

Contents

Word of Introduction	7
<i>Josef Jařab, Palacky University, Czech Republic</i>	
Tsenacommacoh vs. Virginia: Powhatan Resistance to British Colonization, 1607-1646	13
<i>Michael Draxlbauer, University of Vienna, Austria</i>	
'The Unspeakable Other': American 'Braves' and the Discourse of Indian Captivity Narratives	35
<i>Walter Hölbling, Karl-Franzens-University, Austria</i>	
The Last Stand? Manliness and Race in the Work of Frederic Remington	51
<i>Thomas Clark, Kassel University, Germany</i>	
Moravian Origins of J. F. Cooper's Indians	75
<i>Michal Peprník, Palacky University, Czech Republic</i>	
Abraham Lincoln and His Concept of Political Religion.....	93
<i>Tomasz M. Lebiecki, University of Opole, Poland</i>	
'Fidelity, Integrity, Bravery': An Analysis of the FBI's Campaign to Discredit the 'Cowardly Jackals' of the Ku Klux Klan, 1964-1971	103
<i>John Drabble, Koç University, Turkey</i>	
Hollywood after 9/11: The Re-Invention of the Mythical American Body	137
<i>Aneta Karagiannidou, Aristotle University, Greece</i>	

A Tale of Two Generations: The Bravado of Failure in <i>The Great Gatsby</i> and Kurt Cobain.....	149
<i>Bernd Herzogenrath, University of Cologne, Germany</i>	
Home of the Bereaved: On the Courage of Failing in Leonard Cohen's <i>Beautiful Losers</i>	169
<i>Philipp Hofmann, Cologne University, Germany</i>	
The Brave Fighters Against Stereotypes	
in Their Own Lives in Richard Ford's Novellas.....	183
<i>Marcel Arbeit, Palacky University, Czech Republic</i>	
American Homo Depraved: Mike Hammer as American Hero	197
<i>Matthew Sweney, Palacky University, Czech Republic</i>	
Contributors	217