

Contents

Prologue xv

Book I: At The Gates of the City, 1871-1907

PART ONE: BOYHOOD

- 1 *The Immigrant* 5
- 2 *Dawn* 9
- 3 "*The Damndest Family*" 13
- 4 *Her Wandering Boy* 18
- 5 *City Lights* 23
- 6 *Awakenings* 29
- 7 *A Start in Life* 36
- 8 *The Freshman* 40
- 9 *An End and a Beginning* 44

PART TWO: APPRENTICESHIP

- 10 *The Cub* 51
- 11 *St. Louis Days* 57
- 12 *Love in the White City* 65
- 13 *Wanderjahre* 72
- 14 *The Young Man from the Provinces* 74
- 15 *A Moth to the Lamp* 78
- 16 *First Principles in Pittsburgh* 83
- 17 *Fear of the City* 87
- 18 *Street Scenes* 92
- 19 *The One-Man Band* 96
- 20 *Broadway Paul* 102
- 21 *A Season of "Success"* 106
- 22 *The "Specials" Writer* 110

- 23 *I'll Have You No Matter What* 114
 24 *Summer on the Maumee* 119
 25 *Curious Shifts of the Free-lance* 127

PART THREE: SISTER CARRIE

- 26 *She Went to the City* 133
 27 *Under the Gaslight* 137
 28 *Atoms Amid Forces* 141
 29 *Strange, Bitter, Sad Facts* 143

PART FOUR: THE NOVELIST STILLBORN

- 30 *At the Outworks of the City* 153
 31 *A Novel Amid Forces: The Spendings of Fancy* 159
 32 *A Novel Amid Forces: Fortune's Way* 164

PART FIVE: DOWN HILL AND UP

- 33 *Losing the Thread* 173
 34 *Nancy, Ruth, Tom and I* 177
 35 *Fortune's Wheel* 180
 36 *The Crannies of the World* 183
 37 *The Wild Ass's Skin* 187
 38 *The Ache of Modernism* 192
 39 *Hurstwood's Way* 197
 40 *Touching Bottom* 201
 41 *Just Tell Them That You Saw Me* 205

PART SIX: THE LOST DECADE

- 42 *The Way Back* 213
 43 *The Best of Brothers* 217
 44 *The Gates of the City* 223
 45 *A Pirate Selling Ribbons* 230
 46 *"The Game As It Is Played!"* 234

Book II: An American Journey, 1908-1945

PART SEVEN: THE EDITOR

- 47 *The Bohemian Within* 243
 48 *Amid the Ruins* 248
 49 *A Woman's Story* 252

PART EIGHT: ANNI MIRABILES

- 50 *Grand Tour* 263
 51 *The Financier* 274
 52 *Chicago* 283
 53 *The Woman Stuff* 289
 54 *The Same Thing Over and Over* 295

PART NINE: THE VILLAGE

- 55 *Scènes de la Vie de Bohème* 303
 56 *Desire as Hero* 312
 57 *Battle of The "Genius"* 320
 58 *Neurotic America* 330
 59 *Surrounded by Women* 335
 60 *Over Here* 341
 61 *The Tragedy of Desire* 349

PART TEN: HOLLYWOOD

- 62 *The Golden Girl* 357
 63 *The Tangled Web* 367

PART ELEVEN: TRAGEDY AND TRIUMPH

- 64 *Scenes of the Crime* 379
 65 *An "Unholy Task"* 389
 66 *Death by Water* 394
 67 *Her Boy* 398
 68 *"The Great American Novel"* 406
 69 *"Opulent, Opulent"* 412

PART TWELVE: RUSSIA

- 70 *Thursdays at Home* 425
 71 *A Contrarian Abroad* 430
 72 *A Contrarian at Home* 439
 73 *This Madness* 447

PART THIRTEEN: EQUITY

- 74 *Going Left* 457
 75 *Droit Moral* 464
 76 *"Which Side Are You On?"* 470
 77 *The Stoic* 478
 78 *Minority of One* 488

- 79 *The Formula Called Man* 494
80 *Oh Change!* 504

PART FOURTEEN: EQUATION INEVITABLE

- 81 *Exiles* 513
82 *The Avocado Tree* 525
83 *Closing the Accounts* 535
84 *The Bulwark* 544
85 *Equation Inevitable* 554

- Envoy* 564
Acknowledgments 567
Notes 571
Bibliography 621
Index 627

Index

- Aaberg, Christian, 38-39, 62
Abrams, Dr. Albert, 372
Academy, 182
Adamic, Louis, 466
Adams, Franklin P., 421, 444
Adams, John, 125
Ade, George, 135, 141, 235, 326
AFL, 468
"After the Ball," 69, 104
Aiken, Margaret, 527-528
Ainslee's magazine, 106, 111, 157, 176, 290
Al, Edward (pseudonym), 98
Alden, Henry Mills, 137, 157, 192
Alerding, Herman Joseph, 14
Alger, Horatio, xv, 8, 25, 277, 353, 365, 374, 410
Allen, James Lane, 163
Allen, Marion ("Two Gun"), 471
Along the Wabash, 103
Altgeld, John P., 98, 296
Amass, David A., 484
Amateur Laborer. An. 201, 213, 214, 215, 216
America First Committee, 523
America Is Worth Saving, 520-521, 523
American Council of Soviet Relations, 521-522
"American Financier, The," 345
American Friends Service Committee, 507
American League for Equity, 479
American League for Peace and Democracy, 504
American Legion, 440
American Mercury. The, 386, 415
American Peace Mobilization, 521
American Quarterly. The, 349
American Renaissance, 281, 315
"American Restlessness," 426-427
American Spectator. The, 483, 488, 490, 495
American Tragedy. An. 311, 367, 368, 374, 388,
406, 407, 420, 421, 443, 459, 477, 479,
480, 501, 521, 525, 549, 565
advance orders for, 404
advertising for, 398, 419
Roberta Alden in, 386, 390, 391, 393, 395,
396-397, 398, 399, 400, 402, 408, 410,
462
American dream vs. nightmare in, 410-411
banning in Boston, 321-322, 428, 448-449
beginnings of, 364-365, 386-387
Book 1, 398, 404
Book 2, 397, 398, 404
Book 3, 239, 394, 398, 402
class barriers in, 409-410
cutting, 395
death row in, 402, 403
dramatization of, 412-413, 421-422, 427,
461-462
Dreiser's suffering over, 392
editorial assembly line for, 395
end of, 402
filming of, 449
Sondra Finchley in, 391, 393, 397, 401, 402,
409
forces of darkness in, 396-397
Hortense Gable in, 380
and Gillette trial, 399
Asa Griffiths in, 410
Clyde Griffiths in, 482
Elvira Griffiths in, 401, 409, 462
Gilbert Griffiths in, 410
Samuel Griffiths in, 410
Jephson in, 400
luxury edition of, 404
Mason in, 400, 404
Rev. Duncan McMillan in, 401, 402, 434,
462
motion picture rights to, 412-414, 418, 458,
459, 461, 463
murderer's mind in, 383
newspaper serialization of, 421
opening scene of, 365
reissue of, 564
research for, 384-386
reviews of, 404, 407, 408-409, 415-416
royalties from, 473
Russian edition of, 492
sales of, 407, 418, 419, 421, 428
screenplay for, rejected, 464-465
sympathy in, 418

- American Tragedy. An (continued)*
 title of, 391
 working on, 390
- Anderson, Eleanor, 488, 509
- Anderson, Nellie, 45-46
- Anderson, Sherwood, 317, 343, 369, 390, 408, 421, 426, 487, 488, 495, 502, 509
- Ants, Bees and Wasps* (Lubbock), 123
- Appleton publishing company, 181, 202
- Anabian Nights* (collection of stories), 336, 396, 400
- Arbuckle, Fatty, 371, 413
- À Rebours* (Huysmans), 59
- "Are the Dead Alive?" series, 249, 264
- Argus*, 21
- Armour, Philip D., 37, 107
- Armstrong, Rella Abell, 55, 270, 333
- Art Students League, 219
- A. S. Barnes publishing company, 202, 223
- Associated Press (AP), 463, 471, 475
- Assommoir, l'* (Zola), 218
- Atlantic*, 92, 192, 321
- Auerbach, Joseph S., 336
- "Aunt Molly Jackson's Ragged Hungry Blues," 470
- Authors Holding Company, 481
- Authors League, 287-288, 325, 326, 382, 534
- "Autobiographical Attack on Grant Richards," 143
- Avary, Myrta Lockett, 109
- "Baby," 103
- "Baker, George C.," 336
- Baker, May Calvert, 339, 353
- Balch, Earle, 522, 525, 526, 531, 533, 536, 544
- Baltimore Society for the Suppression of Vice, 285, 321
- Baltimore *Sun*, 416
 "Free Lance" column of, 281, 285, 306, 324
- Balzac, Honoré de, 60, 67, 87, 148, 190, 226, 237, 332, 420
 Dreiser influenced by, 74, 76-77, 85, 154
 Dreiser on, 74
- Bangs, John Kendrick, 192
- "Barbaric Naturalism of Theodore Dreiser, The" (Sherman), 317
- Bart, Struthers, 491
- "Beautiful, The," 389-390, 421
- Beaverbrook, Lord William, 527
- Beckwith, H. W., 9
- Bedford City, Va., 182-183, 185
- Beer, Thomas, 484
- Beethoven, Ludwig van, 315
- Belairs, "Jock," 68
- Belfrage, Cedric, 519
- Bellamy, Edward, 479
- Bell County, *see* Harlan (Ky.) coal region
- Belletré, Sue, 18
- Bellows, George, 304
- Benedict, Harriet, 365-366
- Benét, William Rose, 327, 467
- Ben-Hur* (Wallace), 30, 314
- Bennett, Arnold, 326
- Berlin, Irving, 273
- Beskin, Ossip, 436
- Beveridge, Albert J., 113
- Biddle, Francis, 530
- Biedenkapp, F. G., 428-429
- Bissell, Harriet, 498, 500, 505, 506, 507, 509, 514, 515
- Black Boy* (play), 413
- Blair, John Henry, 471, 472
- Blake, Jim, 96
- Bloom, Marion, 325, 337, 340, 354
- Bloomington, Ind., 40-41
- Blue Sphere, The*, 306
- Blum, Jerome, 426
- Boas, Franz, 467
- Bob Son of Battle*, 165
- Bohemian*, 244-245
- Bok, Edward, 232
- "Bondage," 122-123
- Boni & Liveright (B & L), 369, 374, 382, 404, 419, 427, 442
 innovativeness of, 343-344
 success of, 380-381
- Boni, Albert, 343
- Boni Brothers, 304, 336
- Book About Myself, A*, 373. *See also Dawn, Newspaper Days; Novel About Myself, A*
 sales of, 383
 Vol. II, 380
- Book of Prefaces, A* (Mencken), 341
- Booklovers Magazine*, 195
- Bookman*, 187, 234, 370
- Boomerang* (Dresser and Davis), 215
- Booth, Beatrice, 430-431, 443
- Booth, Franklin, 312, 328, 430, 443
- Borgias, the, 270
- Boston *Globe*, 249
- Boston *Transcript*, 236
- Boult, Ella, 122
- Bourguereau, Adolphe William, 80, 323
- Bourne, Randolph, 218, 315, 317, 334, 341
- Boutnikoff, Ivan, 542
- Bowers, Claude, 425, 444, 449, 483
- Bowler, J. E., 185
- Boyd, Ernest, 326, 335, 341, 346, 347, 426, 484, 488, 490
- Boynton, H. W., 374
- Bradshaw, Sylvia (pseud.), 526, 528, 530, 531, 532, 533, 545
- Brady, James Buchanan ("Diamond Jim"), 80
- Brandywine River, 110
- Brann, William Cowper, 59

