

# CONTENTS

## PREFACE IX

### Part I • The Literature of British America

1. THE PURITAN LEGACY 3
2. AWAKENING AND ENLIGHTENMENT 33

### Part II • From Colonial Outpost to Cultural Province

3. REVOLUTION AND (IN)DEPENDENCE 61
4. AMERICAN NAISSANCE 104
5. YEA-SAYING AND NAY-SAYING 139

### Part III • Native and Cosmopolitan Crosscurrents: From Local Color to Realism and Naturalism

6. SECESSION AND LOYALTY 181
7. MUCKRAKERS AND EARLY MODERNS 219

### Part IV • Modernism in the American Grain

8. OUTLAND DARTS AND HOMEMADE WORLDS 239
9. THE SECOND FLOWERING 269
10. RADICAL REASSESSMENTS 316
11. STRANGE REALITIES, ADEQUATE FICTIONS 369

# INDEX

- Abish, Walter, (1931– ), 387; *How German Is It*, 390
- abolitionism, 77, 106, 111, 114, 115, 128, 139, 140, 169, 181–85, 195
- Abrams, M. H. (1912– ), 421
- absurdism, 375, 381, 389, 391
- Acker, Kathy (1948– ): *Don Quixote*, 393
- acmeism, 240
- Adams, Brooks (1848–1927), 231
- Adams, Henry (1838–1919), 14, 112, 116, 117, 167, 188, 193, 206, 214, 220, 231, 300, 317, 329, 372, 408, 416; and Wharton, 245; *Democracy*, 205, 222; *The Education of Henry Adams*, 214, 218, 220
- Adams, John (1735–1826), 14, 54, 56, 61, 79
- Adams, John Quincy (1767–1848), 14, 118
- Adams family, 14
- Addison, Joseph (1672–1719), 48, 51, 417; *The Spectator*, 44
- Adler, Alfred (1870–1937), 324, 328
- aestheticism, 212, 217, 225, 233, 235, 250, 319, 333, 344, 352, 365, 367; and existentialism, 367; *see also* formalism
- African-Americans, *see* blacks
- Agassiz, Louis (1807–73), 110
- Agee, James (1909–55), and Evans, Walker: *Let Us Now Praise Famous Men*, 348
- “agitprop” (protest literature), 331, 401
- agrarianism, 319–23, 324, 364–65
- Agrarians (Fugitive group), 319–23, 348, 353, 361–62, 397–98; *see also* New Criticism
- Aiken, Conrad (1889–1973), 254, 273, 324; *Blue Voyage*, 277
- Aimard, Gustave (1818–83), 96
- Albee, Edward (1928– ), 325; *Who’s Afraid of Virginia Woolf?*, 327
- Alcott, Amos Bronson (1799–1888), 119, 120, 121, 128
- Aldington, Richard, 260
- Aldrich, Thomas Bailey (1892–1962), 221
- Aldridge, John (1922– ): *After the Lost Generation*, 373
- Alexis, Paul (1851–1901), 225
- Algren, Nelson (1909–81): *The Man with the Golden Arm*, 375
- allegory, 18, 27, 123, 144–56, 158, 313; Hawthorne’s use of, 146, 151; imagism, 260; “jeremiads,” 11–14, 15, 120; in Melville, 158–59; and Puritan interpretation of settlement, 9, 11; *see also* romance, American; symbolism; typology
- Allen, Frederic Lewis (1890–1954): *Only Yesterday*, 332
- American Dream, 4–5, 248, 249, 300, 302, 317, 343, 346, 374, 376; and Puritanism, 9, 12–14
- American Indians, *see* Native Americans
- American Renaissance, xiv–xv, 103, 104–138, 156, 164, 221, 274
- American Review and Literary Journal*, 63, 364
- American Revolution, 52, 56–58, 83

- American romance tradition, 84–103, 143, 149, 153–56, 159–60, 189, 191, 203–4, 212, 215–18, 223; *see also* novel
- American Writers' Congress (1935), 333
- Ammons, A. R. (1926– ), 397, 399–400, 405, 411, 413–14; "Corson's Inlet," 414; "Reflective," 413–14; *Sphere: the Form of Motion*, 414; *Tape for the Turn of the Year*, 414
- Amygism, 261
- anarchism, 270
- Anderson, Margaret (1886–1973), 269
- Anderson, Maxwell (1888–1959), 325, 330; *What Price Glory?*, 326; *Winterset*, 326
- Anderson, Sherwood (1876–1941), 202, 223, 253, 268, 269, 273, 282, 303, 309, 316; death, 373; and radical issues, 332; and regionalism, 323; *Dark Laughter*, 276, 309, 314; *Poor White*, 274; *Winesburg, Ohio*, 230, 274, 281, 309
- Angelou, Maya (1928– ), 393
- anthropology, and Structuralism, 419
- antinomianism, 29, 40
- apocalyptic fiction, 389
- Arendt, Hannah (1906–75), 324
- Arensburg, Walter (1878–1954), and Louise, 271
- Armory Show (1913), 251, 253, 271, 280
- art collection, 250
- artist, role of, 64–65, 258–59
- Arvin, Newton (1900–63), 110, 222
- Ashbery, John (1927– ), 397, 399–400, 412, 413, 414–16; *Houseboat Days*, 415; *Self-Portrait in a Convex Mirror*, 415; *Shadow Train*, 415; *Some Trees*, 415; *The Tennis Court Oath*, 415; *Three Poems*, 415
- "Ashcan School" of painting, 271
- Aswell, Edward C. (1900–58), 340
- Atlantic Monthly*, 116, 129, 203, 210
- Auden, W. H. (1907–73), 265, 375, 403
- audience, for early American literature, 8; and "plaine style," 15–16
- Audubon, John James (1785–1851), 94
- Austen, Jane (1775–1817), 323
- Auster, Paul (1947– ): *New York Trilogy*, 393
- author, "death" of (Barthes), 420
- autobiography, 17–18, 39, 42–46, 399, 411–12
- Babbitt, Irving (1865–1933), 257, 272, 273, 319, 349, 350, 362
- Babel, Isaac (1894–1941?), 335, 376
- Baker, George (1866–1935), 328
- Baldwin, James (1924–87), 184, 324, 336, 380; *Another Country*, 380; *The Fire Next Time*, 380; *Giovanni's Room*, 380; *Go Tell it on the Mountain*, 380; *Nobody Knows My Name*, 380; *Tell Me How Long the Train's Been Gone*, 380
- Balzac, Honoré de (1799–1850), 96, 142
- Bancroft, George (1800–91), 96–97, 106
- Baraka, Imamu Amiri (Leroi Jones) (1924– ), 380–81, 400–1, 402, 405; *Black Magic*, 401; *Dutchman*, 401; "The Myth of a Negro Literature," 401
- Barker, James Nelson (1784–1858): *The Indian Princess*, 78; *Tears and Smiles*, 78
- Barlow, Joel (1754–1812), 61, 84, 92; *The Columbiad*, 51, 64, 68, 69; *The Hasty Pudding*, 69; *The Vision of Columbus*, 68
- Barnes, Djuna (1892–1982), 334; *Nightwood*, 342
- Barr, Stringfellow (1897–1982), 364
- Barth, John (1930– ), 387, 388–89, 399–400, 413; metafiction, 383; *Chimera*, 389; *The End of the Road*, 389; *The Floating Opera*, 389; "Life-Story," 388–89; *Lost in the Funhouse*, 388; *The Sot-Weed Factor*, 49, 389
- Barthelme, Donald (1931–89), 387, 413; metafiction, 383; *Sixth Stories*, 390
- Barthes, Roland (1915–80), 211; "Death of the Author," 420
- Bartram, William (1739–1823), *Travels*, 94
- Baudelaire, Charles (1821–67), 138
- Bay Psalm Book*, 8, 16, 53
- Beat Generation, 386–87, 395–97, 399, 412; and Burroughs, 397; and Robert Lowell, 408
- Beckett, Samuel (1906–89), 375, 386, 388
- Beecher, Lyman (1775–1863), 182
- Bell, Alexander Graham (1847–1922), 188
- Bell, Daniel (1919– ), 370
- Bellamy, Edward (1850–98), 222; *Looking Backward*, 208
- Bellow, Saul (1915– ), 335, 374, 376, 378–79, 381, 386; and drama, 326; Nobel Prize for Literature, 378; *The Adventures of Augie March*, 378; *Dangling Man*, 374, 378; *The Dean's December*, 379; *Henderson the Rain King*, 378; *Herzog*, 378–79; *Humboldt's Gift*, 378, 407; *More Die of Heartbreak*, 378, 379; *Mr. Sammler's Planet*, 378; *The Victim*, 375, 378
- Berenson, Bernard (1865–1959), 218



- Berger, Thomas (1924- ), 383
- Bergson, Henri (1859-1941), 219, 270
- Berkeley, George, Bishop (1685-1753), xi, 429; "On . . . Planting Arts Learning in America," 47-48, 52, 54
- Berryman, John (1914-72), 399, 405-7, 413; "Dream Songs," 406-7; *Homage to Mistress Bradstreet*, 21, 406
- Beveridge, Albert J. (1862-1927), 239
- Beverly, Robert, 35 (c. 1673 + c. 1722); *History and Present State of Virginia*, 33-34
- Bible, 18; Authorized Version, 4; and interpretation of American settlement, 9, 10; and "plaine style," 16; and Puritan allegory, 28
- Biely, Andrei (1880-1934): *Saint Petersburg*, 345
- Bierce, Ambrose (1842-1914), 186, 192-193, 235; *In the Midst of Life*, 227; *The Devil's Dictionary*, 193
- Bird, Robert Montgomery (1806-54): *The Adventures of Robin Day*, 102; *Nick of the Woods*, 101
- Bishop, Elizabeth (1911-79), 291, 404, 405, 429; "The Armadillo," 409
- black (gallows) humor, 344, 376, 382, 383, 389
- Black Mountain Poets, 412-14
- Black Repertory Theater of Harlem, 401
- blacks, 184-85, 192, 193, 234-35, 277, 313, 333, 380-81, 419, 428; black consciousness movement, 336, 400-401; civil rights movement, 403; depiction of, 184-85; desegregation in schools, 400; Harlem Renaissance, 235, 276, 324, 332, 336, 400; novel in 1930s, 336-37; poetry, 400-403; postwar writers, 400-403; protest literature, 401-403; race riots, 400, 401; and separatism, 380-81; slave narratives, 400, 402; women writers, 381, 393, 403; writing of undervalued, 428
- Blake, William (1757-1827), 406
- Blast* magazine, 262
- Bloom, Harold (1930- ), xvi, 421; *The Anxiety of Influence*, 426
- Bloomsbury group, 259
- Bly, Robert (1926- ), 413
- Boas, Franz (1858-1942): *The Mind of Primitive Man*, 372
- Bogan, Louise (1897-1970), 348
- Bonn, John: *15 Minute Red Review*, 331
- Bontemps, Arna (1902-73), 400
- Boone, Daniel (1734-1820), 62, 286, 353-354
- Booth, Wayne (1921- ), 366
- Borges, Jorge Luis (1899-1986), 386, 388, 389
- Boston, 106, 110-11, 132, 331, 409; Brahminism, 111-17; as cultural center, 62, 77, 90; and Henry James, 215, 216; and Howells, 208-9; in *The Scarlet Letter*, 144-45
- bourgeois taste, 62
- Bourne, Randolph (1886-1918), 263, 272, 273, 346
- Boyd, Thomas (1898-1935): *Through the Wheat*, 296
- Boynton, Percy (1875-1946), xv
- Brackenridge, Hugh Henry (1748-1816), 78; "The Modern Cavalier," 90; *Modern Chivalry*, 90
- Bradford, William (1590-1657), 14, 15, 17, 52; *Of Plimouth Plantation*, 10-14
- Bradley, F. H. (1846-1924), 351
- Bradstreet, Anne (c. 1612-72), 21-23, 70, 404, 405, 406; "The Author to Her Book," 22; *The Tenth Muse, Lately Sprung up in America*, 22
- Brahminism, 111-17
- Brandes, Georg (1842-1927), 355
- Brautigan, Richard (1935-84): *The Hawkline Monster*, 390; *Trout Fishing in America*, 390
- Breslin, Jimmy (1930- ), 382-83
- Brook Farm, 121-22, 143, 150
- Brooks, Cleanth (1906-90), 313, 366, 367, 397, 398; and Warren, Robert Penn; *Understanding Poetry*, 322, 323, 365, 366; *see also* New Criticism
- Brooks, Gwendolyn (1917- ), 402, 403; *Annie Allen*, 402; *A Street in Bronzeville*, 402
- Brooks, Van Wyck (1886-1963), xiii-xiv, 240, 258, 263, 273, 348, 354, 355-56; *America's Coming of Age*, 271-72, 318, 352; "Makers and Finders" sequence, 272; "On Creating a Usable Past," 318-19; *The Pilgrimage of Henry James*, 316
- Brown, Charles Brockden (1771-1810), 63, 85-90, 102, 132, 137, 152; life of, 81; *Arthur Mervyn*, 86, 87, 88; *Edgar Huntly*, 86-87, 88; *Ormond*, 86, 87, 88; "The Rhapsodist," 85-86; *Wieland (An American Tale)*, 86, 87, 88
- Brown, John (1800-59), 128

