

CONTENTS

General Introduction: BORIS FORD	ix
----------------------------------	----

PART I

Literature and Society in Colonial America: SUSAN MANNING	3
---	---

*First Reports from the New-found Land – Puritan New England
– The Eighteenth Century: Piety and Progress – Independence:
Freedom or Alienation?*

PART II: FROM COOPER TO JAMES

The Social and Cultural Setting: HUGH BROGAN	29
--	----

*A New and Anxious Nation – Myths North and South –
Towns and Frontiers – Innocence and Power*

The Literary Scene: HAROLD BEAVER	53
-----------------------------------	----

*The Prophetic Vision – The Literary Market-Place – Cultural
Independence – International Needs – Vernacular Responses*

Fenimore Cooper and the Leatherstocking Novels:	
---	--

T. A. BIRRELL	75
---------------	----

Emerson: Experiments in Creation: JOEL PORTE	85
--	----

Nathaniel Hawthorne, Artist of Puritanism: SUSAN MANNING	97
---	----

Edgar Allan Poe: The Meaning of Style: R. D. GOODER	111
---	-----

Herman Melville: In the Wake of the White Whale: HAROLD BEAVER	127
---	-----

Some Lines from Whitman: RANDALL JARRELL	139
--	-----

Defining the Self: The Poems of Emily Dickinson: L. C. KNIGHTS	153
---	-----

CONTENTS

Mark Twain: ERIC MOTTRAM	166
Crane, Norris, and London: JOHN FRASER	184
The American Adams: WAYNE FIELDS	199
Kate Chopin and Sarah Orne Jewett: PEARL K. BELL	213
Henry James: The Ambiguities of Culture: ALWYN BERLAND	228
Theodore Dreiser: Promising Dreamers: PHILIP FISHER	251
Edith Wharton: MICHAEL MILLGATE	263

PART III: THE MODERN AGE

The Social and Cultural Context: ALAN TRACHTENBERG	281
<i>Introduction: Reality and the Writer – Modernity and the Progressive Ethos – Americanism and the Culture of Abundance – Dissenting Views – The Writer and 'Mass Society'</i>	
The Literary Scene: LILLIAN FEDER	307
<i>Anglo-American Beginnings – A Contemporary American Consciousness – The Novels of the 1920s and 1930s – Developments in Drama – Other New Voices of the 1950s and 1960s – Contemporaries</i>	
The Designs of Robert Frost: WILLIAM H. PRITCHARD	354
Eliot, Williams and Pound in the Twenties: DONALD DAVIE	368
Wallace Stevens and the Poetry of Scepticism: CHARLES TOMLINSON	393
Willa Cather and 'A Way of Remembering Youth': BLANCHE H. GELFANT	410
'The Flight of the Rocket' and 'The Last Good Country': Fitzgerald and Hemingway in the 1920s: WARNER BERTHOFF	419
John Dos Passos and Nathanael West: Satirists of the American Scene: TOWNSEND LUDINGTON	435

CONTENTS

Eugene O'Neill and Real Realism: JEAN CHOTHIA	447
Casting a Long Shadow: Faulkner and Southern Literature: FRED HOBSON	461
Form and Meaning in American Literary Criticism: RICHARD RULAND	478
Henry Miller and Norman Mailer: JOHN W. ALDRIDGE	501
Saul Bellow's Enigmatic Ironies: FRANK WHITEHEAD	515
Robert Lowell, Theodore Roethke and Sylvia Plath: DAVID HOLBROOK	533
Tennessee Williams, Arthur Miller, and Edward Albee: PETER DAVISON	553
Black Writers – Jewish Writers – Women Writers: FREDER- ICK R. KARL	566
American Indian Poetry and the 'Other' Traditions: JEROME ROTHENBERG	583
'Forget About Being Original': Recent American Poetics: ERIC MOTTRAM	595
Four Decades of Contemporary American Fiction: EUGENE GOODHEART	617
Continuity or Discontinuity in American Literature?: SEYMOUR BETSKY	638

PART IV

Continuity in Discontinuity: Literature in the American Situation: WARNER BERTHOFF	651
---	-----

PART V: BIBLIOGRAPHY

COMPILED BY PETER DAVISON	669
Acknowledgements	759
Notes on Contributors	762
Index	767

INDEX

- Abernathy, Ralph, 513
- Abish, Walter, *How German Is It*, 352
- Abrams, M. H., 495
- Abstract Expressionism, 569
- Adams, Brooks, 199, 205
- Adams, Charles Francis, 19, 205-6, 639
- Adams, Henry, 71, 182, 199-212, 283, 286, 288, 423, 707
The Degradation of the Democratic Dogma, 210
Democracy, 201, 204-5
The Education of Henry Adams, 40-41, 205-6, 208-12, 461
Esther, 205
The History of the United States . . ., 202-4, 206, 209
John Randolph, 206
The Life of Albert Gallatin, 206
Memoirs of Marau Taaroa, 205, 206
Mont-Saint-Michel and Chartres, 200, 206-8, 210-11
- Adams, John, 99
- Adams, John Quincy, 65, 199
- Addams, Jane, 287
- Addison, Joseph, 480
- Ade, George, 420
- Aeschylus, 337-8
- Aesthetic Movement, 315
- Agrarians, 298-9
- Aiken, Conrad, 326-7
Preludes for Memnon, 326-7
Time in the Rock, 326-7
- Albee, Edward, 553, 561-4, 707-8
The American Dream, 340-41, 562
- Box, 554
- A Delicate Balance*, 341, 553, 562, 563
- Quotations from Chairman Mao Tse-tung*, 554
- Seascape*, 341
- Tiny Alice*, 341, 562, 563
- Who's Afraid of Virginia Woolf?*, 340, 341, 553, 562, 563-4
- Zoo Story*, 340, 562-3
- Alcott, Louisa May, 70, 708
Little Women, 72
- Alden, Henry Mills, 62, 63
- Aldington, Richard, 314
- Alger, Horatio, 70, 439, 470
- Allen, Paula Gunn, 585
- Alpert, Barry, 611
- Alther, Lisa, 580
- Alvarez, Al, 534, 549
- American Copyright League, 63-4
- American Indians, bibliography, 700-702; poetry, 583-94, 605
- 'American letters', 302
- American Revolution, 21-5, 31, 49, 50, 66
- Americanism, 290-97, 299, 301, 303-4
- Amherst Academy, 153, 154-5, 158
- Amherst College, 362
- Ammons, A. R., 477
- Anderson, Margaret, 420
- Anderson, Maxwell, 447, 708
- Anderson, Sherwood, 73, 225, 420, 708
Winesburg, Ohio, 293, 466, 657
- Andrews, Bruce, 607, 608

- anthologies, list of, 683-5
 anti-war protests, 300-301; *see also*
 Vietnam War
 Antin, David, 593, 611, 613-14
 antinomianism, 10, 661, 662
 Antoninus, Brother (William
 Everson), 600
 Aquinas, Thomas, 208
 Arensberg, Walter, 307
 Armory Show (1913), 292, 307
 Armour, 419
 Arnold, Matthew, 45, 69, 116, 136,
 151, 152, 228, 229, 231, 234,
 241, 298, 303, 397, 482-3, 493,
 653
 art, 292-3, 296, 307, 314-15
 Ashbery, John, 352, 600, 603, 665
 Aswell, Edward, 472
Atlantic Monthly, 62, 68, 215, 223
 Auden, W. H., 111, 326, 481
 Austen, Jane, 66
 avant-garde movement, 307
- Babbit, Irving, 486, 487
 Bacon, Francis, 46, 47
 Baker, Carlos, 432
 Baldwin, James, 344-5, 567, 570,
 571, 574, 580-81, 635, 636,
 709
 Another Country, 574
 The Fire Next Time, 344, 636
 Giovanni's Room, 574, 636
 Go Tell It on the Mountain, 344-
 5, 568, 572, 573-4, 636
 Just Above My Head, 574
 Tell Me How Long the Train's
 Been Gone, 574
 Balzac, Honoré de, 69, 230, 249,
 484, 654
 Bambara, Toni Cade, 350, 575
 Baraka, Imamu Amiri *see* Jones,
 LeRoi
 Barnes, Djuna, 449
 Baroja, Pio, 437
 Barth, John, 351, 477, 570, 581,
 628, 630, 636, 709
 End of the Road, 630
 The Floating Opera, 630
 Giles Goat-Boy, 630
 Letters, 568, 630
 The Sot-Weed Factor, 568, 630
 Barthelme, Donald, 351, 636, 709
 Come Back, Dr Caligari, 632
 The Dead Father, 631-3
 Barthelme, Frederick, 634-5
 Barthes, Roland, 129, 131, 494,
 614, 632
 Bartlett, John, 354, 357, 359
 Bate, Walter Jackson, 630
 Baudelaire, Charles, 117, 124, 128,
 152, 318, 323, 481
 Beat Generation, 300, 345-7, 595,
 600, 602
 Beattie, Ann, 581, 629, 634-5
 The Chilly Scenes of Winter,
 633-4
 Beauvoir, Simone de, 569, 635
 Beckett, Samuel, 338, 576, 630
 Beecher, Henry Ward, 65
 Beerbohm, Max, 45
 behaviorism, 294
 Behrman, Samuel Nathaniel, 709
 Belasco, David, 709-10
 Bell, Clive, 387
 Bell, Daniel, 294
 Bellamy, Edward, 180
 Bellow, Saul, 284, 515-32, 567,
 569, 570-71, 581, 710
 The Adventures of Augie March,
 342, 519-21, 522, 568, 571,
 617, 618-19, 646
 Dangling Man, 342, 569-70, 571,
 619
 The Dean's December, 318, 343,
 528-32, 647
 Henderson the Rain King, 521-3,
 528, 570, 571, 619
 Herzog, 343, 518-19, 526, 527,
 575, 576, 619, 620-21
 Him with His Foot in His Mouth,
 522, 532
 Humboldt's Gift, 528

