principle and The
 Dithyrambic Spectator*, 324
‘The Duc de Joyeux Sings’, 225
The Enemy of the Stars, 225
 covers for, 224
The Human Age, 89
‘The No. 2’, 220
The Revenge for Love, 88
The Wild Body, 89
Time and Western Man, 324
Timon of Athens portfolio, 218
‘Tyro’ drawings, 224
‘Two Mechanics’, 218, 219
‘Walking Wounded’, 220
‘Workshop’, 218
Literacy, 38, 39, 402, 408, 502–3
Literary criticism, 100–105, 401–
 24
Little Review, The, 82, 90
Locke, John, 55
Longford, Lord and Lady, 265
Lipton, T., 31
Lynd, Helen, 32
MacCarthy, Desmond, 346
MacDiarmid, Hugh, 298–310, 559
 *A Drunk Man Looks at the
 Thistle*, 299, 304–10
Ex veribus, 300–301, 303
God Takes a Rest, 303
In the Pantry, 304
Lucky Poet, 304
O Wha's the Bride, 306–7
Penny Wheep, 300
Sangshaw, 300
Scunner, 302–3
Somersault, 304
 The Innumerable Christ, 303–4
MacDonagh, Donagh, 257
 God's Gentry, 272
 Happy as Larry, 272
MacDonald, Ramsay, 30
McGahern, John, 270
 The Barracks, 270
 The Dark, 270
 The Leavetaking, 270
 The Pornographer, 270
McHugh, Roland
 Annotations to Finnegans Wake,
 91
McLeod, A. W., 95
MacLiammoir, Michael, 254, 265
McLuhan, Marshall, 42
MacNamara, Brinsley
 Valley of the Squinting Windows,
 270
MacNeice, Louis, 242, 559–60

INDEX

- McTaggart, John, 315, 326
Madge, Charles, 22
Mallarmé, S., 22, 72, 214, 215,
216, 217, 452
Crise de vers, 78
Mannheim, K., 44
Mansfield, Katherine, 97, 406, 560
Marc, Franz, 222
Aphorisms, 222
'Fighting Forms', 222
'Play of Forms', 222
Marsh, Edward, 150
Marshall, Alfred, 19, 321
Principles of Economics, 34
Martin, Kingsley, 35
Martyn, Edward, 259
Marvell, Andrew, 415
Marx, Karl, 24, 283, 472
Das Kapital, 321
Marxism, 26, 27, 28–9, 35, 321
Masefield, John, 560–61
Massingham, H. J., 192–3
Downland Man, 193
Remembrance, 193
Mass media, 38–9, 40–43, 402,
500–519
Masterman, C. F. G., 17
Mathiessen, F. O., 126
Maugham, William Somerset, 561
Liza of Lambeth, 69
Melville, Herman, 115
Meredith, George, 68, 288, 332,
336, 338
Harry Richmond, 64, 412
Merriman, Brian
The Midnight Court, 257
Metaphysics, 24, 25
Middleton Murry, J., 296, 324,
326, 328, 365–6, 406
The Problem of Style, 103, 326
Mill, John Stuart, 322, 423
Autobiography, 322
Essay on Liberty, 322
Mirbeau, Octave, 215
Molière, 261, 276, 277
Molloy, M. J., 261
Monet, 85, 215, 218, 219
'Boating Party', 215
'Gare St Lazare', 215
'Houses of Parliament', 215
Montague, John, 274
Moore, G. E., 25, 314, 317, 327,
397
Ethics, 25
Principia Ethica, 25, 84, 315, 316,
317, 332, 396
Moore, George, 259, 267
A Mummer's Wife, 69
Hail and Farewell, 267
Introduction to Poor Folk, 70
Moore, Marianne, 129, 476
Morrell, Lady Ottoline, 97
Morris, William, 29, 32, 231
Muir, Edwin, 465, 469, 561–2
Munch, Edvard
'The Cry', 216
Murphy, Richard
The Battle of Aughrim, 274
Murphy, Thomas
The Sanctuary Lamp, 267
Murray, T. C., 261
Myers, F. W. H., 391
Myers, L. H., 25, 29, 31, 98–9,
391–400, 562
Strange Glory, 98
The Clio, 98, 395
The Near and the Far, 393, 395
The Orissers, 392, 394–5
The Pool of Vishnu, 31, 392,
398
The Root and The Flower, 98,
395–6, 398
Nashe, Thomas, 343
Nation and Athenaeum, 365, 406
Nation, The, (American), 419
New Age, The, 102, 103
New Criticism, 214
*New Essays in Philosophical
Theology*, 314
New Realism, 315
Newspapers, 509–10

