

# Content

INTRODUCTION	7
Táňa Klementová, ONCE UPON A TIME IN MORAVIAN MANCHESTER. VANISHED PLACES OF JEWISH LIFE IN THE CITY OF BRNO	9
Jan Galeta, GERMAN NATIONAL HOUSES IN BRNO AND OSTRAVA	21
Zuzana Horvatovičová, PLACES AND SIGHTS THAT HAVE VANISHED IN THE ARTWORKS OF THE ITALIAN ARTE POVERA MOVEMENT	37
Michaela Bortlová, THE LIFE AND LEGEND OF ST. BENEDICT OF KRNOV–KOSTELEČ IN THE CONTEXT OF MEDIEVAL ART IN EUROPE	47
Martin Drápela, THE POPULATION OF WORKERS IN A PRIVATE HOUSING SCHEME (COLONY) KRAUSOVEC IN OSTRAVA–PŘÍVOZ	57
Ondřej Štarman, TRANSPORT ARTERIES WITHOUT LIFE—EXAMPLES OF VANISHED LOCAL RAILWAYS IN MORAVIA	67
Mariana Stonišová, OBSOLETE WORKERS COLONIES IN OSTRAVA–MARIÁNSKÉ HORY AND THEIR INHABITANTS	81
Tereza Střelcová, VANISHED PILGRIMAGE TRADITIONS THROUGH THE EYES OF WITNESSES	97
Tomáš Řeha, THE GARDENS OF TESCHEN IN THE LIGHT OF SCHERSCHNIK'S MANUSCRIPT	105
Lucie Rychnová, A VANISHED GARDEN OF PLEASURE AND MEDITATION—THE FATE OF A BAROQUE LANDSCAPE COMPOSITION IN THE 19TH CENTURY	117
EPILOGUE	127
BIBLIOGRAPHY	129
PLACE NAMES INDEX	137
NAMES INDEX	141