- Brown, William Hill (1765-93): *The Power of Sympathy; or, The Triumph of Nature*, 83-84
- Brown, William Wells (1816-84), 184-185, 234; *Clotel; or, The President's Daughter*, 184
- Browne, Charles Farrar ("Artemus Ward") (1834-67), 192, 195
- Browne, Maurice (1881-1955), 270, 271
- Browning, Robert (1812-89), 255
- Brownson, Orestes (1803-76), 106, 119, 120, 121
- Bryant, Edwin (1805-69): *What I Saw in California*, 140
- Bryant, William Cullen (1794-1878), 61, 70-71, 73, 74-78, 94, 117, 122, 181, 221; "The Death of the Flowers," 75; "Forest Hymn," 77; "The Prairies," 76; "Thanatopsis," 74, 106; "To a Fringed Gentian," 75; "To a Waterfowl," 76; "The Yellow Violet," 75
- Bryher, see Ellerman, A. W.
- Buffon, Georges Louis Leclerc, Duke of (1707-88), 87
- Bunyan, John (1628-88), 18, 26; *Pilgrim's Progress*, 28, 43
- Burke, Edmund (1729-97), 68; *Revolution in France*, 57
- Burke, Kenneth (1897- ), 274, 366
- Burns, Robert (1759-96), 74, 122; *The Cotter's Saturday Night*, 115
- Burr, Aaron (1756-1836), 353
- Burroughs, Williams (1914- ), 386; and Beat Generation, 397; *Junkie*, 387, 397; *The Naked Lunch*, 381, 387, 397; *Nova Express*, 387; *The Soft Machine*, 387; *The Ticket That Exploded*, 387
- Bushnell, Horace (1802-76), 417
- Butler, Samuel (1835-1902): *Hudibras*, 66
- Byles, Mather (1707-88), 49-50; *Bombastic and Grubstreet Style: A Satire*, 50; "To an Ingenious Young Gentleman," 50
- Byrd, William, II (1674-1744), 35-37, 119; *The History of the Dividing Line Betwixt Virginia and North Carolina . . .*, 36; *A Journey to the Land of Eden in the Year 1733*, 36; *A Progress to the Mines in the Year 1732*, 36; *Secret Diary*, 36-37
- Byron George Gordon, sixth Baron (1788-1824), 73, 91, 113; *Don Juan*, 62
- Cabell, James Branch (1879-1958): *Jurgen*, 274, 297
- Cable, George Washington (1844-1925), 185, 187; *The Grandissimes*, 192; *Old Creole Days*, 192
- Cahan, Abraham (1860-1951), 209; *The Rise of David Levinsky*, 332, 334-35; *Yekl: A Tale of the New York Ghetto*, 234
- California, 338-39; and regionalism, 192, 324
- California Gold Rush, 140
- Calverton, V. F. (1900-40), 319, 349; *The Liberation of American Literature*, 321, 359-60, 361
- Calvinism, 26, 74, 111-12; see also Puritanism
- Calvino, Italo (1923- ), 391
- Cambridge History of American Literature*, 350
- Campbell, Thomas (1777-1844), 91
- Camus, Albert (1913-60), 375; *L'Étranger*, 336
- capitalism, and Postmodernism, 392
- Capote, Truman (1924-84), 375; *In Cold Blood*, 382
- Carlyle, Thomas (1795-1881), 118, 121, 169
- Carman, Bliss (1861-1929), 235
- Carnegie, Andrew (1835-1919), 222
- Carolina, novels of, 101
- Carver, Raymond (1938-88): *Cathedral*, 393
- Cassirer, Ernst (1824-1945), 418
- Cather, Willa (1873-1947), 243, 246-47, 248, 252, 273, 404; and regionalism, 247, 323; *Death Comes for the Archbishop*, 247, 314; *A Lost Lady*, 247; *My Antonia*, 274; *My Mortal Enemy*, 247; *Not Under Forty*, 193; *O Pioneers!*, 247; *The Professor's House*, 247, 276; *Shadows on the Rock*, 247; *The Song of the Lark*, 247
- Catholicism, 33, 67, 408-9
- Centennial Exhibition (Philadelphia), 188
- Cervantes, Miguel de (1547-1616): *Don Quixote de la Mancha*, 82, 90
- Channing, William Ellery (1780-1842), 105, 106
- Channing, William Ellery (1818-1901), 61
- Charleston, as cultural center, 90
- Chase, Richard (1914-62), 89, 355; *The American Novel and Its Tradition*, xiv
- Chateaubriand, François René (1768-1848): *Atala*, 62, 99
- Cheever, John (1912-82): *Falconer*, 384; *The Wapshot Chronicle*, 384



- Cheney, Harriet V. (1796-?): *A Peep at the Puritans*, 103
- Chesnutt, Charles W. (1858-1932), 400; *The Conjure Woman*, 234; *The Marrow of Tradition*, 234; *The Wife of His Youth*, 234
- Chicago, 223, 224, 229, 235, 241, 242, 243, 260, 269, 271, 281, 324, 336; *see also* city
- Chicago Haymarket Riots (1886), 209
- Chicago Renaissance, 282
- Chicago World's Columbian Exposition (1893), 188, 223, 235, 279
- Chopin, Kate (1851-1904), 194, 404; *At Fault*, 193; *The Awakening*, 192, 193, 233-34
- Ciardi, John (1916-86), 412
- cinema, 134, 325-26, 329, 330, 331, 345, 382; Hollywood, 301-2, 309, 325, 343-344; *see also* drama
- city: and blacks, 381; as new frontier, 188, 221; and sense of fragmentation, 325; as subject of novel, 87-88, 208, 223-24, 229, 345, 375; as subject of poetry, 281, 288; *see also specific cities*
- civil rights movement, 380, 403
- Civil War, American, 77, 117, 155, 163, 166, 169, 181-82, 184-87, 211, 246, 309, 409; and Dickinson, 174; secession issue, 182
- Clemens, Samuel Langhorne, *see* Twain, Mark
- codes, structural, 423
- Cold War, 371, 375, 408, 429
- Cole, Nathan (1711?-65?): *Spiritual Travels*, 17
- Cole, Thomas (1801-48), 98
- Coleridge, Samuel Taylor (1772-1834), 75, 91, 118, 293; *Biographia Literaria*, 123
- collage technique, 346
- collectivism, 362-63
- Collins, Seward (1889-1952), 364
- Colonial period, 3-58
- Columbian Exposition, *see* Chicago World's Columbian Exposition
- Columbus, Christopher (1451-1506), 4-5, 68, 286
- communications revolution, xviii, 370, 429
- Communism, *see* Marxism
- confessional poetry, 405-11
- Congregationalism, 183; *see also* Puritanism
- Congreve, William (1670-1729), 35
- Connecticut (or Hartford) Wits, 51-52, 66-69
- Conrad, Joseph (1857-1924), 299; and Crane, 227
- Conroy, Jack (1899- ), 333; *The Disinherited*, 337
- consciousness raising, 399, 419
- Constitution, U.S., 55, 56
- constructivism, 240
- Cooke, Ebenezer (1672?-1730): "The Sot-Weed Factor," 49
- Coolidge, Calvin (1872-1933), 276, 317
- Cooper, James Fenimore (1789-1851), 64, 74, 95-103, 122, 149, 152, 196, 197, 221, 352, 356; *Afloat and Ashore*, 103; *The American Democrat*, 100; *The Bravo*, 100; *The Chainbearers*, 100; *The Deerslayer*, 97, 100-101; *The Headsman*, 100; *The Heidenmauer*, 100; *Home As Found*, 100; *Homeward Bound*, 100; *The Last of the Mohicans*, 97, 98-99; *The Leatherstocking Tales*, 97; "Littlepage Trilogy," 100, 101; *Miles Wallingford*, 103; *The Monikins*, 100; *Notions of the Americans*, 96; *The Pathfinder*, 97, 100; *The Pilot*, 98; *The Pioneers*, 97-98; *The Prairie*, 77, 97, 99; *Precaution*, 97; *The Redskins*, 100; *Satanstoe*, 100; *The Spy*, 97; *The Wept of Wish-ton-Wish*, 98
- Coover, Robert (1932- ): metafiction, 383; *Gerald's Party*, 390; *A Night at the Movies*, 390; *Pricksongs and Descants*, 389-90; *The Public Burning*, 382, 390
- Copley, John (1738-1815), 53
- copyright agreements, 62, 191, 197-98
- Corbière, Tristan (1845-75), 256, 279
- Corso, Gregory (1930- ), 396
- Cortés, Hernan (1485-1547), 5, 286
- cosmopolitanism, 258, 267, 272, 285
- Cotton, John (1584-1652), 16-17, 356; preface to *Bay Psalm Book*, 16
- Cowley, Malcolm (1898-1989), 50, 274, 320, 332; on formalism, 366; on war writing, 374; *The Literary Situation*, 373; *The Second Flowering*, 278
- Crane, Hart (1899-1932), 265-66, 274; and cultural nationalism, 317; and radical issues, 332; *The Bridge*, 68, 172, 267, 277, 288, 345; *White Buildings*, 277
- Crane, R. S. (1886-1967), 366
- Crane, Stephen (1871-1900), 192-93, 209, 218, 226-229, 235; *The Black Rider and Other Lines*, 226; "The Blue

- Crane, Stephen (*cont.*)  
 Hotel," 227; *George's Mother*, 227;  
*Maggie: A Girl of the Streets*, 224, 227;  
 "The Open Boat," 224–25, 227; *The  
 Red Badge of Courage*, 186, 227–29
- Crashaw, Richard (1612?–49), 23
- Creeley, Robert (1926– ), 412
- Crèvecoeur, J. Hector St. Jean de (1735–  
 1813): *Letters from an American Farmer*,  
 xvii, 37, 41, 78, 352
- critic, role of, 366
- criticism, feminist, xviii, 183, 403–4, 426;  
*see also* New Criticism
- cubism, 240, 250, 262, 266, 271, 276, 292,  
 324–25, 414
- Cullen, Countee (1903–46), 324, 400, 402
- Culler, Jonathan (1944– ), 424, 425–26
- cultural nationalism, xii, xvii, 46–52, 61–  
 103, 104–7, 119–20, 155, 316–24, 349–  
 350; *see also* Europe, cultural influence  
 of; tradition
- culture, popular, 330–31
- culture, American, pervasiveness of, 370
- cummings, e. e. (1894–1962), 274, 407;  
 and drama, 326; and World War I,  
 295; *The Enormous Room*, 296, 314;  
*Tulips and Chimneys*, 275; *XLI Poems*,  
 276
- cybernetic fiction, 344, 391
- dadaiism, 271, 342, 391; *see also* surrealism
- Dahlberg, Edward (1900–77): *Bottom  
 Dogs*, 333, 337
- Daily Eagle* (Brooklyn), 169
- Dana, Charles Anderson (1819–97), 352
- Dana, Richard Henry, Jr. (1815–82), 106;  
*Two Years Before the Mast*, 102, 103
- Dante Alighieri (1265–1321), 169; *Divine  
 Comedy*, 109–10
- Daudet, Alphonse (1840–97), 212
- Davidson, Donald (1893–1968), 322, 323,  
 362–64
- Davis, Rebecca Harding (1831–1910), 222
- De Forest, John William (1826–1906),  
 182–83; "The Great American Novel,"  
 190; *Miss Ravenel's Conversion*, 185,  
 186, 187
- Debs, Eugene V. (1855–1926), 270
- Decadence, 254, 255–56, 258, 292, 309
- Declaration of Independence, 42, 51, 55,  
 56, 188
- Deconstructionism, 387, 392, 419, 425,  
 426–27; *see also* Derrida, Jacques
- Defoe, Daniel (1660?–1731), 45; *Colonel  
 Jack*, 82; *Moll Flanders*, 28, 82
- Deism, 48, 65, 67, 68, 71–72, 74
- Dell, Floyd (1887–1969), 269–70, 271,  
 319, 359
- de Man, Paul, 421, 425, 426
- democracy, 166, 208–9; in Whitman, 166,  
 167
- Depression, *see* Great Depression
- Derrida, Jacques (1930– ), 423, 425,  
 426; "Structure, Sign, and Play in the  
 Discourse of the Human Sciences," 426
- desegregation in schools, 400
- determinism, 201–3, 208–9, 224, 229,  
 230, 328; *see also* naturalism
- Dewey, John (1859–1952), 250; and prag-  
 matist tradition, 420; *see also*  
 pragmatism
- Dial, The*, 122, 141, 290
- dialect, *see* regionalism
- diaries, *see* journals
- Dickens, Charles (1812–70), 107, 142,  
 163, 181, 203; *Martin Chuzzlewit*, 197
- Dickey, James (1923– ), 375, 394, 412
- Dickinson, Emily (1830–86), 22, 26, 129,  
 173–77, 185, 204, 404, 405; compared  
 to Whitman, 172–73; influence of, 413;  
 and Moore, 290–91; poetic style, 174–  
 175; "I dwell in possibility," 174; "I  
 heard a Fly buzz when I died," 175;  
 "Renunciation—is a piercing Virtue,"  
 174; "The Soul selects her own Soci-  
 ety," 174
- Didion, Joan (1934– ), 382–83
- "dirty" realism, 393
- discourse theory (Foucault), 420, 425
- Döblin, Alfred: *Berlin Alexanderplatz*, 345
- Doctorow, E. L. (1931– ), 376; docu-  
 mentary writing, 287, 332, 333, 382; do-  
 mestic life, 35; Puritan accounts of, 17–  
 18; *Billy Bathgate*, 382; *The Book of  
 Daniel*, 377, 382, 390; *Ragtime*, 382
- Donne, John (1572–1631), 6, 23, 174,  
 256, 306, 367, 398, 408
- Donnelly, Ignatius (1831–1901), 222; *Caesar's  
 Column*, 208
- Doolittle, Hilda (H. D.) (1886–1961),  
 254, 256, 259, 261, 273, 284–85, 289,  
 290, 404; and *Poetry* magazine, 279;  
*Collected Poems*, 276; *Sea Garden*, 256
- Dos Passos, John (1886–1970), 262, 273–  
 274, 333, 344–347; and American  
 speech, 286; and film, 325; and Marx-  
 ism, 319, 321, 359; and radical issues,  
 332; and World War I, 295; *The Big  
 Money*, 344; *The 42nd Parallel*, 277,  
 344; *Manhattan Transfer*, 276, 314, 345;



- Mid-Century*, 347; 1919, 344; *One Man's Initiation*—1917, 274, 296, 345; *Three Soldiers*, 275, 296, 345; U.S.A., 277, 334, 344–47, 382, 394–95
- Dostoyevsky, F. (1821–81), 142, 270; *Notes from the Underground*, 162
- Douglas, Stephen (1813–61), 55
- Douglass, Frederick (1817–95), 400; *The Narrative of the Life of Frederick Douglass*, 184, 234
- Dove, Rita (1952– ), 402
- Dowson, Ernest (1867–1900), 254
- Drake, Joseph Rodman (1795–1820), 73; “Culprit Fay,” 73
- drama, 18–19, 20, 78–81, 268, 271, 325–331, 354, 374; black, 401; and improvisation, 387; local groups, 331; and propaganda, 331; “total theater,” 387; see also cinema
- Drayton, Michael (1563–1631), 6, 34
- Dreiser, Theodore (1871–1945), 223, 230, 235, 241–43, 282, 337, 338, 378; and Marxism, 319; and radical issues, 332; *An American Tragedy*, 248, 249, 276, 299, 336; *The Financier*, 247; *Jennie Gerhardt*, 224, 247; *Sister Carrie*, 223, 224, 225, 241–43, 247; *The Stoic*, 247; *The Titan*, 247
- drug use, 395–97
- Du Bartas, Guillaume (1544–90), 22
- DuBois, W. E. B. (1868–1963), 324, 400; *The Souls of Black Folk*, 235
- Dunbar, Paul Laurence (1872–1906), 400; *Lyrics of the Lowly Life*, 234; *The Sport of the Gods*, 234; *The Uncalled*, 234
- Duncan, Robert (1919–88), 396, 412
- Dunlap, William (1766–1839): *André*, 81; *History of the American Theatre*, 81; *History of the Rise and Progress of the Arts of Design in the United States*, 81; *The Life of Charles Brockden Brown*, 81
- Dürer, Albrecht (1471–1528), 5
- Duyckinck, Evert (1816–78), 164
- Dwight, Timothy (1752–1817), 51, 67–68, 83; *The Conquest of Canaan*, 64, 67; *Greenfield Hill*, 67–68; *Travels in New England and New York 1769–1815*, 94; *The Triumph of Infidelity*, 67
- Eastman, Max (1883–1969), 359
- Eberhardt, Richard (1904– ), 412
- Eby, Edwin Harold (1900–88), 357
- Eco, Umberto (1932– ), 391
- Edinburgh Review*, 74
- Edison, Thomas A. (1847–1931), 188
- Edwards, Jonathan (1703–58), 34, 38–40, 41, 84, 120, 356; *A Careful and Strict Enquiry*, 39; *History of the Work of Redemption* (planned), 39; *Images or Shadows of Divine Things*, 40; “Of Insects,” 39; “Of the Rainbow,” 39; *Personal Narrative*, 18, 39, 46; “Sinners in the Hands of an Angry God,” 17; *Treatise Concerning Religious Affections*, 39
- Eggleston, Edward (1837–1902): *The Hoosier Schoolmaster*, 191
- Einstein, Albert (1879–1955), 324, 376
- Eliot, George (Mary Ann Evans) (1819–80), 183, 206, 215; *Adam Bede*, 190
- Eliot, T. S. (1888–1965), 53, 203, 241, 254, 256, 257, 258, 259, 261, 263, 268, 272, 273, 291, 373; and autonomy of literature, 366; and Barnes, 342; declining influence of, 397, 398, 399; doctrine of poetic impersonality, 284; expatriation, 316; and Fitzgerald, 276, 299; formal devices, 412; and formalist tradition, 420; influence, 398, 399; literary criticism, 349–52, 397, 418; literary education, 350–51; and Robert Lowell, 408; and Moore, 290, 291; and New Criticism, 323, 363; 366–67; and *Poetry* magazine, 279; and Pound, 258–59, 264; review of *Cambridge History of American Literature*, 350; on Southern “Fugitive” group, 322–23, 363; on Twain, 203; and William Carlos Williams, 285; “American Literature and the American Language,” 350; *Ash Wednesday*, 265, 277; *The Cocktail Party*, 326; *The Dry Salvages*, 265; *The Four Quartets*, 265, 397; *The Hollow Men*, 276; “The Love Song of J. Alfred Prufrock,” 257, 265, 280, 405; *Murder in the Cathedral*, 326; *Poems*, 275; *Poems 1909–25*, 275, 276; *Prufrock and Other Observations*, 264; *The Sacred Wood*, 264, 275, 349; “Tradition and the Individual Talent,” xiv, 258, 322, 422–23; *The Waste Land*, 261, 263, 264–66, 275, 284, 285, 288, 296, 395, 398, 422–23
- elitism, 428
- Elkin, Stanley (1930– ), 344, 376, 377, 383; *A Bad Man*, 377; *The MacGuffin*, 377; *The Rabbi of Lud*, 377
- Ellerman, A. W. (Bryher) (1894–1983), 290
- Ellis, Bret Easton (1964– ): *Less Than Zero*, 393



