

# Contents

Introduction 1

## Part I. Slavery, Revolution, Renaissance

1. Signs of Power: Nat Turner and Frederick Douglass 27
  - San Domingo and Its Patriots* 31
  - Nat Turner, Thomas Gray, and the Phenomenology of Slavery* 36
  - Ibo Warriors* 56
  - Blackhead Signpost: Prophecy and Terror* 67
  - Frederick Douglass's Revisions* 83
  - Iron Sentences: Paternity, Literacy, Liberty* 93
  - Broken Fetters: The Right of Revolution* 112
2. Melville, Delany, and New World Slavery 135
  - Memory, Authority, and the Shadowy Tableau* 139
  - The Play of the Barber* 155
  - Ashantee Conjurers: Africanisms and Africanization* 163
  - The Law of Nature or the Hive of Subtlety* 175
  - Caribbean Empires* 182
  - "It Is Wrote in Jeremiah": American Maroons* 189
  - Sugar, Conspiracy, and the Ladder* 199
  - El Día de los Reyes* 210

## Part II. The Color Line

3. Mark Twain and Homer Plessy 225
  - The Second Slavery* 228
  - The Badge of Servitude: Homer Plessy and the Rise of Segregation* 233
  - Blaspheming Colors, Extraordinary Twins* 249
  - A Whisper to the Reader* 263
4. Charles Chesnutt's Cakewalk 271
  - The Origin of the Cakewalk* 276
  - Word Shadows and Alternating Sounds:*
    - Folklore, Dialect, and Vernacular* 294
    - Uncle Remus, Uncle Julius, and the New Negro* 323
    - "De Ole Times," Slave Culture, and Africa* 347
    - Talking Bones: Conjure and Narrative* 359
    - White Weeds: The Pathology of the Color Line* 392
    - Fusion: The Marrow of Tradition* 406
    - A Great Black Figure and a Doll* 435

## Part III. W. E. B. Du Bois: African America and the Kingdom of Culture

5. Swing Low: *The Souls of Black Folk* 457
  - In the Kingdom of Culture* 459
  - "This Wonderful Music of Bondage"* 467
  - Bright Sparkles: Music and Text* 490
  - Black and Unknown Bards: A Theory of the Sorrow Songs* 525

6. The Spell of Africa 540  
*The Color Line Belts the World* 546  
 "Ethiopia Shall Stretch Forth Her Hands":  
     *Toward Pan-Africanism* 551  
*Africa: The Hidden Self and the Pageant of Nationalism* 563  
*The Burden of Black Women* 581  
*The Black Christ and Other Prophets* 592

Notes 627

Acknowledgments 693

Index 695

# Index

- Abolitionism. *See* Antislavery
- Abrahams, Roger D., 279-280n, 306, 321, 344, 372
- Abyssinia*, 580
- Adams, Henry, 141
- Adams, John Quincy, 89, 117, 177
- Africanization. *See* African retentions; Cuba
- African retentions, 4, 21, 128-129, 277, 278, 281, 290-291, 293-294, 296-298, 308, 323, 366, 385-386; in Nat Turner's revolt, 60-63, 81; in *Benito Cereno*, 163-173; in Delany, 199, 211-216; Chesnut's use of, 303, 312, 314, 317-320, 346, 374, 385; in Joel Chandler Harris, 341, 348-349, 355-357; Du Bois's use of, 468-469, 479-490, 491, 497, 499, 507, 510, 512-513, 519-520, 528-529, 537-539, 566-567. *See also* Conjure; Music, African American; Religion; Slave culture; Spirituals, African American
- Afrocentrism. *See* African retentions; Pan-Africanism; Slave culture
- Ahuma, Attoh, 568
- Alexander, William T., 567
- Allen, William Francis, 320-321, 471, 481-482, 531
- American Revolution: antebellum heritage of, 10-11, 30, 34-35, 77-78, 89-91, 107-109, 112-114; Douglass and, 10, 35, 42, 65-66, 83-85, 89-91, 107-134; slaves' interpretation of, 34, 36, 42, 55, 66-67, 143-144, 193-199, 211; Nat Turner and, 40-42, 64, 77-80; Delany and, 194-195; invocation of, in Wilmington race riot, 417-418. *See also* Revolution; San Domingo Revolution
- Amistad*: slave revolt aboard the, 116, 139, 163, 177, 178, 181-182
- Andrews, William L., 38, 100, 122
- Anthony, Aaron, 95-96, 99, 101, 109-110
- Antislavery: as cause of slave revolts, 33-34, 106, 204-207, 209; and revolutionary rhetoric, 35-36, 53-54, 77-78, 114, 142-143, 204-206, 209; Douglass's relationship to, 87-89, 92, 103-104, 114-115, 122; Melville's critique of, 147-149, 152-154. *See also* Paternalism
- Armstrong, Louis, 538
- Arvin, Newton, 645n54
- Asante, Molefi Kete, 444-445
- Auld, Thomas, 95, 96-100, 134
- Bacon, Alice, 366
- Baker, Houston A., Jr., 311-312, 371, 381, 384, 443, 490
- Baker, Ray Stannard, 393, 419
- Bakhtin, M. M., 216
- Baldwin, James, 67-68, 80
- Bancroft, George, 137
- Baraka, Amiri [Leroi Jones], 3, 298, 592-593
- Barber, J. Max, 424
- Barringer, Paul, 566
- Barton, Bruce, 600
- Barton, William E., 457-458, 482, 536
- Bascom, William, 385, 665n132
- Bassett, John Spencer, 422
- Beard, John R., 182
- Beecher, Catharine, 32-33
- Beecher, Lyman, 146-147
- Bercovitch, Sacvan, 77
- Berry, Mary, 366
- Bigelow, John, 174
- Bilbo, Theodore, 602
- Binet, Alfred, 570-571
- Bismarck, Otto von, 463, 557, 576