INDEX

- New Verse*, 477
 Nolan, Brian, see O'Brien, Flann
 Northcliffe, Lord, 40
 Novels, 83–91 *passim*, 94–100
 passim, 115–29 *passim*, 131–49,
 267–71, 287–96 *passim*, 331–400
 passim, 479–99
 Nowell-Smith, P. H.
 Ethics, 26

 Oakeshott, Michael, 26, 37
 O'Brien, Flann, 562
 At Swim-Two-Birds, 271
 The Dalkey Archive, 266
 The Third Policeman, 271
 O'Brien, Kate
 The Ante-Room, 268
 O'Casey, Sean, 261, 263–4, 265,
 562–3
 I Knock at the Door, 264
 Juno and the Paycock, 263
 Purple Dust, 264
 The Bishop's Bonfire, 264
 The Plough and the Stars, 263
 The Shadow of a Gunman, 263
 The Silver Tassie, 263
 O'Connor, Frank, 257, 563
 Guests of a Nation, 269
 O'Crohan, Tomas
 The Islandman, 258
 O'Donnell, Peadar
 The Knife, 269
 O'Faoláin, Sean, 257, 261, 270,
 563–4
 Bird Alone, 270
 Come Back to Erin, 270
 Midsummer Night Madness, 269
 O'Flaherty, Liam, 268, 564
 Spring Sowing, 268
 The Black Soul, 257
 The Informer, 269
 The Martyr, 269
 The Mountain Tavern, 268
 The Tent, 268
 'Olivia'
 Olivia, 88

 O'Malley, Raymond
 One-Horse Farm, 195
 O'Neill, Eugene, 264
 Orage, A. R., 102, 103
 Ortega y Gasset, J.
 The Revolt of the Masses, 28, 38
 Orwell, George, 28, 35, 292, 294,
 296, 564
 Animal Farm, 295
 Coming Up for Air, 295
 Keep the Aspidistra Flying, 295
 Nineteen Eighty-Four, 37, 294
 Politics and the English Language,
 294
 O'Sullivan, Maurice
 Twenty Years A-Growing, 258
 Owen, Robert, 29
 Owen, Wilfred, 196, 199, 200, 201,
 202–9, 211, 564–5
 Anthem for Doomed Youth, 205
 Disabled, 203–4
 Exposure, 33, 207
 Futility, 207
 Insensibility, 207
 S.I.W., 197
 Strange Meeting, 207, 208–9
 The Chances, 206
 Oxford Book of English Verse, 103
 Oxford Book of Victorian Verse, 72

 Painting, 213–28 *passim*
 Pareto, 321
 Parliament Act, 1911, 31
 Parsons, Ian, 209
 Pater, Walter, 84, 217
 Patmore, Coventry, 102
 Peacock, Thomas Love, 293
 Pearse, Patrick, 260–61
 Peck, Lady, 21
 Philosophy, 25–30 *passim*, 313–20,
 326–9
 Picasso, Pablo, 22, 47, 55
 ‘Ambroise Vollard’, 219
 ‘Card Player’, 219
 ‘Les Demoiselles d'Avignon’,
 219