INDEX

- Mr Sammler's Planet*, 524-6, 527, 528, 531-2
Seize the Day, 515-18, 525, 619, 620-21
To Jerusalem and Back, 519
The Victim, 342, 569, 571, 619, 620
- Benamou, Michael, 610-11
 Benn, Gottfried, 399-400
 Bentley, Richard, 60
 Bernikow, Louise, 605-6
 Bernstein, Charles, 607
 'Force of Habit', 608
 Berrigan, Ted, 601, 611
 Berry, Walter, 264, 270
 Berryman, John, 347, 534, 710
 Bertelsmann Verlag, 641
 bestsellers, 641-4
 Beverley, Robert, 710
 History and Present State of Virginia, 20
- Bialy, Harvey, 609
 Bible, 6, 35, 37, 47, 103, 133, 154, 318, 495, 496
 bibliographies and guides, list of, 680-83
- Bierce, Ambrose, 710-11
 Bishop, Elizabeth, 347, 711
 Bishop, John, 422
 Black Elk, 586, 591, 593
 black writers, 283, 344-5, 350, 474-5, 566-9, 571-5, 578-9, 580-82, 603-4, 635-6;
 bibliography, 690-700
- Blackburn, Paul, 599, 600
 Blackmur, R. P., 302, 478, 488
 'The Economy of the American Writer', 305
- Blake, William, 128, 140, 586
Blast, 314-15
- Bloom, Harold, 93, 495, 499, 630
 Boal, Augusto, 597
 Bogan, Louise, 318
 Book-of-the-Month Club, 295
 Boorstin, Daniel, 295
 Booth, Wayne, 490
- Borges, Jorge Luis, 630
 Boston, 40, 117, 201
 Bourne, Randolph, 287, 297
 Bowles, Paul, 345
 Boyle, Kay, 318
 Brackenridge, Hugh Henry, 711
 Bradbury, Malcolm, 312-13
 Bradford, William, 13, 711
 History of Plimmouth Plantation, 7-8, 112
- Bradley, F. H., 487
 Bradstreet, Anne, 8-9, 711
 'Upon the burning of our House', 9
- Brautigan, Richard, 711-12
 Brecht, Berthold, 174
 Conversations in Exile, 181
- Breton, André, 589
 Briggs, Ellis, 432
 Brink, Andrew, 549
 Britten, Benjamin, 240
 Bromige, David, 608
 Brontë family, 154
- Brooks, Cleanth, 299, 311, 488
 Understanding Poetry, 482, 486, 489, 490
- Brooks, Van Wyck, 270-71, 287, 297-8, 299, 300, 301-2, 303, 305-6
 America's Coming Age, 297
 'The Culture of Industrialism', 298
- Brown, Charles Brockden, 659, 712
 Arthur Mervyn, 657
 Edgar Huntley, 25
 Wieland, 25
- Browning, Elizabeth Barrett, 154
 Browning, Robert, 152, 154, 315, 394
- Bruce, Lennie, 575
 Brustein, Robert, 344
 Bryan, William Jennings, 47, 51
 Bryant, William Cullen, 60, 65, 116, 483, 712

INDEX

- Buchanan, Cynthia, 580
 Buck, Pearl Sydenstricker, 712
 Bullins, Ed, 712
 Bunting, Basil, 380-81, 382-4,
 387-8
 Buntline, Ned (E. Z. C. Judson),
 70
 Burke, Kenneth, 488, 712-13
 Counter-Statement, 302
 Burroughs, William, 345, 346, 624,
 713
 Naked Lunch, 345
 Buytendijk, F. J. J., 541-2
 Byrd, William, II, 713
 Byron, Lord, 626
- Cabell, James Branch, 284
 Cable, George Washington, 72,
 216
 Cage, John, 611, 615
 Cahan, Abraham, 70
 Caldwell, Erskine, 464, 477, 713
 Calhoun, John C., 36, 55-6
 Calvinism, 15, 33, 128, 659
 Camus, Albert, 576
 Canby, Henry Sidel, 167
 Cantwell, Robert, 435
 Capote, Truman, 506, 636, 713
 In Cold Blood, 624
 Carman, Bliss, 357-8
 Carruth, Hayden, 347
 Carter, Jimmy, 635
 Carver, Raymond, 634-5
 Cash, W. J., *The Mind of the South*,
 467-8
 Cassirer, Ernst, 479, 587
 Castaneda, Carlos, 586
 Cather, Willa, 222-3, 284, 410-18,
 713-14
 Alexander's Bridge, 415
 Death Comes for the Archbishop,
 410, 416
 A Lost Lady, 411, 413, 417
 Lucy Gayheart, 416
 My Ántonia, 410, 412-13, 414,
 417, 657
- My Mortal Enemy*, 417
O Pioneers!, 410, 413, 415-16,
 417, 657
 'Old Mrs Harris', 413-14
One of Ours, 416
The Professor's House, 416, 417
Sapphira and the Slave Girl, 411-
 12
 'The Sculptor's Funeral', 413
Shadows on the Rock, 410, 416-
 17
The Song of the Lark, 410, 416
 'A Wagner Matinee', 417
 Catholic Legion of Decency, 554,
 557
 CBS, 640, 641, 644
 Céline, 344
Century, 63, 215, 217, 239
 Chandler, Alfred D. Jr, 639
 Channing, William Ellery, 35-6,
 64
 Chapman, Abraham, 604
 Chautauqua Movement, 45-6, 47,
 66
 Chekhov, Anton, 347
 Chester, Alfred, 636
 Chicago, 40, 45, 72, 420
 Chicago Aristotelians, 488, 490
 Child, Francis J., 64
 Child, Lydia Maria, 62
 Chinese poetry, 313-14
 Chopin, Kate, 72, 213, 214-21,
 222, 226, 227, 714
 At Fault, 215
 The Awakening, 216, 218-21
 Bayou Folk, 215
 'The Gentleman from New
 Orleans', 218
 A Night in Acadie, 216
 'The Story of an Hour', 216-17
 Chopin, Oscar, 215
 civil rights movement, 300-31,
 620, 622-3, 636
 Civil War, 35, 36, 38-9, 43, 45,
 167-8, 169
 Clay, Henry, 56

INDEX

- Cleaver, Eldridge, 581
Soul on Ice, 574
- Clifton, Lucille, 350
- Codman, Ogden, 264
- Cohn, Roy, 624
- Cold War, 343, 344
- Coleridge, Samuel Taylor, 64, 116,
 156, 481, 543
- colonial literature, 7-19
- Columbus, Christopher, 3
- Committee for International
 Poetry, 598
- 'Common Sense', 20, 21, 24
- Communism, 290, 296, 301, 437,
 444, 622
- computers, 645
- 'concrete' poetry, 610
- Congress, 201
- Connelly, Marc, 714
- Connolly, Cyril, 430
- Conrad, Joseph, 128, 184-5
Typhoon, 184
- Conroy, Jack, 435
- Constitution, 30, 31, 34, 37, 651,
 658
- consumerism, 294, 299, 304
- Continental Congresses, 20-21, 553
- Cook, Albert, 612
- Cook, Ebenezer, 714-15
- Coolidge, Calvin, 292, 328
- Coolidge, Clark, 611, 613
The Maintains, 613
- Cooper, James Fenimore, 11, 32,
 59, 64, 75-84, 228, 261, 277,
 282, 568, 654-5, 659, 715
The American Democrat, 77
The Crater, 75, 426
The Deerslayer, 78-80, 82
Home As Found, 64, 77, 657
Homeward Bound, 64
The Last of the Mohicans, 77, 80-
 84
- Leatherstocking series, 50
- Notions of the Americans*, 58, 655
- The Pathfinder*, 78, 82
- The Pioneers*, 76-7, 657
- The Prairie*, 657
- The Spy*, 66, 75-6
- Cooper, Judge William, 75
- Coover, Robert, 344, 351
The Public Burning, 622
- Corman, Cid, 600
- corporate publishing, 638-45
- Corso, Gregory, 346, 600, 602
- Cory, Daniel, 102
- Coser, 642
- Cotton, John, 10, 12, 660-61,
 715
- Cowley, Malcolm, 336, 431-2, 441,
 472, 489
Exile's Return, 293
- Cox, James M., 173
- Cox, Sidney, 367
- Coxe, Louis O., 274
- Cozzens, James Gould, 715-16
- Craig, E. G., 449
- Crane, Hart, 143, 306, 326, 333,
 340, 370, 374-5, 376-7, 380,
 600, 716
The Bridge, 319, 326, 657, 666
 'For the Marriage of Faustus and
 Helen', 319
- Crane, R. S., 490
- Crane, Stephen, 70, 71, 184-91,
 214, 665, 716
 'The Blue Hotel', 189-90
 'The Bride Comes to Yellow
 Sky', 190
 'Death and the Child', 189
 'An Episode of War', 189
 'An Experiment in Misery', 188
George's Mother, 185
 'His New Mittens', 189
Maggie, 185-6, 188
The Monster, 190
 'One Dash - Horses', 189
 'The Open Boat', 190
The Red Badge of Courage, 185,
 186-8
 'The Upturned Face', 190
 'Virtue in War', 188
 'War Memories', 190-91

INDEX

- Crawford, Francis Marion, 214
 Creeley, Robert, 596, 599, 600,
 612, 717
 Crèvecoeur, J. Hector St John de,
 717
Letters from an American Farmer,
 24-5, 58
Criterion, The, 371, 386, 391
 Croly, Herbert, 287, 289
The Promise of American Life, 31
 Cruse, Harold, 581
The Crisis of the Negro
Intellectual, 575
 Cuba, 188, 190
 Culler, Jonathan, 497, 498
 Cummings, E. E., 327, 328, 329,
 717
The Enormous Room, 328-9
Him, 444
 Cummins, Maria, 61
 Cunningham, Merce, 613
- Dada, 296, 320, 439, 584
 Dahlberg, Edward, 717-18
 Dana, Richard Henry Jr, 718
Two Years Before the Mast, 50
 Dante, 97, 101, 103, 110, 316, 318,
 319, 372
 Darwin, Charles, 70, 71, 598
 Davidson, Donald, 336, 370, 462,
 488
 Davie, Donald, 393
 Davis, Jefferson, 37
 Davis, Kenneth C., 643
 Debs, Eugene V., 47-8
 Declaration of Independence
 (1776), 8, 21-4, 25, 30, 34,
 560, 658
 Deconstructionism, 498-9, 661
 Defoe, Daniel, 329
 Deleuze, Gilles, 611
 DeLillo, Don, 637
 Democratic party, 46, 47
Democratic Review, 65
 DeMott, Benjamin, 627
 Densmore, Frances, 593
- Depression, 435, 441
 Derrida, Jacques, 497, 498-9, 609,
 611
 Descartes, René, 498
 DeVoto, Bernard, 171, 472
 Dewey, John, 287
The Public and Its Problems, 289
Dial, The, 329, 368, 369
 dialect literature, 72
 Dickens, Charles, 63, 66, 69, 70,
 116, 154, 176, 238, 362, 620
 Dickey, James, 477, 718
 Dickinson, Austin, 153
 Dickinson, Emily, 32, 124, 139,
 153-65, 659, 718
 awareness of mortality, 157-8
 on nature, 160-64
 use of language, 159-62
The Poems of Emily Dickinson,
 154
 'Safe in their Alabaster
 Chambers', 162
 'There's a certain Slant of light'
 162
 Dickinson, Lavinia, 153
 Didion, Joan, 579-80, 629, 719
A Book of Common Prayer, 634
 DiPalma, Ray, 608
 DiPrima, Diane, 606, 611
 Doctorow, Edgar Laurence, 581,
 719
The Book of Daniel, 622
 Doggett, Frank, 404
 Donleavy, James Patrick, 719
 Donne, John, 14, 319, 370, 490
 Donnelly, Ignatius, 46
 Dorn, Edward, 600, 611, 613
 Dos Passos, John, 327, 329, 332-3,
 334, 340, 341, 343, 435-8
 440-46, 658, 719
Adventures of a Young Man, 437
The Big Money, 440, 442-3
Century's Ebb, 333, 437, 441
Chosen Country, 436, 443
The Grand Design, 437
The Great Days, 437