- Black America*, 288, 291, 542, 580  
 Black Christ: Nat Turner as, 81–83; Du Bois's portrayal of, 504, 540, 592–623; in New Negro writing, 593–596; in African anticolonialism, 606–609. *See also* Millennialism; Pan-Africanism; Religion  
*Black Patti's Troubadours*, 282  
 Blessingame, John W., 55, 366  
 Bledsoe, Albert Taylor, 106  
 Blesh, Rudi, 286, 532  
 Blyden, Edward, 205, 490, 514, 526, 544–545, 552, 555–559, 573, 574, 595  
 Boas, Franz, 5–6, 19, 312–313, 317, 388, 468, 472, 548  
 Bone, Robert, 346  
 Bontemps, Arna, 23–24, 34, 61, 189, 193, 195  
 Booth, Joseph, 552, 605, 609  
 Borneman, Ernest, 322n, 530  
 Bowen, J. W. E., 335–336  
 Bradley, Joseph, 239  
 Braithwaite, William Stanley, 482  
 Brandeis, Louis, 575, 685n49  
 Brawley, Benjamin, 275, 549  
 "Bright Sparkles in the Churchyard" (African American spiritual), 492, 504, 508–510, 527, 529  
 Brooks, Peter, 404  
 Brown, Henry Billings, 234–250 *passim*  
 Brown, John, 114, 192, 197, 437, 506–507, 597–599, 602, 605, 608–609  
 Brown, Sterling, 304, 308, 442, 473, 477, 488, 533, 537  
 Brown, William Wells, 29, 34–36, 69, 114, 118, 145, 347, 570  
*Brown v. Board of Education*, 236, 246  
 Bruce, John E., 549  
 Bruce, Philip A., 255, 256, 394, 412, 420, 566  
 Burleigh, Henry, 319, 477, 529  
 Burns, Anthony, 112, 114  
 Butelezi, Wellington, 608n  
 Byron, George Gordon (Lord), 118, 124, 496  
 Cable, George Washington, 231, 247, 250–251, 268, 357, 442  
 Cakewalk: in *The Marrow of Tradition*, 271–273, 432–434, 441, 449–450; as slave dance, 278–282; and black musical culture, 280–294, 312. *See also* Music, African American; Slave culture  
 Calverton, V. F., 478  
 Carroll, Charles, 341, 374, 395  
 Casely Hayford, J. E., 545, 557–558, 575–576, 610–612, 619, 621  
 Cash, Wilbur J., 410  
 Channing, William Ellery, 152  
 Charles, Robert, 437  
 Chase, Richard, 143  
 Chesnut, Charles W., 6–7, 13–14, 17, 20, 22, 61, 105, 228, 270, 271–454, 470, 478, 489, 528; and conjure, 294–295, 309, 312, 323, 358–392, 428; and folklore, 294–298, 346, 442–445, 448–450; nonsense in, 312, 358, 363, 369–372, 387–388; and dialect, 330–323, 364, 383–384, 390–392; and the critique of minstrelsy, 380–381, 451–452; family of, 396–398; genealogy in, 396–406, 409, 419–420, 428–431; and Booker T. Washington, 422–423, 437. Works: "Aunt Lucy's Search," 333; *Colonel's Dream, The*, 389, 390n; "Conjurer's Revenge, The," 369, 373–375, 384, 391; *Conjure Woman, The*, 333, 337, 361, 379; "Dave's Neckliss," 285, 363, 377–384, 391, 405; "Deep Sleeper, A," 317, 424; "Doll, The," 161, 450–453; "Dumb Witness, The," 389–392, 396, 404, 406; "Eloquent Appeal, An," 358; "Future American, The," 399; "Goophered Grapevine, The," 297, 361–365; "Gray Wolf's Haunt, The," 369; "Her Virginia Mammy," 400–402, 404; *House Behind the Cedars, The*, 226, 275, 303, 394–400, 408, 420, 429–430, 438, 441; "Lonesome Ben," 404–406; "Magic Corn Cure," 358; "Marked Tree, The," 370, 377–378, 396; *Marrow of Tradition, The*, 13, 226, 253, 271–276, 285, 298, 301, 316, 337, 357, 377, 378, 389, 395–397, 400, 406–454, 623; "Mars Jeems's Nightmare," 327–339, 357, 370–372, 378, 385, 404; "Passing of Grandison, The," 333; "Po' Sandy," 375–378, 384, 391, 405; "Post-Bellum—Pre-Harlem," 296; "Race Prejudice," 399; "Roman Antique, A," 358; "Sherriff's Children, The," 445; "Superstitions and Folklore of the South," 294–296, 313–314, 393; "Tobe's Tribulations," 313–318, 323, 379, 384–388; "Uncle Peter's House," 376; "Uncle Wellington's Wives," 333; "Victim of Heredity, The," 285, 363, 370, 379; "Web of Circumstance, The," 110, 440, 445; "What Is a White Man?" 393, 430; "White Weeds," 402–404, 406, 450; "Wife of His Youth, The," 298–301, 333, 358, 364, 387, 391, 400; *Wife of His Youth and Other Stories, The*, 299

- Child, Lydia Maria, 34  
 "Children, You'll Be Called On" (African American spiritual), 492, 504–505  
 Chilembwe, John, 62, 552, 553, 605–606, 608–609  
 Christensen, Abigail, 342–343n, 344–345  
 Cinque, Joseph, 66, 114, 115, 163, 173, 177  
*Civil Rights Cases*, 232, 238–243 passim, 248, 250, 498  
 Clark, Benjamin C., 144  
 Clark, Frank, 439–440  
 Clemens, Samuel L. *See* Twain, Mark  
*Clorindy, the Origin of the Cakewalk*, 283–286, 291, 380, 451n  
 Cohen, Lily Young, 476–477  
 Coleridge-Taylor, Samuel, 465, 494, 581, 614  
 Columbus, Christopher, 135–138 passim, 146, 169–170, 187  
 Conjure, 295, 307, 366–368, 483; and slave resistance, 194–195; as literary trope in Chesnutt, 294–295, 309, 312, 323, 358–392; and metamorphosis, 371–385. *See also* African retentions; Slave culture  
 Cook, Will Marion, 283, 285, 291, 451n, 580n  
 Coon songs, 282–284, 291; Chesnutt's subversion of, 380–381, 451–452. *See also* Minstrelsy  
 Cooper, Anna Julia, 584, 586  
 Courlander, Harold, 293  
 Cover, Robert M., 177  
 Cox, Earnest S., 602, 622  
 Cox, James, 265  
 Crane, T. F., 348  
*Creole*, slave revolt aboard the, 115–121 passim, 163, 173, 176, 178, 181–182  
*Creole Show, The*, 282  
 Crogman, W. H., 448  
 Cromwell, John W., 62  
 Crowley, Daniel, 369  
 Crummell, Alexander, 105, 106, 336, 461, 511, 514–519, 525, 532, 543, 552, 555, 581, 586, 595, 614  
 Cuba: and American slavery, 138–139, 184–188, 196, 216–220; fears of Africanization in, 174–175, 191, 210, 212, 217–218; slave resistance in, 184, 202–206; conspiracy *de la Escalera* in, 206–210; celebration of El Día de los Reyes in, 210–220  
 Cullen, Countee, 593, 595  
 Culture, African American. *See* African retentions; Language, African American; Music, African American; Slave culture; Spirituals, African American  
 Cuney-Hare, Maud, 520n, 678n88  
 Curtis, Natalie, 320  
*Darkest America*, 287  
 Davis, Allison, 93, 588  
 Davis, Charles W., 183  
 Davis, David Brion, 40–41  
 Davis, Frank Marshall, 594  
 Davis, Jefferson, 190–191, 425, 426, 463, 576, 599  
 Delafosse, Maurice, 489  
 Delano, Amasa, 135, 140, 146, 150, 152, 163–164, 168n, 175  
 Delany, Martin R., 10, 21–22, 28–29, 31, 183–221, 195, 357, 367, 542, 603, 620, 545, 554, 567, 578; as Pan-African nationalist, 187–188, 199, 204–205; and slave maroon communities, 189–190, 194–196, 203–204; travels of, in slave states, 191–193, 195. Works: *Blake; or the Huts of America*, 7, 9, 11, 19–20, 61, 75, 116, 124, 126, 129, 136, 138, 173, 174, 183–221, 496, 557, 620, 623; *Official Report of the Niger Valley Exploring Party*, 188, 204; "Political Destiny of the Colored Race," 187, 204. *See also* Cuba  
 Deren, Maya, 167n  
 Dessalines, Jean-Jacques, 145, 163, 173  
 Dett, Nathaniel, 474–476  
 Dew, Thomas R., 35, 52, 53–54, 64, 114  
 Dialect, African American, 5–7, 20, 277, 300–323; in relation to music, 309–323, 352–353, 383–385, 489–490, 493n; in Chesnutt's tales, 364, 383–384, 390–392. *See also* Language, African American; Music, African American; Signifying; Spirituals, African American  
 Dixon, Thomas, 231, 333, 407, 409, 420, 426, 427, 522, 590, 599, 685n49  
 Dorson, Richard, 330, 386  
 Double consciousness: Du Bois's theory of, 3–5, 15, 459–463, 466, 473, 485–487, 494, 524, 538, 564–566, 571–573, 576–577, 609; Douglass and, 100–102. *See also* Doubling; Imitation  
 Doubling: racial, in Twain, 226–227, 240–241, 249, 256–263, 268; and concept of dual citizenship, 236–237, 239–241, 249, 268. *See also* Double consciousness; Imitation  
 Douglas, Mary, 405  
 Douglass, Aaron, 579–580  
 Douglass, Frederick, 10, 21–22, 28–29, 40, 65–66, 83–134, 166, 173, 177, 183, 210–211, 221,