- Ellison, Ralph (1914– ), 324, 336; *Invisible Man*, 380
- Emancipation Proclamation, 182
- Emerson, Ralph Waldo (1802–82), 26, 41, 61, 75, 104, 112, 118–25, 127–29, 130, 131, 138, 139, 141–44, 173, 181, 182, 185, 188–89, 211, 268; “American Scholar” address, 32, 105, 119–20, 124; on American society, 13; compared to Dickinson, 173, 176, 177; on democracy, 209; on Hawthorne, 151; literary criticism, 149, 348; Melville on, 164; notion of Over-Soul, 77, 122, 130, 142, 160; on Poe, 134; and poetry of ideas, 399; and pragmatist tradition, 420; on Whitman, xvi, 166, 170–71; “The Apology,” 126; “Brahma,” 165; “Circles,” 122; “The Divinity School Address,” 124, 139; *English Traits*, 124, 140; *Essays*, 124; “Experience,” 177; “Fate,” 177; *Journals*, 106, 124, 141; *May-Day*, 124; *Nature*, 105, 118–19, 120, 124; “The Over-Soul,” 120; *Poems*, 124; *The Poet*, 77, 122–23, 125; “Politics,” 177; *Representative Men*, 105–6, 120–21, 124; “Self-Reliance,” 120, 125, 153; “The Transcendentalist,” 119
- Emmet, Daniel Decatur (1815–1904): “Dixie,” 185
- Enlightenment, 33–58, 83, 107–17, 119, 286
- epic, 66–78, 169–70, 288–89, 344–47, 378; political, 68; heroic, 48, 67
- Episcopalianism, 33
- epistemological revolution, 421–23, 427–428; *see also* Heraclitus, pragmatism
- Europe: cultural influence of, 62, 91–103, 196, 206, 210–18, 295–96, 324, 341, 350–68, 369, 370, 388, 390–91, 397; immigration from, 221; Modernism in, 240, 388, 390–91; novel in, 142–43, 190, 388, 390–91; revolutions of 1840s, 140, 141; *see also* cultural nationalism; expatriation; tradition
- European colonization, 3–6; 353
- Evans, Nathanael (1742–67), 49
- Evans, Walker (1903–75), and Agee, James: *Let Us Now Praise Famous Men*, 348
- Evening Post* (New York), 75
- Everett, Edward (1794–1865), 56, 92, 106
- Evers, Medgar (1925–63), 400
- existentialism, 375, 391
- expatriation, x, 53, 64, 91–93, 95, 100–101, 117, 154, 190, 194, 205, 212–13, 218, 226, 239–68, 270–78, 282–95, 302, 303, 304, 314, 316–24, 340, 352, 363, 375–93; end of, 332; of Henry Miller, 340; in novel, 304
- expressionism, 240, 393, 414
- Farrell, James T. (1904–79), 337; *Judgment Day*, 337; *Young Lonigan*, 337; *The Young Manhood of Studs Lonigan*, 337
- Fascism, 333, 343
- Faulkner, William (1897–1962), 26, 186, 193, 246, 253, 262, 268, 274, 308–14, 323, 325, 334, 373; on American speech, 294; critical reception, 314, 315; and drama, 326; and Hollywood, 325; Nobel Prize for Literature, 313; on war, 371; and World War I, 295; *Absalom, Absalom!*, 311, 312–13; *As I Lay Dying*, 277, 311, 312; “The Bear,” 313; *A Fable*, 313; *Go Down, Moses*, 313; *The Hamlet*, 313; *Light in August*, 311, 312; *The Mansion*, 313; *The Marble Faun*, 276; *Mosquitoes*, 277, 309; *The Reivers*, 313; *Sanctuary*, 277, 311, 312; *Sartoris*, 277, 309–10; *Soldier's Pay*, 277, 296, 309; *The Sound and the Fury*, 277, 310–11; *The Town*, 313; *The Unvanquished*, 313
- Federal Writer's Project, 348
- Federalist Papers, The (1787–88), 56, 57
- Federman, Raymond (1928– ): *Take It or Leave It*, 390
- Feidelson, Charles (1928– ): *Symbolism and American Literature*, xiv
- feminist criticism, xviii, 183, 403–4, 426
- feminist fiction, xviii, 381, 393, 403–5
- Fenellosa, Ernest (1853–1908), 255
- Ferlinghetti, Lawrence (1928– ), 395
- Ferraro, Geraldine (1935– ), 403
- fictions, *see* writing the meaning of America; Stevens, Wallace
- Fiedler, Leslie (1917– ): *Love and Death in the American Novel*, xiv, xv
- Fielding, Henry (1707–54): *Joseph Andrews*, 82
- films, *see* cinema
- Fireside Poets (Schoolroom Poets), 77, 115–17, 131, 189, 204
- Fish, Stanley (1938– ), 421, 424
- Fitzgerald, F. Scott (1896–1940), 262, 273, 297–303, 316, 322, 333–34; critical reception, 314; death, 373; and Hemingway, 302–303, 307; and Hollywood, 325; and World War I, 295; *The*

- Beautiful and Damned*, 275, 298; "The Crack-Up," 298, 301; "Early Success," 301; *Flappers and Philosophers*, 275, 298; *The Great Gatsby*, 9, 44, 248-49, 276, 296, 299-300, 301, 314; *The Last Tycoon*, 301-2, 343; *Tales of the Jazz Age*, 298; *Tender Is the Night*, 299, 301; *This Side of Paradise*, 273, 274, 296, 297-98
- Fitzgerald, Zelda (1900-48), 298, 300, 301
- Flaubert, Gustave (1821-80), 142, 190, 212, 246; *Trois Contes*, 250
- Fletcher, John Gould (1886-1950), 254, 256, 363
- Flint, F. S. (1885-1960), 256, 260
- folktales, 234
- Ford, Ford Madox (Hueffer) (1873-1939), 256, 259
- Ford, Richard: *The Sportswriter*, 393
- formalism, 251-68, 276-77, 291, 302, 309-15, 349, 351, 364, 366, 367, 368, 378, 384, 393, 399, 418-19, 420; and semiology, 420-22; and Structuralism, 420; see also aestheticism
- Fortune* magazine, 348
- Foster, Hannah (1759-1840), *The Coquette*, 84
- Foster, Stephen (1826-64), 234
- Foucault, Michel (1926-84), on "disappearance of the subject," 420, 425
- Foxe, John (1516-87): *Book of Martyrs*, 15
- France, 391; existentialism, 375; symbolist poets, 130, 138; see also Europe; expatriation; Paris
- Frankfurt School, 419
- Franklin, Benjamin (1706-90), 34, 38, 41-47, 52-54, 65, 119, 168, 352, 256; *The Autobiography*, 18, 42-46; *A Dissertation of Liberty and Necessity*, 41; *Do-good Papers*, 46-47; "Information for Those Who Would Remove to America," 42; *Poor Richard's Almanack*, 42
- Frazer, Sir James (1854-1941): *The Golden Bough*, 428
- Frederic, Harold (1856-91): *The Damnation of Theron Ware*, 224, 233
- Freeman, Joseph (1897-1965): *Proletarian Literature in the United States*, 321
- Freeman, Mary E. Wilkins (1852-1930): *A Humble Romance*, 404; *A New England Nun*, 193
- Frege, Gottlob, 419
- Fremont, John Charles (1813-90): *The Exploring Expedition in the Rocky Mountains*, 140
- French Revolution (1789), 56, 68; (1830), 100
- Freneau, Philip (1752-1832), xii, 54, 62-63, 70-73, 90; and Brackenridge, Hugh Henry, "Poem . . . on the Rising Glory of America," xii, 51, 64; "The American Village," 71; "The Deserted Farmhouse," 71; "The Indian Burying Ground," 71; "On Mr. Paine's Rights of Man," 71; "On the Religion of Nature," 72; "On the Uniformity and Perfection of Nature," 72; "Reflections on the Constitution or Frame of Nature," 72; "Science, Favourable to Virtue," 72; "The Wild Honey Suckle," 71
- Freud, Sigmund (1856-1939), 219, 270, 300, 324, 328, 349, 354, 376, 406, 425
- Friedman, Bruce Jay (1930- ), 383
- frontier, see West
- Frost, Robert (1874-1963), 30, 114, 256, 259, 268, 273, 282-84, 316, 394, 403; influence of, 413; and *Poetry* magazine, 280; as public figure, 398; and regionalism, 323; *A Boy's Will*, 257, 282; "After Apple-Picking," 282; "Design," 283; "For Once, Then, Something," 283; "Mending Wall," 282; *New Hampshire*, 283; *North of Boston*, 257, 282; "The Oven Bird," 284; "Stopping by Woods on a Snowy Evening," 283
- Fruitlands, 122
- Frye, Northrop (1912-91): archetypes, 419; *Anatomy of Criticism*, 419
- Fuchs, Daniel (1909- ), 335
- Fugitive, The*, magazine, 322, 362, 363
- Fugitive-Agrarian group, see Agrarians
- Fuller, Henry Blake (1857-1929): *the Cliff-Dwellers*, 223
- Fuller, Margaret (1810-50), 106, 119, 121, 140, 154, 404; *At Home and Abroad*, 140; *Summer on the Lakes*, 140; *Woman in the Nineteenth Century*, 141
- futurism, 240, 256
- Gaddis, William (1922- ), 344; metafiction, 383; *Carpenter's Gothic*, 390; *JR*, 390; *The Recognitions*, 390
- Gage, Thomas (1721-87), 66
- Gaines, Ernest (1933- ), 381
- Gale, Zona (1874-1938), 271
- Gandhi, Mahatma (1869-1948), 128
- Garland, Hamlin (1860-1940), 194, 209, 223, 229; "A Branch Road," 229;



- Garland, Hamlin (*cont.*)  
*Crumbling Idols*, 226; *Main-Travelled Roads*, 224, 229; *Prairie Folks*, 229; *Rose of Dutcher's Coulee*, 229; *A Spoil of Office*, 205; "Up the Coulee," 229
- Garrison, William Lloyd (1805–79), 114; "Universal Emancipation," 141
- Gass, William H. (1924– ), 387; metafiction, 383; *Fiction and the Figures of Life*, 389; *In the Heart of the Heart of the Country*, 389; *Omensegger's Luck*, 389; *Willie Master's Lonesome Wife*, 389
- gay fiction, 393
- Geertz, Clifford (1926– ), 424–25
- General Magazine and Historical Chronicle*, *The*, 42
- Genteel Tradition, xiii, 77, 110, 113, 170, 171, 189, 196, 201, 207, 209, 220–21, 226–35, 258, 270–78, 293, 349, 366
- George, Henry (1839–1937): *Progress and Poverty*, 222
- Georgian school of poetry, 282
- Gilded Age, 116, 117, 166, 170, 188–94, 196–98, 203–4, 218, 245
- Gilman, Charlotte Perkins (1860–1935), 404
- Ginsberg, Allen (1926– ), 289, 376, 395–97, 399, 401, 405; and Beat Generation, 397; and Robert Lowell, 408; "Howl," 395–96, 399; "Kaddish," 396; "Supermarket in California," 396
- Giovanni, Nikki (1943– ), 403
- Glasgow, Ellen (1894–1945), 186, 193, 246, 248, 323; *Barren Ground*, 246, 276; *The Battle Ground*, 246; *Vein of Iron*, 246
- Glaspell, Susan (1882–1948), 271
- Godfrey, Thomas (1736–63): *The Prince of Parthia*, 78
- Godwin, William (1756–1836), 84; *Caleb Williams*, 84, 86
- Goethe, Johann Wolfgang von (1749–1832), 169
- Gogol, Nikolai (1809–52), 142, 162, 387
- Gold, Herbert (1924– ), 376
- Gold, Michael (1893–1967), 332, 347, 359; in *The New Republic*, 332–33; *Jews Without Money*, 333, 334, 335
- Goldsmith, Oliver (1730–74), 50, 71, 76, 122, 417; *The Deserted Village*, 48, 67, 68, 71, 115
- Goncourt, Edmond (1822–96) and Jules de (1830–70), 190, 212
- Gosse, Edmund (1849–1928), 167
- gothic style, 132–38, 150–51, 390, 391; novel, 84–89, 149, 312, 388
- Gourmont, Remy de (1858–1915), 256, 279
- Grass, Gunther (1927– ), 391
- Graveyard Poets, 71, 74
- Gray, Thomas (1716–71), 50, 71, 76, 122
- Great Awakening, 39
- Great Depression, 287, 298, 300–301, 317–21, 322, 331–33, 336, 337, 338–339, 341
- Greeley, Horace (1811–72), 182
- Greenblatt, Stephen (1943– ), 424
- Greenwich Village, New York, 320, 324
- Gris, Juan (1887–1927), 286
- Griswold, Rufus (1815–57), 132
- Group Theater, 328
- Gurko, Leo (1914– ), 319
- hagiography, 15
- Hakluyt, Richard (1552–1616): *Voyages and Discoveries*, 6
- Haley, Alex: *The Autobiography of Malcolm X*, 381; *Roots: The Saga of a Family*, 381
- Halleck, Fitz-Greene (1790–1867), 73; "Alnwick Castle," 73; "Burns," 73; *Croaker Papers*, 73
- Hamill, Pete (1935– ), 382
- Hamilton, Alexander (1755–1804), 56, 57, 353, 356
- Hammon, Jupiter (c. 1720–c. 1820), 69
- Handke, Peter (1942– ), 390, 391
- Harding, Warren (1865–1923), 273
- Hardy, Thomas (1840–1928), 309
- Harland, Henry (Sidney Luska) (1861–1905), 218, 226, 235, 254
- Harlem, Renaissance, 235, 276, 324, 332, 336, 400
- Harper, Michael (1938– ), 403
- Harris, George W. (1814–69): *Sut Lovin'good: Yarns Spun by a 'Nat'ral Born Durn'd Fool*, 192
- Harris, Joel Chandler (1848–1908): *Uncle Remus* tales, 192
- Harte, Bret (1836–1902), 111, 195, 218; *The Luck of Roaring Camp*, 192
- Hartford (or Connecticut) Wits, 51–52, 66–69
- Hartman, Geoffrey (1929– ), 419–20, 426
- Harvard College, 14, 106
- Hawkes, John (1925– ), 390; *The Cannibal*, 374
- Hawthorne, Nathaniel (1804–64), 26, 29,

