

Contents

<i>Translator's note</i>	vi
<i>Acknowledgements</i>	vii
Introduction	1
Politics of Aesthetics	17
Aesthetics as Politics	19
Problems and Transformations of Critical Art	45
The Antinomies of Modernism	61
Alain Badiou's Inaesthetics: the Torsions of Modernism	63
Lyotard and the Aesthetics of the Sublime: a Counter-reading of Kant	88
The Ethical Turn of Aesthetics and Politics	107
The Ethical Turn of Aesthetics and Politics	109
<i>Index</i>	133