

Table of Contents

Preface	
“New York, New York”: A Magic Incantation	7
<i>Josef Jaráb</i>	
Introduction.....	17
<i>Matthew Sweeney</i>	
Gotham: The Founding Myths of New York	21
<i>Michal Peprník</i>	
A Place of Growing Up, or Getting Lost: New York and Southern Writers	37
<i>Marcel Arbeit</i>	
The Lower East Side: Literary Topos of Jewish American Immigrant Fiction.....	63
<i>Stanislav Kolář</i>	
Greenwich Village–Harlem: A Round Trip.....	79
<i>Josef Jaráb</i>	
Haunted Harlem: The Urban Uncanny in Toni Morrison’s <i>Jazz</i>	93
<i>Petra Eckhard</i>	
Eastern European or Extra Terrestrial: Post-Socialist Topics in New York.....	103
<i>Sladja Blazan</i>	
Escape from New York in Post-Stonewall Gay Fiction	111
<i>Roman Trušník</i>	
“This is the Song of the Vertical Field”: New York City as an Abstraction of the Body	119
<i>Julia Meier</i>	

New York Vaudeville: Celebrating the City in the Musicals of Comden and Green.....	127
<i>Robert Lewis</i>	
September 11 and the Other: Novelists Respond.....	141
<i>Kristiaan Versluys</i>	
New York in Czech Literature.....	161
<i>Jaroslav Peprník</i>	
Contributors	187