Douglass, Frederick (*continued*)

238, 242, 270, 292, 315, 357, 367, 437, 439, 444, 461, 482, 496, 514, 542, 554, 567, 597, 603, 608; and American Revolutionary tradition, 10, 35, 42, 65–66, 83–91, 100–102, 104–105, 107–134; and slave narratives, 37, 86–89, 90; literacy in, 83, 102–109, 119–122; genealogy in, 86, 91, 93–102; and abolitionists, 87–89, 92, 103–104, 114–115, 122; on slave culture, 91–92, 105, 127–31; as editor, 93, 103–104, 120; family of, 93–99, 101–102. Works: “Address to the Colored People of the United States,” 104; “Farewell Speech to the British People,” 98; “Heroic Slave, The,” 11, 30, 104–105, 115–124, 177–78, 206; “Letter to My Old Master,” 97–100, 124, 126; *Life and Times of Frederick Douglass*, 16, 85–86, 89, 92, 95, 96, 104, 134, 496; *My Bondage and My Freedom*, 7, 10–11, 16, 17, 29–31, 35, 83–134, 198, 352n, 484–485; *Narrative of the Life of Frederick Douglass, an American Slave*, 17, 84, 85, 87–92, 100, 101, 104, 106–107, 110, 124, 591; “What to the Slave is the Fourth of July?” (Fifth of July speech), 126–127, 133, 134

Dowd, Jerome, 255, 256

*Dred Scott v. Sandford*, 184, 190n, 205, 236–256 *passim*, 421

Du Bois, W. E. B., 14–16, 17, 20, 23–24, 31, 64, 91, 105, 228, 270, 274, 288, 305, 377, 412n, 444, 457–625; and nationalism, 2–3, 459–462, 464, 469, 489, 522, 559–560, 564, 574–581, 601–605, 610, 619–20; and theory of double consciousness, 3–5, 15, 459–463, 466, 473, 485–487, 494, 524, 538, 564–566, 571–573, 576–577, 609; on Africa, 14–15, 506–507, 549, 555, 565, 567–573, 578–580, 589–590, 598; and Booker T. Washington, 422, 437, 444, 448, 465, 466, 490, 495–497, 509, 513, 514, 558, 561, 591, 597, 603, 610, 615; and African American spirituals, 458–539, 550; metaphor of the veil in, 460, 500–501, 503, 564–565, 573–574, 576, 579, 616–617; messianic ideology in, 463–464, 550, 597–605, 609–624; and slave culture, 465, 474, 479–539 *passim*; on the black church, 483–484, 491, 523–524, 531; and Marcus Garvey, 544, 576, 578, 600–603; on black women and colonialism, 581–592. Works: “African Roots of the War, The,” 546, 549, 582–583; *Black Flame, The*, 623; *Black Folk Then and Now*, 547; “Black Man Brings His Gifts, The,”

679n; *Black Reconstruction in America*, 507, 542, 621; “Burden of Black Women, The,” 582; “Color Line Belts the World, The” 619; “Conservation of Races, The,” 459, 461–463, 485, 515, 528, 556, 572n; “Criteria of Negro Art,” 578; *Dark Princess*, 15, 188, 459, 521, 547, 550, 569, 573, 601, 602, 616, 618–624; *Darkwater*, 14–15, 19, 21, 37, 188, 459, 462, 464, 465, 469, 488, 515, 521, 523, 530, 540–625; “Day in Africa, A,” 589; *Dusk of Dawn: The Autobiography of a Race Concept*, 233, 462, 469, 559, 576, 588, 590n; “Easter-Emancipation,” 615; “Future of the Negro Race in America, The,” 617; *Gift of Black Folk, The*, 549; “Gospel According to Mary Brown, The,” 613; “Jesus Christ in Georgia,” 613; *John Brown*, 506–507, 597–599, 621; “John Brown and Christmas,” 597; *Negro, The*, 488, 549, 564, 566, 567, 568, 584, 598, 610, 612; *Negro American Family, The*, 585; *Negro Church, The*, 481; “On Being Black,” 584; “Pontius Pilate,” 613; “Present Outlook for the Dark Races of Mankind, The,” 547; *Quest of the Silver Fleece, The*, 619; “Sermon in the Cradle, The” 613; “Song of the Smoke, The,” 589; “Son of God, The,” 613; *Souls of Black Folk, The*, 1–6, 9, 14–16, 20, 57, 61–62, 124, 277–278, 310, 335, 361, 384, 388, 402–403n, 438, 457–539, 540, 543–545, 547–548, 550, 552, 563–581 *passim*, 588, 591, 614, 616–617, 618, 622–624; “Star of Ethiopia, The,” 530, 578–579; *Suppression of the African Slave Trade to the United States of America, 1638–1870, The*, 20, 200–201; “Three Wise Men, The,” 617; “What is Civilization? Africa’s Answer,” 590n; “Worlds of Color,” 547, 549