INDEX

- Pindar, 433, 434
 Pinero, Arthur
The Second Mrs Tanqueray, 64
 Pirandello, 264
 Pissaro, Camille, 215, 219
 Plumb, J. H. (ed.)
Crisis in the Humanities, 49
 Plunkett, James
Strumpet City, 269
 Poetry, 72–83, 91–4, 105–10, 150–65, 166–79, 230–53, 272–4, 298–310, 428–77
 Poggioli, Renato
The Theory of the Avante-Garde, 46
 Political philosophy, 26–30
 Pope, Alexander, 415
 Popper, Karl
The Open Society and its Enemies, 26, 37
The Poverty of Historicism, 37
 Popularization, 61
 Post-Impressionism, 345
 Post-structuralism, 327
 Pound, Ezra, 41, 72, 75–6, 77, 78, 79, 80, 82, 89, 90, 103, 105, 106, 109, 128, 214, 217, 223–4, 225, 230, 298, 305, 308, 404–5, 428–41, 446, 450, 565–6
Cantos, 109, 223–4, 299, 306, 428
Envoi, 440
E. P. Ode, 439
Hommage to Sextus Propertius, 428
How to Read, 214
Hugh Selwyn Mauberley, 80, 231, 428–41, 463
Medallion, 440–41
Pavanes and Divagations, 76
Yeux Glaques, 435
 Powys, John Cowper, 86, 99, 187–90, 564
A Glastonbury Romance, 99
In Defence of Sensuality, 99, 189
The Meaning of Culture, 188
Weymouth Sands, 99, 190
Wolf Solent, 99, 188, 189
 Powys, Llewelyn, 565
 Powys, T. F., 75, 187, 566–7
Fables, 192
Mark Only, 191
Mr Tasker's Gods, 191
Mr Weston's Good Wine, 191–2
Soliloquies of a Hermit, 190, 192
 Priestley, J. B., 567
Proceedings of the Aristotelian Society, 318
 Proust, Marcel, 22, 332, 346, 392–3
 Psychology, 19–21, 36, 385
 Pushkin, Alexander
Eugene Onegin, 119
Quarterly, The, 407
 Quiller-Couch, Arthur
The Astonishing History of Troy Town, 67
 Radio, 41, 505–7
 Rattigan, Terence, 283
 Read, Herbert, 200, 212, 227
Annals of Innocence and Experience, 199
In Retreat, 211
The Raid, 211
To a Conscript of 1940, 202
 Reading material, popular, 40
 Reith, Lord, 506
 Renan, Ernest
Caliban, suite de la Tempête, 432
 Renoir, Auguste, 215
 Reviews, 403–4
 Rhymers' Club, 63
 Rhys, Jean, 567
After Leaving Mr Mackenzie, 88
Good Morning, Midnight, 88
 Richards, I. A., 108, 214, 327, 328
Mencius on the Mind, 327
Practical Criticism, 104, 411
Principles of Literary Criticism, 41, 314

INDEX

- Richardson, Dorothy, 53, 567–8
 Pilgrimage series, 86
 Rickword, Edgell, 103, 407, 416,
 568
 Riding, Laura
 A Survey of Modernist Poetry
 (with Robert Graves), 104
 Rilke, R. M., 471
 Rimbaud, J. N. A., 72
 Illuminations, 76
 ‘Lettre du Voyant’, 78
 Robbe-Grillet, Alain, 56
 Robbins, Lord
 The Nature and Significance of Economic Science, 322
 Robinson, Joan
 The Economics of Imperfect Competition, 322
 Robinson, Lennox, 261
 Rosenberg, Isaac, 196, 209–10,
 568
 August 1914, 210
 Break of Day in the Trenches,
 210–11
 Day, 209
 Dead Man's Dump, 210
 Midsummer Frost, 209
 Returning, 210
 We hear the Larks, 210
 Rossetti, D. G., 62, 435, 480
 Rouault, G., 221, 224
 Rural life, 180–95
 Ruskin, J., 29, 61, 102, 231, 288,
 435
 Unto This Last, 292–3
 Russell, Bertrand, 24, 25, 256,
 314, 327, 375
 Russell, George (AE), 259
 Russia, 34–5, 504
 Russian influence, 70, 84, 95
 Ryle, Gilbert
 The Concept of Mind, 25, 319
 Sackville-West, Vita
 The Edwardians, 17, 31
 Saint-Beuve, 116–17, 118
 Santayana, George, 328, 450
 Scepticism and Animal Faith, 328
 Sargent, John Singer, 63, 66
 Sartre, Jean-Paul, 314, 326
 Qu'est que la littérature?, 326
 Sassoon, Siegfried, 82–3, 196, 199,
 200–202, 203, 204, 208, 568–9
 A Working Party, 200
 Absolution, 200
 An Unveiling, 202
 Counterattack, 200, 201
 Dreamers, 83
 Memoirs of an Infantry Officer,
 211
 On Passing the New Menin Gate,
 201
 Silent Service, 202
 Suicide in the Trenches, 201
 The General, 200–201
 The Road to Ruin, 202
 ‘They’, 206
 Saussure, F. de, 327
 Schoenberg, Arnold, 22
 Science, 38, 44
 changes in, 21
 Scott, F. G., 305, 310
 Scottish Chapbook, *The*, 300
 Scrutiny, 46, 104, 408–13, 416
 Second World War, 56, 472, 517
 Shakespeare, William, 103, 154,
 278, 290, 349, 350, 351, 452,
 469
 The Tempest, 473
 Shaw, G. B., 69–70, 256, 276–81,
 286, 287, 288, 289–91, 292,
 294, 295, 296, 324, 569–70
 Arms and the Man, 34, 289–90
 Back to Methuselah, 280, 293
 Caesar and Cleopatra, 280
 Candida, 21, 290
 Fabian Essays, 324
 Major Barbara, 70
 Man and Superman, 21, 70, 280
 Preface to, 279
 Mrs Warren's Profession, 70
 Plays Pleasant and Unpleasant, 280