- Manhattan Transfer*, 333, 437,
 443-4, 445
Midcentury, 437
Most Likely to Succeed, 437
Number One, 437
One Man's Initiation - 1917, 437
Three Soldiers, 328, 437, 443
 USA, 333, 436, 437, 441-2,
 444-5, 446
 Dostoevsky, Fyodor, 79, 111, 261,
 334, 344, 620, 635
 Doubleday Inc., 641
 Douglas, Stephen, 56
 Dowson, Ernest, 315
 Doyle, Sir Arthur Conan, 120, 176
 drama, bibliography, 696-8; 20th-
 century, 337-41; *see also*
individual dramatists
 Dreiser, Theodore, 177, 214, 251-
 62, 265, 272, 277, 284, 419,
 420, 449, 658, 720
An American Tragedy, 251, 253,
 258, 259, 262
The Financier, 251
A Gallery of Women, 251, 255,
 259, 260, 261, 262
Jennie Gerhardt, 251, 253, 258-9
Sister Carrie, 72, 251, 253, 255,
 256, 258, 259, 266, 424, 666
 Dryden, Edgar A., 136
 Dryden, John, 116, 319
 DuBois, William Edward
 Burghardt, 720
 The Souls of Black Folk, 283
 Duchamp, Marcel, 307
 Dunbar, Laurence, 70
 Duncan, Robert, 319, 596, 598, 599,
 600, 607, 611, 612, 652, 720-21
 Dunlap, William, 721
 Dunne, Finley Peter, 42
 Durkheim, Émile, 253
 Duyckinck, Evert, 60, 65
 Duyckinck, George, 60
 Eagleton, Terry, 492
 economics, 285-90
 Economou, George, 611
 Eddy, Mary Baker, 179
 Edel, Leon, 485
 Edison, Thomas, 419
 Edwards, Jonathan, 15-16, 19, 659,
 721
 The Great Christian Doctrine of
 Original Sin Defended, 15
 The Nature of True Virtue, 15
 Treatise Concerning Religious
 Affections, 16-17
 Eggleston, Edward, 72
 Eigner, 600
 Einstein, Albert, 482
 Eisenhower, Dwight D., 618-19,
 624
 Eliot, George, 69, 70, 154, 232,
 233, 620, 654
 Eliot, T. S., 73, 111, 115, 116, 152,
 161, 307-8, 311, 312, 314, 316-
 19, 323, 347, 355, 367, 368-74,
 376, 377-81, 384-7, 421, 428,
 449, 654, 659, 721-3
 French influences, 369-70, 371,
 386, 488-9; literary criticism,
 478, 482, 487-9, 491, 660;
 poetic dramas, 560
 'Ash-Wednesday', 370, 371-4,
 377, 382
Burnt Norton, 555-6
Four Quartets, 341, 666
 'The Love Song of J. Alfred
 Prufrock', 308, 319
Poems, 368
 'Reflections Vers Libre', 384
The Sacred Wood, 487
 'Shakespeare and the Stoicism of
 Seneca', 399
 'Tradition and the Individual
 Talent', 496
The Waste Land, 316, 317-19,
 321, 327, 368-9, 371, 380,
 385-7, 394, 492, 496, 663
 Elkin, Stanley, *The Living End*, 179
 Ellison, Ralph, 283, 345, 477, 580,
 617, 723

INDEX

- Invisible Man*, 571-2, 574, 576,
635-6, 663
'The World and the Jug', 574-5
Emerson, Ralph Waldo, 33, 54, 56,
59, 65, 66, 85-96, 116, 117,
124, 222, 228, 256, 257, 292,
301, 302, 303, 312, 366, 494,
568, 600, 723-4
death of his son, 93, 96; essays,
89-96; literary criticism, 478;
speeches, 87-9;
Transcendentalism, 495, 659
'The American Scholar', 64-5,
87-8, 91, 654
Divinity School Address, 87-8
English Traits, 64
'Experience', 90
'Love', 92
'The Method of Nature', 87
Nature, 85-7, 109, 112, 654
'The Poet', 93-4, 653
'Prudence', 90
Enesco, George, 408
Enlightenment, 15, 22, 24-5
Enslin, Theodore, 609
Epstein, Leslie, 637
Eshelman, Clayton, 598
Esquire, 505, 509
ethnopoetics, 597-8
Evans, Augusta Jane, 61
Everett, Edward, 56, 64
Existentialism, 533, 571
Expressionism, 449, 451

Faas, Egbert, 596
Farrell, James Thomas, 724
Studs Lonigan trilogy, 573
Faulkner, William, 167, 184, 261,
277, 283, 306, 328, 334-7, 431,
462-72, 477, 569, 577, 578,
618, 635, 658, 724-5
Absalom, Absalom!, 465-9, 657
As I Lay Dying, 335, 464, 466, 470
A Fable, 341, 471
Go Down, Moses, 169, 469, 657
The Hamlet, 470-71

Intruder in the Dust, 469, 471
Light in August, 465-6, 470
The Mansion, 470, 471
The Reivers, 335, 471
Sanctuary, 464
Sartoris, 335, 462, 463
Soldier's Pay, 330-31
The Sound and the Fury, 335,
462-4, 465-7, 468, 476, 666
The Town, 470, 471
The Wild Palms, 470, 662
Federal Theatre Project, 447
Federman, Raymond, 351
feminism *see* women's liberation
movement
Fenollosa, Ernest, 313-14, 600
Ferlinghetti, Lawrence, 346, 600
Fiedler, Leslie, 499, 510
Field, Edward, 587-8
Fielding, Henry, 437
film, bibliography, 704-5
First World War, 49, 249, 272-3,
290, 311, 327-8, 436, 461
Fish, Stanley, 495, 497-8
Fitzgerald, F. Scott, 184, 198, 260,
265, 277, 284, 303, 327, 340,
419-29, 435, 462, 470, 505-6,
569, 659, 725-6
The Beautiful and Damned, 422,
424-5, 428
The Crack-Up, 428
The Great Gatsby, 188, 331-2,
421, 424, 426-8, 657, 662
The Last Tycoon, 261, 428
Tender is the Night, 261, 332,
424, 428
This Side of Paradise, 328, 423-4
Flaubert, Gustave, 67, 69, 214, 218,
221, 226, 234, 347, 424, 437,
480, 484, 632
Fleming, Mary Agnes, 62
Flint, F. S., 311, 313, 314, 356
Flint, Timothy, 726
Foerster, Norman, 486
Ford, Ford Madox, 185, 389, 390.
429

- Ford, Henry, 419
 form, centrality of, 479-83; as
 meaning 483-90
 Formalism, 478, 481, 484, 488, 489,
 493-7, 500
Fortune, 639, 642
 Foss, Philip, 605
 Frank, Waldo, 296, 297, 302
 Frankl, Victor, 552
 Franklin, Benjamin, 3, 15, 17-19,
 105, 659, 726-7
Autobiography, 18-19
 Franklin, H. Bruce, 129-30
 Frazer, James, 317, 318, 492,
 598
 Freeman, Mary Wilkins, 226
 Frege, Gottlob, 493
 French, Marilyn, 580
 French Revolution, 30
 Freneau, Philip, 727
 Freud, Sigmund, 70, 251, 260, 325,
 327, 334, 498
 Freudianism, 293, 337
 Friedan, Betty, 579
 Frobenius, Leo, 609
 Froissart, 191
 Frost, Robert, 284, 306, 307, 308-
 12, 354-67, 368, 655, 656,
 727
A Boy's Will, 308, 309, 354,
 356-9, 363, 365
 'The Figure a Poem Makes', 365
Mountain Interval, 356, 363-4
New Hampshire, 363, 365
North of Boston, 309-11, 356,
 359-63, 365, 367, 666
Steeple Bush, 363
A Witness Tree, 363, 365
 Frye, Northrop, 492-3
Fugitive, The, 336, 462
 Fugitive Group, 298-9, 311, 312,
 370, 462, 465, 472
 Fuller, Margaret, 91, 727-8
 Gaddis, William, 570, 581, 636
 Gaines, Ernest, 477
 Galbraith, John Kenneth, *The
 Affluent Society*, 299-300
 Galdós, Pérez, 70
 Gallatin, Albert, 206
 Gardner, John, 344, 629
 Garland, Hamlin, 70, 728
 Garrison, William Lloyd, 36
 Gass, William, 628-9
 Gaudier-Brzeska, Henri, 315
 Gayle, 574
 Georgian poets, 356
 Gilder, Richard Watson, 63
 Gilmore, Gary, 514, 625
 Ginsberg, Allen, 319, 345, 347, 348,
 349, 596, 599, 600, 602-3, 611,
 616, 652, 728
Howl, 346, 584
 Giovanni, Nikki, 'Nikki-Rosa',
 350
 Glasgow, Ellen, 728
 Godwin, Parke, 66
 Goethe, Johann Wolfgang von, 57,
 69, 626
 Gold, Mike, 435
 Goldsmith, Oliver, 480
 Goodman, Paul, 513
 Goodrich, Samuel, 59, 60, 63
 Gorki, Maxim, 173, 338, 455
 Gothic, 123, 465, 474, 477
 Gould, Lois, 580
 Goyen, William, 337, 636
 Graham, Martha, 554
 Grant, Ulysses S., 43, 206, 208,
 210
 Graves, Robert, 311, 370
 Great Awakenings, 10, 15-16, 21
 Greeley, Horace, 44
 Greenwald, Ted, 608
 Greenwich Village, 293
 Gregory, R. L., 406
 Grenier, Robert, 607, 614
 Grey, Zane, 70
 Griffith, D. W., 43
 Griswold, Rufus, 60, 65
 Grossinger, Richard, 609
 Grosz, George, 437