Dumas, Henry, 135, 144, 163

Dunbar, Paul Laurence, 274, 283, 285, 303, 304, 451n, 554, 580n, 595

Dvořák, Antonin, 319, 478, 579

Edmonds, Shephard, 278

Edwards, Bryan, 33

Elam, William C., 302

Elkins, Stanley, 54, 110–111

Ellison, Ralph, 3, 7, 52, 278n, 294, 363, 384, 624–625

Ellwood, Charles A., 254, 256

Emerson, Ralph Waldo, 10, 113, 568

Ethiopianism. *See* Pan-Africanism

- Fanon, Frantz, 105, 341, 636n103  
 Faulkner, William, 140, 269, 373, 396, 398–399, 406, 408, 428, 451, 572, 613  
 Fauset, Arthur Huff, 342  
 Felton, Rebecca Latimer, 411–413, 416–418, 420, 427  
 Fenner, Charles, 234–238 passim, 250  
 Fenner, Thomas, 310–314, 320, 471, 474, 476, 536  
*Ferrall v. Ferrall* (North Carolina), 248, 429–430  
 Ferris, William H., 469, 555, 567, 568, 610, 617  
 Field, Al G., 287  
 “Fire Next Time, The” (African American spiritual), 435  
 Fisher, Miles Mark, 58, 511  
 Fisher, Philip, 161  
 Fisher, William Arms, 520  
 Fisk Jubilee Singers, 474–475, 490, 513, 526–528, 537–538. *See also* Spirituals, African American  
 Fitzhugh, George, 94, 99, 108, 161, 190, 329  
 Floyd, John, 52, 76, 191, 194  
 Folk culture. *See* Folklore, African American; Slave culture; Spirituals, African American  
 Folklore, African American, 6–7, 23–24, 320–332, 340–341, 360–361, 479–480; Joel Chandler Harris’s use of, 13, 324, 327, 341, 348–349, 354, 387n; Chesnutt’s use of, 14, 294–298, 346, 442–445, 448–450; post-Civil War collection of, 20, 295, 304–305, 365. *See also* Master-John folktales; Slave culture  
 Fortune, Thomas, 549, 604, 670n200  
 Foster, Stephen, 91, 319  
 Frazier, E. Franklin, 461n, 587, 600  
 Freud, Sigmund, 258  
 Frobenius, Leo, 385  
 Fry, Gladys-Marie, 367  
 Fuller, Meta, 386, 579  
 Fullinwider, S. P., 596  
 Fulton, David Bryant, 407, 417
- Gabriel (Prosser), 33, 34, 43, 55, 59, 61, 68, 82, 84–85, 139, 140, 162, 182, 194–195, 211  
 Galton, Francis, 251–52  
 Garnet, Henry Highland, 36, 61, 66, 114, 124, 136, 177, 206, 567  
 Garrison, William Lloyd, 32, 34, 35, 53–54, 88, 91, 103–104, 114, 121, 198  
 Garvey, Marcus, 461, 542–545, 554, 565, 568, 574–576, 578, 594, 600, 602–603, 607, 609, 620
- Gates, Henry Louis, Jr., 279–280n, 308, 384, 675–676n  
 Geertz, Clifford, 464n  
 Genealogy: in Douglass, 86, 91, 93–102; in Chesnutt, 396–406, 409, 419–420, 428–431. *See also* Law, and racial mixing; Paternalism  
 Genovese, Eugene D., 41, 51n, 111, 141  
 Giddings, Joshua, 116, 117, 178  
 Girard, René, 259–260  
 “Go Down, Moses” (African American spiritual), 572, 621  
 Grady, Henry W., 251  
 Gray, Thomas R., 21, 37–40, 52, 55–56, 59–60, 62, 68–70, 73, 78, 80–82, 148, 156  
 “Great Camp-Meeting in the Promised Land, A” (African American spiritual), 492, 496–497, 538  
 Griffith, D. W., 231, 409, 522, 590  
 Griffiths, Julia, 102n, 115  
 Griggs, Sutton, 335  
 Grimké, Angelina, 32  
 Guin, Dorothy, 579  
 Gurney, James, 118
- Haggard, H. Rider, 570  
 Haitian Revolution. *See* San Domingo Revolution  
 Hall, Julien, 367  
 Handy, W. C., 529, 532, 679n94  
 Harding, Vincent, 188  
 Harlan, John Marshall, 235, 239, 242, 243, 246, 258, 269, 652n20  
 Harper, Frances, 221  
 Harris, J. Dennis, 187  
 Harris, Joel Chandler, 13, 231, 276, 297–298, 300, 306–307, 311, 315, 316, 323–359, 364, 367, 369, 412n, 479, 489; and folklore, 13, 324, 327, 341, 348–349, 354, 387n; and dialect, 311; and plantation mythology, 339–340, 345, 351, 352, 357, 387n; African retentions in, 341, 348–349, 355–357. Works: *Daddy Jake, the Runaway*, 349; “Negro as the South Sees Him, The,” 352, 357; “Negro of Today, The,” 339; *Nights with Uncle Remus*, 307, 326–327, 345–356 passim; “Old Plantation, The,” 339–340; *Seven Tales of Uncle Remus*, 350; *Told by Uncle Remus*, 350; *Uncle Remus and Brer Rabbit*, 350; *Uncle Remus and His Friends*, 338, 345, 349, 350, 381; *Uncle Remus and the Little Boy*, 350; *Uncle Remus Returns*, 350; *Uncle Remus: His Songs and Say-*



Harris, Joel Chandler (*continued*)

*ings*, 325–327, 338–339, 344, 349, 352–353n, 353, 387n

Harris, Robert J., 237

Hart, B. H. Liddell, 633n61

Hartman, Saidiya, 153

Haskell, Marion, 477

Hassal, Mary, 145

Hayden, Robert, 63, 66

Hegel, Georg W. H., 40–42, 123–124, 156, 162, 220, 602

Hemenway, Robert, 296, 362

“He Never Said a Mumblin’ Word” (African American spiritual), 595

Herrera, Antonio de, 136

Herron, Leonora, 366

Herskovits, Melville, 62, 318n

Herzl, Theodore, 574, 575

Higginson, Thomas Wentworth, 36, 45, 69, 159, 160–161, 320, 451, 482, 492

Himes, Chester, 442

Hobsbawn, Eric J., 74, 212

Hogan, Ernest, 258, 283–284, 380

Holidays, slave: in relation to slave revolts, 65–67; Douglass on 65–66, 125–127, 130, 134, 210; ritual function of, in Delany, 210–220. *See also* Revolution; Slave culture

