

Contents

	Preface	06
	Introduction: Perret's Role	10
01	The Embodiment of a Classical Ideal: Theatres	44
02	The Economy of Construction: Ecclesiastical Architecture	76
03	The Responsibility of the Architect: Houses and Studios	104
04	The Poetic Syntax of Space: Apartment Buildings	134
05	The Evocation of a New Order: Museums	158
06	The Architecture of the Banal: Urbanism	186
	Postscript: Perret's Critical Stance	212
	Notes	220
Appendix	<i>Contribution to a Theory of Architecture</i>	230
	<i>Architecture</i>	238
	<i>Concrete</i>	244
	Chronology	246
	Selected Bibliography	248
	Index	250
	Acknowledgements	254