- "Breadlines," 93-94, 129
Bread-Winners. The (Hay), 198
 Breen, Joseph, 502, 516
 Brennan, Austin, 28, 119-120, 173, 201, 205, 206
 in Dreiser's fiction, 189
 Brennan, Mame Dreiser, 26, 36, 120, 201, 205-206, 224. *See also* Dreiser, Mary Frances.
 appearance of, 27
 birth of, 10
 character of, 48
 illegitimate baby of, 19-20
 in Dreiser's fiction, 174, 190
 love affairs of, 14-15, 19-20, 27-28, 37
 recollections of, 7, 8, 10
 Brett, George P., 175
 Bridges, Calvin, 451-452, 492, 498, 501
 Briggs, William H., 370
 Brill, Dr. Abraham A., 353, 383, 426, 495-496
 Brill, J. C., 111
 Brisbane, Arthur, 88, 92
Broadway Magazine, 226-228, 230, 232, 255, 330
 Brock, William E., 475
 Bromism, 196
 Brooklyn:
 Dreiser in, 90, 201-207, 216
 in *Sister Carrie*, 147
 Brooks, Van Wyck, 334
 Broun, Heywood, 409, 549
 Browder, Earl, 421, 422, 476, 479, 555
 Brown, Grace (Billy), 351, 365, 366, 374, 384, 385, 386, 389, 399, 400-401
 Browne, Maurice, 284
 Bryan, William Jennings, 99, 112
 Bryant, William Cullen, 30, 110
 "Bubble of Success, The," 125, 406
 Buck, Pearl, 529
 Buckner, John, 67
 Bukharin, Nikolai, 435-436, 441, 492, 493
 Bulger, "Red," 353-354
 Bulger family, 9, 18
Bulwark. The, 282, 307, 310, 314, 318, 324, 339, 342, 343, 348, 351, 354, 368, 373, 382, 420, 447, 514, 532, 533, 537, 540, 541, 556
 Etta Barnes in, 546, 547-548
 Orville Barnes in, 548
 Solon Barnes in, 351, 507, 515, 525, 532, 544, 547-550
 Stewart Barnes in, 525, 544, 546, 547
 Chapter 1 in, 319
 cutting, 551-553
 equation inevitable in, 547
 Isobel in, 544
 Nature in, 547-548
 party for, 542
 publisher for, 330, 344, 348, 358-359, 362-363, 369-370, 372, 379-380
 Quakerism in, 345, 507, 515, 526, 532, 547, 549
 sales of, 565
 Volida in, 546
 Bulwer-Lytton, Edward, 24
 Burgess, Gelett, 382
 Burke, Clair, 389
 Burnham, Daniel Hudson, 26
 Burroughs, John, 178
 Butcher, Chester, 541
 "Butcher Rogaum's Door," 345. *See also* "Old Rogaum and His Theresa"
 Butterick Company, 229-230
 Butterick publications, 245-247, 248-249, 253, 255, 270, 285, 555
 B. W. Dodge and Company, 234, 236
 Bye, George, 426, 437
 Cabell, James Branch, 483, 488
Cabinet of Dr. Caligari, The (film), 367, 403
 Cahan, Abraham, 343, 408, 421
 Cain, James M., 402
 Cain, Robert V., 468
 Calvert, May, 29-30, 34
 Campbell, Louise, 339, 342, 413, 431, 442, 469, 481, 524, 527, 554
 affair begins with, 337
 and *An American Tragedy*, 391, 394-395, 397, 398, 404
 and *The Bulwark*, 547-550
 and *Dawn*, 348, 460
 and *The Financier*, 406
 Canby, Henry Seidel, 491
Candide (Voltaire), 449
 Carnegie, Andrew, xv, 74, 76, 84
 Dreiser's interview of, 107, 108
 Carr, Michael Carmichael, 284
 Carson, Margaret, 536
 Cather, Willa, 538
 Catholic Church, 449, 480
Caviare (Richards), 269
 Censorship, *see* Clean Books Bill;
 Comstock, Anthony; Comstocks; Postal Department (U.S.)
 Century Company, 175, 236, 255, 265-266, 268, 269, 271, 272, 280, 288, 289-290, 292, 294, 299
Century magazine, 92, 116, 127, 137-138, 265, 289, 290, 380
 Cerf, Bennett, 419
 "Chains," 354, 421. *See also* "Love"
 Chambers, Robert W., 236, 450
 Chambrun, Jacques, 537
 Chang, Dr. (Chinese consul), 542
 "Chaos," 495

- Chaplin, Charlie, 453, 545, 561, 562
 Chapin and Gore saloons, 32-33
 Chapman, Frederick, 297, 308
 Charlottesville, Va., 187-188
 Chase, Stuart, 478-479
 Chekhov, Anton, 526
 Chicago, 104, 108, 283, 295, 296, 298,
 299
 architecture of, 26
 Cheyenne slum in, 54
 department stores in, 27
 described, 26-27
 Dreiser in, 26-28, 35-39, 42-48, 51-56,
 68-70, 108, 142
 Dreiser on, 23, 142
 in Dreiser's fiction, 134, 135, 142
 factories in, 26, 27
 journalism in, 51-52
 labor in, 27
 literary world of, 53-54
 Little Theater, 284, 286
 politics and finance in, 300
 population of, 26
 steel foundries in, 27
 stockyards in, 27
 Tammany Hall in, 53
 White City in, 69-70
 World Columbian Exposition in, 56, 65,
 68-70
 Chicago *Advance*, 236
 Chicago *Daily News*, 36, 46, 167
 Chicago *Evening Post*, 258, 283, 287, 298
 Chicago *Evening Post Literary Review*, *The*, 258
 Chicago *Globe*, 51-56, 73, 123
 Chicago *Herald*, 48, 73
 Chicago *Inter-Ocean*, 51
 Chicago *Journal*, 297-298
 Chicago *Mail*, 32
 Chicago *Morning News*, 51
 Chicago *Record*, 51
 Chicago River, 27
 Chicago *Times Herald*, 167
 Chicago *Tribune*, 51, 166, 300, 316, 523
 Chicago Vice Commission, 290
 Chier (doctor), 559
 Choate, Joseph H., 108
Choosing a Career (Marden), 107
Christ in Concrete (di Donato), 502
Christian Herald, 107
 "Christmas in the Tenements," 191-192
 Churchill, Winston (American novelist), 278,
 326
 Churchill, Winston (British politician), 435,
 439, 440
 "City of Crowds, *The*," 227
 Clark, Clara, 480, 482, 483, 485
 Clay, Bertha M., 146, 347
 Clean Books Bill, 381
 Cleveland, Grover, 32, 53
 Cleveland, Ohio, 73
 Coakley, Elizabeth, 518, 523, 558
 Coates, Joseph, 198, 200, 214, 275, 276
 Cohen, Lester, 472, 474, 476
Collecting Net, 443
Color of a Great City, The, 380, 436
 Communist Party (CP), 464, 467, 476-477,
 479, 491, 492, 504. *See also* ILLD
 Dreiser joins, 554, 555-556, 562
 and Harlan coal region, 471, 475, 476
 "Compensation," 122
 Comstock, Anthony, 219, 293, 294, 308, 309,
 320, 321, 322, 328
 Comstocks, 324, 332, 336, 344, 349
Confessions (Rousseau), 303-304
 Conklin, Asa, 42, 44-45
Connecticut Yankee in King Arthur's Court, A
 (Twain), 61
 Conrad, Joseph, 291, 297, 320
 Cook, George Cram, 371
 Cooke, Jay, 276
 Cooper, James Fenimore, 30
 Corbett, James J., 66
 Cosgrave, John O'Hara, 229, 287-288
Cosmopolitan magazine, 106, 111, 121, 137,
 345, 422, 449
 Cowan, Norman, 529
 Cowperwood, Frank (fictional character), 281,
 299, 300, 303, 306, 316, 565. *See also*
under Financier, The; Stoic, The; Titan, The;
 Yerkes, Charles T.
 period, 351
 trilogy, 304, 351, 420, 482
 Coxe, Jacob, 75
 "Cradle of Tears, *The*," 215
 Crane, Stephen, 55, 89, 93, 98, 112, 129, 181,
 255
 death of, 169
 Dreiser influenced by, 136
 Crawford, Bruce, 472, 479
 Crile, George, 499
Crime and Punishment (Dostoevsky), 352, 388
Crisis, The (Churchill), 278
Critic, 122
 Croker, Richard, 53
Crossing, The (Churchill), 278
 Crowley, Aleister, 352
 Croxton, Harry, 30
 Croy, Homer, 232
 Cuba, in Spanish-American War, 112, 113, 169
 Cudlipp, Annie Ericsson, 247, 248, 250
 Cudlipp, Thelma, 338, 393, 443
 affair with, 245, 247
 yearning for, 255, 268, 272, 273
 Culp, Julia, 271-272, 280
 "Curious Shifts of the Poor," 128-129
 Curry, Margery, 258
 Curry, Mrs., 201, 206
 Cyclophoria, 204

- Daily Worker*, 464, 473, 523-524
Dallas Morning News, 458
 Daly, Augustin, 21, 140
 Damrosch, Walter, 535, 538
 Dana, Charles A., 89
 Daniels, Bebe, 362
 Daniels, George Henry, 207
 Daniels, Jim, 471
 Dante, 367
 Danville, Mo., 69
 Dreiser in, 78-79, 128
 "Darling, The" (Chekhov), 526
 Darrow, Clarence, 76, 428, 448
 Darwin, Charles, 41, 84, 317, 441-442, 563
 theories of, 278, 292
 Darwinism, 41, 84, 123, 142, 207, 225
 Davis, Alice, 504, 509, 534
 Davis, Ed, 119
 Davis, Magdalen, 392
 Davis, Owen, 491
 Davis, Richard Harding, 55, 89, 105, 112, 165
 Davis, Robert H., 215
 Davis, Theresa Dreiser, 36, 37, 43, 90
 birth of, 10
 death of, 119-120
 marriage of, 119
Dawn, 31, 303, 310, 312-313, 348, 458, 460, 469, 480
 quoted, 5, 10-11, 13, 25, 36, 44, 173
 truthfulness of, xvii, 5
 Debs, Eugene, 9, 349
 De Camp, Charles, 256
Delineator, The ("Del"), 229-232, 244, 246, 248-249, 293, 338, 513-514
 assessment of years, 251
 Dell, Floyd, 285, 287, 295, 304, 312, 317, 369
 and *The "Genius,"* 308, 314-315
 image of, 204
 and *Jennie Gerhardt*, 258, 264
 and *Sister Carrie*, 283
 and *A Traveler at Forty*, 292
 del Vayo, Alvarez, 506
 "De Maupassant, Jr.," 350
 Democratic National Convention (1892), 52-53
Demorest's magazine, 126, 128
 Department stores, 27, 80
 Depew, Chauncey, 207
 "Deserted Village, The" (Goldsmith), 24
 Deshon, Florence, 453
 "Desire as Hero" (Bourne), 315
 Des Moines Register, 326
Detroit Free Press, 409
 de Villers, Mme., 269, 289
Dial, 341
Diamond Dick, 219
 Dickens, Charles, 54
 di Donato, Pietro, 502
 Dietrich, Marlene, 463
 Dinamov, Sergei, 431-432, 433, 435, 453, 492
Direction, 493, 504, 540
 Dodd, Anne Bowman, 122
 Dodd, Edward H., 372, 373, 379-380
 Dodd, Mead (publishing company), 121, 234, 372, 379-380
 Dodge, Ben W., 234-236, 373
 Dollar Library, 175
 Doran, George H., 96, 288, 297
Dora Thorne (Clay), 146
 Dos Passos, John, 457, 467, 472, 473, 474, 475, 490, 493, 505
 Dostoevsky, Fëdor, 273, 352, 431, 433, 492, 496
 Doty, Douglas, 280, 286, 290, 291, 294, 345
 Doubleday, Frank Nelson, 158, 184
 Dreiser on, 162
 Sister Carrie and, 161-165, 168, 173, 187, 217, 218, 235
 Doubleday, Neltje, 162
 Doubleday, Page, 264, 292, 419, 545, 550
 founding of, 158
 Sister Carrie and, 159-166, 168, 175, 181, 184, 235
 Douglas, George, 496, 497, 498, 499, 508
 "Down Hill and Up," 215
 Dramatists Guild, 462
 Dreiser, Alphons Joachim "Al" (brother), 16, 24, 25, 26, 36, 37, 43, 98, 282, 554
 birth of, 10
 disappearance of, 224
 Dreiser, Cacia "Syl" (sister), 25, 43, 120, 142, 201, 274, 460, 522, 554
 appearance of, 19
 birth of, 10
 character of, 19
 in Dreiser's fiction, 124
 illegitimate child of, 55, 120, 174
 love affairs of, 19, 32, 33, 34, 119
 Dreiser, Carl (nephew), 33, 55, 120, 174
 Dreiser, Clara "Claire" "Tillie" (sister), 15, 16, 22, 23, 28, 34, 35, 37, 47, 48, 313, 331
 birth of, 10
 character of, 34
 health of, 120
 Dreiser, Eduard Minerod "Ed" (brother), 15, 16, 23, 28, 30, 34, 35, 37, 43, 48, 97, 98, 103-104, 201, 220, 221, 274, 313, 357, 522, 536, 539, 554
 birth of, 10
 on Dreiser, 24
 Dreiser's life saved by, 24
 marriage of, 105
 name of, 10
 recollections of, 11, 17, 19, 24, 104
 Dreiser, Emma Wilhelmina "Em" (sister), *see* Nelson, Emma Wilhelmina; *Sister Carrie*

