

## CONTENTS

- Director's Foreword / vi  
Preface / vii  
Acknowledgments / viii  
Conservation Work for the New Galleries / x  
Contributors to the Catalogue / xii  
Note to the Reader / xiii  
Map / xiv
- Introduction*  
*Building a Collection of Islamic Art at the Metropolitan Museum, 1870–2011*  
Priscilla P. Soucek / 2
- A Century of Installations: A Photo Essay*  
Rebecca Meriwether Lindsey / 2
- The New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia*  
Navina Najat Haidar / 10
- Art of the Early Caliphates (7th to 10th Centuries)*  
Essay by Maryam D. Ekhtiar / 20  
Cats. 1–29
- Art of Spain, North Africa, and the Western Mediterranean*  
Essay by Olga Bush / 53  
Cats. 30–51
- Art of the Eastern Islamic Lands (9th to 14th Centuries)*  
Essay by Priscilla P. Soucek / 86  
Cats. 52–89
- Art of Egypt and Syria (10th to 16th Centuries)*  
Essay by Stefano Carboni / 136  
Cats. 90–116
- Art of Iran and Central Asia (15th to 19th Centuries)*  
Essay by Sheila R. Canby / 170  
Cats. 117–199
- Art of the Ottoman Court*  
Essay by Walter B. Denny / 285  
Cats. 200–238
- Art of South Asia (14th to 19th Centuries)*  
Essay by Navina Najat Haidar / 338  
Cats. 239–289
- Glossary / 406  
Bibliography / 408  
Index / 426