- Group Theater, 340
 Guattari, Félix, 611
 Guerin, Maurice de, 136
 Guest, Barbara, 600, 606
 Gulf & Western Industries, 640,
 641
 Guston, Philip, 613
 Gysin, Brion, 610
- Hall, James, 728
Legends of the West, 657
 Hamilton, Ian, 533, 534, 537-8
 Hannah, Barry, *Ray*, 477
 Hansberry, Lorraine, 729
 Hansen, Al, 610
 Harcourt Brace Jovanovich, 640-
 41, 644
 Harding, D. W., 198
 Hardwick, Elizabeth, 625
 Hardy, Thomas, 63, 150, 194, 259,
 267, 355, 376, 384, 437
 Harland, Mrs Marion, 61
 Harper, Michael, 350
 Harper & Bros, 59, 60, 131, 179
Harper's, 62, 63
 Harriman, E. H., 419
 Harrington, Michael, *The Other
 America*, 301
 Harris, Joel Chandler, 72, 729
 Harrison, Jane, 492
 Harryman, Carla, 608
 Harte, Bret, 72, 729
 Hartman, Geoffrey, 493, 499
 Harvard University, 199, 201, 487
 Hawkes, John, 334, 628
 Hawthorne, Nathaniel, 25, 26, 54,
 59, 60, 61, 65, 66, 67, 69, 70,
 71, 97-110, 113-14, 116, 122,
 124, 167, 237, 277, 282, 292,
 369, 470, 471, 485, 568, 729-30
 Henry James's biography of, 58,
 98, 101, 228, 654, 659
The Blithedale Romance, 101, 195
 'Dr Heidegger's Experiment',
 115
 'Ethan Brand', 115
 'The Haunted Mind', 102
The House of the Seven Gables,
 100
 'The Interior of a Heart', 102
The Marble Faun, 58, 101, 655
 'The May-Pole of Merry
 Mount', 98-9, 100
Mosses from an Old Manse, 103,
 104-5, 110
 'My Kinsman, Major Molineux',
 102-3, 105-6
 'Rappaccini's Daughter', 102,
 104-5, 115
The Scarlet Letter, 50, 59, 67, 100,
 101, 102, 104, 106-10, 274
The Snow-Image, 103, 106
Twice-Told Tales, 60, 99, 102
 'Wakefield', 100-101
 'Young Goodman Brown', 102,
 103-4, 106, 113
- Hawthorne, Una, 108
 Jay, John, 209
 Hayden, Robert, 350
 Hazlitt, William, 116
 H.D., 314, 600
 Hecht, Ben, 447
 Heidegger, Martin, 498, 541
 Hejinian, Lyn, 607-8, 609
 Heller, Joseph, 567, 730
Catch-22, 343-4, 567, 575-6,
 627-8, 662
God Knows, 581, 627, 628
Good as Gold, 581, 628
Something Happened, 567, 628,
 633
- Hellman, Lillian, 730
 Hemingway, Ernest, 71, 73, 83,
 184, 194, 260, 277, 306, 319,
 327-8, 343, 419-22, 429-34,
 435, 462, 505-6, 512, 569, 635,
 730-31
*Across the River and into the
 Trees*, 341
Death in the Afternoon, 429
A Farewell to Arms, 330, 429-30,
 432, 433

- For Whom the Bell Tolls*, 431,
 433
In Our Time, 429, 433-4
Islands in the Stream, 433
A Moveable Feast, 329, 431
The Old Man and the Sea, 341,
 434
The Sun Also Rises, 261, 329-30,
 430-31, 432-3
 Henry, O., 425
 Herbst, Josephine, 445
 Herr, Michael, *Dispatches*, 624
 Hicks, Granville, 226-7
 Higgins, Dick, 610
 Higginson, T. W., 156, 158-9
 Hill, James J., 419
 Hirsch, E. D., 495-6
 Holland, Dr and Mrs, 157
 Holland, Norman, 497
 Hollywood, 260
 Holmes, Mary Jane, 61
 Holmes, Oliver Wendell, 63, 66,
 659, 731-2
 Holmes, Oliver Wendell Sr, 213,
 214, 226
 Homer, 152, 653
 homosexual writers, 636
 Hopkins, Gerard Manley, 139-40,
 144, 153-4, 347, 395
 Hovey, Richard, 358
 Howard, Maureen, 580
 Howard, Sidney, 449, 732
 Howe, E. W., *The Story of a
 Country Town*, 267
 Howe, Frederick, 287
 Howe, Irving, 486, 574, 618
 Howe, Julia Ward, *Battle Hymn of
 the Republic*, 36
 Howells, William Dean, 59, 63,
 67-9, 70, 73, 181, 213, 228,
 229, 239, 240, 243, 265, 277,
 482, 483, 639, 665, 732
A Hazard of New Fortunes, 69,
 271
The Rise of Silas Lapham, 271
 Hughes, Langston, 732-3
 Hughes, Ted, 155, 159-60, 547,
 548
 Huichol Indians, 591-2
 Huizinga, Johan, 284, 294
 Hulme, T. E., 312-13, 314
 Hume, David, *Treatise of Human
 Nature*, 23
 Hunter, Robert, 287
 Hutchinson, Anne, 10
 Ibsen, Henrik, 337, 339, 455, 559,
 561
 Idealism, 109
I'll Take My Stand, 299, 336, 462
 Imagist movement, 311, 312-14,
 320
 immigrants, 41-2
 Indians *see* American Indians
 industrialism, 298, 326
 Inge, William, 733
 Ionesco, Eugène, 341
 Iroquois Indians, 586, 588
 Irving, John, 627
 Irving, Washington, 33, 65, 657,
 659, 733
A History of New-York, 13
*The Sketch Book of Geoffrey
 Crayon, Gent.*, 59, 64
 Ives, Charles, 662
 Jackson, General Andrew, 36
 Jakobson, Roman, 493
 James, Henry, 29, 48, 50-51, 59,
 67, 69-70, 73, 115, 116, 124,
 139-40, 226, 228-50, 263, 265,
 268-9, 272, 276-7, 285, 286,
 292, 304, 331, 369, 471, 658,
 665, 733-4
 'international theme', 229-32,
 237; literary criticism, 478,
 479-80, 483-6, 487, 488, 491;
 moral sense, 241; on
 Whitman, 660
The Ambassadors, 242-5, 666
The American, 230, 267, 271
The American Scene, 249, 282-3

- 'The Art of Fiction', 249-50,
479, 484
The Awkward Age, 240, 241
The Bostonians, 237-8, 239
Daisy Miller, 59, 231
The Death of the Lion, 240
The Europeans, 154, 230-31, 271
The Golden Bowl, 242, 246-9,
484
Guy Domville, 240
Hawthorne, 58, 98, 101, 228, 654,
659
The Ivory Tower, 247, 249
The Middle Years, 240
Notebooks, 228-9
Partial Portraits, 228
The Portrait of a Lady, 229, 232-
4, 235-7, 239
The Princess Casamassima, 230,
234-5, 237, 238-9
Roderick Hudson, 229-30, 233,
238, 245
The Sacred Fount, 240-41
The Sense of the Past, 249
The Spoils of Poynton, 240
The Tragic Muse, 239
The Turn of the Screw, 240
Washington Square, 39-40
What Maisie Knew, 240, 241-2
The Wings of the Dove, 242,
245-6
- James, William, 71, 156, 312, 327,
334, 445, 479, 486, 487, 494,
497, 539
- Jameson, Fredric, 492
- Janeway, Elizabeth, 606
- Jarrell, Randall, 311, 363, 365, 534,
734-5
- Jeffers, Robinson, 140, 167
- Jefferson, Thomas, 19-20, 34-5, 49,
199, 200, 202-3, 337, 735
Declaration of Independence,
21-4, 25
Notes on the State of Virginia, 20,
35
- Jenkins, Lee, 336
- Jepson, Edgar, 378
- Jeremiads, 11
- Jewett, Sarah Orne, 72, 213, 214,
221-7, 415, 735
'By the Morning Boat', 223
The Country of the Pointed Firs,
223-5
Deephaven, 223
'The Flight of Betsey Lane', 226
'Going to Shrewsbury', 226
'The Guests of Mrs Timms', 223
'The Town Poor', 226
'A White Heron', 226
- Jews and Jewish writers, 6, 8, 342,
351, 438, 566-78, 581-2, 617-
20, 635; bibliography, 702
- John, Arthur Johnny, 588
- Johnson, Diane, 580
- Johnson, Lyndon, 287, 567
- Johnson, Thomas, H., 154, 155
- Jones, James, *From Here to Eternity*,
623
- Jones, LeRoi (Imamu Amiri
Baraka), 350, 600, 601, 603,
604, 735-6
- Jong, Erica, 580
- Jonson, Ben, 181
- Jordy, William, 211
- journalism, 60, 62-3, 638;
bibliography, 702
- Joyce, James, 128, 130, 132, 254,
262, 314, 380, 387, 429, 480,
632
- Jung, Carl, 492, 589
- Kafka, Franz, 344, 570, 576, 635
- Kandinsky, Vasily, 315
- Kaplan, Justin, 171, 178
- Kazin, Alfred, 299, 328, 342, 486
- Keats, John, 86, 394, 408
- Kelly, Robert, 599, 609
- Kennedy, John F., 287, 505, 512
- Kenner, Hugh, 406
- Kenyon Review*, 346
- Kerouac, Jack, 300, 344, 345, 346,
599, 600, 602, 736