- Dreiser, Helen (wife), 542, 554, 558, 565. *See also* Richardson, Helen Patges and *The Bulwark*. 542, 548, 551, 552, 556
 death of, 564
 and Dreiser's death, 560
 Dreiser's dependence on, 545, 546
 and Dreiser's funeral, 561
 and Dreiser's heart attack, 559
 and *The Stoic*, 551
 and Vedanta, 558
- Dreiser, Henry (uncle), 5
- Dreiser, Johann (grandfather), 5
- Dreiser, Johann Paul, Jr. (brother), *see* Dresser, Paul
- Dreiser, John Paul, Sr. (father), 72, 525, 539
Dreiser Looks at Russia, 443, 444-445, 470
- Dreiser, Mai (sister-in-law), 105, 220, 221, 274, 331, 536, 539, 541
- Dreiser, Mary Frances, "Mame" (sister), 274, 303, 304, 384, 392, 396, 460, 501, 522.
See also Brennan, Mame Dreiser
 cancer strikes down, 536, 539
 and *Dawn*, 468-469
 death of, 540, 541
- Dreiser, Markus Romanus "Rome" (brother), 14-15, 16, 26, 27, 37, 43, 282, 366, 460, 468
 appearance of, 14
 birth of, 10
 character of, 14, 24, 32, 37
- Dreiser, Mary Theresa "Tres" (sister), *see* Davis, Theresa Dreiser
- Dreiser, Paul (Johann Paul, John Paul) (father), 5-8, 14-17, 19, 20, 43-44, 48, 94, 119-120
 accident suffered by, xvii, 7
 appearance of, 15
 birth of, 5
 as Catholic, xvii, 6, 7, 10, 11, 15, 24, 47, 173, 222
 character of, xvii, 27
 children of, 6, 7, 8
 death of, 173-174
 in *Dawn*, 13
 Dreiser on, 13
 in Dreiser's fiction, 124, 173-174
 Dreiser's relationship with, 8, 11, 70, 174
 grave of, 222
 health of, 16
 immigration to U.S. of, 5, 6
 inarticulateness of, 15
 marriage of, 6, 11, 14, 15-16
 as religious fanatic, xv, xvii, 8, 34
 working life of, xvii, 5-8, 13, 15, 16, 20, 26, 27
- Dreiser, Rome (brother), *see* Dreiser, Markus Romanus "Rome"
- Dreiser, Sara Osborne White "Sallie" "Jug" (wife), 245, 246-247, 250, 252, 274, 281, 287, 303, 305, 309, 331, 337, 381, 393, 399, 516
 appearance of, 69, 70, 116, 128
 character of, 69, 114, 116, 128
 courtship of, xvi, 70-71, 78-79, 97, 99, 110, 114-117
 death of, 531, 532
 Dreiser loved by, 128, 197
 Dreiser's letters to, 65, 72, 98, 99, 100, 102, 103-104, 106, 108, 110, 113, 114-118, 135
 Dreiser's love for, 115-118, 185, 198, 199
 and Dreiser's marital infidelities, 263
 Dreiser's sexual relationship with, 70, 71, 79, 114, 117, 194
 Dreiser's writing edited by, 114-115, 121, 135, 138, 153-154, 155, 194
 family of, 70, 78, 85, 120, 176, 185
 in *The "Genius"*, 117, 118, 121
 as housekeeper and cook, 120-121
 and *Jennie Gerhardt*, 256-257
 marriage of, xvi, 118, 119, 120-121, 128, 148, 162, 173, 174, 178-179, 185, 193, 194, 201, 215, 228
 meets Dreiser, 69
 monthly payments to, 500, 519
 nickname of, 69
 settlement with, 418-419
 wedding of, 118
- Dreiser, Sarah Mary Schänäb (mother), 6-12, 14-16, 18-20, 23-24, 26, 27-28, 32-33, 35, 119, 313, 360, 364, 402, 522
 appearance of, 6
 birth of, 6
 as Catholic, 44
 character of, 6, 7, 10, 15, 18
 children of, 6, 7, 8, 9-10
 in *Dawn*, 10-11, 44
 death of, 10, 43-44
 Dreiser on, 10-11, 16, 44
 Dreiser's relationship with, xv, 10-11, 15, 20, 35, 43, 44
 family of, 6, 29, 30
 grave of, 44
 marriage of, 6, 14, 15-16, 33
 as Mennonite, 6
 as storyteller, 10
 supernatural beliefs of, 43
- Dreiser, Theodor (ancestor), 271
- Dreiser, Theodore (Herman Theodore):
 abandonment feared by, 10, 44, 381
 adolescence of, 29-48, 135
 adolescent romances of, 29, 30, 41, 45, 135
 and adultery accusation, 475
 affairs (major) of, beginnings of, 245, 248-249, 284, 325, 337, 357-359, 386

- and American Renaissance, 281
ancestors of, 5
Anglophobia of, 268, 307, 329, 521, 522
"animal magnetism" of, 309
anxieties and fears of, 10, 19, 20–21, 26, 41, 44, 55, 63, 90, 173, 194
appearance of, 47, 62, 68, 83, 109, 231
on art, 300
art as interest of, 110, 227
autobiographical novel of, see "*Genius*," *The*
autobiographies of, see *Dawn*; *Newspaper Days*
Award of Merit for, 535, 538
background of, 249
backlist titles of, 486–487
birth of, 8, 9–10
blacks treated sympathetically by, 65–67, 124–125, 185
and *Bobemian*, 244–245
as book editor, 219
and Broadway, 304
brothers and sisters of (list), 10
and Louise Campbell, affair begins with, 337
in Canada, 528, 530–531
and Catholic Church, 449, 480
celebrities interviewed by, 107–109, 110, 112, 121, 178, 207
and censorship, 285, 298, 322, 327, 335
on censorship, 195
childhood of, xv, xvii, 8, 10–28, 57
on city life, 79, 87, 141, 146
comic opera by, 61
communism of, 478, 492–493, 518, 529–530
as Communist Party member, 554, 555–556, 562
compassion of, 565
and Thelma Cudlipp, affair begins with, 245, 247
curiosity of, 565
"Dark Lady" and, 507, 513, 516–517, 518
death of, 560, 564
depression suffered by, 94–95, 99, 161, 174, 178, 194–209, 215, 268
and desire, conception of, 315
determinism of, 497
diary of, 194, 196, 199
divided nature of, 59, 60, 204
documentary material and real place names in novels of, 135
dreams of, 354
drowning feared by, 24
dual nature of, 396
education of, 11, 19, 24, 29–30, 34, 39–43
effect of poverty on, 20, 198, 199, 215
English rights for, 275
and *Equation Inevitable*, 278, 563
estate of, 565
and eye magnetism, 402
eyesight of, 204, 231
fable by, 55
family of, xv, xvii, 7, 10
feelings about death, 264, 300, 560
and feminism, 293
fictionalized journalism of, 61, 67, 138
financial problems of, 265, 270, 294, 304, 328, 336, 362, 374, 503, 507, 513, 530
first fiction published by, 55, 98
first sexual intercourse of, 31
and *Formula*, 418, 498, 499, 514
on freedom of thought, 334
friendships of, 30, 41–42, 57, 59, 98, 167, 185, 214
funeral of, 560–561
German heritage of, xv, 6, 10, 11, 17, 110
and Harlan coal region, 471–473, 475–476
health of, 9–10, 31, 38, 39, 45, 62, 71, 83, 112, 161, 175, 183, 186, 193–196, 202, 203, 204, 213, 216
heart attack suffered by, 559
on higher education, 40
heroes of, 85, 99, 134, 186, 225
homes of, 8, 16, 18, 19, 23, 26, 29, 30, 36, 58–59, 116, 119, 174, 197, 201, 203, 214, 215, 228
honesty of, xviii, 5, 47, 145, 215
horoscope of, 203
humorous writing of, 68, 76, 98
and Elaine Hyman (Kirah Markham), affair begins with, 284
illnesses of, 298, 431, 437, 458, 459–460, 501, 516, 528, 539, 545
illusions of, 329
and imagination, 367–368
"immorality" of, 299
and individuality, 293, 457, 478
infidelity of, 117, 214
influence of, 565
insomnia suffered by, 148, 183, 185, 193, 194, 196, 202
and Jews, 488–489
jobs held by, 27, 37–38, 42–43, 44–48, 52, 207, 214
on journalism, 57
and Estelle Kubitz, affair begins with, 325
and Sally Kusell, affair begins with, 386–387
leavetaking unpleasant for, 26, 56
and libel, 299–300
and lifestyle of, 244
literary character of, 464
on literary expression, 267
literary fame sought by, xv, 121–123, 217
literary stature of, 280
and Liveright, troubles with, 413–414, 419–420
loneliness of, 496, 502
and love, 272, 300
on love, 115

Dreiser, Theodore (Herman Theodore) (*continued*)

- love affairs of, 47, 55-56, 58-59, 117, 214
- lynching covered by, 67-68, 124
- as magazine editor, 97-101, 215-216, 220, 224-226, 226-233, 237
- as magazine journalist, 106-113, 121-122, 137-138, 176, 192-193, 195, 213, 215, 225
- on marriage, 118, 119
- marriage (to Jug), 245, 246-247, 249-250, 274
- marriage feared by, 46, 56, 71, 116
- marries Helen Richardson, 541
- and mechanism, 496-497, 499
- and Mencken, feuds with, 326, 332-333, 346, 402-403, 415-416
- and Mencken, friendship begins with, 244-245
- and Mencken, literary alliance forged with, 260, 307, 310
- and Mencken, reconciliation with, 490
- and middle age, 268
- on money, 556
- money as viewed by, xv, 45, 100
- money earned by, 75, 88-89, 97, 106, 110, 137, 165, 182, 226, 227
- and motion picture industry, 304
- music enjoyed by, 102-103, 148
- name of, 5, 8, 10
- and Nature, 500, 501, 544
- nature as viewed by, 141, 142
- nervous breakdown of, 193-209, 213, 215
- as newspaper journalist, 47-48, 51-77, 85, 87-91, 192, 215
- nicknames of, 24, 55
- nightmares of, 19, 44
- and Nobel Prize for Literature, defeated for, 458, 463
- as outcast, 34, 36
- personality of, 249
- pessimism of, 293
- philosophizing of, 410-411
- as plagiarist, 111, 122, 135
- plays of, 305-306
- as playwright, 61
- as poet, 103, 105, 112, 113, 117, 121, 122-123, 175, 199, 203
- political march leftward, 461, 464, 466-467, 470-472, 478-479, 555-556
- on politics, 459
- as Populist, 99, 100
- portfolio of, 343-344
- poverty of, xv, xvii, 8, 14, 16, 19, 20, 27-28, 83, 94-95, 198-209
- on prejudice, 508-509
- pride of, 198, 201, 203, 206
- pro-German attitudes of, in World War I, 307, 345
- progress as viewed by, 110, 142
- as prolific writer, 111, 175
- prose style of, 106, 107, 111, 124, 125, 141, 147, 154, 157, 166
- prostitutes visited by, 77, 81
- on prostitution, 268
- pseudonyms of, 98
- psychological power of, 411
- public displays of affection repugnant to, 117
- reading as influence on, 24, 25, 30, 34, 74, 76-77, 84-85, 186
- on realism, 387
- realism in fiction of, 125-126, 128, 129, 142, 154, 166-167, 236
- rebelliousness of, xvi, 41, 114, 226
- on religion, 249
- reputation of, 417-418
- researchers for, 450, 497, 498
- and Helen Richardson, affair begins with, 357-359
- schemes of, 304
- on science, 502
- sentimentality of, 30
- sexual promiscuity of, 246, 263, 337-338, 392, 450
- and sex theme, 259
- and sexuality, 316, 331, 352, 387
- sexuality of, xv, 30-32, 33, 39, 41, 45, 55-56, 58-59, 77, 79, 81, 115, 116, 117, 135, 194
- short stories by, 98, 123-127, 128-129, 137-138, 175, 176, 185, 192, 198, 216
- shyness of, 30, 34, 41, 231
- on small-town vs. city life, 29
- on society, 478
- solitariness of, 34, 100, 216
- song lyrics by, 103-104
- and Soviet experiment, 429, 444, 457, 478, 479, 492, 521, 555, 556
- and Soviet Union, trip to, 431-437, 448
- spiritual crises of, 47, 178, 199
- and spiritualism, 264, 306, 497
- and stock market crash, 452
- style of, 409
- suicide contemplated by, 94-95, 99, 209, 215
- suicides written about by, 91, 92, 124
- teachers of, 29-30, 34, 38, 39
- as theater critic, 65-66, 98
- train wreck covered by, 62-64
- and universe, 281
- vision of man, 281
- Wanderjahre of, 72-83
- on wealth, 469
- womanizing of, 246, 263-264, 337-338, 391-392, 450-451
- as writer, 351
- as writer, in childhood, 34
- as writer of fiction, development of, 123-127, 147

- writer's block suffered by, 137, 143, 148,
199, 215
writing speed of, 111, 148
on youth, 388
- Dreiser, Vera (niece), 104, 118, 246, 532, 536,
538, 539, 542, 545, 561
- Dresser, Louise (Louise Kerlin), 221
- Dresser, Paul (Johann Paul Dreiser, Jr.), 24,
79-82, 87, 90, 113, 119-120, 201, 206,
224, 252, 282, 305, 313, 350, 417
adolescence of, 14
appearance of, 20, 139, 394
birth of, 6, 10
character of, 14, 21, 81, 102, 139
in *Dawn*, 25
death of, 222
Dreiser on, 25, 105, 217
Dreiser's estrangement from, 100, 102, 105,
208
in Dreiser's fiction, 136, 138-139
Dreiser's reconciliation with, 208
hit songs by, 102, 103-105, 112, 215, 221,
223
name of, 10
patriotic songs by, 112
sentimentality of, 9, 21, 102, 105, 112,
221
sexuality of, 25, 81, 105
show business career of, 14, 20-21, 43, 80,
100
in song publishing business, 80, 81, 102,
215, 220-221
as songwriter, 10, 18, 21, 98, 102-105, 112,
133, 205, 215, 217, 220-222, 223
success of, 20-21, 81-82, 102, 105, 215
syphilis suffered by, 25
women in life of, 21, 25, 27, 104, 105
- Drew, John, 21
- du Maurier, George, 77
- Dudley, Dorothy, 94, 117, 118, 133, 137, 160,
162, 165, 192, 220, 226, 227, 234, 286,
482
Dreiser's letters to, 192
on popular literature, 218
- Duffy, Richard, 134, 147-148, 160, 165, 507,
536
Dreiser's correspondence with, 40, 174,
185-186
Dreiser's friendship with, 106, 111, 197,
214
as magazine editor, 106, 111, 176, 192,
225
- Duhring, Louis Adolphus, 193-194
- Duke tobacco trust, 484
- Dumpling Island, 176-179
- Duneka, Frederick A., 258, 269, 270
on *Jennie Gerhardt*, 259
- Durant, Ariel, 542
- Durant, Will, 542
- Eastman, Max, 293, 304, 317, 453, 476, 488,
501
- Eastman, Yvette Szekely, 264
- "Easy Chair" (Howells), 168
- Eaton, Seymour, 195
- Edison, Thomas, 441
- "Editorial Conference (With Wine)," 488,
489
- "Edmund Clarence Stedman at Home," 122
- Edwards, Bobbie, 312
- Edwards, Gus, 96
- Edwards, Lilly, 268, 286
- Egoist, The*, 327
- Eisenstein, Sergei, 433, 462-463, 465, 484
- Elder, Donald B., 549, 550, 551-552, 553
- "Elegy Written in a Country Churchyard"
(Gray), 24
- Elias, Robert H., 143, 252, 295, 496, 501,
537, 540, 546, 552, 554, 561
- Ellis, George, 6, 13, 26
- Ellsworth, W. W., 269, 289, 290-291
- Elmer Gantry* (Lewis), 428
- Elmer Gates Laboratory of Psychology and
Psychurgy, 143
- Emergency Committee for Southern Political
Prisoners, 461
- Emerson, Ralph Waldo, 513
- Englishwoman's Love Letters, An*, 168
- Epitaph*, 486-487, 501
- "Equation Inevitable," 345
- Era*, 198, 200
- Ernest Maltravers* (Bulwer-Lytton), 24
- Ernst, Morris, 430, 479
- Esherrick, Wharton, 406, 428, 498
- Ethical Culture Society, 47, 56
- Evans, Herndon, 471, 473, 474
- Evansville, Ind.:
Dreiser in, 23-25, 189
Paul Dresser's career in, 20, 21, 22
- Everybody's* magazine, 228, 229, 248, 249, 270,
276
- Evolutionary theory, 41, 84-85
- Ev'ry Month*, 97-99, 105, 106, 107
advertising in, 99
artists for, 98
circulation of, 99
Dreiser as editor of, 97-101, 115, 121, 149,
159, 223, 224, 226
as women's magazine, 98-99
writers for, 98
- "Exordium," 112
- "Experiment in Misery, An" (Crane), 93
- "Fable of the Two Mandolin Players and the
Willing Performer, The" (Ade), 135
- Fabri, Ralph, 426-427, 451, 452, 504, 508,
514, 523, 536
- Fadiman, Clifton, 467
- Fair, The (store), 27, 47

