

Contents

Introduction:	7
A New View of the World – Technology and Natural Sciences Change the Mechanistic View of the World	7
Expression and Fragmentation	8
Matisse and the Wild Beasts in Paris: The Fauves and the Autonomy of Colour	9
Paula Modersohn-Becker and Tranquillity in Worpswede	19
Futurism: The Dynamisation of the Image	22
Expressionism and the Search for Contemporary Form	29
Cubism, Materiality, and Collage	63
Abstractions	76
The Russian Avant-Garde	77
<i>De Stijl</i> : The Uniformity of the Painting Surface	89
The Bauhaus	90
One Turn of the Screw Tighter During World War I	94
Dada and Its Surroundings	95
Explosive Visual Language	98
Veristic Tendencies	101
Surreal and Magical: Between the World Wars	102
<i>Pittura Metafisica</i>	103
Surrealism	104
Magical Realism and the New Objectivity	114
Degenerate Art	123
Sculpture in the First Half of the 20th Century	126
First Steps	127
The Fragmentation of Shape	131
Material Constructions	141
Bauhaus and <i>De Stijl</i>	145
Readymade and Surreal Objects	146
Homogenous as Nature	154
Concrete	155
Architecture in the First Half of the 20th Century	156
An Introductory Note	157
The U.S.A.	158
Europe During the First Two Decades	167
The '30s: Moscow, San Francisco, Nuremberg	207
New Beginnings on the International Scene after World War II	214
The Realists	216
New York and Abstract Expressionism	225
Europe and Abstract Expressionism	239
Abstract Expressionist Sculpture	250
The Sixties: Close to Real Life	254
<i>Nouveaux Réalistes</i>	256
Concrete Art	262

Op-Art and Kinetics: The View from the Centre	286
Pop Art	292
Nouvelle Figuration and New Realism	309
Photorealism	317
A Long Intermission: What You See Is What You See	320
Minimal Art	321
Conceptual Art	331
Sensitisation of the Senses	334
Campaigns, Happenings, Fluxus	335
Joseph Beuys	337
<i>Arte Povera</i> : Organic Energy	337
Natural Processes	341
<i>Spurensicherung</i> : Material Memory	347
Land Art: Ethereal Energies	355
Upheaval and Awakening	356
From the '60s to the '80s	357
The New Expressivity	358
Painting as Painting – An Everlasting Language	363
Media	374
Video and New Media	375
Photography: A Brief Look Back and Ahead	383
In the Wake of the Turn of the Millennium: Unknown Possibilities	390
Sculpture and Readymades	391
Painting and Installations toward the End of the Millennium	401
Architecture in the Second Half of the 20th Century	406
The First Two Decades after World War II	407
Cultural Buildings from the Late '50s until the Mid-'70s	423
Further Development of the Skyscraper: Four Examples	431
Parisian Cultural Buildings in the François Mitterrand Period	438
Postmodernism and Deconstruction	444
A New Sensibility	452
Berlin after Reunification	459
Architecture in the New Millennium	472
A Brief Look Back and Ahead	473
The Gigantic Dimensions of Architecture in the Emirates	477
The Future: Subtle Architecture	489
Conclusion	494
Bibliography	496
Index	500