

CONTENTS

I. THE PAINTER FROM VIENNA.....	5
Childhood in the Suburbs.....	8
Art College.....	9
Pain and Gain	11
Success with the Künstlercompagnie.....	14
Painting in the Old and New Burgtheater.....	16
Work for the Museum of Art History	16
The Studio in Josefstädterstrasse.....	17
The End of the Company.....	20
Off to Pastures New.....	21
The Secession.....	24
VER SACRUM.....	28
Exhibitions in the Secession.....	30
The Scandalous Faculty Paintings.....	32
The Beethoven Frieze	36
Ravenna and the Golden Phase.....	37
The Retraction of the Faculty Paintings	40
The Secession of the Secessionists.....	44
On his Travels	48
Exhibitions Outside Vienna.....	50
The Viennese Kunstschau Exhibition 1908.....	52
The New Studio in Feldmühlgasse.....	53
Summer Holidays	56
His Final Years.....	62
II. THE WORLD IN FEMALE FORM.....	65
Emilie Flöge (1874-1952).....	68
Alma Mahler-Werfel (1879-1964)	71
Adele Bloch-Bauer (1881-1925)	73
Serena Lederer (1867-1943).....	76
Rose von Rosthorn-Friedmann (1864-1919)	78