- Fairbanks, Douglas, 362
 Fall River, Mass., 137
 Famous Players-Lasky, 358, 360, 362, 412, 415, 449, 462
 Farrell, James T., 535, 537, 548, 550, 552, 556, 557, 558, 559
 Faulkner, William, 487
 FBI (Federal Bureau of Investigation), 481, 518, 529-530
 Feld, Rose, 387
 Ferber, Edna, 491
 Ferguson, J. D., 269
 Ficke, Arthur Davison, 330, 407
 Field, Eugene, 46-47, 53, 57, 70
 Field, Marshall, 27, 107
 Fielding, Henry, 30
 Fielding, Mildred, 34, 38, 39, 85
 Fields, W. C., 392
Financier. The, 267, 271, 272, 274, 283, 289, 304, 371, 406, 419, 449, 526, 547, 565
 as business novel, 281
 Aileen Butler in, 276, 279
 Edward Malia Butler in, 276
 concluding chapters of, 278
 Frank Cowperwood in, 270, 275-278, 281, 300
 English rights to, 269
 European research money for, 265-266
 length of, 286
 London operations in, 285
 proofs for, 278-279
 reviews of, 278, 280, 281
 sales of, 287, 295, 304
 sexual relations in, 277
 trilogy plan for, 274, 278
 and Yerkes, 258, 483
 "Fine Furniture," 421-422
Firecrackers (Van Vechten), 395
First Principles (Spencer), 83, 84
 Fischler, Joseph, 484, 485, 486
 Fish, Hamilton, 463
 Fitch, Clyde, 105
 Fitzgerald, F. Scott, 155, 395
Flash, 527
 Flaubert, Gustave, 218, 237
 Flexner, Abraham, 269
 Flexner, Simon, 497
 Folsom, Franklin, 504, 506
 "Fools for Love," 426
 Ford, Ford Madox, 425
 Ford, Henry, 522
 Ford, John, 381
 "Forgotten," 98
 "Formula Called Man, The," 496
 Forrest, Virginia, 312
 Fort, Charles, 227-228, 312
Fortune, 476
 Foster, Charles, 74
 Foster, Stephen, 103
 Foster, William Z., 471, 555
Four Horsemen of the Apocalypse, The (film), 367
 Fowler, Gene, 398-399
 Fox, George, 515, 562
 Frank, Waldo, 412, 417
Frank Leslie's Popular Monthly, 138
 Frederic, Harold, 55, 198
 "Free," 247, 345
 Freeman, Joe, 430
Free and Other Stories, 344, 347
 Free Speech League, 59
 "Frenziend Finance" (Lawson), 228
 Freud, Sigmund, 11, 194, 315, 352, 353, 354, 384, 396, 397, 420
 principles of, 315, 316, 368, 415
 Frick, Henry, 74
 Friede, Donald, 415, 422, 428, 448, 449, 452
 Frohman, Charles, 165
 Frost, Robert, 327
 Fuller, Henry Blake, 27, 141, 198
 Funkhouser, Major (censor), 298

Gallery of Women, A, 351, 380, 386, 443, 447
 advertising for, 452
 objections to, 453
 sketches in, 326-329, 374, 452-453
 Galvin, Red, 60
 Gamble, Susanna, 276
 Gannett, Lewis, 446
 Garland, Hamlin, 70, 75, 129, 167, 198, 219, 289, 327, 374, 491
 Garland, Jim, 474
 Gates, Elmer, 143, 146
 Gates, Mistress "Sudy," 474
 "Genius." *The*, 117, 118, 121, 214, 215, 247, 248, 256, 258, 260, 287, 303, 304, 305, 310, 332, 341, 343, 349, 351, 374, 408, 443-444, 491, 497, 526
 abridged version of, 363
 and artist's life, 312
 and Authors League, 326, 382
 Angela Blue in, 308-309, 318
 ban on, 328, 330, 338
 battle over, 316-317, 321, 370, 426
 Christian Science in, 368
 cutting, 308-309, 372, 373
 early chapters of, 318
 ending of, 308
 and Harper's, 285, 298
 ideas behind, 255-256
 later chapters of, 318
 and marriage, 292
 motion picture rights for, 458
 "obscurity" in, 322-324, 325, 333, 348
 quotations from, 251
 reviews of, 314-315, 416
 sales of, 328, 336, 383, 419

- serialized version of, 380
 sexuality in, 323, 331
 and *Smart Set*, 307, 308
 Suzanne in, 308, 318, 373
 technical flaws of, 317-318
 unexpurgated issue of, 379-380
 Eugene Witla in, 264, 269, 308, 309,
 316-318, 323, 336, 352
 Gering, Marion, 480, 485
 Gillette, Chester, 351, 365, 374, 386, 388,
 389, 402, 465
 background of, 365-366
 Dreiser's research of murder details, 384-385
 on eve of execution, 400-401
 poem of, quoted, 398
 trial of, 399-400, 421
 on witness stand, quoted, 379
 Gingrich, Arnold, 491
Girl of the Limberlost, A (Porter), 314
 Gish, Lillian, 426
 Glackens, William, 292
 "Gloom Chasers, The," 98
 Goecke, Edward F., 25
 Goering, Hermann, 485
 Gogol, Nikolai, 431
 Goldberg, Isaac, 190, 403
 Goldman, Emma, 252, 292-293, 349
 Goldsmith, Oliver, 24
 Goodman, Lillian, 454, 475-476. *See also*
 Rosenthal, Lillian
 Goodman, Mark, 416, 513, 518, 542, 559
 Gordinnier, M. E., 190, 191, 192
 Gormley, Claire, 51
 Gosizdat, 431, 436
 Gould, Jay, 270
 Granich, Irwin, 342, 344
 Grant, Rev. Percy Stickney, 426
 Grant, Robert, 198
 Grant, Ulysses S., 267
Grapes of Wrath, The (Steinbeck), 502
 Gray, Charles D., 197, 198
 Gray, Isaac Pusey, 53
 Gray, Thomas, 24
Great Gatsby, The (Fitzgerald), 395
Great Man From the Provinces, The (Balzac), 76
 "Greenwich Village," 303
 Greenwich Village, 326, 346, 374, 415
 Bohemians in, 252, 292
 free love in, 321
 Golden Age, 304
 rebellion in, 287, 292, 293, 305
 Griffith, D. W., 362, 462
 Grigsby, Emilie, 297, 557
 Grooper, William, 540
 Groskopf, Samuel, 505
 Grosset and Dunlap, 236
 Grosvenor, Edmund, 444
 Guitteau, Maude, 392
 Gunsaulus, Frank Wakeley, 46, 47, 108
 Guthrie, Woody, 545
 Haardt, Sara, 490-491
 Hackett, Francis, 326, 369, 448
 Hackett, Phil, 66
 Haeckel, Ernst, 441
Hagar Revelly case, 293
 Hagedorn, Hermann, 491
 Hale, Nathan, 267
 Hall, Howard, 41
Hammer and the Scythe, The (McCormick), 446
 Hampton, Benjamin Bowles, 227, 228-229,
 234
Hampton's Magazine, 229
Hand of the Potter, The, 344, 357, 492
 Isadore Berchansky in, 331
 Jewish characters in, 342
 Mencken's reaction to, 332
 performance of, 371
 revisions of, 344
 sexuality in, 331
 Hanna, Mark, 168
 Hansen, Harry, 453
 Haggood, Hutchins, 332, 339, 453, 489, 491
 Hardenbrooks, Mrs., 214
 Hardin, A. T., 207
 Hardy, Thomas, 134, 154, 167, 191, 195, 218
 Dreiser on, 186
 Harlan (Ky.) coal region, 466, 471-474,
 475-476, 491
Harlan Miners Speak (foreword), 478
 "Harlem River Speedway, The," 110
 Harper & Brothers (Harper's), 157, 280, 295,
 304, 336, 343, 344, 350, 380, 419, 447,
 481
 and *The Financier*, 265-267, 271, 272, 275,
 278, 287
 and *The "Genius,"* 285
 and *Jennie Gerhardt*, 255, 258, 259, 264,
 265, 271-272
 and multivolume autobiographical work, 370
 and *Newspaper Days*, 369
 and *The Titan*, 294, 296, 298
Harper's Monthly, 92, 137, 157, 168, 190, 192
Harper's Weekly, 192, 213
 Harriman, E. H., 270
 Harris, Charles K., 104
 Harris, Frank, 265, 335
 Harris, Hilary, 542, 547
 Harris, Marguerite Tjader, 402, 493, 494, 496,
 504, 521, 536, 537, 538, 539, 557
 and *The Bulwark*, 540, 541, 546-548, 551,
 552, 556
 and Dreiser's death, 560-561
 at Dreiser's funeral, 562
 relationship with, 450-451, 452
 and *The Stoic*, 549, 556-557

- Harrison, Alice, 68
 Harrison, Carter H., 203
 Harte, Bret, 98
 Harvey, E. L., 345
 Harvey, George, 298
 "Haunts of Nathaniel Hawthorne, The,"
 110
 Haviland, Fred, 96-97, 99, 100, 102, 138,
 220, 221
 Haviland, Mabel, 220
 Hawthorne, Nathaniel, 30, 110
 Hay, John, 198
 Hayes, Will, 371, 412-413, 449
 Haynes, Elwood, 314
 Hays, Arthur Garfield, 426, 448, 465, 472
 Hays Office, 502
 Haywood, "Big Bill," 349
 Hazard, Bob, 60, 61
Hazard of New Fortunes, A (Howells), 141
 "Heard in the Corridors," 61-62
 Hearst, William Randolph, 88, 89, 459
 papers of, 431
Hearst's International, 374
 Heinemann, George, 6
 "Hell's Kitchen," 176
 Hemingway, Ernest, 155, 487, 501
 Hennessey, Roland Burke, 227, 178-179
 Henry, Anna Mallon, 144, 153, 176, 188,
 224
 Henry, Arthur, 144, 176-179, 297, 453, 513
 Dreiser on, 101, 157, 164
 Dreiser's correspondence with, 162, 224
 Dreiser's estrangement from, 156-157,
 177-178, 179, 193, 223-224, 235
 Dreiser's friendship with, 73, 75, 100-101,
 121, 123, 127, 128, 144, 174, 176, 177,
 179
 Dreiser's literary partnership with, 127-128,
 144, 156-157, 160-164, 175
 love affairs of, 144, 176, 179, 224
 as writer, 98, 100-101, 123, 133, 144, 165,
 174, 176, 177
 Henry, Maude, 73, 121, 127, 144, 176,
 178-179
Henry VIII (Hackett), 448
 "Her Boy," 353-354, 364
 Herger, Rev. John, 322
 Hergesheimer, Joseph, 293
 Hersey, Harold, 317, 326, 335, 349
 "Hey, Rub-a-Dub-Dub!", 345, 346-347
Hey, Rub-a-Dub-Dub!, 369, 550
 Hibbard, Spencer, Bartlett & Company, 38-39,
 62
 Hicks, Granville, 467, 521
 Hill, David Bennett, 53
 Hill, Peter, 7
 Hinton, W. Va., 186-187
 Hirshfeld (doctor), 559, 560
History of Myself, A, 339
 Vol. I, 342, 348, 380
 Vol. II, 348
 Vol. III, 380
History of Vigo and Parke Countys (Beckwith), 9
 Hitchcock, Ripley, 181, 202, 213, 223,
 252-253, 257, 258, 264, 266, 278, 285,
 286
 Hitler, Adolf, 491, 492, 518, 520, 521, 522,
 527, 529
 Hoch, E. W., 225
 Hoffenstein, Samuel, 463, 464-465
 Hoffman, Arthur Sullivant, 230, 248
 Hoffman, Max, 104
 Hoggson Bros., 304
 Holladay, Polly, 304
 Holly, Flora Mai, 234, 251, 253, 255, 258,
 285
 Hollywood, 412, 459
 folkways of, 191, 361
 ladder of, 363
 "Hollywood: Its Morals and Manners," 371
 Holman, Libby, 426
 Homestead strike, 74, 75
Hoosier Holiday, A, 13, 314, 318, 337,
 442
 cutting, 321
 jacket copy for, 321-322
 length of, 318
 reviews of, 329
 sales of, 329
 Hoover administration, 476
 Hoover, Herbert, 446
 Hoover, J. Edgar, 530
 Hopkins, Arthur, 342
 Hopkins, L. A. "Grove," 32-33, 79, 80, 87,
 89-90. *See also* Nelson, Emma Wilhelmina
 Dreiser
 in Dreiser's fiction, 134, 143, 145
 Horace Liveright Inc., 447, 448, 481, 483,
 489-490. *See also* Liveright, Horace
 bankruptcy of, 486
 Horton, George, 167, 168
 "Hospital Violet Day," 76, 98
Hotel Alimony (Liveright), 487
House in the Woods, The (Henry), 223
House of the Seven Gables, The (Hawthorne), 30
Household magazine, 422
 Houston Post, 236
How the Other Half Lives (Riis), 93
How They Succeeded (Marden), 107
 Howells, William Dean, xv, xvi, 70, 112, 129,
 141, 157, 167, 219, 226, 267
 Dreiser on, 118
 Dreiser's interviews of, 109, 121
 Dreiser's letter to, 190-191
 on *Sister Carrie*, 168-169
 Howey, Mrs., 381, 392