- On the Road*, 346
 Kettering, 419
 Kierkegaard, Sören, 579
 King, Clarence, 209
 King, Martin Luther, 574
 Kinnell, Galway, 352
 Kipling, Rudyard, 51, 183, 184,
 194, 388
 Kirkland, Caroline, *A New Home*
 — *Who'll Follow?*, 657
 Knight, Sarah Kemble, 736
 Knights, L. C., 116
 Koch, Kenneth, 600
 Kostelanetz, Richard, 610
 Kreyborg, Alfred, 307, 318
 Ku Klux Klan, 293
 Kunitz, Stanley Jasspon, 736

 LaFlesche, Francis, 593
 Laforgue, Jules, 308, 313, 323, 368,
 369, 371, 386, 488-9
 Laing, R. D., 533
 Lamantia, Philip, 600
 Lang, Andrew, 177-8
 language, American, 3-4; Emily
 Dickinson's use of, 159-62;
 impoverishment, 638, 647-8;
 Melville's use of, 130-33;
 New England vernacular,
 310-11; O'Neill's use of
 vernacular, 451-3, 454-7;
 Structuralism, 493
 Lardner, Ring, 73, 420, 736
 Lasch, Christopher, 295
 Laud, Archbishop, 4
 Lauterbach, Anne, 606
 Lawrence, D. H., 111, 115-16, 194,
 254, 260, 262, 549, 596, 600,
 652
 Lawson, John Howard, 435
 Lax, Robert, 610
 Lazarus, Emma, 42
 Leavis, F. R., 152, 239
 Lee, Robert E., 43
 Leitch, Victor B., 498
 Leithauser, Brad, 665

 Levertov, Denise, 349, 600, 606
 Lévi-Strauss, Claude, 493
 Lewis, C. I., 494
 Lewis, Sinclair, 284, 462, 736-7
 Babbitt, 265, 421
 Lewis, Wyndham, 314-15
 liberalism, 288, 296-7
 Lincoln, Abraham, 36, 37, 38-9,
 43, 44, 47, 51, 56, 208, 737
 Lippmann, Walter, 287, 423
 Liston, Sonny, 505
 literary criticism, 300, 478-500,
 647-8; bibliography, 687-91;
 centrality of form, 479-83;
 Deconstructionism, 498-9,
 661; T. S. Eliot, 487-9, 491;
 form as meaning, 483-90;
 Formalism, 478, 481, 484, 488,
 489, 493-7, 500; functions,
 302-3; Henry James, 483-6; list
 of journals, 685-7; Marxism,
 491-2; Modernism, 491; New
 Critics, 299, 311, 336, 346,
 472, 481, 482, 484, 488-90,
 491, 493, 494-500; Edgar
 Allan Poe, 480-82; role of the
 reader, 496-8; Semiology,
 494-5, 497; Structuralism, 493-
 4, 497
 literary journals, 62-3;
 bibliography, 682-6, 702
 literary market-place, 57-64, 304-6
Little Review, The, 378, 420
 Locke, John, 17
 Lodge, Henry Cabot, 208
 London, Jack, 184, 194-8, 261,
 737
 The Call of the Wild, 195
 The Cruise of the Snark, 197
 Jerry of the Islands, 197
 Martin Eden, 194-5, 196
 Michael, Brother of Jerry, 197
 The People of the Abyss, 197
 The Road, 197
 The Sea-Wolf, 194-6
 White Fang, 195

INDEX

- Yukon stories, 195
- Long, Robert Emmett, 438
- Longfellow, Henry Wadsworth,
35-6, 59, 64, 116, 117, 483, 737-8
- 'The Courtship of Miles
Standish', 33
- The Song of Hiawatha*, 59
- 'The Village Blacksmith', 132
- Voices of the Night*, 59
- Lorca, Federigo Garcia, 600
- Lord, Otis Phillips, 153
- Louisiana, 215-16
- Lowell, Amy, 314, 731
- Lowell, James Russell, 62, 63, 64,
66, 68, 116, 213, 214, 226,
482-3, 484, 738
- Lowell, Robert, 347, 348, 349, 513,
533-5, 550-52, 625, 738-9
- 'For Theodore Roethke', 544
- 'For the Union Dead', 537-41
- Life Studies*, 347, 348, 538
- Lord Weary's Castle*, 533
- Notebooks*, 549, 551
- Loy, Mina, 318
- Lubbock, Percy, 263, 270
- Luther, Martin, 5
- Lynd, Robert and Helen, 295
- McAdams, Lewis, 611
- Macaulay, Thomas Babington, 116
- McCafferty, Steve, 608
- McCarthy, Cormac, *Child of God*,
477
- McCarthy, Joseph, 624
- McCarthy, Mary, 635
- McClure, Michael, 591, 599, 600,
607, 609
- McClure's* magazine, 223, 414-15
- McCullers, Carson, 475, 577, 739
- The Heart Is a Lonely Hunter*,
473-4, 578
- Reflections in a Golden Eye*, 578
- Macdonald, Dwight, 300, 513
- McElroy, 570, 581
- Machado, Antonio, 437
- Mackenzie, Compton, 423
- McKeon, Richard, 490
- McKinley, William, 47
- Maclean, Norman, 490
- MacLeish, Archibald, 739
- Mac Low, Jackson, 610, 611, 615-
16
- McLuhan, Marshall, 611
- Madison, James, 200
- madness, 347-9
- magazines, 60, 62-3
- Mahler, Gustav, 537
- Mailer, Norman, 343, 344, 345,
504-14, 567, 581, 617, 627, 658,
665, 739-40
- on Henry Miller, 501, 503;
journalism, 508-9, 511-14,
625; literary criticism, 513-14
- Advertisements for Myself*, 343,
505, 506-7, 509-10, 623-4
- An American Dream*, 343, 510,
626
- Ancient Evenings*, 501, 514
- Armies of the Night*, 343, 513,
624, 625-6
- Barbary Shore*, 504, 507, 509
- The Deer Park*, 504, 507, 509
- The Executioner's Song*, 514, 625
- The Naked and the Dead*, 343,
504, 508, 509, 511, 623
- The Presidential Papers*, 509
- The Time of Her Time*, 510
- 'The White Negro', 574, 623-4
- Why Are We in Vietnam?*, 343,
510, 513, 567
- Major, Charles, 214
- Malamud, Bernard, 581, 617, 618,
621, 740
- The Assistant*, 572-3
- The Magic Barrel*, 572
- The Natural*, 567, 573
- A New Life*, 567
- Malcolm X, 574
- Mallarmé, Stéphane, 117, 118, 128,
132, 313, 371, 482, 593, 611
- Malthus, Thomas, 70
- Mamet, David, 740

- Man, Paul de, 495, 499
 Mann, Thomas, 254, 262
 Manson, Charles, 623
 Marcuse, Herbert, *One-Dimensional Man*, 301
 Mariani, Paul, 318-19
 Martin, Jay, 446
 Marx, Karl, 47, 70, 491, 598
 Marx Brothers, 344
 Marxism, 296, 297, 299, 301, 472, 491-2
 Mason, Bobbie Ann, 581
 mass society, 301-6
 Massachusetts, 8, 10, 12, 49
 Massis, Henri, 371
 Masters, Edgar Lee, 740
 Mather, Cotton, 12-13, 740-41
 Bonifacius. An Essay upon the Good, 15
 Magnalia Christi Americana, 13
 Manuductio ad Ministerium, 13
 Mather, Richard, 12
 Matthews, Elkin, 307
 Matthiessen, F. O., 59, 225, 488, 490
 Maupassant, Guy de, 215, 216, 484
 Maurras, Charles, 371
 May, Rollo, 533
Mayflower, 112
 media, 303, 306, 631
 'Mega-Novel', 568-9, 581
 Meiklejohn, Alexander, 362
 Meltzer, David, 599, 600
 Melville, Allan, 131
 Melville, Herman, 13, 25-6, 48, 54, 59, 60-61, 65, 67, 71, 122, 124, 127-38, 139, 228, 277, 303, 471, 568, 571, 659, 741-2
 'Bartleby', 113, 127-8, 134, 135
 'Benito Cereno', 127-8, 135
 Billy Budd, 127-8, 129
 The Confidence-Man, 129, 134, 135-7, 171, 181
 'The Encantadas', 99
 'Hawthorne and His Mosses', 97,
 110
 Mardi, 60
 Moby-Dick, 50, 55-6, 59, 60-61, 127-8, 129-35, 137, 139, 152, 195, 663
 Omoo, 60, 128
 The Piazza Tales, 99
 Pierre, 60
 Typee, 60, 104, 128, 135, 178
 White-Jacket, 60
 Mencken, H. L., 284, 423, 424, 461, 486, 499, 500, 742
 Mendel, Gregor, 70
 Meredith, George, 394
 Merwin, W. S., 326
 Meserve, Walter J., 563, 564
 Metcalf, Paul, 609
 Meyer, Thomas, 609
 Michaels, Walter Benn, 498
 Midwest, 419-20
 millennialism, 6, 12
 Miller, Arthur, 338-9, 553, 558-61, 742
 All My Sons, 339-40, 558-9
 The Crucible, 340, 559, 560-61
 Death of a Salesman, 340, 559-60
 Focus, 339
 The Price, 561
 A View from the Bridge, 340
 Miller, Henry, 140, 345-6, 501-4, 652, 742-3
 Black Spring, 501, 502
 The Colossus of Maroussi, 502
 Genius and Lust, 501
 'Sunday After the War', 502
 Tropic of Cancer, 346, 501, 662
 Tropic of Capricorn, 346, 501
 The World of Lawrence, 168, 169
 Miller, J. Hillis, 495, 497, 499
 Miller, Joaquin, 665
 Miller, Perry, 659
 Mills, C. Wright, 295
 Milton, John, 103, 152, 319
 minimalism, 633-4, 635
 Mitchell, Margaret, 743
 Gone with the Wind, 43
 modernism, 307, 311, 312, 316,