Holland, Edwin C., 33

Holly, James T., 33, 187

Holmes, Charles Henry, 554

Holt, Thomas, 487

Hopkins, Pauline, 19, 226, 567, 569–573, 577, 578, 584, 601, 617

Howells, William Dean, 231, 257, 275, 453

Huggins, Nathan, 293, 657n24

Hughes, Langston, 83, 288, 304, 323–324, 533, 537, 538, 551, 593–595, 613, 622n

Hunter, W. L., 600

Hurston, Zora Neale, 19, 105, 304, 308, 373, 488, 537. Works: “Characteristics of Negro Expression,” 8, 29, 302; *Dust Tracks on a Road*, 438; “High John de Conquer,” 457, 539; *Jonah’s Gourd Vine*, 163; *Mules and Men*, 330, 366, 378; “Spirituals and Neo-Spirituals,” 475, 532–533

“I Hope My Mother Will Be There” (African American spiritual), 492, 521

“I’ll Hear the Trumpet Sound” (African American spiritual), 492, 521–523

“I’m A Rolling” (African American spiritual), 492, 505

Imitation: race and theories of, 254–255, 291; in Twain, 229, 231, 233, 249, 254–288, 264, 269; in Chesnutt, 274–275. *See also* Doubling

*In Dahomey*, 291–292, 580

Jackson, George Pullen, 502n

Jacobs, Harriet, 10, 19, 29, 36, 56, 61, 105, 110, 155, 213n, 216, 221

Jahn, Janheinz, 166n, 679n96

James, C. L. R., 139

James, William, 487, 570–573

Jay, William, 117, 178

Jefferson, Thomas, 62, 410, 573–574

Jim Crow. *See* Segregation

Johnson, Charles S., 305, 520

Johnson, Guy B., 303, 344, 443, 474

Johnson, James Weldon, 244, 335, 463, 488, 533, 579. Works: *Autobiography of an Ex-Coloured Man*, *The*, 226–227, 250, 258, 263, 289–290n, 375, 393–394, 403n, 404, 438, 483, 484, 489, 491; *Book of American Negro Poetry*, *The*, 304; *Book of American Negro Spirituals*, *The*, 478, 483, 489, 491, 536–537, 595n; “Dilemma of the Negro Author, *The*,” 12, 487; “Fifty Years,” 615; *God’s Trombones*, 304, 482, 483; “O Black and Unknown Bards,” 483, 525

Johnson, J. Rosamond, 335, 491, 579

Jones, Charles C., Jr., 331, 335

Jones, Leroi. *See* Baraka, Amiri

Jones, Lois Mailou, 579

Jones, Sisieretta, 282

Jordan, Lewis Garnett, 609

Kelley, William Melvin, 221

Keller, Frances, 379

Kemble, Fanny, 43–44, 192, 316, 503

Kenyatta, Jomo, 544

Killens, John, 57

Kimball, Richard B., 218

Kimbangu, Simon, 64, 553, 605–609

King, Martin Luther, Jr., 27, 86

Kletzing, H. F., 448

Kluger, Richard, 652n

Krehbiel, Henry Edward, 290, 320

Ku Klux Klan, 231, 367, 407, 416, 426, 440, 445, 522, 599–602, 620

Language, African American: musical dimension of, 13–14, 166–167, 309–323, 352–353, 383–385, 478, 480–490, 528–537, 580–581;

- cultural code of, 84, 166–167, 313, 316–318, 364, 367–373, 383–384, 388–389, 470, 530–532
- Las Casas, Bartholomew de, 136
- Law: and slavery, 37–38, 50–51; and suppression of slave revolt, 44–45, 116–119, 175–180; and segregation, 225–226, 230–231, 233–249, 267–270; and racial mixing, 247, 248, 250, 259, 397–399, 408, 429–430. *See also* Genealogy; Revolution; Segregation
- “Lay This Body Down” (African American spiritual), 492, 525–526
- Lec, Robert E., 426, 599
- Lenin, Nikolai, 546
- Leopold II (Belgium), 590
- “Let Us Cheer the Weary Traveller” (African American spiritual), 538–539
- Levine, Lawrence W., 368
- Lewis, Roscoe, 281
- Lewy, Guenter, 81–82
- Lincoln, Abraham, 10, 29, 35, 36, 79, 113, 114, 131–134, 138, 255
- Lloyd, Edward, V, 95, 109, 111
- Locke, Alain, 305, 334–335, 489, 575
- Lofgren, Charles, 237
- Logan, Rayford, 85
- Lopez, Narciso, 184, 218, 220
- Louis Napoleon, 173, 186
- L'Ouverture, Toussaint. *See* Toussaint L'Ouverture
- Lovell, John, Jr., 502n
- Lowell, James Russell, 498–499
- Lundy, Benjamin, 53
- Lynching, 245–246, 262–263, 411–412, 421, 426–427, 434–435, 452, 593–595, 596, 613–614. *See also* Manhood; Segregation; Women, white
- Malcolm X, 560
- Manhood: and freedom in Douglass, 94, 108–111, 123–124, 132–134; white southern preoccupation with, 416–418, 425–428; in Chesnut, 425–428, 433–435. *See also* Segregation; Voting rights; Women, white
- Manly, Alexander, 396, 397, 408, 411–413, 416–417, 419–427 passim, 430, 435–437
- Maran, René, 602
- Marble, Edward, 332
- “March On” (African American spiritual), 492, 502–503, 504, 507
- Maroon communities: slave, in the United States, 39, 68, 194–196; in Cuba, 203–204. *See also* Revolution; Slave culture
- Marshall, Paule, 467–468
- Martin, Tony, 543
- Master-John folktales, 50, 297, 327–332, 404, 442. *See also* Folklore; Slave culture
- Maurey, Matthew, 185
- May, Roosevelt, 532, 535
- Mayne, Charlotte, 561, 562
- McCoo, Edward, 579
- McDowell, James, 36, 54
- McFeely, William S., 89, 98
- McKay, Claude, 463, 575, 586, 593
- McKenna, Joseph, 244
- McKim, James Miller, 470, 481, 482, 485
- McKim, Lucy, 470, 471
- Melville, Herman, 3, 10, 14, 21, 23, 29, 82, 240, 282, 315, 545, 624; minstrelsy in, 139, 152–154; and revolution, 142–144, 148–151, 175–178; critique of benevolence in, 147–149, 152–154; and narrative form, 149–153, 156–163, 179–182; and the law of nature in race theory, 152, 154, 170–171, 178–179; tautology in, 155–160, 179, 182, 232, 240; and African retentions, 163–173. Works: “Bartleby, the Scrivener,” 390; *Benito Cereno*, 7, 10, 19–20, 22, 27–28, 31, 43, 46, 50, 71, 116, 135–84, 219–220, 228, 235, 249, 269, 301, 362, 383, 451–453; *Billy Budd*, 82, 175; *Moby-Dick*, 29; *Pierre; or the Ambiguities*, 155; *White Jacket*, 175
- Menelik II, 554
- Merk, Frederick, 28
- Mgijima, Enoch, 541, 553, 689n80
- Millennialism: in slave resistance, 16, 21, 31, 47, 49–50, 58–64, 73–83; and African anti-colonialism, 16, 540–542, 561–563, 602–609, 688–689n80. *See also* Black Christ; Du Bois, messianic ideology in; Pan-Africanism
- Miller, Kelley, 240n, 423, 477–478, 529
- Miller, Loren, 238
- Mills, Kerry, 289
- Minstrelsy, 275, 276–277, 281–286, 303–304, 332; Melville's use of, 139, 152–154; in Twain, 229–230, 258–259, 265–266, 472; Chesnut's use of, 361, 379–381, 451–452. *See also* Cakewalk; Imitation
- Miranda, Francisco, 142
- Miscegenation. *See* Genealogy; Law, and racial mixing; Lynching; Women, white
- Mitchell-Kernan, Claudia, 280n, 321
- Mixon, Wayne, 340
- Moderwell, Hiram, 489
- Mokone, Mangena, 561, 604



