

Contents

CONTENTS	ix
PREFACE	xiii
ONE: ORIENTATIONS	21
§1. The European Union Draft Constitution	23
Bounded Sovereignties	25
Circumscribed Autarchies	26
Limited Autonomies	28
Art Histories, Political Philosophies, and Ethics	30
§2. Sovereignties, Autarkies, and Autonomies	34
Seven Kinds of Political Sovereignty	34
Autarkies as Social Sovereignties	40
Individual Sovereignties as Autonomies	42
Philosophical Usages	45
TWO: STEPPING BACK	47
§3. <i>Sôphrosunê</i> : Restraint before Moderation	48
From Temperance to Self-Control	48
Aesthetics and Ethics	50
THREE: POLITICAL SOVEREIGNTIES AND MYCENAEAN EUROPE	53
§4. Political Sovereignties: A State Sovereignty Account	54
A Political Science Perspective	54
Assumptions	55
Presuppositions	57
Several Leading Questions	58

§5. Political Sovereignties and Signs of Power: Funereal Masks and Mycenae's "King Agamemnon"	60
Mycenaean Civilization.	61
Golden Masks	62
After "The New Archeology"	63
Status Burials	65
§6. Burials, Institutions, and Cultural Meanings	69
Evolutionary Development and Decline	69
General Institutional Balances	70
Relative Mycenaean Cultural Pre-eminence	71
Persisting Minoan Cultural Hegemony	72
§7. Philosophical Significance: Law and Bounded Political Sovereignties	74
Rules, Laws, and Political Limits	74
The Rule of Law and the Nature of Law	76
Law and the Limits of Political Sovereignties.	79
Law and Morality	81
The Basic European Ethical Value of Restraint In Mycenaean Rules and Regulations	86
§8. A First Set of Interim Conclusions.	88
FOUR: SOCIAL SOVEREIGNTIES AND MINOAN EUROPE	91
§9. Social Theory and Social Sovereignties.	92
A Sociological Perspective on Social Action	93
Detailing the Neo-Pragmatic Account Action	95
Assessing the Neo-Pragmatic Social Theory of Action	98
The Need for Extended Case Studies	101
§10. Minoan Europe: The Ivory Prince of Palaikastro	102
Minoan Representations of Collective Social Action	102
Minoan Palaikastro	102
The Palaikastro Prince	105
Cultural Meanings	107
§11. Cultural Hierarchies and Social Sovereignties	109
An Archeological Interpretation	109
Critical Comments	109
A Cultural Interpretation	111
Specifying Limits on Social Sovereignty	114

§12. Social Sovereignties and Social Facts	115
Backgrounds	115
Non-Voluntary Constraints	116
Social Facts	117
The Limitations of Social Sovereignties	119
§13. A Second Set of Interim Conclusions	121
FIVE: INDIVIDUAL AUTONOMIES AND CYCLADIC EUROPE	123
§14. Individual Sovereignties	125
A Political Theory Perspective on Self-Sovereignty	125
Three Key Ideas	125
Immanence and Transcendance	128
Evaluating the Composite Account of Sovereignty	129
§15. Cycladic Europe: The Marble Lady of Naxos	133
Early Cycladic Marble Figurines	133
Nature and Provenance	135
Description of a Canonical Folded-Arm Figurine	137
§16. Cultural Meanings	138
Culture and Cultural Meaning	138
A Handful of Questions About Figurines	139
Religious Contexts	140
Meanings: Philosophical versus Cultural?	141
§17. Individual Autonomies and Their Limitations	143
Individual Autonomies and the Community of Values	143
Limitations and the Capacities of Individuals	147
The Contingent and the Limits of Individual Autonomy	149
From the Individual to the Personal	151
§18. A Third Set of Interim Conclusions	154
SIX: STEPPING FORWARD	157
§19. Stepping Forward	158
Kuroi: Sculpture before Philosophy	158
Formulations follow Representations	161

SEVEN: RE-ORIENTATIONS	163
§20. Re-Orientations: The Idea of Personal Sovereignties.	164
Two Claims	164
The Nature of the Person	166
An Alternative Account	168
Persons as Essentially Sovereign.	170
§21. Enlarging yet Restraining Sovereignties	173
Realists and Legalists	173
From the Political to the Social	175
From the Political and the Social to the Individual	176
The Account in Brief	177
ENVOI	179
ENDNOTES	183
SUMMARY	221
REFERENCES	223