- Howley, Haviland, 80, 81, 96-97, 102, 104, 138
 hit songs published by, 96
- Howley, Haviland and Dresser, 215, 220
- Howley, Pat, 96-97, 99, 100, 102, 138, 220
- Huckleberry Finn* (Twain), 258
- Huebsch, B. W. (publishing house), 294, 333, 343
- Huebsch, Ben, 312, 346, 430, 431
- Hughes, Charles Evans, 401
- Hugo, Victor, 434
- Hume, Arthur Carter, 372, 380, 394, 481, 487
- Hunchback of Notre Dame. The* (Hugo), 434
- Huneker, James Gibbons, 219, 251, 256, 320
- Hunter, Rev. Alan, 546, 558, 561, 562
- Huntington Press, 353
- Hurst, Fannie, 231, 426
- Hutchinson, Mr., 71, 72
- Huxley, Thomas, 41
- Huysmans, Joris Karl, 59
- Hyde, Virginia, 98
- Hyde, William, 57
- Hyman, Elaine, 284, 286, 287. *See also*
 Markham, Kirah
- "I Can't Tell Why I Love You But I Do," 96
- "I Want You My Honey," 103
- Ibsen, Henrik, 38, 420
- Iconoclast*, 59
- "Ida Hauchowout," 380-381
- Idylls of the Poor*, 348
- ILD (International Labor Defense), 461, 466, 467, 472, 474
- In the Dark*, 306
- Indiana:
 Dreiser family in, 6-25, 28-35, 134
 Dreiser in, 8, 13, 28-35, 39-42, 134
 state song of, 104
- Indiana Club, 121
- Indiana University, 39-42, 45
- "Interdependence," 554
- International Association of Revolutionary
 Authors, 470
- International Convention for International Peace,
 504
- Intolerance* (film), 362
- "Is College Worthwhile? No!," 502
- "Is Dreiser Anti-Semitic?" (*Nation* exchange),
 492
- Island Cabin. An* (Henry), 177, 185, 193,
 223-224, 453
- "It," 353
- Izvestia*, 470
- Jackson, Andrew, 314
- Jackson, "Aunt Molly," 474
- Jackson, Charles, 537
- Jackson, Peter, 66
- James, Henry, xv, 226
- James, William 112, 496
- Jarmuth, Edith DeLong, 352
- "Jays," 93, 196
- Jefferson, Thomas, 125
- Jenks, George C., 98
- Jenney, William Le Baron, 26
- Jennie Gerhardt*, 173, 174, 181, 183, 188-191,
 193, 195, 200, 202, 205, 220, 243, 252,
 255, 271, 280, 299, 307, 310, 342, 351,
 487, 565
 advance against royalties from, 266
 advance judgment of, 256
 advertising for, 264
 Archibald Kane in, 253
 attacks on, 264, 268
 censorship of, 264
 commercial success of, 264
 contraceptives referred to in, 256-257
 contract for, 265
 cutting, 256-258, 278-279
 Jennie in, 253, 254, 256, 257, 259, 264,
 277, 296, 408
 Lester Kane in, 253, 254, 256, 257, 259
 Lettie Gerald in, 253, 254
 Mame Dreiser Brennan and, 174, 190
 movie adaptation of, 485
 movie rights for, 480
 Pastor Wundt in, 257
 Paul Dreiser Sr. and, 174
 plot of, 174, 188-190
 reviews of, 258-259, 268
 sales of, 269, 270, 274, 287, 336, 419
 title of, 188
 Vesta in, 254, 264, 485
- Jewett, D. M., 6
- Jewett, E. D., 6
- Jewett, Rutger B., 181, 183-185, 187-188,
 190, 191, 193, 195, 214
- Jewett Brothers' Woolen Factory, xvii, 6-7
- Jewish Daily Forward*, 343, 408, 421
- Jewish Day*, 457
- Jews, 491, 505, 516
 in Germany, 488, 492, 508
 in *The Hand of the Potter*, 342
 symposium on, 488-489
- Jews Without Money* (Gold), 342
- "Jew and the World, The" (Stolberg),
 495
- John Reed Club, 461, 464, 480
- Johnson, Alva, 476
- Johnson, Dean Hewlett, 555
- Johnson, Hiram, 346
- Johnson, Margaret, 362, 379
- Johnson, Robert Underwood, 137-138, 265,
 289, 290
- Johnson, Tom, 225
- Jones, David Crockett, 472, 474

- Jones, J. Jefferson, 310, 323, 344
 and *The Bulwark*, 324, 330, 360
 and *Dawn*, 322
 and *Plays of the Natural and the Supernatural*,
 116, 313
 and *The "Genius."* 308, 314, 322, 325, 326,
 333, 336, 348
 and *A History of Myself*, 342
 and *A Hoosier Holiday*, 329
 liberal-minded nature of, 297
 and *The Titan*, 298
- Jones, Rufus, 507, 515, 549
- Jones, Sissieretta, 65-66
- Joplin, Scott, 69
- Journal* (Woolman), 515, 548, 549
- Journals* (Fox), 515
- Jower, Hanscha, 289, 290, 291
- Joyce, James, 266, 343, 409
- Jude the Obscure* (Hardy), 259
- "Judgment Is at Hand, The" (Dresser), 222
- Jungle. The* (Sinclair), 218
- "Just Tell Them That You Saw Me" (Dresser),
 102, 205, 223
- Kahn, Otto, 425, 434, 448, 460
- Kameneva, Mme. Olga, 430, 435, 437
- Kansas City *Star*, 315
- Karsner, David, 342, 346, 388
- "Katastates," 144, 146
- Kearney, Patrick, 412, 518
- Keating, George T., 328
- Keller, Helen, 159
- Kelley, Ethel M., 228, 234
- Kemp, Harry, 304, 453
- Kennell, Ruth, 439, 440, 442, 443, 445, 450,
 453, 492, 505, 518
 in Russia, 431-435, 437-438
- Kennerley, Mitchell, 273, 297
 and *Hagar Revelly* case, 293-294
- Kenton, Edna, 167, 218, 258
- Kerenez (VOKS secretary), 295-296
- Kerensky, Alexander, 346
- Key, Ellen, 292
- Kingsbury, Rev. John A., 521
- King's Henchman. The* (opera), 425
- Kingsley, Charles, 30
- Kipling, Rudyard, 97, 537
- Kishima, Hidi, 119
- Klopsch, Louis, 107, 109
- Knight, Grant C., 450
- Knopf, Alfred A., 296, 297, 298, 299, 386
 publishing house, 341, 343
- Knoxville *News-Sentinel*, 471
- Komroff, Manuel, 404
- Kosciusko County, Ind., 6, 28
- Koshetz, Nine, 444
- Kraft, Hy S., 448, 453-454, 465, 466, 484,
 485, 486, 496
- Krog, Fritz, 248
- Krutch, Joseph Wood, 408, 426
- Kubitz, Estelle Bloom (Bert; "Gloom"), 333,
 337, 346, 353, 358, 370, 374, 381, 399
 affair begins with, 325
 arguments with, 339, 352
 Bohemian domesticity with, 339, 354
 and Mencken interventions, 339-340, 341
 personality of, 336-337
- Kummer, Clare, 513, 542
- Kummer, Marjorie, 542
- Kusell, Sally, 389, 391, 392, 395, 404, 406,
 407
 affair begins with, 386-387
 breakup with, 416-417
- Kyllman, Otto, 421, 483, 428
- Labor:
 in Chicago, 27
 Dreiser's sympathy for, 73, 74, 83, 100, 137,
 214
 factories and mills, 13, 27, 136, 137
 in Pittsburgh, 74-75, 83
 strikes by, 73, 74, 75, 90, 147
 in Toledo, 73
- Lady of the Decoration, The* (Little), 236
- Laemmle, Carl, Jr., 459
- La Follette, Robert, 472
- Lamont, Thomas, 298
- Lane, John (Company), 297, 304, 320, 341,
 348
 and *The Bulwark*, 330, 344
 and Dodd, Mead, 372-373, 379-380
 and *The "Genius,"* 322, 333
 and *A Hoosier Holiday*, 328-329
 and *Plays of the Natural and the Supernatural*,
 305
- Lane, Sir Hugh, 270
- Lanier, Henry, 160, 161, 163, 164
- Lasky, Jesse L., 358, 360-361, 370, 412-414,
 449, 461-462, 463, 465. *See also* Famous
 Players-Lasky
- Laughing Gas*, 306, 497
- Lawlor, Charles B., 96
- Lawson, John Howard, 514, 554, 555, 561,
 562
- Lawson, Thomas, 228
- Lawson, Victor E., 51
- League of American Writers, 504, 508, 521
- Leaves of Grass* (Whitman), 185
- Lefevre, Edwin, 276
- Leigh, Major (treasurer), 264, 266, 285
- Lengel, William C., 230-231, 244, 250, 285,
 298, 303, 304, 358, 363, 369, 374, 380,
 408, 482, 517, 525
 and *America Is Worth Saving*, 520
 and *Sister Carrie*, 297, 502
- Lenin, Nikolai, 345, 432, 435, 441

- Leopold-Loeb trial, 428
 "Lesson From the Aquarium, A," 225
 "Lessons I Learned From an Old Man," 502
 "Letter That Never Came, The" (Dresser), 98
 Levy, Louis, 328, 333
 Levy, Melvin P., 472
 Lewis, Jeffrey, 66
 Lewis, John L., 476
 Lewis, Sinclair, 231, 255, 260, 369, 407, 410, 428, 431, 445, 483, 535
 wins Nobel Prize for Literature, 463
 Lewisoohn, Ludwig, 244, 489
 Lexington (Ky.) *Herald*, 259
 Lexow Committee, 79
 Libbey, Laura Jean, 30
 Liberal Club, 304, 326
Liberty, 481
 "Life, Art and America," 330, 334
Life magazine, 166
 Light, Evelyn, 466, 467, 471, 483
 Lincoln, Abraham, 267, 314
 Lindbergh, Charles, 527, 528
 Lindsay, Vachel, 293
 Linnell, Avis, 364
 Lippmann, Walter, 293
 Litchfield, Caleb L., 227
 "Literary Show, The," 98
 "Literary Shower, The," 98
 Literature:
 book publishing business and, 159
 cautionary novels for girls, 134
 censorship of, 195, 216, 219
 dime novels, 8, 24-25, 134-135
 European, 60, 76-77, 85
 French, 60, 76-77
 genteel, xv, xvi, 154
 illustrated weeklies, 24-25
 local color in, 128
 in magazines. *See* Magazine publishing industry
 popular, 24-25, 30, 53, 85, 134, 138, 168, 218-219, 225
 prices paid for, 97, 106
 realism and naturalism in, 60, 70, 128, 129, 154, 218-219
 in St. Louis, 59-60
 women as market for, 153, 184
 Little, Frances, 236
 "Little Boy Blue" (Field), 53
Little Review, The, 315
 Little Theater (Chicago), 284, 286
Little Visits With Great Americans (Marden), 107
 Litvinov, Maxim, 430
 Litvinova, Madame, 435
 Liveright, Horace, 344, 349, 370, 407, 421, 426, 442, 447, 472, 489, 494, 500, 503.
 See also Boni & Liveright; Horace Liveright Inc.
 and *An American Tragedy*, 391, 398, 404, 407, 412-415, 419-420, 427, 448, 461-462, 463
 background of, 342-343
 and *The Bulwark*, 358, 360, 362, 363, 368-369, 369-370, 373
 death of, 487, 517
 and Dreiser, troubles with, 413-415, 419-420
 financial deterioration of, 460
 and *A Gallery of Women*, 392, 452
 and *The "Genius,"* 379-380, 382
 instinctive sense of, 343-344
 and new American writers, 343
 and *A Novel About Myself*, 373
 parties of, 395
 personality of, 343-344
 personal losses of, 447
 promotional skills of, 383
 publicity mills of, 417
 suit over stock-company rights, 469
Live Stories, 363
Living Thoughts of Emerson, The (Masters), 513
Living Thoughts of Thoreau, The (introduction), 507
 Llona, Victor, 420
 Locke, William J., 234, 326
 Lodge, Henry Cabot, 113
 Loeb, Jacques, 383, 397
London Daily Mail, 182
 "Loneliness of the City, The," 216
 Long, Ray, 232, 285, 307, 374
 Longfellow, Henry Wadsworth, 30, 190, 219
 Longmans, Green (publishing company), 507, 513, 517
Looking Backward (Bellamy), 479
 Loos, Anita, 426
 Lorimer, George Horace, 232
Los Angeles Examiner, 497
Los Angeles Times, 236, 281, 532
Lost Illusions (Balzac), 87
 "Lost Phoebe, The," 307
Lost Weekend, The (Jackson), 537
Louisville Courier Journal, 473
Louisville Times, 166
 "Love," 339, 345. *See also* "Chains"
 "Love Affairs of Little Italy, The," 215
 Lowell, Amy, 327
 Lubbock, John, 123
 Luce, Henry, 476
Luck and Pluck (Alger), 25
 Luks, George, 426
 Luther, Martin, 143
 Lynchburg, Va., 187
 Lynd, Helen M., 388
 Lynd, Robert S., 388
 Lyon, Harris Merton, 228, 237, 330, 350
 Lyon, Mrs. (mother of H. M. Lyon), 350

