Contents

Introduction	i
1.THE TRUTH OF THE PAST: DISCIPLINE, DESIRE, UTOPIA	
Mark Poster	
Cultural History and the Discipline	1
Natalie Zemon Davis	
Stories and the Hunger to Know: In Lieu of Introduction	5
Natalie Zemon Davis	
Censorship, Silence and Resistance: The Annales during	
the German Occupation of France	9
István Rév	
In Mendacio Veritas	32
Stephen Greenblatt	
Utopian Desire	54
2. SHIFTING BOUNDARIES: PERIODS AND CANONS BETWEEN IDEOLOGY AND POPULAR CULTURE	
Jerome J. McGann	
Rethinking Romanticism	73
U	

Denis Bonnecase	
The First Generation Poets: Historicity, Neurosis,	
Private Mythology	99
Ian Frederick Moulton	
Stratford and Bayreuth: Anti-Commercialism, Nationalism	
and the Religion of Art	117
Chandra Mukerji	
Shakespeare in L.A.: A Commentary on "Shakespeare and	
Modern Commercial Culture"	133
3. "HISTORY THAT HAUNTS THE TEXT":	
RUINS AND HETEROTOPIAS	
Aleida Assmann	
"Ruin Hath Taught Me Thus To Ruminate":	
Literary Reflections on Ruins	155
John J. Joughin	
Shakespeare's Other Spaces: Counter-sites of	
Measure for Measure	171
4. THE OTHER IN HISTORY:	
LANGUAGE, COMMUNICATION, ACCULTURATION	
Louis Armand	
Spectres of Sovereignty	193
Ondřej Pilný	
Narrative and Communication: The Case of Brian Friel and	
Field Day	213
Nicholas Grene	
Black Pastoral: 1990s Images of Ireland	243

Clare Wallace	
"A Crossroads Between Worlds": Marina Carr and the	
Use of Tragedy	256
Michael C. Frank	
"I Could Never Grow Native": The Acculturation Taboo in	
Edmund Spenser and Robert James Fletcher	275
5. DIASPORIC NARRATIVES	
n n 1	
Roger Bromley	
Belonging beyond the Nation: The Role of Diasporic	205
Narrative Communities	295
Thomas Claviez	
Cosmopolitanism and its Discontents: The Politics of Sherman Alexie's Reservation Blues and Leslie Marmon Silko's	
	007
Almanac of the Dead	327
6. ENDS OF HISTORY?	
AMERICA AS MYTH, EMPIRE AND APOCALYPSE	
Sacvan Bercovitch	
The Myth of America	345
• •	
Faye Ringel	
Medievalism and Imperialism in American Gothic	370
Martin Procházka	
Apocalypticism in American Cultural History	391
Notes on Contributors	437