INDEX

- 317, 337, 351, 421, 435, 443-5, 483, 491
 modernity, 285-95, 296
 Momaday, N. Scott, 594
 Monroe, Harold, 368
 Monroe, Harriet, 308, 398, 420
 Montaigne, Michel Eyquem de, 57, 66
 Moore, Marianne, 318, 743
 Moral Majority, 293
 More, Paul Elmer, 486, 489
 Morgan, J. Pierpont, 47, 419
 Morris, William, 238
 Morris, Wright, 178
 Morrison, Toni, 567, 575, 578, 635, 665
 The Bluest Eye, 579
 Song of Solomon, 579
 Sula, 350, 579
 Tar Baby, 579
 Motley, J. L., 64
 Mowatt, Anna Cora, 743
 Muir, Edwin, 326
 Mumford, Lewis, 298, 300
 myths, 33-4, 37, 39, 42-4, 49-50, 662

 Nabokov, Vladimir, 630, 743-4
 Lolita, 629
 Nalugiaq, 587-8
 Nathan, George Jean, 450
 nationalism, 30-31, 38, 48, 66
 Naturalism, 262, 449, 485
 nature, 85-7, 112-13, 160-64
 Neal, Larry, 603-4
 Neider, Charles, 173
 Neighborhood Playhouse, 337, 449
 Neo-Humanism, 483, 486, 487, 488
 New Critics, 299, 311, 336, 346, 472, 481, 482, 484, 488-90, 491, 493, 494-500
 New England, 8-16, 33, 35, 49, 67, 310
 New English Weekly, The, 380
 New Left, 290, 301

New Republic, The, 369, 370, 436
 New York, 39-40, 41, 49, 68, 72, 307
 New York Drama Critics' Circle, 558
New York Evening Post Literary Review, 370
New York Herald, 178
New York Herald Tribune Books, 389
 'New York Poets', 600, 601-2
New York Times, The, 171, 631, 645
New Yorker, The, 300, 513
 Newhouse, S., & Sons, 639
 newspapers, 284
 Nez Percé Indians, 588-9
 Nibènegenesábe, Jacob, 586-7
 Nichols, Robert, 368
 Nietzsche, Friedrich Wilhelm, 137, 168, 169, 195, 262, 399, 498
 Nixon, Richard, 622
 Nobel Prize for Literature, 472
 Norris, Frank, 70, 184, 191-4, 214, 744
 Blix, 191, 193
 McTeague, 191, 192-3
 A Man's Woman, 191, 193
 Moran of the Lady Letty, 191, 193
 The Octopus, 191, 193-4
 The Pit, 191, 193, 194
 Vandover and the Brute, 191-2
North American Review, 201
 Norton, Andrews, 495
 Norton, Charles Eliot, 238
 Notley, Alice, 606
 novels, children's, 72; dialect literature, 72-3; 20th-century, 327-37; bibliography, 694-6; historical, 66-7; non-fiction novels, 624; political, 622-3; romances, 66-7, 214; 640; social realism, 281-5; women's, 61-2; *see also individual novelists*
 Nutt, David, 359

INDEX

- Oates, Joyce Carol, 569
Bellefleur, 581
them, 568, 579
- Objectivism, 320
- O'Connor, Flannery, 334, 473, 474, 475, 572, 577-8, 618, 658, 744
Everything That Rises Must Converge, 577-8
A Good Man Is Hard to Find, 577-8
The Violent Bear It Away, 474, 577
Wise Blood, 474, 577
- Odets, Clifford, 435, 447, 744-5
- O'Hara, Frank, 600, 612, 658, 665
 'Personism: A Manifesto', 601
Selected Poems, 602
- Oliphant, Margaret, 67
- Olson, Charles, 319, 584, 586, 596, 597, 599, 600, 612, 613, 615, 616, 659, 745
- Olson, Elder, 479, 490
- O'Neill, Eugene, 340, 435, 447-60, 745-6
All God's Chillun Got Wings, 450
Beyond the Horizon, 450
Bound East for Cardiff, 450
Days Without End, 447
Desire Under the Elms, 450-51, 452-3, 454
Dynamo, 453
The Emperor Jones, 337, 450, 459
The Great God Brown, 337, 453
The Hairy Ape, 337, 450, 451, 454
Hughie, 448
The Iceman Cometh, 338, 447, 448, 453-6, 558-9, 666
Lazarus Laughed, 337, 453
Long Day's Journey into Night, 338, 448, 449, 453-4, 456-60
A Moon for the Misbegotten, 448
Mourning Becomes Electra, 337-8, 447, 453, 454, 459
Strange Interlude, 447, 453
- 'A Tale of Possessors, Selt-Dispossessed', 448
A Touch of the Poet, 448
Welded, 451, 454
- Oppen, George, 320, 586, 599
- Oppenheimer, Joel, 600
- oral literature, 583-94
- Orpingalik, 590, 591
- Ortiz, Simon, 594
- Orwell, George, 194, 197
- Osage Indians, 593
- Others*, 307, 323
- Ozick, Cynthia, 578, 636
- Paine, Thomas, 746
Common Sense, 21
- Paley, Grace, 665
- Palmer, Michael, 608, 609
- Papagos Indians, 592-3
- Paris, 421, 439
- Parker, Charlie, 613
- Parker, Theodore, 65
- Parkinson, Thomas, 602
- Parkman, Francis, 202, 746
- Parrish, Essie, 586
- Parsons, Elsie Clews, 590
- Partisan Review*, 300, 346
- Pasternak, Boris, 663
- Pater, Walter, 229, 250, 315
- Paz, Octavio, 312
- Peirce, C. S., 494, 498
- Penn, William, 10
- Pennsylvania, 10
- People's Party, 46-7
- Percy, Walker, 476, 477, 746
The Last Gentleman, 476
The Moviegoer, 476, 618
- Percy, William Alexander, 476
- Perelman, Bob, 607, 609
 'Road Tones', 608
- Perelman, S. J., 344
- Perkins, Maxwell, 472
- Perloff, Marjorie, 352
- Philadelphia, 41
- Philipson, Morris, 746
- Phillips, Wendell, 65

- Picasso, Pablo, 315
 Piercy, Marge, 580
 Pima Indians, 586
 Plains Indians, 586, 593
 Plath, Otto, 546, 550
 Plath, Sylvia, 347, 348, 533-5,
 543-52, 739-40
Ariel, 549
 'Bee' poems, 534
 'Edge', 549-50
 'Lady Lazarus', 547, 549
 'The Night Dances', 541-3
 'Poem for a Birthday', 543-4,
 546-8, 550
 'Tulips', 547
 Platonism, 92
 Plunkitt, Boss, 42
 Podhoretz, Norman, 618
 Poe, Edgar Allan, 25, 60, 65, 66,
 103, 104, 111-26, 167, 175,
 282, 326, 461, 568, 747-8
 detective stories, 120; French
 interest in, 117, 120, 124;
 hoaxes, 124-5; interpretation
 of his tales, 122-4; literary
 criticism, 116-17, 478, 480-82,
 484, 487, 488, 491; poetry,
 117-19
 'The Assignment', 124
 'Berenice', 124
 'The Black Cat', 124
 'The Colloquy of Monos and
 Una', 115-16
 'A Descent into the Maelstrom',
 124
 'Eleonora', 124
Essays and Reviews, 114, 117,
 118
Eureka, 85, 121, 482
 'The Facts in the Case of M.
 Valdemar', 125
 'The Fall of the House of
 Usher', 124
 'The Gold Bug', 120
 'Ligeia', 121, 124
 'The Man in the Crowd', 124
 'The Masque of the Red Death',
 124
 'Morella', 124
 'The Murders in the Rue
 Morgue', 120
*The Narrative of Arthur Gordon
 Pym*, 50, 195
 'The Oval Portrait', 124
 'The Philosophy of
 Composition', 116, 118-19
 'The Pit and the Pendulum',
 121, 124
 'The Poetic Principle', 116
Poetry and Tales, 115, 125
 'The Purloined Letter', 120
 'The Rationale of Verse', 116
 'The Raven', 118-19, 125
 'The Tell-Tale Heart', 124
 'To Science', 478
 'William Wilson', 124
Poetry, 308, 311, 376, 398, 420, 653
 poetry, American Indian, 583-94,
 605; Beat movement, 346-7;
 bibliography, 691-3; black
 writers, 603-4; Chinese, 313-
 14; 'concrete', 610;
 ethnopoetics, 597-8; Fugitives,
 462; Imagism, 312-14; literary
 criticism, 494-5; metre, 383-5;
 'soundtext', 610; 20th-century,
 302, 307-19, 320-27, 595-616;
 women writers, 605-6; *see also*
individual poets
 Poirier, Richard, 122
 political novels, 622-3
 Pope, Alexander, 140, 319, 480,
 483
 popular culture, bibliography,
 704
 popular literature, bibliography,
 706
 popularization, 295
 population growth, 286
 Populism, 44, 46-7, 662
 Porter, Katherine Anne, 748
 Post-Modernism, 351, 495, 498, 636

INDEX

- Post-structuralism, 304
 Poulet, Georges, 497
 Pound, Ezra, 115, 281-2, 302, 306,
 307-9, 311, 312, 313-17, 323,
 329, 347, 354, 355, 356, 362,
 378-92, 421, 429, 487, 587, 600,
 748-9
A Lume Spento, 315-16
The Cantos, 312, 313, 314, 315,
 316, 321-2, 341, 379, 380,
 388-92
Cathay, 314, 377
Homage to Sextus Propertius, 380-
 84, 388
Hugh Selwyn Mauberley, 316,
 327, 380, 394
Instigations, 313
Lustra, 596
Pisan Cantos, 322
Selected Poems, 380-81
The Spirit of Romance, 313, 316,
 598-9
 'Vorticism', 313, 315
 Pound, Thaddeus Coleman, 379
 poverty, 289-90
 Powell, Anthony, 428
 Pragmatism, 486, 487, 494-5, 498
 Prescott, W. H., 64
 Presley, Elvis, 300
 Price, Reynolds, 337
 primitivism, 20
 Pritchett, V. S., 429
 Progressivism, 287-91
 Proust, Marcel, 664
 Provincetown Players, 337, 449,
 450
 psychoanalysis, 293
 publishing, 59-60, 304-6, 638-45
 Pulitzer Prize, 363, 416, 553, 563
 Puritanism, 4-17, 20, 21, 23, 98-9,
 109, 111-12, 292, 293, 470
Putnam's Monthly Magazine, 60, 62
 Puzo, Mario, *The Fortunate Pilgrim*,
 573
 Pynchon, Thomas, 344, 581, 632,
 659, 749
Gravity's Rainbow, 352, 426, 568,
 619-20
 Quakers, 10
 Quinn, Arthur Hobson, 451
 racism, 461, 465
 see also black writers; slavery
 Radin, Paul, 586, 588
 Rahv, Philip, 299
 Ransom, John Crowe, 299, 311,
 336, 370, 462, 488, 489, 749-50
The World's Body, 478
 Rasmussen, Knud, 589
 Rauchewiltz, Boris de, 315
 Read, Herbert, 368
 readers, role in literary criticism,
 496-8
Reader's Digest, 295
 Reagan, Ronald, 288
 Realism, 66, 483, 485
 reality, in contemporary literature,
 281-5, 303, 630-32; language
 and, 4
 Rechy, John, 636
 Reed, Ishmael, 350, 567
 Reed, John, 449
 regionalism, 298-9
 Reisman, David, 295
The Lonely Crowd, 300
 religion, Puritan, 4-17
 Republican party, 37, 46, 47
 Rexroth, Kenneth, 347, 588, 599,
 600, 750
 Reznikoff, Charles, 320, 599
 Rhode Island, 10
 Ricardo, David, 70
 Rice, Elmer, 449, 750
 Rich, Adrienne, 349, 606, 665, 750
 Richards, I. A., 497
 Riffaterre, Michael, 497
 Riley, James Whitcomb, 217, 665,
 750
 Rilke, Rainer Maria, 399
 Rimbaud, Arthur, 386, 586, 590
 Robbe-Grillet, Alain, 632