- 64, 86, 89, 103, 104, 119, 121, 123, 143, 144-56, 163, 181, 189, 190, 212, 352; and ambiguity, 160; critical study by Henry James, 189, 214; and Howells, 205; and Melville, xv, 156-58, 162, 164-65; modern dramatizations, 326; skepticism, 165; on sentimentality, 193; *The Ancestral Footstep*, 154; "The Artist of the Beautiful," 150; "The Birthmark," 150, 151; *The Blithedale Romance*, 105, 143, 153-54, 189; "The Celestial Railroad," 151; "The Devil in Manuscript," 144; *Dr. Grimshawe's Secret*, 154; "Egoism, or the Bosom Serpent," 151; "Endicott and the Red Cross," 150; *English Notebooks*, 154; *Ethan Brand*, 150; Fanshawe, 194; "The Gray Champion," 150; "The Haunted Mind," 152; *The House of Seven Gables*, 105, 152-53; *The Marble Faun*, 154-55, 181, 212; "The Maypole of Merrymount," 150; "The Minister's Black Veil," 150; *Mosses from an Old Manse*, 143, 150; *Our Old Home*, 140, 154; "Rappaccini's Daughter," 150, 151; "Roger Malvin's Burial," 150; *The Scarlet Letter*, 31, 103, 105, 144-49, 150, 156; *Septimius Felton*, 154; *The Snow Image and Other Twice-Told Tales*, 152; *Twice-Told Tales*, 150; "Wakefield," 150; "Young Goodman Brown," 31, 150-51; see also allegory; romance, American
- Hay, John (1838-1905): *The Breadwinners*, 205; *Pike County Ballads*, 193
- Hayden, Robert (1913-80), 401-2; *Heart-Shaped in the Dust*, 401; "Middle Passage," 402; "Runagate Runagate," 402
- Haywood, Big Bill (1869-1928), 269, 346
- H. D., see Doolittle, Hilda
- Hearn, Lafcadio (1850-1904), 226, 235, 254, 255
- Hecht, Ben (1894-1964), and MacArthur, Charles: *The Front Page*, 277
- Heidegger, Martin (1889-1976), 425
- Heisenberg, Werner, 372
- Heller, Joseph (1923- ), 344, 376, 383; *Catch-22*, 374, 381; *Something Happened*, 377
- Hellmann, Lillian (1905-84), 325; *The Children's Hour*, 326; *The Little Foxes*, 326; *Toys in the Attic*, 326
- Hemingway, Ernest (1899-1961), 223, 251-53, 262, 268, 273, 276, 302-8, 316, 333-34; and Fitzgerald, 302-3, 307; on *Huckleberry Finn*, 198; Nobel Prize for Literature, 307; public reception, 314-15; and Stein, 303-4; and World War I, 295, 303; *Across the River and into the Trees*, 307; *Death in the Afternoon*, 306; *A Farewell to Arms*, 277, 296, 303, 305-6; *The Fifth Column*, 306; *For Whom the Bell Tolls*, 306-7; *The Garden of Eden*, 307-8; *In Our Time*, 276, 302, 304; *Islands in the Stream*, 308; *Men Without Women*, 277, 303; *A Moveable Feast*, 303, 307; *The Old Man and the Sea*, 307; *The Sun Also Rises*, 277, 296, 303, 304; *Three Stories and Ten Poems*, 275, 304; *To Have and Have Not*, 306; *Torrents of Spring*, 276, 304
- Henderson, Alice Corbin (1881-1949), 280
- Henry, O. (William Sydney Porter) (1862-1910), 192
- Heraclitus, 372, 413, 416
- Herbert, George (1593-1633), 23, 174, 398, 405
- hermeneutics, 422
- heroic epics, 48, 67
- Herrick, Robert (1868-1938), 243; on "Americanism," 320-21
- Hersey, John (1914- ): *Hiroshima*, 382
- Hicks, Granville, 319, 349, 358; *The Great Tradition*, 321, 359-61
- Higginson, Thomas Wentworth (1823-1911), 174, 175
- Himes, Chester (1909-84): *If He Hollers Let Him Go*, 381; *The Real Cool Killers*, 381
- Hirsch, E. D. (1928- ): *Validity in Interpretation*, 422
- Hispanic-American writing, 393, 419, 428
- history, 381-83, 386, 422-23, 425; New Historicism, 424-25
- Hoffman, Daniel (1923- ), 411
- Hoffmann, Frederick J. (1909-67), 137
- Holdsworth, Edward (1684-1746): *Muscipula*, 48-49
- Holland, Laurence (1920-80), 324
- Holland, Norman (1927- ), 423-24
- Hollywood, 301-2, 309, 325, 343-44
- Holmes, Oliver Wendell (1809-94), 73, 77, 106, 111-114, 117, 129, 182, 189, 221, 317; and Howells, 205; *The Autocrat of the Breakfast Table*, 111; "The Chambered Nautilus," 111; "The Deacon's Masterpiece," 112; *Elsie Venner*, 111, 112; *The Guardian Angel*, 112;



- Holmes, Oliver Wendell (*cont.*)  
 "The Moral Bully," 111, 114; *A Mortal Antipathy*, 112; "The Mysterious Visitor," 113; "Old Ironsides," 111; "The Spectre Pig," 113
- Homer: *Odyssey*, 167, 169, 264
- homosexuality, 342, 393, 396, 404
- Hooker, Thomas (1586–1647), 15–17
- Hovey, Richard (1864–1900), 226, 235
- Howard, Sue, 428
- Howe, E. W. (1853–1937): *The Story of a Country Town*, 192
- Howe, Irving (1920– ), 349, 376, 405
- Howe, Julia Ward (1819–1910): "Battle Hymn of the Republic," 185
- Howells, William Dean (1837–1920), xiii, 116, 185, 190, 194, 202–10, 216, 220, 230; on American literature, 203–5, 213; biography of Lincoln, 205; edits *Atlantic Monthly*, xiii, 203, 205, 210; inward expatriation, 218; moral liberalism, 224; on Twain, 200, 201, 202–3, 206; *Annie Kilburn*, 208; *Criticism and Fiction*, 209; *A Hazard of New Fortunes*, xiii, 208, 209; *A Modern Instance*, 207; *The Rise of Silas Lapham*, 204, 208; *Their Wedding Journey*, 206; *A Traveler from Altruria*, 208
- Hughes, Langston (1902–67), 324, 400, 402; *The Weary Blues*, 277
- Hugo, Richard (1923– ), 412
- Hulme, T. E. (1893–1917), 256, 257, 259–60, 352; and New Criticism, 367
- humanitarianism, 112
- humor, black (gallows), 344, 376, 382, 383, 389; Jewish, 376; Southern, 195; in Twain, 195–96, 199–200, 201–2
- humor, dialect, 191, 192, 195; popular, 192, 201
- Humphreys, David (1752–1818), 51; *The Widow of Malabar*, 78
- Huneker, James Gibbons (1860–1921), 226, 235, 239
- Huret, Jules (1864–1915), 225
- Hurston, Zora Neale (1901–60), 400
- Hutchinson, Anne (c. 1591–1643), 29, 40
- Hyman, Stanley Edgar (1919–70), 350, 361
- Ibsen, Henrik (1826–1906), 219, 268, 327
- imagism, 240, 241, 257, 259–62, 267, 279, 281, 282, 284; and women, 289–90
- Imlay, Gilbert (c. 1754–1828): *The Emigrants; or, The History of an Expatriated Family*, 84
- immigrants, 193, 221, 324, 332, 334–35
- immigration, literature of, 188, 204, 210, 232, 234, 243, 247, 251, 334–35, 340, 376–78, 396
- impressionism, 227–29
- Indians, *see* Native Americans
- individualism, 207–8, 222, 230; and transcendentalism, 117–18, 139–40
- industrialization, xii, 141, 356, 362–63; after Civil War, 166; Southern, 364; *see also* science and technology
- Inge, William (1913–73), 325
- innocence, 196, 199–200, 207; in Henry James, 204
- international theme, 213–18; *see also* Europe; expatriation
- intertextuality, *see* tradition
- irony, 256, 257; in poetry, 261
- Irving, Washington (1783–1859), 53, 58, 73, 77, 91–95, 102, 109, 122, 196, 212, 221; and Paulding, James Kirke, *Salmagundi* papers, 73, 74, 91; *The Adventures of Captain Bonneville, U.S.A.*, 94, 95; *Astoria*, 94, 95; *Bracebridge Hall*, 91; *A History of New York . . . by Diedrich Knickerbocker*, 91; *Legends of the Alhambra*, 92; *Rip Van Winkle*, 58; *The Sketch-Book of Geoffrey Crayon, Gent.*, 73, 91, 93, 108; *Tales of a Traveller*, 91; *A Tour of the Prairies*, 94
- Islam, 401
- isolationism, 296
- Jackson, Glenda, 328
- Jakobson, Roman (1896–1982), 419, 425
- James, Henry, Jr. (1843–1916), 26, 53, 117, 145, 151, 154, 183, 185, 190, 194, 204, 210–18, 245, 247, 251, 258, 268, 271, 326, 349, 356–57, 420; aestheticism, 352; on autonomy of literature, 365; background, 211; and Civil War, 211; and Crane, 227; critical reaction to, 348; and drama, 326; early visits to Europe, 211; and formalist tradition, 420; Howells on, 206; literary criticism, xiii, 417; moral liberalism, 224; and New Criticism, 367; settles in London, 212–13; and Twain, 206, 210–11; on World War I, 272; *The Ambassadors*, 217; *The American*, 4, 211, 212, 214–215; *The American Scene*, 218, 240; *The Bostonians*, 215, 216; *Daisy Miller*, 215; *The Europeans*, 215; *The Golden Bowl*,

- 217; *Hawthorne*, 189, 214; "The Last of the Valerii," 212; "Madame de Mauves," 212; *The Madonna of the Future*, 64, 212; *The Passionate Pilgrim and Other Tales*, 211-12; *The Portrait of a Lady*, 215-16; *The Princess Casamassima*, 216; Roderick Hudson, 211, 212; *The Sacred Fount*, 217; *The Tragic Muse*, xiii; *Transatlantic Sketches*, 211; *The Turn of the Screw*, 217; *Washington Square*, 215; *What Maisie Knew*, 217; *The Wings of the Dove*, 217
- James, Henry, Sr. (1811-82), 211
- James, William (1842-1910), 112, 121, 123, 213, 214, 216-17, 218, 250, 317, 350, 372, 399, 418, 423; influence, 414; and pragmatist tradition, 420; *The Principles of Psychology*, xiii, 219-20; see also pragmatism
- Jamestown, Virginia, settlement, 7
- Jammes, Francis (1868-1938), 279
- Japan, 255
- Jarrell, Randall (1914-65), 291, 405; "The Death of the Ball Turret Gunner," 374, 394; *Little Friend, Little Friend*, 374; *Pictures from an Institution*, 394
- Jay, John (1745-1829), 57
- Jazz Age, 273, 332
- Jeffers, Robinson (1887-1962): and drama, 326; and regionalism, 324; *Roan Stallion*, 276; *Tamar and Other Poems*, 276
- Jefferson, Thomas (1743-1826), 54, 56, 58, 61, 83, 92, 184, 356; *Notes on the State of Virginia*, 37, 58
- jeremiads, 11-14, 15, 120
- Jewett, Sarah Orne (1849-1909), 404; *The Country of the Pointed Firs*, 193
- Jewish-American writing, 234, 332, 334-335, 375-80, 395-96; Yiddish tradition, 377-78
- John Reed Clubs, 333, 336
- Johnson, Edward (1598-1672): *A History of New England*, 14
- Johnson, James Weldon (1871-1980), 402; *The Book of American Negro Poetry*, 400
- Johnson, Samuel (1696-1772), 24
- Johnson, Thomas H. (1902-85), 173
- Jolson, Al: *The Jazz Singer* (film), 325
- Jones, Howard Mumford (1892-1980), 357
- Jones, James (1921-77): *From Here to Eternity*, 374
- Jones, John Paul (1747-92), 353
- Jones, LeRoi, see Baraka, Imamu Amiri
- Jordan, June (1936- ), 403
- journalism, 243-44, 386; investigative, 241; "new," 371-72, 382-83; see also muckraking
- journals, 7-8, 10, 16, 17, 18, 35, 36-37, 94, 271, 385, 390, 403; see also periodicals
- Joyce, James (1882-1941), 252, 256, 259, 261, 285, 308, 324-25; *Dubliners*, 274; *Portrait of the Artist as a Young Man*, ix; *Ulysses*, 264, 275, 309, 310, 345, 391, 392
- Jung, Carl (1875-1961), 324, 328, 355
- Kafka, Franz (1883-1924), 162, 335, 376, 378
- Kalstone, David (1932-86), 291
- Kant, Elisha Kent: *Arctic Explorations*, 140
- Kant, Immanuel (1724-1804), 78, 118, 129
- Karl, Frederick (1927- ), 386
- Kazin, Alfred (1915- ), 355, 376, 417; *On Native Ground*, xiv, 225, 348-49
- Keillor, Garrison (1942- ): *Lake Wobegon Days*, 393
- Kennedy, John F. (1915- ), 282, 394
- Kennedy, John Pendleton (1795-1870), 101
- Kenner, Hugh (1923- ), ix-x, 267, 285; *A Homemade World*, ix
- Kentucky, novels of, 101
- Kenyon Review*, *The*, 367
- Kerouac, Jack (1922-69), 386, 395, 396; *On the Road*, 395
- Kesey, Ken (1935- ): *One Flew Over the Cuckoo's Nest*, 382
- Kilmer, Alfred Joyce (1885-1918): "Trees," 279
- King, Martin Luther, Jr. (1929-68), 400
- King Philip's War, 27
- "Knickerbocker" poets, 73-74, 90-91
- Knight, Etheredge (1931- ), 403
- Koch, Kenneth (1925- ), 412, 414
- Kreymborg, Alfred (1883-1966), 269; *Others*, 285
- Kuhn, Thomas (1922- ): *The Structure of Scientific Revolutions*, 371
- Kunitz, Stanley (1925- ), 412
- Lacan, Jacques (1901-81), 419, 425
- Laforgue, Jules (1860-87), 254, 256, 257, 292
- land development, 36; see also West