- Moody, William Vaughn, 504  
 Morris, Charles, 562, 563  
 Morrison, Toni, 3, 7, 221, 377  
 Moses, Wilson J., 336, 516, 543, 615, 623  
 Murphy, Jeanette Robinson, 481, 482, 530-531, 674n29  
 Murray, Albert, 271, 443  
 Music, African American, 3, 5, 289, 309, 322-323, 538; in relation to language, 13-14, 166-167, 309-323, 352-353, 383-385, 478, 489-490, 580-581; African drumming in, 129, 163, 166-167, 316-317, 321-322n, 354-356, 387-388, 485, 536-538; African tonality in, 166-167, 320-323, 478, 480-481, 528-537. *See also* Dialect, African American; Language, African American; Slave culture; Spirituals, African American  
 "My Lord, What a Mourning" (African American spiritual), 1-2, 486n, 497-499, 514, 591  
 "My Way's Cloudy" (African American spiritual), 492, 500-501  
 Napoleon Bonaparte, 34, 40-41, 141  
 Nature, the law of, and race: in Melville, 152, 154, 170-171, 178-179; in Twain, 240-241, 252-256, 259  
 "Nero" (nom de guerre), 75-76, 161, 191, 194, 196, 199, 634n66  
 New Negro, the: African American concept of, 16, 277, 331, 334-336, 447-448, 453, 515; in folktales, 328, 331, 371; southern denigration of, 337-339, 345, 375, 447  
 Niles, Abbe, 532  
 Nkrumah, Kwame, 544  
 "Nobody Knows the Trouble I've Seen" (African American spiritual), 492-496  
 Northup, Solomon, 29  
*Octorooms, The*, 282  
 O'Donnell, Leopoldo, 207-208  
 Odum, Howard W., 303, 344, 394, 443, 474  
 "O Freedom" (African American spiritual), 377, 616  
 "O It's Going to Be a Mighty Day" (African American spiritual), 507  
 Olmstead, Frederick Law, 192, 503  
 Olster, Harry, 331  
 "On Jordan's Stormy Banks" (African American spiritual), 532, 534  
*Oriental America*, 282  
 Owen, Chandler, 549  
 Owen, Mary Alicia, 368  
 Owens, William, 348  
*Pace v. Alabama*, 248  
 Page, Thomas Nelson, 231, 268, 276, 300, 336, 345, 410, 447  
 Page, Walter Hines, 309, 327, 407, 422  
 Pan-Africanism: and anticolonialism, 15, 64, 540-549, 554, 560-563, 569, 602-609, 611; and diaspora nationalism, 15, 136-137, 548, 559-560, 619-624; in Delany's thought, 187-188, 192, 199, 204-205; in Du Bois, 462, 488, 514, 542-552, 559-560, 564, 572, 581-584, 601-605, 610-624; and Ethiopianism, 518, 542, 544, 551-563, 568, 573, 603-604, 623. *See also* African retentions; Black Christ; Millennialism  
 Park, Robert E., 471-472  
 Parker, Theodore, 41, 113, 147, 148, 174  
 Parramore, Thomas C., 38-39, 51  
 Paternalism: slaveholding, 42, 44, 47, 52, 54, 94, 108, 161; Douglass's appropriation of, 86, 93-102, 108, 112, 115, 132-134. *See also* Revolution  
 Patterson, Orlando, 42, 57, 124, 125  
 Payne, L. W., 303  
 Peabody, Charles, 320, 471  
 Pearson, Charles, 652  
 Pelton, Robert, 372  
 Pennington, James W. C., 567  
 Perry, Rufus, 554  
 Petry, Ann, 52  
 Phillips, Ulrich B., 566  
 Pierce, Franklin, 173-174  
 Placido (Gabriel de la Concepcion Valdes), 184, 199, 203-204, 206-209, 220  
 Plantation mythology, 273-274, 286-288, 316-317, 323-324, 332-333, 351, 370, 383, 391, 476-477. *See also* Paternalism; Reunion, post-Reconstruction sectional; Segregation  
 Plessy, Homer, 227-228, 233-234, 246, 247, 250, 262, 268-269, 287, 360, 398  
*Plessy v. Ferguson*, 12, 20, 227-228, 230, 234-243, 246-251, 261, 286, 393, 404, 424, 439. *See also* Segregation  
 Pollard, Edwin, 185-186  
 Porter, Carolyn, 257  
 Potter, David M., 174  
 Proslavery. *See* Paternalism; Slavery  
 Prosser, Gabriel. *See* Gabriel  
 Puckett, Newbell Niles, 306, 365

