

TABLE OF CONTENTS

PREFACE.....	5
INTRODUCTION.....	9
I. VITAL LANDSCAPES – MAIN ACTIVITIES AND OUTPUTS	
<i>Burkhardt Kolbmüller</i>	11
II. THE CONCEPT OF VITAL LANDSCAPES	
<i>Gernot Stöglehner, Georg Neugebauer and Lukas Löschner</i>	17
CASE STUDIES.....	21
I. COMPENSATION MEASURES FOR IMPACTS ON LANDSCAPE – FACTOR OF REGIONAL DEVELOPMENT (Unteres Saaletal, Germany)	
<i>Jörn Freyer and Ines Pozimski</i>	23
II. LOCAL ASSOCIATIONS AND THEIR ROLE IN STRENGTHENING LOCAL CONTROL OVER LANDSCAPE MANAGEMENT (Unteres Saaletal, Germany)	
<i>Annette Schneider-Reinhardt, Bernd Reuter, Diane Gerth and Henrik Hass</i>	31
III. PARTICIPATORY VISIONING FOR LANDSCAPE DEVELOPMENT (Mühlviertler Kernland, Austria)	
<i>Gernot Stöglehner, Georg Neugebauer and Lukas Löschner</i>	39
IV. HISTORICAL CULTURAL LANDSCAPES – PROBLEMS AND REFLECTION (Sub-Little-Carpathian region, Slovakia)	
<i>Ján Hanušin, Martina Cebecauerová, Mikuláš Huba, Vladimír Ira, Ján Lacika, Michala Madajová, Ján O’ahel, Róbert Pazúr, Peter Podolák, Dušan Šebo and Martin Šveda</i>	55
V. BIOSPHERE RESERVE – PLATFORM TO COMMUNICATE NATURE PROTECTION WITH LOCAL DEVELOPMENT (Šumava Mts., Czech Republic)	
<i>Jan Těšitel, Drahomira Kušová, Vladimír Silovský and Karel Matějka</i>	67
VI. VISUALISATION AND LANDSCAPE MODELLING TO UNDERSTAND LANDSCAPES IN TRANSITION (Landscape management of “Nagyberek”, Hungary)	
<i>Sándor Jombach, László Kollányi, Áron Szabó, Krisztina Filepné Kovács, Gergő Gábor Nagy, József László Molnár, Tádé Dániel Tóth, Veronika Magyar, Zsolt Szilvácsku, Ágnes Sallay, István Valánszki and Attila Csemez</i>	81
VII. MODERN METHODS OF 3D VISUALISATION OF A LANDSCAPE AND THEIR ROLE IN LOCAL DEVELOPMENT PROJECTS (Village Mściwojów, Poland)	
<i>Urszula Litwin, Jacek M. Pijanowski, Bartosz Mitka, Pawel Szelest and Mariusz Zygmunt</i>	93
VIII. LANDSCAPE AS INSPIRATION FOR LOCAL DEVELOPMENT (Ljubljansko barje, Slovenia)	
<i>Maja Simoneti and Urška Kranjc</i>	105
CONCLUSIONS.....	127
I. THE DECLARATION FOR VITAL LANDSCAPES	
<i>Gernot Stöglehner, Georg Neugebauer, Lukas Löschner and Burkhardt Kolbmüller</i>	129
II. ABOUT THE AUTHORS.....	133