- language, 30, 33, 65, 96-103, 175, 186, 192, 199, 203-10, 234, 286, 346-47, 417-20
- Lanier, Sidney (1842-81), 185
- Lardner, Ring (1885-1933), 274; and American speech, 286
- Lawrence, D. H. (1885-1930), 89-90, 256, 259, 261, 269, 270, 412; and *Poetry* magazine, 279; *Fantasia of the Unconscious*, 264; *Studies in Classic American Literature*, xi, 275, 352-53
- League of Nations, 273, 296
- Lee, Don (1942- ), 403
- Leitch, Vincent B. (1944- ), 425
- Levertov, Denise (1923- ), 408, 411, 412
- Lévi-Strauss, Claude (1908- ), 419; *Structural Anthropology*, 372
- Levin, Harry (1912- ), 89, 104, 143
- Levin, Meyer (1905-81), 335, 376
- Lewis, Clarence Irving (1883-1964), and pragmatist tradition, 420
- Lewis, Meriwether (1774-1809), and Clark, William (1775-1838): *Journals*, 94
- Lewis, M. G. (1775-1818): *The Monk*, 84
- Lewis, Richard (1699?-1773?), 48
- Lewis, R. W. B. (1917- ), 89, 98; *The American Adam*, xiv
- Lewis, Sinclair (1885-1951), 273, 316, 358; and Nobel Prize for Literature, 277; *Arrowsmith*, 276; *Babbitt*, 275; *Main Street*, 274, 297
- Lewis, Wyndham (1882-1957), 256, 262
- Lewisohn, Ludwig (1882-1955), 107, 349, 352; *Creative America*, 354-55; *Expression in America*, 354
- liberalism, 319, 350, 356, 393; opposition to, 362-63; post-World War II, 373
- Liberty Party (abolitionist), 140
- Lincoln, Abraham (1809-65), 55, 166, 181-82, 186
- Lindsay, Vachel (1879-1931), 223, 281; and *Poetry* magazine, 280; "The Congo: A Study of the Negro Race," 281; "General William Booth Enters Into Heaven," 281
- Lippmann, Walter (1889-1974), 273
- literary criticism, xv-xix, 46-47, 272, 348-68, 373-93, 397; and American voice, 416-19; as art in own right, 426-427; and consciousness raising, 419; and Deconstructionism, 426-27; discourse theory (Foucault), 420, 425; Eliot, 257, 258-59, 264-65; feminist, 403-4; Henry James, 216; hermeneu-  
tics, 422; and Marxism, 319, 321; mythological, 419; Nabokov, 388; and New Historicism, 424-25; and poetry, 258-59; Postmodernism, 386-87; Pound, 254, 258-59; reader-response theory, 422-28; and semiology, 419-422, 425; Structuralism, 419-21; Van Wyck Brooks, 271-72; *see also* New Criticism
- Literary World*, 164
- Little Review*, *The*, 271, 280
- Little Theatre, 270, 271
- Lloyd, Henry Demarest (1847-1903), 210, 222
- local-color movement, 323; *see also* regionalism
- Locke, David Ross ("Petroleum V. Nasby") (1833-88), 192
- Locke, John (1632-1704), 34, 38, 78; *Essay Concerning Human Understanding*, 39
- London, 256, 259
- London, Jack (1876-1916), 233, 235, 241, 243-44, 337; *The Call of the Wild*, 244; *The Iron Heel*, 244; *Martin Eden*, 244; *The People of the Abyss*, 244; *The Sea-Wolf*, 244; *The Son of the Wolf*, 243-244; *White Fang*, 244
- Longfellow, Henry Wadsworth (1807-82), 73, 77, 106-11, 114, 117, 122, 131, 150, 152, 189, 221, 255, 355, 356-57; *Ballads and Other Poems*, 109; *Courtship of Miles Standish*, 109; "The Cross of Snow," 110; *Evangeline: A Tale of Acadia*, 109; *Hyperion*, 108; *Kavanagh*, 110-11; "Mezzo Camin," 110; *Outre-Mer: A Pilgrimage Beyond the Sea*, 108; "Paul Revere's Ride," 109; "A Psalm of Life," 108; *The Song of Hiawatha*, 109; "The Village Blacksmith," 109; *Voices of the Night*, 108; "The Wreck of the Hesperus," 109
- Longstreet, Augustus Baldwin (1790-1870): *Georgia Scenes*, 195
- Loche, Audre (1934- ), 403, 404
- Louis Philippe, King of France (1754-93), 100
- Louis XVI, King of France, 68
- Louisiana, 192
- Louisiana Purchase, 99
- Lowell, Amy (1874-1925), 261, 289, 408
- Lowell, James Russell (1819-91), 73, 106, 115-17, 121, 140, 181, 189, 221, 408; and Howells, 205; *The Biglow Papers*, 115, 116; "Democracy" address, 117; A

- Fable for Critics*, 115–16; *Poems: Second Series*, 115; *The Vision of Sir Launfal*, 115; *A Year's Life*, 115
- Lowell, Robert (1917–77), 291, 356–57, 385, 395, 399, 405, 406, 407–10; “After the Surprising Conversions,” 409; “For John Berryman,” 408; “For the Union Dead,” 409; *Land of Unlikeness*, 408; *Life Studies*, 408; *Lord Weary's Castle*, 408; “Mr. Edwards and the Spider,” 409; *The Old Glory*, 326; “The Quaker Graveyard in Nantucket,” 409; “Reading Myself,” 408; “Skunk Hour,” 409
- Luhan, Mabel Dodge (1879–1962), 269; *Movers and Shakers*, 269
- Lukács, Georg (1885–1971), 98, 335
- McCarthy, Joseph R. (1909–57), 373, 394
- McCullers, Carson (1917–67), 193, 246, 315, 323; *The Heart Is a Lonely Hunter*, 375; *The Member of the Wedding*, 375
- McInerney, Jay (1955– ): *Bright Lights, Big City*, 393
- McKay, Claude (1890–1948), 324, 400
- McKeon, Richard (1900–85), 366
- Maclean, Norman (1902– ), 366
- MacLeish, Archibald (1892–1982), 261, 274, 348; and cultural nationalism, 316, 317, 318; *J.B.*, 326
- McClure's Magazine*, 243
- McMurtry, Larry (1936– ), 393
- Madison, James (1751–1836), 54, 56, 57
- madness, 406, 408, 410–11
- Maeterlinck, Maurice (1862–1949), 268
- magazines, poetry, 271, 384, 390, 394
- Mailer, Norman (1923– ), 374, 376, 377, 385–86, 408, 410; *Advertisements for Myself*, 385; *An American Dream*, 385–386; *Ancient Evenings*, 386; *The Armies of the Night*, 382, 386; *Barbary Shore*, 374, 385; *The Deer Park*, 385; *The Executioner's Song*, 382; *The Naked and the Dead*, 374, 385; *Tough Guys Don't Dance*, 386; “The White Negro,” 385; *Why Are We in Vietnam?*, 386
- Maine, novels of, 101, 193
- Major, Clarence (1936– ): *All-Night Visitors*, 381
- Malamud, Bernard (1914–86), 335, 376, 377; *The Assistant*, 378, 379; *Dubin's Lives*, 378, 379; *A New Life*, 376–77, 378; *Pictures of Fidelman*, 379
- Mallarmé X (1925–65), 400
- Mallarmé, Stéphane (1842–98), 254
- Mandelbrot, Benoit, 372
- Mann, Thomas (1875–1955), 324
- Martineau, Harriet (1802–76), 119, 121, 124
- Marvell, Andrew (1621–78), 6, 34
- Marx, Karl (1818–83), 300
- Marxism, 319–23, 324, 331–36, 347, 357–362, 367, 376, 419; and Structuralism, 426–27; see also protest literature; protest movements
- Maryland, 33, 48–49; colony established, 8
- Massachusetts, 106, 192; novels of, 101
- Massachusetts Bay, 10–11, 16, 29; colony established, 8, 12
- Masses*, *The*, magazine, 270, 271
- Masters, Edgar Lee (1869–1950), 223, 273, 281–82; and *Poetry* magazine, 280; and regionalism, 323; *Spoon River Anthology*, 281–282
- materialism, 211, 248–49
- Mather, Cotton (1663–1728), 14, 16, 18, 19–20, 23, 27, 34, 35, 39, 41, 45, 54, 353; *The Christian Philosopher*, 34; *Essays to Do Good*, 43; *Magnalia Christi Americana*, 14–15; *Manuductio ad Ministrarium*, 19–20; “Wonders of the Invisible World,” 286
- Mather family, 14
- Mather, Increase (1639–1723), 16–17
- Matthiessen, F. O. (1902–50): *American Renaissance*, xiv, 104, 107, 367–68
- Maupassant, Guy de (1850–93), 212
- May, Karl (1842–1912), 96
- Mayflower Separatists, see “Pilgrim Fathers”; Puritanism
- meaning, 419; denial of (Deconstructionism), 425–27; plurality of, 421–22; questioning of, 388–93; relativity of, 424; and Structuralism, 419–20
- Melville, Herman (1819–91), 26, 32, 88, 89, 104, 123, 138, 143, 144, 156–64, 176, 189, 197, 352; on Emerson, 164; and Hawthorne, xv, 143, 156–58, 162, 164–65; inward expatriation, 218; modern dramatizations, 326; skepticism, 165; “Bartleby the Scrivener,” 158, 162–63, 189; *Battle-Pieces and Aspects of War*, 163, 185; “Benito Cereno,” 151, 162, 181; *Billy Budd, Foretopman*, 155, 163; *Clarel: A Poem and Pilgrimage to the Holy Land*, 163; *The Confidence-Man*, 143, 158, 163, 189; “Hawthorne and His Mosses,” 143, 156; *John Marr and Other Sailors*, 163; *Mardi*, 143, 144, 159; *Moby-Dick*, 40, 103, 105, 138, 140,



- Melville, Herman (*cont.*)  
 143, 156, 157, 158, 159–61; "Monody," 157; *Omoo; A Narrative of Adventures in the South Seas*, 143, 158; "The Paradise of Bachelors," 163; "The Piazza," 162; *Pierre; or, The Ambiguities*, x, 88, 105, 144, 157, 161, 189; *Redburn*, 158, 159, 189; "The Tartarus of Maids," 163; *Timoleon*, 163; *Typee; A Peep at Polynesian Life*, 140, 143, 158, 159, 163; *White-Jacket*, 105, 159
- Mencken, H. L. (1880–1956), 193, 270, 272, 273, 316, 323, 348, 350, 363, 418
- Merrill, James (1926– ), 411
- Merrill, Stuart (1863–1915), 226, 254
- Merwin, W. S. (1927– ), 412, 413
- metafiction, 383; *see also* Postmodernism
- metaphor, 16; in Puritan writing, 16, *see also* symbolism; typology
- metaphysical poetry, 18–19, 23, 26, 173, 174, 256, 257, 350, 367
- Mexican War, 128, 140
- Michaels, Walter Benn, 424
- Midwest, 223, 323; as "Middle Border" of America, 191, 229; *see also* regionalism
- Millay, Edna St. Vincent (1892–1950), 271, 404; and drama, 326; and *Poetry* magazine, 279
- millenarianism, 9, 10–11, 14, 15, 17, 37–38, 47–48, 68, 120
- Miller, Arthur (1915– ), 325, 330, 376; *All My Sons*, 374; *Death of a Salesman*, 327, 374
- Miller, Henry (1891–1980), 334, 340–42, 344; *The Air-Conditioned Nightmare*, 342; *Black Spring*, 341; "Brooklyn Bridge," 341; *The Cosmological Eye*, 341; "Inside the Whale," 341; *Nexus*, 342; *Plexus*, 342; *The Rosy Crucifixion—Sexus*, 342; *Tropic of Cancer*, 340, 341–42; *Tropic of Capricorn*, 341
- Miller, J. Hillis, 421, 423, 426
- Miller, Joaquin (1841?–1913), 195, 360; *Songs of the Sierras*, 193
- Milton, John (1608–74), 50, 72, 164, 167, 169; *Paradise Lost*, 18, 24
- mock-heroic style, 49, 69
- Modernism, ix–xii, 149, 153–56, 177, 193, 204, 214, 219, 225, 235, 237–429; cosmopolitan version, 280, 284, 285; European, 240; and Henry James, 217–218; and influence of New Criticism, 323; native version, 280–81, 284–86; and Postmodernism, 386, 392–93
- Monroe, Harriet (1860–1936), 223, 257, 260, 269, 278–82; "Columbian Ode," 279
- Montaigne, Michel de (1533–92), 6
- Montesquieu, Charles-Louis de (1689–1755), 47
- Montezuma, Emperor of Aztecs (1466–1520), 5
- Montrose, Louis, 424
- Moody, William Vaughn (1869–1910), 253–54, 256
- Moore, Marianne (1887–1972), 257, 268, 273, 289–91, 405; influence of, 413; style, 291; *Collected Poems*, 290; "England," 290; "The Mind Is an Enchanting Thing," 290; *Observations*, 276, 290; *Poems*, 275, 290; "Poetry," 290
- More, Paul Elmer (1864–1937), 272, 273, 319, 350, 362, 366
- More, Sir Thomas (1478–1535); *Utopia*, 6
- Morgan, J. P. (1837–1913), 222, 346
- Morris, John N., 394
- Morrison, Toni (1831– ), 393; *Beloved*, 381; *Song of Solomon*, 381
- Morse, Samuel French (1916– ), 292
- Morton, Thomas (1590?–1647), 353; *The New English Canaan*, 29
- Motley, John Lothrop (1814–1877), 106
- Ms. magazine, 403
- muckraking, 209–10, 222–35, 241, 243, 332; twentieth-century, 232; *see also* journalism
- music: jazz, 395; song, 234
- Mussolini, Benito (1883–1945), 254, 264
- mysticism, 123
- myth, American settlement interpreted as, 9
- myth criticism, 419
- Nabokov, Vladimir (1899–1977), 324, 386, 389; *Ada*, 388; *Bend Sinister*, 388; *Lolita*, 388; *Look at the Harlequins*, 388; *Pnin*, 388; *The Real Life of Sebastian Knight*, 387; *Transparent Things*, 388
- National Organization for Women (NOW), 403
- Native Americans, 3, 94–95, 243, 342, 353, 404, 412–13, 419; captivity narratives, 26–29; consciousness raising, 399; Cooper's portrayal of, 98; efforts of whites to understand, 29–31; eighteenth-century comment on, 36; in "The Indian Burying Ground" (Freneau), 71; marginalization of, 30–31
- naturalism, 193, 207, 209, 223–35, 241–