- Quarles, Benjamin, 134  
 Quitman, John, 218, 220
- Rampersad, Arnold, 14, 459, 487, 549  
 Randolph, A. Philip, 549  
 Rathbun, F. G., 474  
 Rattray, R. S., 170  
 Rawick, George, 54  
 Redding, J., Saunders, 275, 610  
 Redpath, James, 34  
 Reed, Ishmael, 269  
 Religion: slave, and revolt, 48, 56-64, 72-75, 78-82, 84, 124-126, 131-132, 193-196; Afro-Christian, 57-64, 73-74, 211, 367, 377; in Du Bois, 483-484, 491, 525-524, 531. *See also* African retentions; Millennialism; Slave culture
- Reunion, post-Reconstruction sectional, 231-233, 243, 251, 262-264, 273-275, 287-288, 300, 396. *See also* Plantation mythology; Segregation
- Revolution: right of, 9-10, 21, 55, 116-119, 175-180; slave, 28-30, 35, 36, 39-40, 54-55, 143-146, 160-161, 166-170, 183-187, 197, 210-221; ideology of, in antebellum years, 32, 77-78, 89-90, 107-109, 112-114; white fears of slave, 36, 43, 44, 52-53, 64, 68, 76, 106, 140-141, 145-146, 172-174, 195-199, 210-220. *See also* American Revolution; Gabriel; San Domingo Revolution; Vesey, Denmark
- Roberts v. City of Boston*, 235, 238, 242  
 "Rocks and the Mountains, The" (African American spiritual), 492, 501-502  
 "Roll, Jordan, Roll" (African American spiritual), 475  
 Roncali, Federico, 218-219  
 Root, Frederick, 478  
 Rosaldo, Renato, 211, 656n16  
 Russell, Daniel, 417, 435
- Saks, Eva, 248, 430  
 Sanchez, Sonia, 582  
 San Domingo Revolution, 28-29, 31-36, 40, 55-57, 74, 113, 115, 135-148, 151, 159, 163, 172-173, 178, 182, 217. *See also* Revolution; Slavery, Caribbean and Latin American; Tousseint L'Ouverture
- Sargeant, Winthrop, 484, 530n  
 Scarborough, Dorothy, 351, 520  
 Scarborough, W. S., 341  
 Schomburg, Arthur, 349  
 Schuyler, George, 227, 269, 619, 590n
- Segregation, 11, 16, 20, 251-253, 255, 273, 453, 503, 505; laws and legal theory of, 112, 225-226, 230-231, 233-249, 267-270, 393-395, 408-409, 439-440; and race mixing in Chesnut, 393-406, 419-420, 428-431, 438. *See also* *Plessy v. Ferguson*
- Seme, P. Ka Isaka, 569  
 Seward, Theodore, 471, 536  
 Shaler, Nathaniel S., 394, 434  
 Shaw, Lemuel, 176, 235, 236, 242  
 Shepperson, George, 552, 562  
 Sidran, Ben, 322-323, 490  
 Signifying: 279-280, 289-290n, 306, 312, 329, 368, 374. *See also* Dialect, African American; Music, African American
- Silence: as resistance in slave revolts, 70, 83; in Melville, 181-182; as element of African American culture, 389-392, 403-404. *See also* Dialect, African American; Language, African American
- Simango, C. Kamba, 320  
 Simons, Sarah E., 609  
*Slaughterhouse Cases*, 237-238, 241  
 Slave culture: post-Civil War heritage of, 2-5, 16, 20, 295-298, 303-305, 311-312, 318-322, 365, 374, 470-472; and slave resistance, 11, 39-40, 44, 54-55, 65-66, 127-131, 193-197; and deception of masters, 44, 65-66, 84, 279-280, 306, 312, 329, 368, 374; and Christianity, 57-64, 72-75, 79, 381-382, 458, 473, 511; and African retentions, 60-61, 278-282; Douglass's view of, 91-92, 105, 127-131; Delany's view of, 189-196; Du Bois's conception of, 464, 479-539 passim, 580. *See also* African retentions; Conjure; Language, African American; Signifying; Spirituals, African American
- Slave narratives: Nat Turner and, 37-38; Douglass and, 37, 86-89, 90  
 Slave revolts. *See* Revolution, slave
- Slavery: role of, in New World, 22, 135-137, 151; Caribbean and Latin American, 28, 30, 135-148, 162, 183-188, 197; and maroon communities, 39, 68, 194-196, 203-204; and the slave trade, 189-191, 200-203. *See also* Revolution; Slave culture
- Smith, Henry Nash, 654-655n57  
 Smith, James McCune, 85  
 Smith, Lillian, 392  
 Smith, William B., 408, 565, 566  
 Smitherman, Geneva, 280n, 321-322, 531  
 Sollors, Werner, 300