INDEX

- Robinson, Edward Arlington, 214,
369
- Rockefeller, 419
- Rodin, Auguste, 183
- Roethke, Theodore, 347, 348,
533-7, 543-8, 750-51
The Far Field, 535-7
The Lost Son, 534, 546
'Meditation at Oyster River',
535-7
'The Shape of the Fire', 544
- romances, 66-7, 214, 640
- Romanticism, 483
- Roosevelt, Franklin Delano, 287,
298
- Roosevelt, Theodore, 51, 288
- Rosenberg, Harold, 175, 653
- Rosenberg, Julius and Ethel, 622
- Rossetti, Dante Gabriel, 45, 315
- Rosner, Judith, 580
- Rosten, Leo, 41
- Roth, Henry, *Call It Sleep*, 573
- Roth, Philip, 303, 305, 344, 345,
581, 617, 665, 751
The Anatomy Lesson, 620
Goodbye, Columbus, 567, 573,
619
Portnoy's Complaint, 351, 573,
575, 576-7, 619, 626
When She Was Good, 621
'Writing American Fiction',
281-2, 283, 624
Zuckerman trilogy, 351, 577,
619, 620, 626
- Rothenberg, Diana, 597-8
- Rothenberg, Jerome, 597-8, 599-
600, 605, 609-10, 611, 615-16
- Rourke, Constance, 593
- Royce, Josiah, 487
- Rukeyser, Muriel, 606
- Ruskin, John, 229
- Sabin, Margery, 361
- Sabina, Maria, 590, 591
- Sacco and Vanzetti, 442-3, 444
- Saint-Saëns, Camille, 183
- Salem, 11-12, 104
- Salinger, J. D., 506, 751
The Catcher in the Rye, 570, 572,
573
Franny and Zooey, 570
- Samuels, Ernest, 208
- San Francisco, 41
- Sand, George, 217
- Sandburg, Carl, 140, 751
- Sanders, Ed, 611, 616
- Sansom, Leon, 291
- Santayana, George, 85, 87, 97-8,
102, 291-2, 409, 487-8
- Saroyan, Aram, 610
- Saroyan, William, 751
- Sartre, Jean-Paul, 635
- Saussure, Ferdinand de, 493
- Schechner, Mark, 528
- Scholes, Robert, 494
- Schopenhauer, Artur, 259, 404,
408
- Schulberg, Budd, 752
- Schuyler, James, 600
- Schwartz, Delmore, 752
In Dreams Begin Responsibilities,
573
- Scopes Trial, 293
- Scott, Sir Walter, 43, 50, 66, 75,
480, 656
- Scottish Enlightenment, 20
- Scribners, 249
- Second World War, 290, 343, 344,
569, 618, 623
- Sedgwick, Catherine Maria, 62
- Selby, Hubert, 636
- Seldes, Gilbert, 387
- Semiology, 494-5, 497
- Seneca Indians, 588
- Sensationism, 20
- Settle, Mary Ann, 581
- Seven Arts, The*, 297, 298, 436
- Sewall, Richard B., 154-5, 158
- Sewall, Samuel, 752
Sewanee Review, 346
- Sexton, Anne, 347, 348, 534, 550,
752

- sexuality, 260-61, 345-6, 485-6,
501-4
- Shakespeare, William, 46, 57-8, 82,
84, 97, 103, 116, 154, 177, 318,
393, 563, 653, 664
- shamanism, 585-93
- Shapiro, Karl, 319, 752-3
- Shaw, George Bernard, 45, 111,
337, 423
- Shelley, Percy Bysshe, 319, 366,
626
- Shepard, Sam, 753
- Sherman, Stuart Pratt, 486
- Shine, David, 624
- short stories, bibliography, 694-6
- 'Show Biz', 553
- Shulman, Alix Kates, 580
- Shulman, Robert, 131-2
- Sidney, Sir Philip, 116
- Silko, Leslie, 594
- Silliman, Ron, 607, 608, 614
- Simms, William Gilmore, 60, 753
Guy Rivers, 657
- Simon, Neil, 753
- Simon & Schuster, 640, 641, 643
- Sinclair, Upton, 753
- Sitwell, Osbert, 368-9
- Skinner, B. F., 177
- Slater, Philip, 295
- slavery, 34-7, 42-3, 44, 411-12,
461
- Slocum, Joshua, *Sailing Alone
Around the World*, 50
- Smith, Captain John, 3, 20, 326,
753-4
- Snyder, Gary, 346-7, 594, 596, 599,
600, 612
The Back Country, 346
Myth and Texts, 346
- Socialism, 47-8, 290-91
- Sontag, Susan, 754
- Sorrentino, Gilbert, 351, 600
- 'soundtext' poetry, 610
- South, The, 37-8, 42-4, 461-77,
618; bibliography, 678-9
- Southern Renaissance, 336
- Southworth, Mrs E. D. E. N., 62
- Spencer, Herbert, 195
- Spender, Stephen, 664
- Spengler, Oswald, 371
- Spicer, Jack, 600
- Spingarn, Joel, 488
- spiritual poverty, 296, 297, 299
- Staël, Mme de, 217
- Stedman, Edmund Clarence, 665
- Stein, Charles, 609
- Stein, Gertrude, 329, 421, 423, 429,
596, 599, 600, 656, 754
- Steinbeck, John, 505, 569, 754-5
The Grapes of Wrath, 435
- Steiner, Rudolf, 528
- Sterne, Laurence, 23, 128
- Stevens, Wallace, 284, 306, 319,
322-6, 327, 341, 355, 367, 393-
409, 449, 479, 600, 652, 755
'The American Sublime', 325
The Auroras of Autumn, 393,
396-7
'The Comedian as the Letter C',
324-5
Harmonium, 324, 394-6, 397-9,
401
Ideas of Order, 400-404
'Notes Towards a Supreme
Fiction', 351-2, 666
On Poetic Truth, 405
Opus Posthumus, 409
'The Owl in the Sarcophagus',
325
Owl's Clover, 325
The Rock, 393, 404-5, 406-7,
408-9
Selected Poems, 393
Transport to a Summer, 393
- Stoddard, Solomon, 11, 15
- Stokes, Adrian, 391
- Stowe, Harriet Beecher, 61-2, 72,
755
Uncle Tom's Cabin, 36, 62, 63,
554
- stream of consciousness, 462
- Stribling, T. S., 463

- Strindberg, August, 337
 Structuralism, 493-4, 497
 Stuart, Gilbert, 206
 Stuckey, Sterling, 172
 Studebaker, Clement, 419
 Styron, William, 337, 476, 570,
 617, 618, 755-6
The Confessions of Nat Turner,
 575, 622-3
Lie Down in Darkness, 476
Sophie's Choice, 476
 Sukenick, Ronald, 351
 Sullivan, Louis, 420
 Surrealism, 123, 323-4, 347, 439,
 548, 589, 592
 Susman, Warren, 294
 Swift, 419
 Swinburne, Algernon Charles, 111,
 315, 355, 359, 459
 Symbolists, 308, 311, 313, 334, 370,
 386, 449, 451, 481, 482, 487,
 500
 Symons, Arthur, 313, 488
- Tallman, Warren, 600
 Tanguy, Yves, 613
 Tanner, Tony, 619
 Tarkington, Booth, 214
 Tate, Allen, 111, 299, 336, 347,
 370-71, 373-4, 382, 461-2, 756
 literary criticism, 488, 489-90
The Fathers, 473
 'Ode to the Confederate Dead',
 472-3
 Taylor, Edward, 13-14, 15, 756
 Taylor, Eleanor Ross, *Welcome
 Eumenides*, 349-50
Wilderness of Ladies, 349
 Tebbel, John, 640, 641, 642-3, 645
 technological innovations, 638, 645
 Tedlock, Dennis, 593, 599
 Teilhard de Chardin, Pierre, 577
 television, 561, 638, 706
 Tennyson, Alfred, Lord, 149, 152,
 355, 359, 397, 653
 Tens, Isaac, 590
 textbooks, 640-41, 642-3
 Thackeray, William Makepeace,
 66, 437
 Theater of the Absurd, 340
 theatre *see* drama
 Theatre Guild, 449
 Thomas, Dylan, 550
 Thomas, Edward, 356, 361, 362
 Thompson, Hunter, *Fear and
 Loathing in Las Vegas*, 624
 Thoreau, Henry David, 54, 65,
 124, 222, 312, 345, 366, 568,
 594, 756-7
 'Civil Disobedience', 35
Walden, 59, 66, 545, 657
 Thurber, James, 757
 Ticknor, George, 48, 64
Time magazine, 640
 Tocqueville, Alexis de, 53-5, 303,
 304, 652, 656, 658
 Tolstoy, Count Leo, 70, 156, 620
 Tomlinson, Charles, 375
 Tompkins, Jane P., 496, 497
 Trachtenberg, Alan, 639, 664
 Transcendentalism, 35, 64, 93, 94,
 98, 109, 112, 118, 495, 659
 Traven, Ben, 194
 Trilling, Lionel, 299, 450, 486
 Turgenev, Ivan, 234, 237
 Turner, Frederick Jackson, 46
 Turner, Victor, 585, 593
 Twain, Mark, 11, 43, 45, 59, 67,
 70, 72-3, 111, 166-83, 228,
 261, 362, 434, 451, 461, 470,
 483, 617, 659, 665, 757-8
*The Adventures of Huckleberry
 Finn*, 63, 72-3, 168-70, 171-3,
 183, 239, 662, 663
The Adventures of Tom Sawyer, 72
Autobiography, 173, 181
 'Captain Stormfield's Visit to
 Heaven', 178-9
Christian Science, 179
 'Concerning the Jews', 181
*A Connecticut Yankee in King
 Arthur's Court*, 167, 179-81