- 249, 299, 328, 332-35, 336-39, 383, 385
- nature, 34-37, 48, 63-65, 71, 75-78, 86-87, 94-95, 114-15, 129, 130, 189, 202, 283, 313; in Bryant's poetry, 74-77; and industrialization, 141-42; malign view of, 160-61
- nature poetry, 281-84
- Nazism, 333
- Nazi-Soviet Nonaggression Pact, 321, 333
- Neal, John (1793-1876): *The Down-Easters*, 101
- negative capability (Keats), 416
- Negroes, *see* blacks
- Nemerov, Howard (1920- ), 122, 394, 412
- neoclassicism, 62, 71, 417; *see also* Enlightenment
- New Criticism, 322, 351-68, 398, 418; and semiology, 419-21; and Structuralism, 419-20; *see also* Agrarians; literary criticism
- New England, 7, 106-7, 118, 131, 204; legacy, 14; Puritan settlement of, 8-15; reformers, 106-7; and regionalism, 323; Schoolroom Poets, 189; *see also* Boston
- New England Courant*, 46
- New England Primer*, The, 19
- New Historicism, 424-25
- New Humanism, 272
- New Jersey, 49
- new journalism, 371-72
- New Left, *see* Marxism
- new liberalism, 333-34
- New Masses*, 332, 333, 355, 359, 360
- New Republic*, The, 271, 319, 332-33
- Newton, Isaac (1642-1727), 34, 38, 78
- New York, 192, 227, 234, 235, 269-70, 271, 324, 331, 342; colony established, 8; as cultural center, 62, 73, 75, 90; and Henry James, 215; and Howells, 209; *see also* Harlem Renaissance
- New Yorker* magazine, 384, 390
- New York Independent Journal*, 57
- "New York School" of poets, 412, 414
- Nietzsche, Friedrich Wilhelm (1844-1900), 121, 219, 270, 425
- Nin, Anaïs (1903-77): *Diaries*, 342; *House of Incest*, 342; *Winter of Artifice*, 342
- Nobel Prize for Literature, 277, 307, 313, 325, 327, 338-39, 378
- Noble Savage, concept of, 7, 34, 62
- Nook Farm group, 197
- Norris, Frank (1870-1902), 209, 228, 230-33, 235, 241, 337; *McTeague: A Story of San Francisco*, 230-31; *The Octopus*, 230, 231-32; *The Pit*, 224, 230, 232; *Vandover and the Brute*, 230, 231
- North, effect of Civil War in, 186
- North American Review*, 55, 95, 106
- Norton, Andrews (1786-1853), 421
- Norton, Charles Eliot (1827-1908), 272
- nostalgia, 191, 202, 204
- nouveau roman* tradition, 390
- novel, 18, 26-29, 82-103, 190-218; of 1890s, 227-35; gothic, 84-89, 149, 312-13, 388; Howells on, 203-4; Indian captivity narratives, 26-29; influence of industrialization, 142-43; and Marxism, 319; *see also* city; romance, American
- Oates, Joyce Carol (1938- ), 386
- objectivism, 287
- "Objectivists" *Anthology*, An, 287
- O'Connor, Flannery (1925-64), 193, 246, 315, 323; *A Good Man Is Hard to Find*, 375; *Wise Blood*, 375
- Odets, Clifford (1906-63), 325, 330; *Awake and Sing*, 327; *Waiting for Lefty*, 327, 331
- Odiorne, Thomas (1769-1851): "The Progress of Refinement," 50
- O'Gorman, Edmundo (1906- ), 416
- O'Hara, Frank (1926-66), 401, 405, 411, 412, 414; and drama, 326
- O. Henry (William Sydney Porter) (1862-1910), 192
- Olsen, Tillie (1913- ), 376, 380
- Olson, Charles (1910-70), 289, 401, 405, 411, 412; *Projective Verse*, 412; *The Maximus Poems*, 172, 412
- Olson, Elder (1909- ), 366, 418
- O'Neill, Eugene (1888-1953), 268, 271, 273, 316, 324, 327-30; Nobel Prize for Literature, 325, 327; *Ah, Wilderness!*, 329; *Anna Christie*, 326; *Bound East for Cardiff*, 328; *Desire Under the Elms*, 329; *Dynamo*, 277, 329; *The Emperor Jones*, 275, 328-29; *The Hairy Ape*, 275, 329; *The Iceman Cometh*, 328, 329; *Long Day's Journey into Night*, 327, 329; *The Moon of the Caribbees*, 274; *More Stately Mansions*, 330; *Strange Interlude*, 277, 328; *Thirst, and Other One-Act Plays*, 328; *A Touch of the Poet*, 330
- Oppen, George (1908-84), 287
- optimism, in Augustan poetry, 72-73
- Oratorical tradition, 55-58, 168-72



- Oriental literature, 255
- Orwell, George (Eric Blair) (1903–50), 341, 344
- Others* magazine, 271
- Ozick, Cynthia (1928– ), 376, 380
- Page, Thomas Nelson (1853–1922), 185, 187
- Paine, Thomas (1737–1809), 56–57, 68, 84; *The American Crisis*, 57; *The Case of the Officers of Excise*, 56; *Common Sense*, 56; *Rights of Man*, 56–57
- Paley, Grace (1926– ), 376; *Later the Same Day*, 380; *The Little Disturbances of Man*, 380
- Paris, x, 225, 250, 252–53, 256, 259, 263, 275, 276, 280, 285, 332, 340, 341, 342–343
- Paris Exposition (1867), 210
- Paris Exposition (1889), 223
- Parker, Theodore (1810–60), 119, 121; “The Transient and Permanent in Christianity,” 139
- Parkman, Francis (1823–93), 106; *The Oregon Trail*, 140
- Parrington, Vernon L. (1871–1929), 368; and Marxism, 357–58, 359–60; *Main Currents in American Thought*, 321, 332, 355–57, 358, 360
- Partisan Review and Anvil*, 320, 333, 359, 367, 376
- pastoral, 34, 36, 37, 48, 58, 67–68, 84, 153–55; “Yankee,” 114
- Paulding, James Kirke (1778–1860), 73, 90; “The Backwoodsman,” 74; *The Dutchman’s Fireside*, 74; *Konigsmarke*, 74; “The Lay of the Scottish Fiddle,” 74
- Peabody, Elizabeth (1804–94), 119, 121
- Peabody, Sophia (1811–71), 150
- Pearce, Roy Harvey (1919– ), 26, 263
- Pearl Harbor, bombing of, 318, 373
- Peirce, Charles Sanders (1839–1914), 250, 424; and pragmatist tradition, 420
- Penn, William (1644–1718), 33
- Pennsylvania, 33; colony established, 8
- Percy, Walker (1916– ), 375
- performance theater, 387, 393
- periodical publishing, 191
- periodicals, 271; *The Dial*, 122, 141, 290; *The Fugitive*, 322, 362, 363; *The Masses*, 270, 271; *The New Masses*, 332, 333, 355, 359, 360; *Others*, 271; *Partisan Review*, 320, 333, 359, 367, 376, 378, 407; *Poetry* magazine, 223, 257, 260, 263, 266, 271, 278–82, 285, 290, 292; *Representations*, 424; *see also* journals
- Perkins, Maxwell (1884–1947), 339
- “Peter Parasol,” *see* Stevens, Wallace
- phenomenology, 423
- Philadelphia, Pa., 56, 85, 87, 90, 331; as cultural center, 62, 73
- Philadelphia Exhibition, 212
- Piercy, Marge (1936– ): *Woman on the Edge of Time*, 393
- “Pilgrim Fathers,” 8, 10–15; *see also* Puritanism
- Pirandello, Luigi (1867–1936): *Henry IV*, 264
- Pitt, William, the elder (1708–78), 55
- “plaine style,” 10, 11–12, 15–18, 45, 57, 417
- Plath, Sylvia (1932–63), 404, 405, 406, 410–11; “The Applicant,” 411; *Ariel*, 410; *The Bell Jar*, 410; “Black Rook in Rainy Weather,” 411; “Daddy,” 411; “Lady Lazarus,” 411
- pluralism, 418
- Plymouth Plantation, 29; colony established, 8
- Pocahontas (c. 1596–1617), 7
- Poe, Edgar Allan (1809–49), 77, 86, 89, 107, 115, 130–38, 139, 143, 144, 163, 176, 349–52, 354, 356–57; art for art’s sake, 417; on autonomy of literature, 365, 366; critical reaction to, 348; and formalist tradition, 420; fusing creative and critical traditions, 427; influence, 405; skepticism, 165; “The Bells,” 134; “Berenice,” 136; “A Descent into the Maelstrom,” 133; “Dreamland,” 133; *Eureka*, 134; “The Fall of the House of Usher,” 135, 136–37; “Israel,” 133; “The Journal of Julius Rodman,” 133; “Ligeia,” 136; “MS. Found in a Bottle,” 130; “The Murders in the Rue Morgue,” 135, 136, 137; *Narrative of Arthur Gordon Pym*, 102, 103, 133, 138, 140; “The Philosophy of Composition,” 134–36, 147; *Poems*, 133; “The Poetic Principle,” 77, 130–31; “The Purloined Letter,” 136; “The Raven,” 134, 135; *The Raven and Other Poems*, 133; “Some Words with a Mummy,” 131; “To Helen,” 133; “Ulalume,” 134; “William Wilson,” 137
- “Poet Laureate Consultant in Poetry,” 394
- poetry, 18, 19, 45, 190, 204, 253–68, 348; attacking slavery, 140; black, 234, 400–

- 403; confessional, 405–11; 1890s, 226; eighteenth-century, 46–52; and Emerson, 122–25; literary criticism as, 426; Longfellow's conception of, 107–11; and New Criticism, 366–67; and painting, 414–15; Poe's attitude toward, 131; postwar, 394–416; Puritan, 19–26; regionalist, 193; Revolutionary period, 66–78; and social issues, 77; and uncertainty, 416; and war, 374; by women, 289–91, 400, 402–5, 410–11
- Poetry: A Magazine of Verse*, 223, 257, 260, 263, 266, 271, 278–82, 285, 290, 292
- Poincaré, Henri (1854–1912), 372
- Poirier, Richard (1925– ), 89, 143–44, 242
- political debate, 52, 55, 61–62
- Pollock, Jackson (1912–56), 414–15
- Pope, Alexander (1688–1744), 35, 48, 51, 70, 417; *Essay on Man*, 70, 72; *Windsor Forest*, 47
- populist movement, 241
- Porter, Katherine Anne (1890–1980), 316, 323, 404
- postimpressionism, 240, 250, 251, 271
- postindustrial society, 428–29
- Postmodernism, xviii, 289, 370–73, 380, 386–93; and American novel, 386–87; and capitalism, 392; and European novel, 388, 390–91
- poststructuralism, 424–27
- Potok, Chaim (1929– ), 376
- Poulet, Georges (1902– ), 423
- Pound, Ezra (1885–1972), 109, 172, 239, 240, 254–64, 267, 268, 269, 273, 274, 277, 280, 281, 401; on city as cinematic metaphor, 325; and Eliot, 258–59, 264; expatriation, 316; and formalist tradition, 420; and Frost, 282; idea of ideogram, 284; literary criticism, 278–79, 349, 365, 418; literary influence, 352, 398; and New Criticism, 367; style, 291; and Whitman, 263, 264; and William Carlos Williams, 284–85, 287; *The Cantos*, xvi, 68, 172, 254, 263, 264, 276, 284, 288, 347; *Canzoni*, 254, 258; *Homage to Sextus Propertius*, 254, 262–63, 274; *Hugh Selwyn Mauberley*, 254, 262, 274–75, 296, 398, 405; *Des Imagistes*, 261, 285; "In a Station of the Metro," 261–62; *A Lume Spento*, 255; *Patria Mia*, 255–56; *Personae*, 258; *The Pisan Cantos*, 398; *Ripostes*, 254, 260; *The Spirit of Romance*, 258
- pragmatism, 112, 205, 213–18, 294, 350, 420–21, 424, 427; *see also* Dewey, John; James, William; Peirce, Charles Sanders
- pre-Columbian civilizations, 3, 4
- Pre-Raphaelitism, 258
- Prescott, W. H. (1796–1859), 92, 96–97
- Princeton University, 51
- printing, establishment of, 4, 8, 16
- progressivism, 208, 241, 270, 296
- Prohibition, 297
- "Proletarian Realism," 331, 332, 333–35, 337
- protest literature, 248, 380, 383, 395–97, 401–3; *see also* Marxism
- protest movements, 408, 410
- Protestant ethic, 45
- Proust, Marcel (1871–1922), 252, 308
- Provincetown Players, 271, 325, 328
- psychoanalysis, 216, 324, 328, 354, 411, 425; *see also* Freud, Sigmund; Jung, Carl
- publishing, establishment of, 16
- Purchas, Samuel (1575?–1626): *Hakluytus Posthumus, or Purchas His Pilgrims*, 6
- Puritanism, 8, 116, 233, 286; and American Dream, 9, 12–14; and Dickinson, 173–74; dissenting voices, 29–30; and Emerson, 120, 123; and English Revolution, 29; and European literature, 19; facile definitions of, 263, 273, 296, 297; and Hawthorne, 143, 144–49, 150–51; influence of *Uncle Tom's Cabin*, 183; literary influence of, 30–32, 214–18, 272, 384, 413, 417; and modern America, 353, 354–55; "plaine style," 10, 11–12, 15–18, 57, 417; poetry, 19–26; and predestination, 14; and Robert Lowell, 408; and scientific study, 34; secularization of, 41, 43; as subject of novel, 103; typology, 16, 18–19, 67; vision of world, 19
- Pushkin, Alexander (1799–1837), 143, 387
- Pynchon, Thomas (1937– ), 344, 387, 391–92, 399–400, 413; metafiction, 383; *The Crying of Lot 49*, 382, 391; *Gravity's Rainbow*, 382, 391–93; *V.*, 382, 391; *Vineland*, 382
- Quakers, 33, 40, 114
- racial discrimination, 128, 336
- Radcliffe, Ann (1764–1823): *The Mysteries of Udolpho*, 84