- Mabie, Hamilton Wright, 259, 260
 McClure, Phillips, 175, 186
 McClure, S. S., 538
 McClure, Sam S., 180
McClure's Magazine, 75, 137, 176, 180
 McClure's Syndicate, 121
 McCord, Donald, 407, 499, 504, 508, 513
 McCord, Peter, 59, 61, 79, 98, 166, 167, 192, 407
 McCormick, Anne O'Hare, 446
 McCoy, Esther, 432, 472, 480, 482, 499, 548, 552, 559-560
 McCullagh, Joseph "Little Mac," 56, 57, 64, 65, 66, 98
 McDonald, Mike, 51-52
 McEnnis, John T., 54, 56
 "McEwen of the Shining Slave Makers," 123, 127, 137, 176, 507
 MacIlravy, Rev. Henry, 400-401
 McKee, Thomas H., 163, 165, 227, 252
 McKinley, William, 168, 178
 MacLean, Charles Andrew, 220-221, 227
 Macmillan Publishing Company, 161, 162, 163, 175, 255
 McNutt, Gavin, 30
 McQuaid, William, 358
McTeague (Norris), 159, 168, 280
 Macy, Baldwin, 267
Madame Bovary (Flaubert), 336, 388
 Maeterlinck, Maurice, 265
 Magazine publishing industry:
 payment to writers by, 97, 106
 serialized novels in, 97
 short stories in, 92, 225
 women as market for, 98, 224, 230
Maggie: A Girl of the Streets (Crane), 136, 181
Main-Traveled Roads (Garland), 70
 Mallon, Anna, 453. *See also* Henry, Anna Mallon
 Malone, Dudley Field, 418
 Malthus, Thomas, 84
 Manchester, Ind., 16
Man Mencken. The (Goldberg), 403
 Mann Act, 481, 530
Man's Man. A (Kearney), 412
Manual of Social and Business Forms (Hill), 20
 Manuel, Al, 542, 545
 "Man With a Hoe, The" (Markham), 259
 Marcelle (Riviera Cocotte), 270, 272, 289, 290
 Marcossou, Isaac, 166, 167
 Marden, Orison Swett, 106, 107, 111, 180
 Markham, Edwin, 259, 273
 Markham, Kirah, 292, 294, 297, 298, 303, 304, 305, 308, 309, 312, 318, 319, 329, 338, 353, 381, 496. *See also* Hyman, Elaine
 break with, 324
 fictional counterpart of, 295
 Marsh, Edward G., 255
 Martin, Quinn, 412, 414
 Marx, Karl, 441, 477
 Golden Rule of, 478
 influence of, 482
 Masaryk, Tomas, 420
 Masfield, John, 266, 268
 Massachusetts, Dreiser family in, 6
Masses. The, 292, 304, 305, 312, 321, 328
 Masters, Edgar Lee, 298, 314, 317, 330, 332, 392, 504, 509, 513, 515
 Dreiser described by, 312
 friendship with, 283-284
 hospitalization of, 534
 and *The Living Thoughts of Emerson*, 513
 and *Spoon River Anthology*, 312, 513
 wife's care of, 538, 541
 Masters, Ellen, 534, 538, 541
 Masters, Marcia, 542
 Masturbation, 30, 31, 55, 116, 194
 "Materials of a Great Novel, The," 226
 Mathieu, A. M., 531
 Maumee, Ohio, 121, 133, 176
 Maumee River, 73, 121
 Maupassant, Guy de, 218, 228, 237
 Maurer, George, 474
 Maxwell, John, 52, 53, 54
 Mayakovsky (Russian poet), 436
 Mayen, Germany, 5
 "Mayor and His People, A," 180, 192, 198
 Medill, Joseph, 51
 Melville, Herman, 136
Memoirs of My Dead Life (Moore), 236-237
 "Men in the Dark, The," 292
 Mencken, Anna, 407
 Mencken, H. L. (Henry Louis), 247, 250, 251, 252, 266, 288, 289, 295, 297, 299, 303, 310, 312, 328, 330, 335, 337, 339, 343, 347, 360, 365, 367, 369, 373, 382, 389, 461, 485, 502, 508, 525, 535, 538
 and *The American Mercury*, 386
 and *The American Quarterly*, 349
 attacks on, 341-342
 background of, 245
 and Baltimore Society for the Suppression of Vice, 285
 beliefs of, 263-264
 and Broun, jokes about, 549
 and *The Bulwark*, 344, 348, 363, 531, 532
 and censorship, 285, 327, 335
 and Dreiser's death, 564
 Dreiser's letters to, 57, 123, 133, 143, 144, 159, 215
 and Dreiser's political views, 555-556
 feuds with, 326, 332-333, 346, 402-403, 416
 and *The Financier*, 278-279, 280
 friendship begins with, 244

- and *A Gallery of Women*. 351
 and *The "Genius."* 304, 307-308, 315, 322,
 323-324, 325, 326, 328, 332-333, 336,
 341, 379, 380
 on *Hagar Revelly* case, 294
 and *The Hand of the Potter*. 332-333
 and *Hey, Rub-a-Dub-Dub!*. 369
 and *A Hoosier Holiday*. 321
 influence of, 244
 on *Jennie Gerhardt*. 256, 257, 258
 literary alliance forged with, 260, 307,
 310
 and "The Lost Phoebe," 307
 and Masters, help for, 534
 and the New Freedom, 386
 and *New York World*. 402
 pro-German views of, in World War I, 307,
 324, 349
 on Puritanism, 317, 320, 368, 373
 reconciliation with, 490
 reviews of, 291
 and *Sister Carrie*. 306, 369
 and *The Titan*. 294, 296, 299
 on *A Traveler at Forty*. 291
 trip to continent, 275
 and *Twelve Men*. 350, 369
 visit to, 406
- Mendel, Alfred, 517
- Mennonites, 6
- Merton, Herr, 272
- Metro, 367. *See also* MGM
- Metropolitan Magazine*, 103, 106, 380
- Metropolitan Newspaper Service, 426
- Meyer, John, 92
- MGM, 458. *See also* Metro
- Middletown* (Lynd/Lynd), 388
- Mikoyan, Anastas I., 435
- Mill, John Stuart, 52
- Millay, Edna St. Vincent, 425
- Miller, Henry, 409
- Mills, Darius O., 208
- Mills (defense counsel), 399
- Milner, Anthony, 7
- Milner, Eli, 7
- Minstrel shows, 14, 25
- "Mirage," *See American Tragedy. An*
- Mirror Films, 304, 358
- Missouri, Dreiser in, 57-63, 78-79, 128, 160,
 185, 232
- Mitchell, Mr., 61, 63, 66
- Modern Age Books, 520
- Modern Instance, A* (Howells), 118
- Modern Library, 343, 448
- Modern Monthly, The*, 492
- Moffat, Stanley M., 522, 523, 533, 536
- Molineux, Roland, 310, 351, 364
- Monongahela River, 74
- Montagu, Ivor, 463
- Montgomery City, Mo., 160, 173, 198
- Moods*. 380, 420, 490, 494, 562
- Moon, Berta, 30
- Mooney, Tom, 459, 461, 480
- Moore, George, 218, 236-237
- Moore, Mary Adelaide, 276
- Morgan, J. Pierpont, 54, 157, 178, 255, 285,
 298-299
- Morrow, William, 255
- Morse, Theo, 102-103
- Moscow trials, 492
- Mount, Gretchen, 409
- Mrs. Warren's Profession* (Shaw), 219
- Muldoon, William, 213, 214, 216
- Munsey, Fred, 97
- Munsey's Magazine*. 97, 99, 111, 122, 128,
 192
- Murray, James, 63
- Music:
 Dreiser's enjoyment of, 102-103
 hit songs, 96
 of organ grinders, 96
 patriotic, 112
 popular, 21, 69, 96, 102, 103, 105, 198,
 220
 publishing of, 80, 96, 97
 ragtime, 69, 220
 women as market for, 97
- Musical Record*, 96
- "My Brother Paul," 103, 217, 522
- "My Creator," 533, 547
- "My Gal Sal" (Dresser), 221, 223
- My Gal Sal* (film), 522
- My Life with Dreiser* (Helen Dreiser), 364, 425,
 552, 564
- My Uncle Theodore* (Vera Dreiser), 246
- "Mystery of Heroism, A" (Crane), 98
- NAACP, 472
- NANA (North American News Alliance), 437,
 440, 442
- Nathan, George Jean, 245, 321, 335, 347, 386,
 416, 426, 483
 and *The American Spectator*. 483, 488, 490
 and "Editorial Conference (With Wine)," 488
 as editor of *Smart Set*, 306
 and "The Lost Phoebe," 307
- Nation, The*, 316, 408, 491, 495
- National Academy of Arts and Letters, 535, 538
- National Institute for Arts and Letters, 491,
 537
- National Library Association, 264
- National Security League, 345
- Native Son* (Wright), 521
- NCDPP (National Committee for the Defense of
 Political Prisoners), 466, 472, 475, 476
- Nearing, Scott, 432
- Negrin, Juan, 506

- Nelson, Emma Wilhelmina Dreiser, 25, 43, 97,
129, 142, 201, 221-222
appearance of, 79
birth of, 10
character of, 15, 19, 79-80, 90
children of, 80
in Dreiser's fiction, 124, 134, 143, 145, 189
love affairs of, 28, 32, 33, 79-80, 87, 134
remarriage of, 120
- Nelson, John, 120
- Nesbit, Frank, 46, 47
- Neurasthenia, 193-195
- "Neurotic America and the Sex Impulse," 331,
345
- New, Harry, 364
- New, Senator, 364
- Newark *Sunday News*, 166, 167
- New Deal*, A (Chase), 478
- New Deal for America*, A.. see *Tragic America*
- New Masses*, *The*, 464, 470, 491, 522
- New Orleans *Picayune*, 236
- New Republic*, *The*, 409
- New Russia*, *The* (Thompson), 444
- Newspaper Days*, 51, 55, 72, 75, 78, 88, 118,
164, 314, 339, 344, 364, 369, 373.
See also *Book About Myself*, A: *Novel About Myself*, A
Vol. II, 342, 348
- Newton, Herbert, 461
- New York, 379. See also *Greenwich Village*
art world, 255
- New York American*, 273
- New York Call*, 292, 342, 346, 351
- New York Central Railroad, 207, 214
- New York City, 33
architecture of, 87
"Bend," 94
Blackwells Island, 174, 208
Bowery, 93-95, 128, 147, 148
Brooklyn, 90, 147, 201-206, 216
described, 79-82, 87-88, 92-95, 119
Dreiser in, 79-82, 87-113, 116, 119-121,
127-129, 143, 155, 163, 174-176, 180,
201-209, 213-233
Dreiser on, 78, 174
in Dreiser's fiction, 128-129, 145-149
East River, 174, 201, 208, 215
Jews in, 94
journalism in, 57, 87-89, 167
Paul Dresser's career in, 21, 25, 80-82,
220-222, 223
poverty in, 92-95, 99-100
Tammany Hall, 33, 79
Tenderloin, 80, 81
theaters in, 21, 25, 80
- New York Commercial Advertiser*, 167, 187
- New York Daily News*, 215
- New Yorker*, *The*, 417, 476
- New York Evening Post*, 89, 428, 439-440, 444,
469, 475, 540
- New York Evening Telegram*, 381
- New York Herald*, 89, 155, 371, 430
- New York Herald Tribune*, 446, 476
- New York Herald Tribune Books*, 407
- New York International*, 268
- New York Journal*, 88, 89, 112
- New York Post*, 186
- New York Press*, 93
- New York Sun*, 79, 89, 220, 221, 303, 326
- New York Telegram*, 222
- New York Times*, 237, 243, 316, 399, 446, 452
- New York Times Book Review*, *The*, 280, 382, 387,
440
- New York Times Book Supplement*, *The*, 420
- New York Times Illustrated Magazine*, 122
- New York Times Saturday Book Review*, *The*, 243
- New York Tribune*, 226, 260, 322, 326
- New York World*, 79, 87-89, 90-91, 92, 94,
111, 147, 365, 371, 386, 409, 412, 415,
449
headlines, 394, 399
and Pantano story, 402
- New York World-Telegram*, 460, 490
- Nichols, Dudley, 403
- Nietzsche, Friedrich, 38, 237, 245
- "Nigger Jeff," 124-125, 176
- "Night in the Divide, A" (Harte), 98
- Night Scenes in New York*, 25
- NMU (National Miners Union), 467, 468, 471,
473, 474, 476
- Norman, Dorothy, 540
- Norris, Frank, 159, 168, 218, 243, 256
Dreiser on, 159
Dreiser compared to, 160
Sister Carrie promoted by, 159-160, 161-163,
165-166, 175
in Spanish-American War, 112
- Norris, George, 472, 476
- North, Ann, 464
- Notes on Life*, 554
- Novel About Myself*, A, 373
- Nyiregyhazi, Ervin, 426
- "Nymphs and Satyrs" (Bourguereau), 80
- Oakland *Tribune*, 438
- Obscenity, see *Clean Books Bill*; *Comstock*,
Anthony; *Comstocks*
- "October's Child" (Thelma Cudlipp), 245, 444
- Odessa News*, 438
- Odets, Clifford, 454, 502, 542
- "Of One Who Dreamed," 113
- Ohio:
Dreiser in, 72-73, 121, 123-126
Dreiser family in, 6
Mennonites in, 6
- Ohio River, 23