INDEX

- Preface to, 281
St Joan, 279
The Dark Lady of the Sonnets, 290
The Doctor's Dilemma, 290
The Quintessence of Ibsenism, 69
Widowers' Houses, 69
Sheehy-Skeffington, Francis, 260
Shelley, P. B., 386
Sheridan, F. D.
Captives, 272
Sherrington, Charles
Man on his Nature, 329
Shiels, George, 261
Short, Robert
Dada and Surrealism, 47
Short stories, 96, 125, 267
SITWELL, Edith, 570
Smith, Logan Pearsall, 13
Smith, Stevie, 570
Novel on Yellow Paper, 88
Snow, C. P., 494–9, 570–71
A Time of Hope, 495, 497
Homecomings, 496, 497
Strangers and Brothers, 494
The Conscience of the Rich, 494
The Light and The Dark, 496,
 497, 498
The Masters, 495
The New Men, 495, 497
The Search, 494
Socialism, 32–3, 34–5
Socialist League, 32
Somerville and Ross (Violet
 Martin and Edith
 Somerville), 267–8
The Big House of Inver, 267
The Experiences of an Irish R.M.,
 267
The Real Charlotte, 267
Sorley, Charles, 198–9
Spears, Monroe K., 470
Spectator, The, 423
Speer, Albert, 41
Spencer, Herbert, 17
First Principles, 69
Spender, Stephen, 105, 571
Stendhal, 71
Stephen, Leslie, 85, 102, 353, 391,
 423
Mausoleum Book, 353
Sterne, Laurence, 343
Stevenson, C. L., 26
Stevenson, R. L., 334
Strachey, John
*The Theory and Practice of
 Socialism*, 35
Strachey, Lytton, 48, 88, 346
Strachey family, 20
Stravinsky, Igor, 22
'Stream of consciousness' writing,
 52, 385
Strindberg, August
Miss Julie, Preface to, 275
Structuralism, 327
Stuart, Francis, 271
Blacklist Section H, 271
Redemption, 271
The Angel of Pity, 271
The Flowering Cross, 271
Sturt, George, ('George Bourne'),
 16–17, 102, 184–5, 186–7, 571
Change in the Village, 17, 185,
 186
Journals, 186, 187
Memoirs of a Surrey Labourer,
 185
The Bettesworth Book, 185
The Wheelwright's Shop, 186–7
Suez crisis, 507
Surrealism, 47, 53
Swift, Jonathan
Gulliver's Travels, 433
Swinburne, A. C., 435
Symbolism, *Symbolisme*, 79, 90,
 213, 214, 215
Symons, A. J.
City Nights: In the Train, 76
*The Symbolist Movement in
 Literature*, 77
Synge, J. M., 51, 77, 255, 257,
 260, 261, 262–3, 571

