

Following on from the first three books in the series, *The Young Violinist's Repertoire Book 4* is for the player already familiar with first and third positions. It presents a broad range of European music from three centuries, including some beautiful but relatively unfamiliar pieces by Handel, Leopold Mozart and others. Priority has been given to melodic pieces demanding a sustained *legato*, so that the young violinist is introduced to the *cantabile* style so important in the violin literature. The level of technical difficulty is equivalent to Associated Board (U.K.) Grades 3 to 5.

As with previous volumes, editorial interference is kept to a minimum, enabling teachers and pupils to contribute to the shaping of a musical performance whilst discouraging too slavish an approach.

With these pieces the young violinist is well equipped for the next stages of development. We hope that the wealth of musical experience they offer will be extended and enriched in the years to come.

PAUL DE KEYSER
FANNY WATERMAN

CONTENTS

1. Sonatina	<i>George Frideric Handel</i>	1
2. Pantomime	from <i>Les Petits Riens</i> <i>Wolfgang Amadeus Mozart</i>	2
3. Baika	<i>Stanisław Moniuszko</i>	3
4. Aria	<i>Leopold Mozart</i>	4
5. The Danube	<i>Iosif Ivanovici</i>	6
6. Allegro	<i>Christoph Willibald Gluck</i>	8
7. Hebrew Prayer (for unaccompanied violin)	<i>Trad.</i>	10
8. German Dance	<i>Franz Schubert</i>	11
9. Neapolitan Song	from <i>Swan Lake</i> <i>Pyotr Il'yich Tchaikovsky</i>	13
10. The Nightingale: Romance	<i>Russian</i>	16
11. Bourrée	<i>George Frideric Handel</i>	18
12. Chanson Triste	from <i>Douze Morceaux</i> , op.40 <i>Pyotr Il'yich Tchaikovsky</i>	19
13. Rondino	<i>Parashkev Hadjiev</i>	22