- "Old Neighborhood, The," 339, 345
 "Old Rogaum and His Theresa," 124, 176, 185
 Older, Fremont, 159
 Oliver Ditson Company, 80, 96
 "On the Banks of the Wabash" (Dresser), 102, 103-105, 148, 215, 221, 223
 Dreiser's role in writing of, 103-104, 105
 O'Neill, Eleanora, 308, 358
 O'Neill, Eugene, 416, 483, 486, 487, 488
 Ornitz, Samuel, 472
 Otvos, A. Dorian, 519, 542, 554
 Ouida (Marie Louise de Ramée), 24
 "Our Women Violinists," 106
Outlook, 259
- Page, Walter Hines, 158, 160-163
 Pantano, Anthony, 402, 403
 Paradiso, John, 37
 Paramount (film studio), 458, 460, 463, 465, 469, 480
 Paramount-Publix (film studio), 449
Paris Herald Tribune, 506
Parisienne, 321
 Parkhurst, Charles, 80
 Parks, Esther Schänäb, 357
 Parks, Ida, 359
 Pass, Joe, 461, 464, 466, 467
 Pastor, Tony, 25
 Patges, George, 358
 Patges, Mrs. (Helen Richardson's mother), 427
 Patges, Myrtle, 372, 380, 541, 564
 Pathé Frères, 307
 Patterson, John H., 108
 Patterson, Joseph Medill, 507
 Paul Dresser Publishing Company, 221
Paul Dresser Songster. The (Dresser), 21
Paul Kauvar, 65
Pearson's magazine, 128
 Peattie, Elia Wilkinson, 232, 316
 Pell, Arthur, 421, 426, 460, 487, 489, 517
 and Dreiser's backlist titles, 486-487
 Penfield, R. C., 192
 Pennsylvania, 6
 Dreiser in, 73-77, 82-83, 86, 192-194, 197-200, 203, 215-216
People's World, 521
Père Goriot (Balzac), 148
 Perelman, S. J., 487
 Pergain, Marie, 473, 474, 475
 Perkins, Frances, 230, 231
 Perkins, Maxwell, 501
Phantasmagoria, 346
Phenomena of Life, The (Crile), 499
 Philadelphia, 232
 Dreiser in, 192-194, 197-200, 203, 215-216
 Manayunk in, 197, 199
 Philadelphia *North American*, 192
 Philadelphia *Public Ledger*, 236, 275
 Philips (NMU organizer), 467
 Phillips, David Graham, 55, 88-89, 112
 Phillips, John, 137, 175, 176
Philosophy of Friedrich Nietzsche, The (Mencken), 245
 "Philosophy of Hope, The" (Henry), 101
 Pickford, Mary, 362
Pictorial Review, 381
 Piest, Oskar, 519-520
 Pilnyak, Boris, 478, 492
 Pineville *Sun*, 471
 Pittsburgh:
 Dreiser in, 73-77, 82-83, 86
 Dreiser on, 74
 journalism in, 74
 labor in, 74-75, 83
 slums in, 75-76
 steel industry in, 74
 strike in, 74
 Pittsburgh *Dispatch*, 75-77, 86, 90, 98
Plays of the Natural and the Supernatural, 305, 313
 "Plea for Profanity, A" (Mencken), 244
PM, 528
 Poe, Edgar Allan, 30, 367, 368, 385
 Pogany, Willy, 312, 426, 458-459, 513
 Pollard, Percival, 98
 Populists, 99, 100
 Porter, Gene Stratton, 314
 Porter, Katherine Anne, 487
 Port Huron *Times-Herald*, 528
Portrait of the Artist as a Young Man, A (Joyce), 343
 Postal Department (U.S.), and obscenity laws, 287, 288, 293-294, 321, 322, 325-326, 328, 329
Potemkin (Eisenstein), 433
 Pound, Ezra, 317, 327
 Powys, John Cowper (Jack), 333, 443, 484, 506, 539
 friendship with, 310
 and *The "Genius,"* 314-315, 326
 on success, 417
 Prabhavananda, Swami, 558
 Primrose, George, 21
 "Princess and the Thief, The," 307
Princess of Arcady, A (Henry), 133, 144, 165
Principles of Sociology, The (Spencer), 84
 "Problem of the Soil, The," 198
 "Prophet, The," 98, 99
 Provincetown Players, 371
Psychoanalysis (Brill), 383
 Pulitzer, Joseph, 57, 59, 87, 88-89
 Pullman, George, 37
Puritan, 106
 "Puritanism as a Literary Force" (Mencken), 320

- Putnam's, G. P., Sons, 522, 523, 526, 532-533
- Pyne, Mary, 453
- Quinn, John, 293
- Racism, 65-68
- Radek, Karl, 434, 492
- Railroads, 27, 37-38, 78
 Dreiser's job with, 207, 214
- Rake. The.* 160, 164, 173, 310
- Random House, 486
- Rascoe, Burton, 352, 467, 490
- Ratliff, Russell, 41
- Real Estate* magazine, 297
- Rector, Emma, 57, 59, 62, 71, 77, 121
- Rector, Jesse, 14
- Red Badge of Courage. The* (Crane), 181, 255
- Red Book.* 285, 307, 345
- "Red Slayer, The" (Emerson), 562
- Red Sulphur Springs, W. Va., 185
- Reed, John, 304, 349
- Reed, Thomas B., 75, 112-113
- Reedy, William Marion, 60, 98, 167-168, 176, 185, 218, 283, 284, 314, 350
- Reedy's Magazine.* 330
- "Reflections," 96, 98, 99, 180
- Rehan, Ada, 21
- Rehoboth Beach, Del., 191
- Reik, Theodor, 559
- "Reina," 380
- Reinhardt, Max, 425
- "Rella," 119
- Remington, Frederic, 112
- "Resignation," 123
- Reswick, William, 434, 448
- "Return of Genius, The," 55, 98
- Revolt* (film), 484-486
- Ricardo, David, 84
- Rice, Anne, 269
- Rice, Elmer, 467
- Richard Carvel* (Churchill), 278
- Richard III, king of England, 506
- Richards, Grant, 251, 255, 272-273, 385
 and Dreiser financial troubles, 271
 and *The Financier*, 267, 279
 and Harper & Brothers, 265-266, 274-275
 and *Jennie Gerhardt*, 256, 265, 269
 personality of, 263, 265-266
 on publisher's job, 267-268
 quarrel with, 279-280, 307
 and *Sister Carrie*, 243, 267
 and *A Traveler at Forty*, 280, 289-291
- Richardson, Frank, 359
- Richardson, Helen Patges, 354, 383, 386, 390, 392, 393, 404, 406-407, 408, 413, 416, 419, 420, 422, 425, 429, 431, 439, 442, 444, 459, 460, 469, 490, 498, 500, 501, 503, 509, 513, 517, 518, 519, 530, 531-532, 534. *See also* Dreiser, Helen
 affair begins with, 357-364
 and *American Tragedy* research, 384-385
 beauty of, 357, 360
 career of, 367, 325
 debt to, 530
 on Dreiser's dual nature, 396
 on equity, 518
 as *Golden Girl*, 402
 guilt toward, 392-393
 and Iroki, 500, 539
 jealousy of, 318, 387, 389, 391, 407-408, 417
 and marriage, 532
 marries Dreiser, 541
 mother of, 427, 468, 499, 508, 532, 536
 and Ervin Nyiregyhazi, 426-427
 operations of, 523
 poem to, 421
 position of, 516
 resolutions of, 514
 romantic-triangle theory of, 394
 struggle with, 451, 452, 454
 in will, 481
- Richesen, Rev. Clarence, 364-365
- Rider, Fremont, 249, 254
- Ridgway, Erman J., 249, 250, 270
- Riis, Jacob, 93-94
- Rise of Silas Lapham, The* (Howells), 198
- Rivera, Diego, 430
- RKO, 516
- "Road I Came, The," 478
- Roberts, Sir Charles G. D., 527
- Roberts, Mary Annabel Fanton, 183, 309
- Robertson, Morgan, 98, 159
- Robeson, Paul, 413, 538, 545
- Robin, J. G., 394, 404
- Robinson, E. A., 487, 519
- Robinson, Edward G., 514
- Rockefeller, John D., xv, 39, 178, 270, 353, 441, 460
- Rockefeller, John D., Jr., 269, 289
- Rockefeller, Nelson A., 507
- Rogers, Bob, 69
- Rolland, Romain, 470
- Roosevelt, Franklin D., 475, 478-479, 506, 521, 523
- Roosevelt, Theodore, 113, 168, 281, 486
- Roor, John, 26
- Rose, Chauncey, 7, 13
- Rosenthal, Elias, 252, 254, 310, 343
- Rosenthal, Emanuel J., 484, 485
- Rosenthal, Emma, 252, 254
- Rosenthal, Lillian, 254, 263, 273, 309, 337, 341, 343, 358, 372, 513. *See also* Goodman, Lillian
- Rossett, Leo, 516
- Rossetti, Dante Gabriel, 116
- Rothman (film director), 484-485
- Rousseau, Jean Jacques, 303, 461

- Rowe, F. L., 322
Rubáiyát of Omar Khayyám. The. 331
 "Rural America in Wartime," 345
 Russia, *see* Soviet Union
 Ruth, George Herman (Babe), 382
 Ryan, Father John A., 506
- Sacco-Vanzetti case, 429
 Sackin, I. M., 458
 "St. Columba and the River," 380
 St. Louis:
 Dreiser in, 57-69, 79, 97, 232
 journalism in, 57-58, 89
 literary world of, 59-60
 racism in, 65-68
 St. Louis *Chronicle*, 57, 66
 St. Louis *Globe-Democrat*, 56-67
 St. Louis *Mirror*, 176, 185
 St. Louis *Post-Dispatch*, 57, 59
 St. Louis *Republic*, 57, 60, 66-71, 88, 124
 Salem, Mass., Dreiser's article about, 110
 Sampson (governor of Kentucky), 472
 Samson, Maria, 451
 Sandison, George A., 107
 Sanger, Margaret, 292
 Saroyan, William, 502
Saturday Evening Post, 232, 326, 345, 380-381
Saturday Review of Literature, 408
 Sayre, Kathryn, 458, 460, 471
 "Scared Back to Nature," 213
Scarlet Letter. The (Hawthorne), 30
 "Scenes in a Cartridge Factory," 110
 Schneider, Isidore, 540
 Schopenhauer, Arthur, 38, 216, 245
 Schroeder, Theodore, 335
 Schulberg, B. P., 463, 480, 485
 Schuler, Eric, 325, 327, 330
 Schuster, M. Lincoln, 490, 495, 503
 Scott, Frank H., 265
 Scott, Howard, 353
 Scottsboro Boys, 467, 472
 Scott-Siddons, Mrs., 21
 Scribner, Charles, 297, 503, 540
Scribner's magazine, 92, 471
 Scripps, W. E., 57
 Scripps-Howard newspapers, 461, 468
 Seattle *Post-Intelligencer*, 164
 Seaver, Edwin, 540
 Sedgwick, Ellery, 138, 306
 Seeger, Pete, 545
 Seldes, George, 540
Self-Help (Smiles), 34
 "September Morn" (painting), 298, 322
Seven Arts, 344, 349
 "Seventh Commandment, The," 481
Shadowland, 371
 Shakespeare, William, 30, 314, 498
 Shaw, George Bernard, 219, 266, 421, 470
 Shay, Frank, 336, 343
 "She Went to the City" (Dresser), 133
 Shelley, Percy Bysshe, 498
 Sherman, Stuart P., 316-317, 320, 335, 351,
 407-408, 415
 Shimkin, Leon, 517
 Shinn, Everett, 255
 Shrady, Henry, 111
 "Sidewalks of New York, The," 96
 Silsby, Colonel, 14-15, 19, 174
 Simon, Richard, 494, 503
 Simon & Schuster (S&S), 447, 489-490,
 494-495, 503, 517, 522, 523
 Simone, Edgardo, 561
 Sinclair, Upton, 218, 513-514, 561
Sister Carrie, xv, 128, 216, 217, 224, 228, 230,
 232, 233, 243, 251, 253, 254, 258, 267,
 268, 280, 284, 297, 298, 308, 310, 327,
 342, 343, 369, 371, 418, 453, 477, 513,
 514, 565
 abridged version of, 175
 Aladdin's cave in, 383
 Ames in, 146-147, 153, 156, 184
 British edition of, 125, 181-182, 214
 British reviews of, 181-182, 185, 202, 234
 Carrie in, 133-137, 138, 139-142, 145-149,
 153-158, 165, 184, 189, 204, 236, 291,
 410, 565
 cautionary novels compared to, 134-135
 Chicago in, 23, 134, 135-136, 142, 283
 dramatization of, 448
 Dreiser's blocks in writing of, 137, 138, 143,
 148
 Paul Dresser and, 138-139
 Drouet in, 134-135, 136, 138, 139-141,
 142, 146, 154, 155, 157-158, 165, 166,
 189, 190, 204
 editing of, 256
 epilogue to, 155-156
 flaw in, 155
 " gates of the city" in, 17, 145, 146, 223
 Arthur Henry and, 133, 144, 153, 156-158,
 160-164, 175
 Hopkins and, 134, 143, 145
 George Hurstwood in, 88, 95, 134, 135-136,
 137, 138-143, 144-149, 154-155, 157-
 158, 165, 166, 167, 175, 178, 182, 197,
 198, 203, 204, 209, 251, 502-503, 565
 "Jug" and, 134, 136, 153-154, 155
 manuscript of, 306
 motion picture rights for, 516, 519
 New York City in, 145-149
 originality of, 251
 praise for, 265
 publication of, 162, 165-166, 168
 reissue of, 260
 rejections of, 157, 160-163
 revisions of, 118, 153-154, 155-158,
 164-165, 184-185
 royalties earned by, 165, 175, 182, 214, 235

Sister Carrie (continued)