INDEX

- Synge, J. M., — cont.
 In the Shadow of the Glen, 260
 The Playboy of the Western World, 235, 260, 261, 262, 272
- Tatler, *The*, 423
- Taylor, Harriet, 322
- Television, 41, 505–7, 510–11
- Tennyson, Alfred, Lord, 62, 77, 184, 203
- Thackeray, William Makepeace, 68, 84
- Thirsk, Joan, 185
- Thomas, Dylan, 107
 A Refusal to Mourn the Death, by Fire, of a Child in London, 107
 ‘Especially when the October Wind’, 107
 Poem in October, 107
- Thomas, Edward, 16, 75, 109, 150, 151, 160–65, 572
 Ambition, 162
 A Private, 82
 A Tale, 161
 Liberty, 74
 Lights Out, 162
 Lob, 160
 March, 163
 Old Man, 164
 Ram, 162
 The Brook, 162
 The Glory, 164
 The Gypsy, 162
 The Hollow Wood, 161
 The Other, 164
- Thomas, R. S., 195
- Thompson, D'Arcy Wentworth
 Growth and Form, 329
- Thompson, Flora, 185–6
 Lark Rise to Candleford, 186
- Titmuss, Richard, 34
- Tolstoy, Leo, 45, 69, 70, 344
 Anna Karenina, 375
 Kreutzer Sonata, 70
- War and Peace*, 166, 269
- Tomelty, Joseph, 261
- Toynbee, Arnold, 323
 An Historian's Approach to Religion, 323
 Reconsiderations, 323
 Study of History, 323
- Traversi, D. A., 412
- Treacy, Maura
 Scenes from a Country Wedding, 272
- Trevelyan, G. M., 15
- Trevor, William, 270
- Trilling, Lionel, 124
- Trollope, Anthony, 68, 71
- Turgenev, Ivan, 69, 71, 72, 84, 115, 119, 295
 Virgin Soil, 124
- Twain, Mark
 Huckleberry Finn, 122–3
- Universities Grants Committee, 505
- Urbanization, 16
- Ure, Peter, 249
- Van Gogh, Vincent, 216, 217, 345
 Sunrise at Saint Rémy, 216
- Vorticism, 217, 218
- Wagner, Richard, 78–9
- Wain, John
 Who Speaks my Language, 108
- Walkley, A. B., 125, 278
- Waugh, Evelyn, 16, 479, 480–86, 572
 A Handful of Dust, 481, 485
 Black Mischief, 481, 482, 483
 Brideshead Revisited, 480, 485
 Decline and Fall, 88, 481, 483
 Helena, 480
 Men at Arms, 480
 Officers and Gentlemen, 480
 Put Out More Flags, 480, 481, 483, 485
 Scoop, 481, 482, 483, 484