- A Double-Barrelled Detective Story*, 175
- Europe and Elsewhere*, 182
- 'The Facts Concerning the Carnival of Crime in Connecticut', 176
- The Gilded Age*, 167, 174, 181-2, 202
- 'The Great Dark', 171
- The Innocents Abroad*, 48, 166-7, 171, 209
- 'King Leopold's Soliloquy', 181
- 'Letters from the Earth', 171, 178, 181
- Life on the Mississippi*, 170-71
- 'The Man That Corrupted Hadleyburg', 176-7
- The Mysterious Stranger*, 167, 171, 182
- Roughing It*, 166, 168
- 'To a Person Sitting in Darkness', 178
- Tom Sawyer Abroad*, 181
- The Tragedy of Pudd'nhead Wilson*, 173-4, 178
- 'What is Man?', 177
- 'Which Was It?', 175
- Tyler, Anne, 581
- Underhill, Ruth, 592-3
- United States Steel, 286
- Untermeyer, Louis, 368, 369, 387
- Updike, John, 617, 620, 629, 758
- Rabbit Is Rich*, 621
- Rabbit Redux*, 620-21
- Rabbit, Run*, 620-21
- urbanization, 39-40, 286
- Valéry, Paul, 121, 313, 371, 406-8, 481, 482
- Van Doren, Charles, 624
- Veblen, Thorstein, 253-4, 420
- The Theory of the Leisure Class*, 31
- Vendler, Helen, 325, 403
- Verga, Giovanni, 70
- vers libre movement, 311, 313
- Vidal, Gore, 623, 624, 631-2, 636
- Vietnam War, 296, 343, 349, 620, 623, 625
- Village Voice*, 508
- Virginia, 19-20
- Vivas, Eliseo, 479
- Vogue*, 215, 217
- Vonnegut, Kurt, 344
- Breakfast of Champions*, 627
- God Bless You, Mr Rosewater*, 627
- Vorticism, 313-15
- Wadsworth, Edward, 315
- Wagner, Richard, 404, 585
- Wakowski, Diane, 606
- Waldman, Anne, 611, 615
- Makeup on Empty Space*, 606
- Walker, Alice, 350, 477, 575, 578, 581
- The Color Purple*, 350, 567, 579, 580, 635
- Meridian*, 579
- Wallace, Dr John H., 172
- Wallace, Michele, 579
- Ward, Artemus, 45, 758
- Ward, Diane, 606
- Warhol, Andy, 630
- Warner, Charles Dudley, 181, 202
- Warner, Susan B., 61
- Warren, Austin, *Theory of Literature*, 486
- Warren, Robert Penn, 299, 311, 334, 336-7, 462, 472, 473, 477, 488, 758-9
- All the King's Men*, 337, 473
- Brother to Dragons*, 337
- Understanding Poetry*, 482, 486, 489, 490
- Warshow, Robert, 300
- Washington, 200-201, 203-4
- Washington, George, 30, 33, 206, 211, 759
- Washington Square Players, 337

- Watson, John B., 294
 Watten, Barrett, 607, 609
 Weber, Max, 253
 Webster, Daniel, 55-7, 84
 Webster, John, 318, 370
 Weems, Parson, 33
 Welch, Lew, 600
 welfare state, 287-8
 Welland, Dennis, 560
 Wellek, René, *Theory of Literature*,
 486
 Wells, H. G., 69, 194
 Welty, Eudora, 475, 477, 759
 Delta Wedding, 475
 The Golden Apples, 475
 Losing Battles, 475
 The Robber Bridegroom, 475
 West, The, 44-5, 168-9;
 bibliography, 679
 West, Nathanael, 303, 333-4, 340,
 344, 435-6, 437-41, 443, 445-
 6, 759-60
 A Cool Million, 437, 438, 439, 443
 The Day of the Locust, 334, 437,
 438, 439-41, 443, 446
 The Dream Life of Balso Snell,
 437, 439
 Miss Lonelyhearts, 334, 437, 438,
 439, 443
 West, Rebecca, 240-41
 Weston, Jessie L., 317, 369, 492
 Whalen, Philip, 346, 600, 611
 Wharton, Edith, 140, 263-77, 284,
 369, 428, 658, 760
 The Age of Innocence, 264, 265,
 271, 273-5, 276
 A Backward Glance, 263, 264,
 268, 270, 273, 276
 The Buccaneers, 276
 The Custom of the Country, 270-
 72, 273
 The Decoration of Houses, 264
 Ethan Frome, 267, 268-9
 Fighting France, 272, 273
 French Ways and Their Meaning,
 272
 The Fruit of the Tree, 266, 270
 The Gods Arrive, 276
 The Great Inclination, 264
 The House of Mirth, 264-6, 268,
 270, 273
 Hudson River Bracketed, 276
 Italian Villas and Their Gardens,
 264
 Madame de Treymes, 267
 The Marne, 273
 Old New York, 275
 The Reef, 269-70
 Summer, 267-8, 273
 Tales of Men and Ghosts, 267
 Twilight Sleep, 275-6
 The Valley of Decision, 264
 The Writing of Fiction, 272
 Xingu and Other Stories, 268
 Wharton, Edward, 263-4, 270
 Whicher, Stephen, 85
Whig Review, 65
 Whigs, 65
 Whistler, J. A. M., 70, 315
 White, Edmund, 636
 Whitefield, George, 16
 Whitehead, A. N., 487
 Whitman, Walt, 32-3, 56-7, 65,
 124, 139-52, 182, 211, 249,
 257, 261, 292, 301, 303, 304,
 311, 320-21, 326, 333, 345,
 384, 472, 483, 569, 596, 599,
 600, 616, 626, 652-3, 657, 660,
 760-61
 Democratic Vistas, 441
 Leaves of Grass, 55-6, 59, 149,
 152, 584, 609, 653
 'Song of Myself', 146-7, 441
 Whittier, John Greenleaf, 36, 63,
 65, 213, 222, 761
 Wieners, John, 600
 Wigglesworth, Michael, 761
 Wilde, Oscar, 45, 70, 239
 Wilder, Thornton, 555, 761-2
 Williams, John, 570, 571, 575, 580
 The Man Who Cried I Am, 574,
 575

- Williams, Jonathan, 600, 610
 Williams, Roger, 10-11, 659, 762
 Williams, Tennessee, 338-9, 553,
 554-8, 762-3
Baby Doll, 554
*Battle of Angels (Orpheus
 Descending)*, 554
Camino Real, 555-6
Cat on a Hot Tin Roof, 339, 556,
 558
The Glass Menagerie, 339, 555,
 556-7
The Gnädiges Fräulein, 555
*The Milk Train Doesn't Stop
 Here Anymore*, 555
The Night of the Iguana, 555, 556
The Rose Tattoo, 555, 556
A Streetcar Named Desire, 339,
 556, 557-8
Suddenly Last Summer, 339
Sweet Bird of Youth, 339, 555
 Williams, William Carlos, 111,
 113-14, 306, 307, 311, 314,
 319-23, 333, 341, 346, 347,
 374-80, 385, 392, 569, 600, 659,
 763
Autobiography, 318, 320-21
 'By the Road to the Contagious
 Hospital', 319
Collected Poems, 322
The Crimson Cyclamen, 406
The Great American Novel, 319-20
In the American Grain, 320
Kora in Hell, 319, 378
A Novelette, 320
Paterson, 319, 320-21, 322, 657
*Pictures from Breughel and Other
 Poems*, 319
 'The Red Wheelbarrow', 375-6
Spring and All, 320, 376
The Tempers, 307
 The Widow's Lament in
 Springtime', 376-7, 382
 Willis, Nathaniel P., 60, 116
 Wilson, Edmund, 36, 369-70, 378,
 387, 388, 422, 428, 433, 486
Axel's Castle, 319
 'The Critic Who Does Not
 Exist', 499-500
I Thought of Daisy, 420
Patriotic Gore, 221
 Wilson, Woodrow, 287, 288
 Wimsatt, W. K., 478, 488
 Winters, Yvor, 202, 370, 374, 376,
 377, 380, 383, 385, 393, 398,
 409, 488
 Winthrop, John, 6, 651, 763
 Winthrop, Robert, 56
 Wister, Owen, 214
 witch-hunts, Salem, 11-12
 Wolfe, Thomas, 139, 140, 142, 450,
 472, 476, 505, 569, 763-4
Look Homeward, Angel, 462, 463
Of Time and the River, 463, 472
The Web and the Rock, 472
You Can't Go Home Again, 472
 Wolfe, Tom, 764
The Electric Kool-Aid Acid Test,
 624
 women, bibliography, 702-3;
 emancipation, 36; liberation
 movement, 349, 566, 579-80;
 622; romances, 640; women's
 fiction, 61-2; writers, 566-9,
 575, 577-82, 605-6, 635
 Woolman, John, 764
 Wordsworth, William, 64, 78, 155,
 360, 366, 406, 478, 480, 531,
 626
 World's Columbian Exposition
 (1893), 420
 Worringer, Wilhelm, 312
 Wright, Charles, 350
 Wright, Frank Lloyd, 420
 Wright, Richard, 283, 473, 474,
 580, 635, 764
Black Boy, 475, 573
Native Son, 344, 345, 475, 574
Uncle Tom's Children, 475
 Yale University, 268, 499
 Yaqui Indians, 592

Yeats, W. B., 155-6, 307-8, 314,
355, 480
Yiddish literature, 519-20, 522, 618
Young Americans, 65

Zangwill, Israel, *The Melting Pot*,
41
Zola, Émile, 69, 70, 480
Zukofsky, Louis, 319, 320, 599