- radicalism, 273, 332, 333, 346-47, 348, 373, 393; and Postmodernism, 392; *see also* Marxism
- Rahv, Philip (1908-73), 197, 211, 376
- Raleigh, Sir Walter (1552-1618), 34
- Ransom, John Crowe (1888-1974), 322, 348, 362, 364, 365, 366, 397, 398, 408; "Antique Harvesters," 363; *God Without Thunder*, 351; *The New Criticism*, 323, 351, 367; *The World's Body*, 351
- Rasles, Père (1657?-1724), 286
- ratiocination, 135, 136-37
- reader-response theory, 422-28
- realism, 142, 186, 187, 190-91, 204-10, 211, 218, 323-24; "dirty," 393; in drama, 328; in 1890s, 229; Henry James's development of, 211; in Jewish-American writing, 376; moral, 377; move to metafiction, 383; in Twain, 197, 202
- Reconstruction period, 186-88
- Red Scare, 273, 296
- Reed, Ishmael (1938- ): *Flight Into Canada*, 184; *The Free-Lance Pallbearers*, 381; *Mumbo Jumbo*, 381
- Reed, John (1887-1920), 269, 271, 321, 324; John Reed Clubs, 333, 336
- regionalism, 101, 190-94, 195, 205, 221, 229-35, 280-81, 286, 294, 322-23, 362-63, 365, 393, 412
- Régnier, Henri de (1864-1936), 279
- religious writing, 18-19, 39; and abolitionism, 183; and Dickinson, 174; hagiography, 15; jeremiads, 11-14, 15, 120; sermons, 15-17, 18
- Renaissance mind, 3, 4-5, 8, 19, 23
- Representations* (journal), 424
- Rexroth, Kenneth (1905-82), 396
- Reznikoff, Charles (1894-1976), 287
- Rhode Island, 29; colony established, 8
- Rice, Elmer (1892-1967), 268, 274; *The Adding Machine*, 275-76, 326-27; *Street Scene*, 277
- Rich, Adrienne (1929- ), 404, 411; *On Lies, Secrets, and Silence*, 404; "When We Dead Awaken," 403
- Richards, I. A. (1892-1979), 423, 424
- Richardson, Samuel (1689-1761), 82, 83; *Pamela*, 82
- Riffaterre, Michael (1924- ), 423
- Riley, James Whitcomb (1849-1916), 234; "Little Orphant Annie," 193; *The Old Swimmin'-Hole*, 193
- Rilke, Rainer Maria (1875-1926), 266; *Sonnets to Orpheus*, 264
- Ripley, George (1802-80), 119, 121, 128, 143
- "Rising Glory" poem (Freneau), xii, 51, 64
- Risorgimento, Pound's notion of, 256-64, 269, 274, 279
- Robbe-Grillet, Alain (1922- ), 391
- Robeson, Paul (1898-1976), 329
- Robinson, Edward Arlington (1869-1935), 114, 256, 282; and *Poetry* magazine, 280; and regionalism, 323; *Captain Craig*, 226; "Luke Havergal," 281; "Miniver Cheevy," 281; *The Torrent and the Night Before*, 226
- Roethke, Theodore (1908-63), 375, 405, 406
- romance, American, 84-103, 143, 149, 153-56, 159-60, 189, 191, 203-4, 212, 215-18, 223; in Henry James, 212, 215; Southern, 309; *see also* novel
- Romanticism, 19, 62, 64-65, 75, 77, 78, 106, 113, 118, 122, 204, 206, 235, 254, 256, 257-58, 261, 272, 350, 398, 411; and Cooper, 98-100; and emphasis on society, 141; and Faulkner, 309; and Modernism, 265-68; and naturalism, 230; and twentieth-century poetry, 283-285; *see also* transcendentalism
- Roosevelt, Franklin Delano (1882-1945), New Deal reforms, 317, 322
- Rorty, Richard (1931- ), 420
- Rossetti, Dante Gabriel, (1828-82), 255
- Roth, Henry (1906- ): *Call It Sleep*, 335
- Roth, Philip (1933- ), 335, 377; *The Breast*, 379; *The Counterlife*, 379-80; *Goodbye, Columbus*, 376, 379; *Letting Go*, 379; *My Life as a Man*, 379-80; *Portnoy's Complaint*, 379; *When She Was Good*, 379
- Rousseau, Jean-Jacques (1712-78), 37, 62
- Rowlandson, Mary (c. 1635-c. 1678), 404; *The Sovereignty and Goodness of God . . .*, 27-29
- Rowson, Susanna (c. 1762-1824), 90; *Charlotte Temple*, 84
- Royal Society, London, 34, 42, 45
- Royce, Josiah (1855-1916), 250, 350
- rural themes, 229-30, 246-47; *see also* nature
- Sacco and Vanzetti executions (1927- ), 277, 297, 332, 334, 345, 357
- Salem witch trials, 31, 35, 148
- Salinger, J. D. (1919- ), 383-84; *The Catcher in the Rye*, 375, 383; *Franny*

- and Zoëy, 383-84; *Nine Stories*, 374; *Raise High the Roof Beam, Carpenters*, 383-84; *Seymour: An Introduction*, 383-84
- Sanchez, Sonia (1935- ), 403
- Sand, George (Armandine Dupin) (1804-76), 183
- San Francisco, 230-31, 235, 412
- Sandburg, Carl (1878-1967), 223, 273, 281; and American speech, 346; and *Poetry* magazine, 280; and regionalism, 323; "Chicago Poems," 281; "The People, Yes," 281; "The Skyscraper," 281
- Santayana, George (1863-1952), 14, 232, 257, 270, 272, 317, 350, 351; "The Genteel Tradition in American Philosophy," 220
- Sarett, Lew (1888-1954), 280
- Saroyan, William (1908-81), 330; *The Time of Your Life*, 326
- Sartre, Jean-Paul (1905-80), 345, 375
- Saussure, Ferdinand de (1857-1913), 419, 425
- Schoolroom Poets (Fireside Poets), 77, 115-17, 131, 189, 204
- Schopenhauer, Arthur (1788-1860), 219
- Schulz, Bruno (1892-1942), 376
- Schuyler, James (1923- ), 414
- Schwartz, Delmore (1913-66), 375, 376, 407; "In Dreams Begin Responsibilities," 407; *The World Is a Wedding*, 377
- science and technology, 200, 202-3, 212, 221-22, 223, 369-70
- scientific inquiry, 7, 18, 34, 38, 39, 371-72
- scientific materialism, 205
- Scopes monkey trial, 297, 323
- Scott, Sir Walter (1771-1832), 73, 74, 91, 96, 113, 122, 169, 309
- sea fiction, 102, 103, 133, 158-61
- Sedgwick, Catherine Maria (1789-1867), 101; *Hope Leslie*, 101
- semiology (science of signs), 419-22, 425
- sentimental fiction, 108, 193
- sermons, 15-17, 18
- Sewall, Samuel (1652-1730), 18; *Diary*, 35
- Sexton, Anne (1928-74), 404, 405, 406, 410; *All My Pretty Ones*, 410; *The Awful Rowing Toward God*, 410; *To Bedlam and Part Way Back*, 410; *The Death Notebooks*, 410; *Live or Die*, 410
- sexual themes: gay fiction, 393; lesbianism, 342, 404
- sexuality, 37, 166, 170-71, 233, 246, 342, 379; lesbianism, 342, 404; Henry Miller, 340-42, 379; and naturalism, 242, 245
- Shahn, Ben (1898-1969), 345
- Shakespeare, William (1564-1616), 6, 156-57, 164, 169
- Shapiro, Karl (1913- ), 398
- Shaw, George Bernard (1854-1950), 270
- Shaw, Henry Bernard, 270
- Shaw, Henry Wheeler ("Josh Billings") (1818-85), 192, 195
- Shaw, Irwin (1913-84): *The Young Lions*, 374
- Shelley, Percy Bysshe (1792-1822), 73; *Defence of Poetry*, 123
- Shepard, Rev. Thomas (1605-49), 17
- Sheridan, Richard (1751-1816), 48; *The School for Scandal*, 79
- Sherman, Stuart Pratt (1881-1926), 319; *The Genius of America*, 275
- Sherwood, Robert E. (1896-1955), 274, 325; *Abe Lincoln in Illinois*, 326; *Idiot's Delight*, 326; *Petrified Forest*, 326
- Sidney, Sir Philip (1554-86), 22
- Simenon, Georges (1903-89), 389
- Simic, Charles (1938- ): "Negative Capability and Its Children," 416
- Simms, William Gilmore (1806-70), 101, 102; *The Yemassee*, 101-2, 149, 152
- Sinclair, Upton (1878-1968), 235, 241; and radical issues, 332; *The Jungle*, 232, 243
- Singer, Isaac Bashevis (1904- ), 335, 376, 377; *The Family Moskat*, 377; *Gimpel the Fool*, 377, 378
- Sitwell, Edith (1887-1964), 292
- slave narratives, 184, 234, 400; *see also* blacks
- slave poetry, 69-70; *see also* blacks
- slavery, 140, 181, 195, 198-99, 400, 402; attacks on, 35, 56; *see also* abolitionism; slave narratives; slave poetry
- Smith, Art, and Kazan, Elia (1909- ); *Dimitroff*, 331
- Smith, Bernard (1906- ), 361; *Forces in American Criticism*, 321
- Smith, Captain John (1580-1631), 7-8, 33; *A Description of New England*, 7; *Generall Historie, of Virginia, New-England, and the Summer Isles*, 7; *A True Relation of . . . Virginia*, 7
- Smith, Henry Nash (1906-86), 202; *Virgin Land*, xiv
- Smith, J. Allen (1860-1924), 357
- Smith, Sydney (1771-1845), 91, 156
- Smollett, Tobias (1721-71), 82, 90
- Snodgrass, W. D. (1926- ), 409



- Snyder, Gary (1930– ), 396, 405, 412, 413; *Riprap*, 413  
 social Darwinism, 201, 203, 209, 227, 243; *see also* city  
 social issues and themes, 141, 193; *see also* Marxism; protest literature; radicalism; slavery  
 socialism, 206, 208; *see also* Marxism  
 society novel, 244–45  
 Sorrentino, Gilbert (1929– ), 392  
 South, 101, 132, 140, 181, 192, 195, 246, 277, 362–65, 375; Faulkner on, 308–314; Fugitive-Agrarian group, 319–23, 348, 353, 361–62; *I'll Take My Stand: The South and the Agrarian Tradition* (by "Twelve Southerners"), 322, 362–365; industrialization, 364; poetry, 348; romance, 187; and war, 186–87; *see also* Civil War, American; regionalism; slavery  
 Southern Gothic, 132  
 Southern Literary Messenger, 132  
 Southern Renaissance, 132, 246, 323  
 Southwest, 323  
 Soviet Union, 321–22, 333, 373; *see also* Marxism  
 Spanish-American War, 228  
 Spanish Civil War, 302, 306–7, 333  
 Spectator, 44  
 Spengler, Oswald (1880–1936), 300; *Decline of the West*, 264, 275  
 Spenser, Edmund (c. 1552–1599), 22  
 Spiller, Robert (1896–1988), 352  
 Spingarn, Joel (1875–1939), 352, 354; and autonomy of literature, 365  
 de Staël, Madame (1766–1817), 62  
 Stalin, Josef (1879–1953), 321  
 Stearns, Harold (1891–1943), 272; *Civilization in the United States*, 275  
 Stedman, Edmund Clarence (1833–1908): *American Anthology*, 221; *Library of American Literature*, xxi, 221; *Poets of America*, 189–90  
 Steffens, Lincoln (1866–1936), 241 *The Shame of the Cities*, 222, 243  
 Stein, Gertrude (1874–1936), x, xi, 218, 230, 240, 249–53, 254–55, 256, 259, 262, 263, 268, 271, 273, 277, 303–4, 352, 404; autonomy of literature, 365; expatriation, 316; death, 373; and New Criticism, 367; *The Autobiography of Alice B. Toklas*, 253; "Composition as Explanation," 253; *Everybody's Autobiography*, 253; *The Making of Americans*, 251, 253, 276, 314; *Paris France*, 239; *Tender Buttons*, 251, 253; *Things As They Are*, 250; *Three Lives*, 250  
 Stein, Leo (1872–1947), 250  
 Steinbeck, John (1902–68), 333, 337–39; Nobel Prize for Literature, 338–39; and regionalism, 324; *East of Eden*, 339; *The Grapes of Wrath*, 338; *In Dubious Battle*, 338; *Of Mice and Men*, 338; *The Pastures of Heaven*, 338; "The Red Pony," 338; *To a God Unknown*, 338; *Tortilla Flat*, 338  
 Steiner, George (1929– ), 82  
 Sterne, Laurence (1713–68): *The Life and Opinions of Tristram Shandy*, 83, 383  
 Stevens, Wallace (1879–1955), 123, 257, 261, 266–68, 273, 280, 283, 289–95, 371, 372, 403, 405, 414; influence, 413; literary criticism, 418; and poetry of ideas, 399; and Romanticism, 398; "Anecdote of the Jar," 266; style, 291; *Auroras of Autumn*, 294; *Collected Poems*, 291–92, 294; "The Comedian as the Letter C," 292, 293–94; *Harmonium*, 275, 292–293; "A High-Toned Old Christian Woman," 293; *Ideas of Order*, 294; *The Man with the Blue Guitar*, 266, 294; "Le Monocle de Mon Oncle," 293; *The Necessary Angel: Essays on Reality and the Imagination*, 291–92; *Notes Toward a Supreme Fiction*, 172, 294; "Of Modern Poetry," 413; *Opus Posthumous*, 291–92; "An Ordinary Evening in New Haven," 294; *Owl's Clover*, 294; *Parts of the World*, 294; "Peter Quince at the Clavier," 293; "The Rock," 294; "Sunday Morning," 266, 280, 293; "Thirteen Ways of Looking at a Blackbird," 293; *Transport to Summer*, 294  
 Stickney, Trumbull (1874–1904), 253–54  
 Stieglitz, Alfred (1864–1946), 269, 270  
 Storer, Edward (1882–?), 256  
 story, *see* writing the meaning of America  
 Stowe, Harriet Beecher (1811–96), 106, 193, 404; *Dred: A Tale of the Dismal Swamp*, 183; *The Key to "Uncle Tom's Cabin"*, 183; *The Minister's Wooing*, 184, 192; *Oldtown Folks*, 184, 192; *Paganuc People*, 184, 192; *Uncle Tom's Cabin*, 105, 106, 182–85, 192  
 Strand, Mark (1934– ), 394  
 stream of consciousness, xiii, 220, 310, 414

- Strindberg, August (1849-1912), 268, 327
- Structuralism, 387, 392-93, 419-21, 426-427; *langue*, 419-20
- Sturgis, Howard (1855-1920), 218
- Styron, William (1925- ): *The Confessions of Nat Turner*, 382
- subject, "disappearance" of (Foucault), 420, 425
- Sue, Eugène (1804-57), 137
- Sumner, William Graham (1840-1910), 110
- surrealism, 340, 342-43, 386, 390, 391; *see also* dadaism
- Swedenborg, Emmanuel (1688-1772), 118
- Swift, Jonathan (1667-1745), 23, 36, 51
- Swinburne, Algernon, 255
- symbolism, 123, 128-38, 143-56, 172-177, 226, 248-49, 254-68, 280; French, 254, 256, 264, 266, 294, 311, 349, 350; Hawthorne's use of, 146-47, 151; imagism, 259-62; rejection of, 287; in *The Great Gatsby*, 300; Russian, 388; *see also* romance, American; *see also* allegory; romance, American; typology
- Symons, Arthur (1865-1945): *The Symbolist Movement in Literature*, 254
- syndicalism, 270
- Tailhade, Laurent (1854-1919), 279
- Taine, Hippolyte (1828-93), 355, 357
- tall tales, 191, 192, 195
- Tarbell, Ida (1857-1944), 241
- Tate, Allen (1899-1979), 322, 323, 348, 362, 363-64, 365, 366, 397, 398; and Robert Lowell, 408; *Jefferson Davis: His Rise and Fall*, 364; "Ode to the Confederate Dead," 363; *Stonewall Jackson: The Good Soldier*, 364
- Taylor, Edward (c. 1644-1729), 23-26, 70, 72, 173; "God's Determinations Touching His Elect," 24-25; "Huswifery," 25; "The Soule Bemoaning . . .," 24-25
- Teasdale, Sara (1844-1933), and *Poetry* magazine, 279-80
- technology, *see* science and technology
- television, 328, 329, 330, 331, 382
- Tennessee, Scopes monkey trial (1925), 297, 323, 363
- Tennyson, Alfred, Lord (1809-92), 175; *Idylls of the King*, 109
- Texas, annexation of (1849), 140
- text, significance of, 365; *see also* New Criticism; Structuralism
- Thackeray, W. M. (1811-63), 142
- theater, *see* drama
- Theater Guild, 271
- Thomas, Dylan (1914-53), 403
- Thomas, Edward (1878-1917), 256, 282
- Thompson, Hunter S. (1939- ), 382
- Thomson, James (1700-48), 48, 50, 51
- Thoreau, Henry David (1817-62), 30-31, 40-41, 77, 104, 121, 123, 125-30, 140, 143, 160, 181, 188-89; 356; and Beat Generation, 395; compared to Dickinson, 176; literary criticism, 348; "Civil Disobedience," 128; "The Inward Morning," 128; *Journals*, 126; *Walden*, 105, 122, 125, 126-28; *A Week on the Concord and Merrimack Rivers*, 126, 127
- Thurman, Wallace (1902-34), 324
- Ticknor, George (1791-1871), 92, 106
- Timrod, Henry (1828-67), 185
- Tocqueville, Alexis de (1805-59), 106, 181
- Tolstoy, Leo (1828-1910), 183, 190, 206
- Tompkins, Jane P. (1940- ): *Reader-Response Criticism: Formation to Post-Structuralism*, 422, 423
- Toomer, Jean (1894-1967), 324, 400; *Cane*, 276, 332
- Touggée, Albion (1838-1905): *A Fool's Errand*, 185, 187
- tradition, xiii, xiv, 55-58, 168-72, 221, 254, 258, 263-68, 318-24, 348-68, 379, 383, 395, 400, 409, 411, 417, 418, 420; *see also* history
- transcendentalism, 18, 19, 39, 40, 65, 75, 77-78, 106-7, 112-13, 115, 117-30, 137-38, 189, 211, 261, 417, 421, 427; and Civil War, 166-67; and Dickinson, 174; Henry Miller, 341, 342; and individualism, 117-18, 139-40; Melville on, 161; Thomas Wolfe, 339-40; *see also* Romanticism
- travel writing, 18, 94, 140, 158-59, 191, 211-12
- Trilling, Lionel (1905-75), 207, 282, 349, 356, 361, 376; *The Liberal Imagination*, 377
- Trumbull, John (1750-1831), 50-51; *M'Fingal: A Modern Epic*, 66
- Tubman, Harriet, 402
- Turgenev, Ivan (1818-83), 190, 206, 212
- Turner, Frederick Jackson, 223