INDEX

- Sword of Honour* trilogy, 479,
 480, 485–6
The Loved One, 480, 485
The Ordeal of Gilbert Pinfold,
 480, 486
Unconditional Surrender, 480, 486
Vile Bodies, 482, 483–4, 485, 487
 Webb, Beatrice, 30, 32, 35
My Apprenticeship, 17, 18–19,
 30–31
 Webb, Sidney, 19, 35
 Webster, John, 444
 Weldon, T. D., 26
Vocabulary of Politics, 314
 Wells, H. G., 33, 34, 287, 288,
 292, 294, 295, 296, 323, 333,
 342, 572–3
Ann Veronica, 288, 295
 Boon, 287
Experiment in Autobiography, 33
 Kipps, 288
The Country of the Blind, 288
The Future in America, 128
The History of Mr Polly, 75
The New Machiavelli, 100, 287
The Time Machine, 288
The Truth about Pyecraft, 293
The World of William Clissold,
 323
Tono-Bungay, 16
 West, Alick, 383
 West, Arthur, Graeme
Night Patrol, 199
Westminster Review, 68
 Wharton, Edith, 116
 Whistler, James, 63
 Whitehead, A. N., 316
 Whitman, Walt, 434
 Whyte, William H.
Organization Man, 37
 Wicksteed, Philip
*Common sense of Political
 Economy*, 321–2
 Wilde, Oscar, 63, 101, 125
An Ideal Husband, 64
In the Gold Room, 215
The Importance of Being Earnest,
 276
 Williams, Raymond, 501
 Wilson, Angus
Anglo-Saxon Attitudes, 480
 Wilson, Cook, 317, 318
 Winters, Yvor, 417
 Wisdom, John
Other Minds, 318
 Wittgenstein, L., 314, 317, 318,
 327
Blue Book, 317
Brown Book, 317
Philosophical Investigations, 25,
 317
Tractatus Logico-Philosophicus, 317
 Woolf, Leonard, 346, 353
 Woolf, Virginia, 20, 53, 71, 84–6,
 87, 105, 342–54, 573–4
A Haunted House, 353
A Room of One's Own, 344
A Writer's Diary, 344
Between the Acts, 86, 353
Granite and Rainbow, 344–5
Jacob's Room, 84, 86, 348, 349
'Modern Fiction', 20, 84–5,
 342–3
Mrs Dalloway, 85, 86, 349, 350
Night and Day, 347–8, 350
Orlando, 352
The Captain's Death Bed, 343,
 347
The Common Reader, 20, 342,
 343, 344, 346, 348
The Moment, 346
'The Russian Point of View',
 344
The Voyage Out, 346, 347
The Waves, 349, 351, 352
The Years, 352
Three Guineas, 344
To the Lighthouse, 85, 86, 342,
 347, 348, 349, 350, 351–2,
 353
 Wootton, Barbara
Plan or No Plan, 34

INDEX

- Wootton, Barbara — *cont.*
Social Science and Social Pathology, 36
 Wordsworth, William, 23, 61, 453
A Slumber Did My Spirit Seal, 161
Green Linnet, 75
 Yeats, W. B., 15, 28, 34, 51, 53,
 70, 77, 79, 82, 92–4, 151, 223,
 225, 230–53, 255, 258, 259,
 260, 262, 263, 264, 279, 282,
 298, 432, 467, 470, 574–6
A Bronze Head, 232, 248
A Dialogue of Self and Soul, 93,
 245
All Souls' Night, 248
Among Schoolchildren, 231
Ancestral Houses, 94, 236
An Irish Airman Foresees his Death, 92, 93
A Prayer for My Daughter, 243,
 247, 248
A Vision, 242–3
Cool Park and Ballylee, 248
Countless Cathleen, 260
Crazy Jane Grown Old looks at the Dancers, 94
Easter 1916, 247, 250–51
Four Plays for Dancers, 234, 261
In Memory of Eva Gore-Booth and Con Markiewicz, 247
In Memory of Major Robert Gregory, 248, 249
In The Seven Woods, 248
John Sherman, 256
Kathleen ni Houlihan, 261
Leda and the Swan, 92
Long-legged Fly, 92
Meditations in Time of Civil War, 93, 230, 233–4, 236–40,
 269
Michael Robartes and The Dancer, 246
Nineteen Hundred and Nineteen, 93, 235–6, 238, 240, 241
On A Political Prisoner, 247
Parnell's Funeral, 232
Purgatory, 285
Responsibilities, 167, 235
Ribh at the Tomb of Baile and Aillinn, 251–2
Sailing to Byzantium, 231, 245–6
Solomon and The Witch, 246
Supernatural Songs, 251
The Cold Heaven, 92
The Crazed Moon, 312
The Fascination of What's Difficult, 81
The Fisherman, 241
The Green Helmet, 235, 248
The Gyres, 93, 243
The Man and The Echo, 252–3
The Municipal Gallery Revisited, 241
The Pot of Broth, 261
The Second Coming, 81, 93, 223,
 241–2, 243
The Statues, 243
The Symbolism of Poetry, 77,
 214
The Tower, 172, 232, 243–4
The Words upon the Window-pane, 261
Vacillation, 232
What is Popular Poetry, 77
Yellow Book, *The*, 65
 Zola, Émile, 69, 70, 71, 72, 84,
 215
L'Assommoir, 69
Thérèse Raquin, 276