

TABLE OF CONTENTS

CHAPTER 1:		
AN INTRODUCTION TO LOOKING AGAIN		6
CHRISTIAN MARCLAY: THE CLOCK		24
MARTIN CREED: WORK NO. 227, THE LIGHTS GOING ON AND OFF		26
CHAPTER 2:		
ART AS ENTERTAINMENT		28
JEREMY DELLER: SACRILEGE		42
CORY ARCANGEL: DREI KLAVIERSTÜCKE, OP. 11		44
CHAPTER 3:		
ART AS CONFRONTATION		46
SANTIAGO SIERRA: 160CM LINE TATTOOED ON FOUR PEOPLE		68
SOPHIE CALLE: TAKE CARE OF YOURSELF		70
CHAPTER 4:		
ART AS EVENT		72
SPARTACUS CHETWYND: A TAX HAVEN RUN BY WOMEN		86
MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT		88

CHAPTER 5:	
ART AS MESSAGE	90
GLENN LIGON: WARM BROAD GLOW	104
AI WEIWEI: COLOURED VASES	106
CHAPTER 6:	
ART AS JOKE	108
DAMIEN HIRST: FOR THE LOVE OF GOD	122
ELMGREEN & DRAGSET: THE COLLECTORS	124
CHAPTER 7:	
ART AS SPECTACLE	126
TOMÁS SARACENO: CLOUD CITY	144
URS FISCHER: YOU	146
CHAPTER 8:	
ART AS MEDITATION	148
GERHARD RICHTER: CAGE	166
REMBRANDT: SELF-PORTRAIT WITH TWO CIRCLES	168
FURTHER READING	170
ACKNOWLEDGEMENTS	172
PICTURE CREDITS	172
INDEX	174