- sales of, 165, 182, 214, 236, 287, 336, 419
- second U.S. edition of, 181, 183-185, 187-188, 202, 213, 217-218, 220, 234-237
- strike in, 147
- "suppression" of, 258
- third U.S. edition of, 236
- title of, 133, 134, 135, 160, 164, 185
- U.S. reviews of, 164, 166-168, 173, 236
- writing of, 133-137, 138-149, 153-158
- Skelly, Mai, *see* Dreiser, Mai Skelly
- Sloan, John, 304
- Smart Set*, 245, 258, 259, 260, 281, 299, 321, 325, 335, 347, 386, 490
 - and *A Hoosier Holiday*, 329
 - and censorship, 321, 323
 - and *The Financier*, 279
 - and *The "Genius."* 307, 308
 - and *Hey, Rub-a-Dub-Dub!*, 369
 - new management of, 306-307
- Smiles, Samuel, 34, 374
- Smith, Edward, 351, 364, 368
- Smith, Ormond C. "Million Dollar," 219
- Smith, T. R., 392, 395, 398, 407, 415
- Smith's* magazine, 220, 224-225, 227
- Socialism, 225
- Social Statics* (Spencer), 84
- Society for Certification and Endorsement, 349
- Society for the Suppression of Vice, 219
- Sokoloff, Boris, 443
- Soldiers of Fortune* (Davis), 105
- Solidarity*, 464
- Son of the Middle Border* (Garland), 374
- Sonntag, William Louis, Jr., 113, 351
- Sousa, John Philip, 69
- South, Mary, 104, 120
- Soviet Russia Today*, 540
- Soviet Union, 480, 504, 506
 - book on, 443, 444-446, 447, 470
 - communications with, 530
 - defense of, 439-443
 - interest in experiment, 345-346, 429, 444, 457, 464, 474, 478, 479, 480, 493
 - invitation to visit, 428-429
 - royalties from, 534
 - trip to, 431-438, 448
 - in World War II, 518, 522, 526-529, 531, 555
 - writers union, 522
- Spafford, Jessie, 452
- Spanish-American War, 112-113, 168, 169
- Spanish Civil War, 505-507, 518
- Spectator*, 182
- Spencer, Herbert, 41, 83, 165, 226, 277-278, 441-442, 563
 - dialectic of, 300
 - dissolution of, 300

- Dreiser influenced by, 84-85, 94, 99-100, 122-123, 126, 155, 156
- philosophy of, 315
- universe of, 298
- Spirit of the Ghetto, The* (Hapgood), 489
- Splint, Fred, 245
- Splint, Sarah Field, 232
- Spoon River Anthology* (Masters), 312, 513
- Stalin, Joseph, 434, 439-440, 441, 479-480, 534, 556
 - defense of, 478
 - doubts about, 492-493
 - purges of, 492
- Stanchfield, John B., 328, 333
- Stanchfield and Levy, 335
- Standard & Vanity Fair*, 228
- Standard Oil Trust, 127, 225
- Stanislavsky, Constantin, 434
- Star Sayings*, 60
- Stedman, Edmund Clarence, xvi, 122-123
- Steffens, Lincoln, 89, 93, 180, 467-468
- Stein, Gertrude, 387-388
- Steinbeck, John, 502
- Sterling, George, 498
- Stevenson, Adlai E. (1835-1914), 53
- Stevenson, Robert Louis, 97
- Stieglitz, Alfred, 110-111, 167
- Stoddard, Dayton, 516
- Stoic, The*, 420, 447, 482, 486, 489, 490, 494, 501
 - collaboration on, 480
 - Frank Cowperwood in, 477, 478, 482, 483, 557
 - ending of, 558
 - essay on Good and Evil in, 558, 565
 - finishing, 549-550, 551
 - Berenice Fleming in, 304, 482, 483, 557, 558
 - importance of, 494
- Stokes, Frederick A. (publishing house), 255
- Stolberg, Ben, 495
- Story, Henry, 461
- Stout, Rex, 529
- Street and Smith, 219-220, 226, 403
- Strindberg, August, 38
- Strunsky, Simon, 440
- Studies of Contemporary Celebrities*, 121
- Success*, 107-110, 121, 143, 178, 180, 207, 217
- Sullivan, Ind.:
 - Dreiser family in, xvii, 6-8, 16, 18-20
 - Dreiser in, 18-20, 62
- Sullivan, John L., 66
- Sullivan *Democrat*, xvii, 14
- Sumner, John, 328, 331, 335, 375
 - and Clean Books Bill, 381
 - as Comstock successor, 320

- and *The "Genius,"* 322-323, 325, 328,
347-348, 372, 373, 379
and *Masse's* bookshop raid, 321
- Sunday, Billy, 320
- Sunser Club, 296
- Swanberg, William A., 309, 345
- "Sweat shops," 92
- Swinburne, Algernon, 498
- Synthetic Philosophy* (Spencer), 84
- Szekely, Yvette, 264
- Taft, William Howard, 281
- "Tandy" (Sherwood Anderson), 390, 421
- Tassell Sutphen, W. G. van, 286
- Tatum, Anna, 281, 286, 297, 299, 321, 324,
546
- Taylor, Deems, 425
- Taylor, J. E., 181, 183, 184, 192, 195, 202,
220
- Taylor, Laurette, 392
- Terhune, Albert Payson, 87
- Terre Haute, Ind., 6
Dreiser family in, 6, 8, 9-20, 174
Dreiser in, xvi, 8, 13, 95, 173, 174
Dreiser on, 13
in Dreiser's fiction, 174, 188
Paul Dresser in, 20, 102, 103, 104
industry in, 9, 13
- Terre Haute *Express*, 14
- Terre Haute *Journal*, 14
- Their Wedding Journey* (Howells), 118
- This Madness*, 447, 451, 454, 468
"Aglaia," 450
semiautobiographical nature of, 449-450
- Thomas, Augustus, 59
- Thomas, Charles D., 365
- Thomas, H. W., 47
- Thomas, Norman, 523
- Thompson, Dorothy, 431, 432-433, 442, 444,
445, 446
- Thompson, J. W., 181
- Thoreau, Henry David, 506
- "Three Contributions to the Theory of Sex"
(Freud), 352
- Ticket, Harry, 32
- Tillman, Benjamin "Pitchfork Ben," 52
- Time*, 520
- Tinker, Chauncey B., 538
- Titan, The*, 284, 285, 286, 287, 289, 307, 419,
449, 483
Frank Cowperwood in, 295, 299-300, 304.
See also Yerkes, Charles T.; Moore, Mary
Adelaide
Berenice Fleming in, 295-296, 300
Stephanie Platow in, 295-296
publisher for, 296-298
reviews of, 299-300, 304
sales of, 304, 336
- Tobacco, see* *Revolt*
- Tobey, Berkeley, 312, 560
- Tobey, Esther, 560-562
- Tobeys, the, 542
- "Toil of the Laborer, The," 214, 215
- Toledo, Ohio, Dreiser in, 72-73
- Toledo *Blade*, 72-73, 75, 98
- Tolstoy, Count Leo, 41, 52, 123, 167, 191,
218, 226, 237, 253, 431
- Tolstoy, Olga, 443
- Tom Jones* (Fielding), 336
- Tom Sawyer* (Twain), 52
- Tom Watson's Magazine*, 225
- Toronto *Evening Telegram*, 527, 528
- Toulouse-Lautrec, Henri de, 269
- Town Topics*, 98
- Towne, Charles Hanson, 232
- Tragic America*, 479, 480, 486
- Train, Arthur, 538
- "Transgressor, The," 243, 250
- Traveler at Forty, A*, 280, 288, 442
attacks on, 292
final chapters in, 291-292
impressionism in, 291
and libel, controversies over, 289-290
marriage in, 292-293
prostitution in, 289-290
published version of, 291
sales of, 294
and *Smart Set*, 286
social comment in, 291
themes of, 289-290
- Tribby* (du Maurier), 77
- Trites, W. B., 257
- Trotsky, Leon, 434
sister of, 430
- "True Art Speaks Plainly," 195-196
- "True Patriarch, A," 138, 176
- Truth*, 106
- Turbulent Years, The* (Liveright), 487
- Turgenev, Ivan Sergeevich, 218, 237
- Turgot, Anne Robert Jacques, 167
- Tuttle, Carrie "Cad," 30, 31, 116, 135
- Tuttle, Maud, 30
- Twain, Mark, xv, 112, 157
Dreiser's encounter with, 92-93, 95
- Twelve Men*, 359, 369
abridged versions of, 436
reviews of, 350-351
sales of, 363
sketches in, 350, 453
- Twentieth Century-Fox, 522
- "Typhoon," 422
- UMW (United Mine Workers), 467, 476
- Uncle Tom's Cabin*, 66, 99
- Under the Gaslight* (Daly), 21, 140
- Union of Soviet Writers, 522

- United Press, 468
 Universal Pictures, 459
 Untermeyer, Louis, 304, 305
- Valentino, Rudolph, 367
 Van Doren brothers, 426
 Van Dresser, Esther, 458
Vanity Fair, 421
 Van Vechten, Carl, 426
 Van Vechtens, the, 395
 Van Veen, Felicia Geffen, 537-538
 Venereal disease, 25, 30, 31
 Veritas Press, 519
 Verlaine, Paul, 282
 "Victim, The," 339
 Vigilantes, 345
 Vincennes, Ind., 18
 Virginia, Dreiser in, 182-185, 187-188, 190
 VOKS (Society for Cultural Relations From
 Abroad), 430, 432, 434, 437
 Voltaire, 442, 449, 508
 von Sternberg, Josef, 463, 465
- Wabash River, 24. *See also* "On the Banks of the
 Wabash"
Wait and Win (Alger), 25
Walden (Thoreau), 507
 Walker, Charles Rumford, 472
 Walker, John Brisben, 137
 Walker, Sallie (Annie Brace), 22, 25, 32
 Wallace, Alfred Russell, 41
 Wallace, Lew, 30, 314
 Walpole, Hugh, 326
Wanda (Ouida), 24
 Wandell, H. B., 66-67, 68
 Wanger, Walter, 413
 Ward, Mrs. (wife of district attorney), 385-386
 Ward, W. Earl, 365, 385, 399, 400, 401
 Wards, the, 542
 Warner, Eltinge, 335
 Warner, Jack, 502
 Warner Brothers, 459, 502
 Warsaw, Ind.:
 described, 29
 Dreiser in, 28-35, 135, 188
Warsaw Daily Times, 34
 Washington, Booker T., 185
Washington Evening Star, 236
 Watch and Ward Society, 322
Water Babies, The (Kingsley), 30
 "We Others," 98
 Weimar, Myrtle, 30, 31, 116, 135
 Welch, Gabrielle, 304, 307
 Wells, H. G., 249, 326, 409
 Western Society for the Suppression of Vice, 322
 Weston, Ohio, 72
 West Virginia, Dreiser in, 185-187
 "What Availeth It?" (Lefèvre), 276
 "What I Believe" statement, 494
What to Do? (Tolstoy), 41
When Knighthood Was in Flower (Major),
 168
 "When the Old Century Was New," 125
 "Where Are the Friends of Other Days?"
 (Dresser), 217
 White, Ann Drace, 78
 White, Archibald Herndon, Sr., "Arch," 78,
 120, 138, 161, 185
 White, F. V. "Pete," 215
 White, Morgan B., Sr., 78
 White, Richard Drace, 118
 White, Rose, 70, 117, 118, 159
 White, William Allen, 422
 Whitlock, Brand, 55, 198
 Whitman, Walt, 185, 186
 Whitney, William Collins, 53
 Whittier, John Greenleaf, 219
Who's Who in America, 121
Wild Ass's Skin, The (Balzac), 76
 Wilder, George Warren (G.W.), 229, 230, 248,
 249
 Wildman Magazine and News Service, 250
 Willets, Glenn, 98
 William Heinemann publishing company, 181,
 182, 214
 Willy, Day Allen, 41, 42
 Wilson, Edmund, 467, 479
 Wilson, Harry Leon, 258, 279
 Wilson, Woodrow, 281, 335
 Winchester Arms Company, 111, 112
Winesburg, Ohio (Anderson), 343
 Winner, Percy, 444
 "Winter on Fifth Avenue" (Strieglitz), 111
With the Procession (Fuller), 27, 141
 Witmark Music Publishing Company,
 104
 Witschief, Graham, 465
 Wood, Dick, 59, 61, 68, 79
 Wood, Junius, 438
Wood County Herald, 72
 Woodward, Arthur, 128
 Woodward, William E., 359, 444
 Woolcott, Alexander, 392
 Woolman, John, 515, 548, 549, 562
 "World and the Bubble, The," 125
 World Publishing Company, 564
World's Work, 163
 Wright, Frank Lloyd, Jr., 338
 Wright, Richard, 540
 Wright, Willard Huntington, 326
Writers Digest Yearbook, 531
 Writers War Board, 529
 Wyatt, Jane, 542
 Wylie, Elinor, 425-426
 "Wynken, Blynken, and Nod" (Field),
 53-54

- Yahey, Will, 41, 42
- Yerkes, Charles T., 69, 226, 265, 267, 273,
276, 284, 298, 481
on bribery, 296
career, three phases of, 274
Chicago business career of, 283, 295, 296
connoisseur of fine art, 258, 277
conviction of, 275
European adventures of, 265
financial manipulations of, 275
vs. J. Pierpont Morgan, 285, 298-299
last years of, 265
London operations of, 265, 285, 296, 298,
421, 483
and Philadelphia *Public Ledger*, 275
philosophy of, 276, 277
as Robber Baron, 258
womanizing of, 258, 277, 296
- Yewdale, Merton S., 341, 349, 370
- Yost, Charles E., 479
- "You the Phantom," 497
- Young, Art, 304
- Young, C. C., 459
- Younger Set, The* (Chambers), 236
- "Your God Comes First, Your Country Next, and
Then Your Mother Dear" (Dresser), 112
- "You're Going Far Away, Lad; or I'm Still Your
Mother, Dear" (Dresser), 18
- Zablodowsky, David, 520
- Zahn, Lois, 47, 55-56
- Zola, Emile, 60, 67, 160, 165, 218, 235