- Twain, Mark (Samuel Langhorne Clemens) (1835–1910), 168, 185, 190, 192, 194, 195–203, 216, 220, 350, 356, 360; and American speech, 286; and democracy, 209; despair, 343; and Henry James, 206, 210–11; Howells on, 203, 206; inward expatriation, 218; as journalist, 195; moral liberalism, 224; *The Adventures of Huckleberry Finn*, 198–200, 326; *The Adventures of Tom Sawyer*, 198; “The Celebrated Jumping Frog of Calaveras County,” 195; *A Connecticut Yankee in King Arthur’s Court*, 200; “Fenimore Cooper’s Literary Offences,” 96, 101; *Innocents Abroad*, 196, 210; *Life on the Mississippi*, 195, 197; “The Man That Corrupted Hadleyburg,” 201–2; “The Mysterious Stranger,” 202; *Pudd’nhead Wilson*, 200; *Roughing It*, 196–97, 198; *What Is Man?*, 202; and Warner, Charles Dudley, *The Gilded Age*, 197, 205
- “Twelve Southerners”: *I’ll Take My Stand: The South and the Agrarian Tradition*, 322, 362–65
- Tyler, Royall (1757–1826), 79–80; *The Algerine Captive*, 79, 85; *The Contrast*, 79–80, 85; *The Yankey in London*, 80
- typology, in Puritan writing, 14–15, 16, 18, 26–29, 40–46, 67; *see also* symbolism
- Unitarianism, 74, 106, 117, 149, 173, 174
- Updike, John (1932– ), 384–85, 389; *Couples*, 384; *Marry Me*, 384; *The Poorhouse Fair*, 384; *Rabbit, Run*, 384; *Rabbit at Rest*, 384; *Rabbit Is Rich*, 384; *Rabbit Redux*, 384; *Roger’s Version*, 384
- urban fiction, 87–88, 208, 224, 229, 345, 374–75; *see also* city; *specific cities*
- urbanization, 221–22
- usable past, *see* tradition
- Utilitarianism, 19, 21
- Valéry, Paul (1871–1945), 266, 291
- Van Vechten, Carl (1880–1964): *Peter Whiffle*, 275
- Vaughan, Henry (1622–95), 23
- Veblen, Thorstein (1857–1929), 205, 346; *The Theory of the Leisure Class*, 210, 222
- Veaser, H. Aram (1950– ), 425
- de Vega, Lope (1562–1635), 255
- Vendler, Helen (1933– ), 405
- Verlaine, Paul (1844–96), 254, 292
- Very, Jones (1813–80), 122, 128, 139
- Vespucci, Amerigo (1451–1512), 6
- Victoria, Queen of England (1818–1901), 110
- Vielé-Griffin, Francis (1864–1937), 254
- Vietnam War, 128, 396, 440
- Villon, François (1431–after 1463), 255
- Virginia, 33–34; colony established (1607), 7; novels of, 101
- Vivas, Eliseo (1901– ), 418
- Volnay, Constantin de (1757–1820): *Ruins*, 92
- Vonnegut, Kurt (1922– ): *Mother Night*, 381–82; *Slaughterhouse Five*, 381–82, 383
- Vorse, Mary Heaton (188?–1966): *Strike!*, 333
- vorticism, 240, 241, 262
- Walcott, Charles, W. (1908– ), 232
- Walker, Alice (1944– ), 393; *The Color Purple*, 381
- Wall Street crash (1929), 273, 274, 295, 317, 331–32
- Wallant, Edward Louis (1926–62), 376
- Walpole, Hugh (1884–1941), 218
- war writing, 185, 192, 228, 272–73, 274, 280, 295–96, 345, 373–74, 375; Hemingway, 306–7
- Warner, Charles Dudley (1829–1900), and Twain, Mark: *The Gilded Age*, 197, 205
- Warren, Robert Penn (1905–90), 246, 362, 394, 397, 398, 412; and Brooks, Cleanth, *Understanding Poetry*, 322, 323, 365, 366; *John Brown: The Making of a Martyr*, 364
- Washington, Booker T. (1856–1915), 400; *Up from Slavery*, 235
- Washington, George (1732–99), 56
- Washington Square Players, 271, 328
- Webster, Daniel (1782–1852), 55, 56
- Webster, Noah (1758–1843), xii, 61, 65, 83, 106, 417; *American Dictionary of the English Language*, 65; *Dissertations on the English Language*, 65; *Grammatical Institute of the English Language*, 65; *Spelling Book*, 65
- Wells, H. G. (1866–1946), and Crane, Stephen, 227, 229
- Welty, Eudora (1909), 193, 246, 315, 323; *Delta Wedding*, 375; *The Robber Bridegroom*, 375
- West, 89, 94–99, 110, 188, 191, 192, 193, 221, 223, 247, 376–77; poetry, 193; *see also* regionalism

- West, Benjamin (1738–1820), 53
- West, Nathanael (1758–1843), 334, 343–344; death, 373; and Marxism, 321; *A Cool Million*, 343; *The Day of the Locust*, 343–44; *The Dream Life of Balsa Snell*, 343; *Miss Lonelyhearts*, 343, 344
- Wharton, Edith (1862–1937), 193, 218, 244–46, 252, 404; *The Age of Innocence*, 245, 274; *The Custom of the Country*, 246; *Ethan Frome*, 245–46; *The House of Mirth*, 245
- Wheatley, Phillis (1753?–1784), 69–70, 234, 400, 402; “Liberty and Peace,” 70
- Whistler, James (1834–1903), 255
- White, Edmund (1940– ), 393
- White, Hayden (1928– ), 424–25
- Whitehead, A. N. (1861–1947), 350
- Whitman, Walt (1819–92), 31, 32, 55, 75, 77, 104, 121, 123, 128–30, 165–72, 181, 185, 189, 190, 224, 255, 278, 286, 350, 356, 360; and Beat Generation, 395–96; compared to Dickinson, 172–73, 176, 177; and democracy, 209; and Emerson, xvi, 166, 170–71; and industrialization, 142; influence of, 281; inward expatriation, 218; Lawrence on, 353; native voice, 203, 204; on Longfellow, 107–8; opposition to, 201, 204; on Poe, 132; poetic style, 175; and Pound, 263, 264; and realism, 190; and Reconstruction, 186, 187; and William Carlos Williams, 267, 268; “A Backward Glance O’er Travell’d Roads,” xi, 171; “Calamus,” 166; “Children of Adam,” 166; “Crossing Brooklyn Ferry,” 166; *Democratic Vistas*, 167; *Drum Taps*, 166, 185; “I Sing the Body Electric,” 165; “Kosmos,” 142, *Leaves of Grass*, 105, 122, 125, 129, 165–67, 169, 185, 289, 406; “Out of the Cradle Endlessly Rocking,” 166, 177; “Passage to India,” 167; “The Sleepers,” 165; “Song of the Broad Axe,” 166; “Song of Myself,” 68, 139, 165, 168, 263, 264; “The Song of the Open Road,” 166; *Specimen Days*, 166, 170, 185; “Starting from Paumanok,” 166; “There Was a Child Went Forth,” 165; “When Lilacs Last in the Dooryard Bloom’d,” 166
- Whittier, John Greenleaf (1807–92), 77, 106, 113–15, 117, 129, 139, 181, 182, 189, 221; *Among the Hills*, 114; “Barbara Frietchie,” 114; *Home Ballads*, 114; *In War Time*, 114; *Legends of New England in Prose and Verse*, 114; *Poems . . . During the Progress of the Abolition Question*, 114; “Proem,” 114; “Snow-Bound: A Winter Idyl,” 115; *The Tent on the Beach*, 114; *Voices of Freedom*, 114
- Wigglesworth, Michael (1631–1705): *The Day of Doom*, 20–21, 24
- Wilbur, Richard (1921– ), 291, 394, 412; and drama, 326
- Wilder, Thornton (1897–1975), 274, 330, 333; *Our Town*, 326; *The Skin of Our Teeth*, 326
- Williams, John A. (1664–1729), 381
- Williams, Raymond (1921–89), 142
- Williams, Roger (c. 1603–83), 29, 356; *Key into the Languages of America*, 29–30
- Williams, Tennessee (1911–83), 323, 325, 330; *Cat on a Hot Tin Roof*, 327; *The Glass Menagerie*, 327; *A Streetcar Named Desire*, 327
- Williams, William Carlos (1883–1963), 254, 257, 261, 265–66, 273, 284–89, 290, 294, 348, 352, 373, 401; on “American grain,” x, 398; and Beat Generation, 395–96; and cultural nationalism, 316–17; and drama, 326; and Eliot, 285; influence of, 413; literary criticism, 428; and *Poetry* magazine, 279; and Pound, 284–85, 287; and Stevens, 291; style, 291; and Whitman, 267, 268; *Al Que Quiere!*, 285; “Asphodel, That Greeny Flower,” 289; *Autobiography*, 265, 285; “By the Road to the Contagious Hospital,” 286; *Collected Poems, 1921–31*, 289; *The Great American Novel*, 275; *In the American Grain*, 30, 276, 286–87, 353–54; *Kora in Hell: Improvisations*, 275, 285; *Life Along the Passaic River*, 287; *Paterson*, 172, 287–89, 398; *Spring and All*, 275, 286; *The Tempters*, 285; *A Voyage to Pagany*, 277, 286; *White Mule*, 286
- Wilson, Edmund (1895–1972), 274, 304, 321–22, 324, 349, 352, 355; and Marxism, 319, 320; and World War I, 295; “The Critic Who Does Not Exist,” 427; *Patriotic Gore: Studies in the Literature of the American Civil War*, 185; *To the Finland Station*, 321; *Travels in Two Democracies*, 321
- Wilson, Harriet E. (1808–c. 1870), 234
- Wilson, Woodrow (1856–1924), 270, 273, 295, 296, 345
- Winters, Yvor (1900–68), 291



- Winthrop, John, 14, 16, 17, 20, 49, 52;  
*The History of New England from 1630 to 1649*, 10–11; *Journals*, 65
- Wolcott, Roger (1679–1767): *Brief Account of the Agency of the Honourable John Winthrop*, 49
- Wolfe, Thomas (1900–38), 323, 339–40; and radical issues, 332; *Look Homeward, Angel*, 277, 334, 339; *Of Time and the River*, 339; *The Web and the Rock*, 340; *You Can't Go Home Again*, 340
- Wolfe, Tom (1931– ), 382–83; *The Bonfire of the Vanities*, 393
- Wollstonecraft, Mary (1759–97), 68, 84
- women, 83–84, 106, 107, 141, 193, 233–234, 244–49, 259, 289–91, 324, 353, 380, 381, 419, 428; age of the “woman question,” 215–16, 217; black writers, 381, 402–3; consciousness raising, 399; feminist criticism, xviii, 381, 393, 403–404; feminist fiction, 393; liberation movement, 403; and poetry, 410–11; and rise of American novel, 83; and self-discovery, 233–34; writing poetry, 290
- women's movement, 56, 84, 106, 141, 215–16
- Woolf, Virginia (1882–1941), 308
- Wordsworth, William (1770–1850), 74, 76
- working class, writing of, 428
- World War I, 218, 219, 272, 273, 295–96, 303, 313, 345
- World War II, 264, 318, 333, 367, 370, 371, 373, 391
- Worringer, Wilhelm (1881–1965), 240, 256, 257
- Wouk, Herman (1915– ): *The Caine Mutiny*, 374
- Wright, Frank Lloyd (1869–1959), 346
- Wright, James (1927–80), 406, 412, 413
- Wright, Richard (1908–60), 333, 380; and Marxism, 319, 321, 336; portrait of Harlem, 348; *Black Boy*, 348; “I Tried to Be a Communist,” 336; *Native Son*, 336; *The Outsider*, 336; *Uncle Tom's Children*, 184, 336
- writing the meaning of America, 4–15, 48–49, 52–53, 54–58, 76–77, 94–103, 187, 204, 223, 234–35, 277–78, 282–295, 296, 302–3, 314–15; and epistemology, 174–75, 186, 216–18, 250, 252, 258–59, 361–62, 371–73, 376–77, 385–386, 397; and relation of word and world, 142–43, 260–61, 268, 316–24, 325, 330–31, 344–47, 370–73, 379–80, 388, 392, 412–13, 428–29; *see also* allegory; cubism; language; meaning; pragmatism; symbolism; typology; Wallace Stevens
- Wylie, Elinor (1885–1928), 404
- Yale University, 51, 67; and Deconstructionism, 426
- Yeats, W. B. (1865–1939), 254, 256, 280, 291, 403, 409; and *Poetry* magazine, 279, 280; *Late Poems*, 264, 275
- Yellow Book, The*, 235, 254
- Yerkes, Charles Tyson (1837–1905), 247
- Yiddish tradition, 377–78; *see also* Jewish-American writing
- “Yoknapatawpha County” (in Faulkner's novels), 309–13
- Young Edward (1633–1765), 71
- Ziff, Larzer (1927– ), 133, 232
- Zola, Émile (1840–1901), xii, 212, 219
- Zukofsky, Louis (1904–78), 287