- "Sometimes I Feel Like a Motherless Child"  
(African American spiritual), 509, 529, 581  
Soulouque, Faustin, 146, 173, 186  
Sousa, John Philip, 288–289  
Spirituals, African American, 1–2, 166, 277,  
305, 603; Du Bois's arguments for, 1–2, 4–5,  
6, 20, 458–539, 603; and slave resistance, 57–  
58, 84, 193–194; Douglass's views of, 91–92,  
482, 484–485; annotation of, 310–311, 321,  
468, 471–472, 481–482; post-Civil War re-  
vival of, 472–482; and neospirituals, 474–  
477, 529–534. *See also* Fisk Jubilee Singers;  
Music, African American; Slave culture  
Spratt, Leonidas, 190  
"Stars in the Elements" (African American  
spiritual), 486  
"Steal Away" (African American spiritual), 58,  
511–514, 519  
Stepto, Robert B., 119, 391, 485  
Stocking, George W., 659n48  
Story, Joseph, 177–178  
Stowe, Harriet Beecher, 10, 19, 29, 108, 194,  
282; *Uncle Tom's Cabin*, 57, 79, 84, 94, 101–  
102, 109–110, 123, 139, 152, 190n, 193, 198,  
201, 345, 352, 353, 406, 428, 463, 595, 600  
Stuckey, Sterling, 168n, 213, 281, 487, 644n41  
Styron, William, 37, 51n, 70  
Sumner, Charles, 174, 235, 239, 242, 243, 498  
Sumner, William Graham, 237  
Survivals, African. *See* African retentions  
"Swing Low, Sweet Chariot" (African Ameri-  
can spiritual), 492, 511, 518–521, 532, 534–535  
Tacón, Miguel, 200, 209  
Taney, Roger B., 236, 240  
Tarde, Gabriel, 254  
Tautology: in Melville, 155–160, 179, 182, 232,  
240; in Twain, 232, 240. *See also* Doubling;  
Imitation  
Tennyson, Alfred (Lord), 299, 514, 535  
Terror: as strategy in slave revolts, 69–76, 137,  
145–146, 157–163, 170–171, 175–176, 196–199,  
214. *See also* Revolution  
Thomas, William Hannibal, 395  
Thompson, Robert Farris, 510  
Thoreau, Henry David, 10, 29  
Tile, Nehemiah, 560  
Tillinghast, Joseph, 566  
Tillman, Benjamin, 262, 409–410, 416, 441  
Timrod, Henry, 185  
Toll, Robert C., 288  
Toomer, Jean, 52, 234, 238, 466, 544, 593, 596  
Torrence, Ridgely, 594  
Tourgée, Albion, 231, 234, 242, 246, 247, 249,  
253, 258, 269, 287, 361, 393, 406  
Toussaint L'Ouverture, 33–34, 40–42, 66, 85,  
114, 120, 131, 140, 145, 163, 173, 184, 205, 463,  
598, 608. *See also* San Domingo Revolution  
Towe, J. B., 497n  
Tragle, Henry Irving, 40, 80n  
Treischke, Heinrich von, 576  
Tricksterism. *See* Conjure; Signifying  
*Trip to Coontown, A*, 282  
Tubman, Harriet, 511, 608  
Turnbull, David, 191n, 207  
Turner, Henry, 205, 495, 514, 552, 555, 558–563,  
567, 568, 573, 600, 603  
Turner, Nat, 10, 28, 32–83, 84, 85, 109, 110,  
114, 115, 122, 124, 125, 127, 131, 139, 140, 148,  
151, 154, 156, 160, 161, 163, 164, 172, 173, 176,  
177, 182, 184, 191, 193, 195, 198, 210–211, 345,  
382, 511–512, 513, 542, 596, 599, 603, 605, 606,  
608; as millennialist, 16, 21, 31, 47, 49–50,  
58–64, 73–83; and slave narratives, 37–38;  
and propaganda, 43, 71–72; trial of, 45–47;  
as author, 46–47, 49, 52; family of, 62, 80;  
terror in revolt of, 69–76; "Confessions of  
Nat Turner, The," 7, 9, 16, 21, 29, 30–31,  
36–83, 84, 164, 194, 197n, 221, 545, 596  
Tuveson, Ernest, 75n  
Twain, Mark, 14, 20, 23, 139, 225–270, 282,  
286, 315, 324, 344, 420, 445, 489; on the  
law, 227–228, 234, 244–245, 263–264, 267–  
268; imitation in, 229, 231, 249, 254–258,  
264, 269; and minstrelsy, 229–230, 258–259;  
265–266, 472; and sectional reunion, 231,  
241, 243, 263; and the law of nature in race  
theory, 240–241, 252–256, 259; and slave re-  
venge, 264–267. Works: *Adventures of Huck-  
leberry Finn*, 12, 226, 230, 232, 244–245, 250,  
269, 346; *Pudd'nhead Wilson*, 7, 12, 19–20,  
225–270, 431, 453; "Those Extraordinary  
Twins," 12, 225, 227–228, 231, 240, 254, 256–  
261, 264–265; *Tom Sawyer Abroad*, 232;  
"United States of Lyncherdom, The," 245;  
"Which Was It?" 230, 266–268  
Uncle Remus. *See* Harris, Joel Chandler  
*United States v. Cruikshank*, 238, 239, 241, 424  
*United States v. Harris*, 238, 241, 424  
*United States v. Reese*, 238, 424

- Van Vechten, Carl, 529  
 Vernacular. *See* Dialect, African American;  
 Language, African American  
 Vesey, Denmark, 33, 43, 55, 58-59, 62, 66, 68,  
 82, 85, 114, 140, 162, 163, 182, 184, 194, 211,  
 513  
 Vlach, John Michael, 510  
 Voting rights: suppression of African Ameri-  
 can, 238, 241, 244-245, 420-426, 435-436,  
 452. *See also* Segregation  
  
 Waddell, Alfred Moore, 417, 418-420, 422,  
 436-437, 444  
 Wagner, Jean, 595  
 Wagner, Richard, 522-524, 577-578, 623  
 Waite, Morrison, 239  
 Walker, Alice, 299  
 Walker, C. T., 567  
 Walker, David, 28, 29, 40, 48, 64-67, 75-76,  
 78, 126, 131, 136, 357, 542  
 Walker, George, 229, 291-293, 580n  
 Walker, Margaret, 58  
 Walker, Peter F., 93  
 Walker, William, 185-186  
 Wallaschek, Richard, 478  
 Ward, Lester, 410  
 Warner, Charles Dudley, 250-251  
 Warner, Samuel, 56-57, 80n  
 Washington, Booker T., 16, 251-252, 273-274,  
 276, 288, 334, 335, 422, 437, 444, 448, 465,  
 466, 495-497, 509, 513, 514, 558, 561, 597,  
 603, 610, 615; *Up from Slavery*, 252n, 381,  
 439, 490, 591  
 Washington, George, 32, 66, 119, 126  
 Washington, Madison, 66, 85, 89, 114-124, 131,  
 151, 173, 177, 206, 504  
 Waterman, Richard, 679n97  
 Watson, Annah, 307-308  
 Webb, James Morris, 600  
 Webster, Daniel, 89, 113, 114, 116, 149, 173, 176,  
 178  
 Weeks, Stephen, 69, 71  
 Wells, Ida B., 245, 292, 410, 412, 603  
 West, Cornel, 608  
 Wheatley, Phillis, 487  
  
 White, George L., 526  
 White, Newman, 479-480, 482  
 White, Walter, 410  
 Whitfield, James M., 203-204, 206  
 Wideman, John Edgar, 317, 447  
 Wiggam, Alfred, 599  
 Williams, Bert, 291-293, 494, 580n  
 Williams, George Washington, 555, 567, 568  
 Williams, Patricia, 17-18  
*Williams v. Mississippi*, 244, 421  
 Williamson, Joel, 245-246, 395, 463, 587  
 Wilmington, North Carolina, race riot: 13,  
 275-276, 396, 407-446  
 Wilmore, Gayraud S., 58  
 Wilson, Harriet, 29  
 Wolfe, Bernard, 337, 341, 348, 365  
 Women, black: rape and sexual exploitation  
 of, 19-20, 99, 420, 425, 615-616; and colo-  
 nialism, 20, 582-592, 612-613; role of, in  
 slave revolts, 171-172, 178  
 Women, white, and southern rape fears, 99,  
 410-413, 423, 434. *See also* Lynching; Man-  
 hood  
 Woodson, Carter, 549  
 Woodward, C. Vann, 235  
 Wordsworth, William, 34  
 Work, John W., 480  
 Work songs, African American, 509, 536, 538;  
 Douglass's view of, 92, 128-129; and Afri-  
 can retentions, 166-167, 519-520; Du Bois  
 on, 538-539. *See also* Music, African Ameri-  
 can; Spirituals, African American  
 "Wrestling Jacob" (African American spiri-  
 tual), 492, 525-526  
 Wright, Richard, 27, 29, 52, 423-424, 442  
 Wurdemann, J. G. F., 208, 214-216  
  
 Yarborough, Richard, 118, 416-417  
 Yeats, William Butler, 574, 575, 576, 584, 613,  
 615  
 Yellin, Jean Fagan, 148  
 Young, Robert Alexander, 64, 205, 554  
  
 Zionism, African Americans and, 559, 574-575