

CONTENTS

General Introduction: BORIS FORD	7
PART I	
The Social Setting: L. G. SALINGAR	15
<i>The Nation and the Drama, 1558-1625 - The Individual and the Order of Nature - The New Philosophy - Gentlemen and Clowns - Court and City - The Profession of Letters</i>	
PART II	
The Elizabethan Literary Renaissance: L. G. SALINGAR	51
<i>Shakespeare and his Age - The Background of Popular Taste - Humanism and Popular Taste: the 1590s - Rhetoric and Poetry - Jacobean Tragedy - Jacobean Prose</i>	
PART III	
Spenser and <i>The Faerie Queene</i> : W. W. ROBSON	119
Sidney's <i>Arcadia</i> and <i>Astrophel and Stella</i> : J. C. A. RATHMELL	137
Two Elizabethan Poets: Daniel and Raleigh: PETER URE	149
Words and Music in Elizabethan England:	
WILFRID MELLERS	165
Elizabethan Fiction: IAN WATT	195
Printing in England from Caxton to Milton:	
D. F. MCKENZIE	207

CONTENTS

The English Language in the Age of Shakespeare:	
CHARLES BARBER	227
The Elizabethan Stage and Acting: ANDREW GURR	245
The Plays of Christopher Marlowe: J. C. MAXWELL	260
Shakespeare:	
The Young Dramatist and the Poet: DEREK TRAVERSI	277
The Middle Plays: J. C. MAXWELL	300
<i>King Lear</i> and the Great Tragedies: L. C. KNIGHTS	327
The Last Plays: DEREK TRAVERSI	357
Changing Interpretations of Shakespeare: KENNETH MUIR	384
Ben Jonson, Dramatist: L. C. KNIGHTS	404
Chapman as Translator and Tragic Playwright: PETER URE	420
Tourneur and the Tragedy of Revenge: L. G. SALINGAR	436
Middleton's Tragedies: JOHN D. JUMP	457
Elizabethan and Jacobean Comedy: D. J. ENRIGHT	471
The Decline of Tragedy: L. G. SALINGAR	484

PART IV

Appendix: compiled by BRIAN VICKERS	
<i>Contents</i>	499
<i>For Further Reading and Reference</i>	501
<i>Authors and Works</i>	535
Notes on Contributors	581
Index	583

INDEX

Where the names of authors appear in brackets, this implies comparison with influence on, or influence by, the main author concerned.

- Actors 29, 33, 35, 41, 45, 66, 87,
108, 115, 245ff., 384-5, 527-32
- Allegory 34, 52, 55, 57, 61, 63,
76-87, 91, 95, 101, 103, 114,
127-8, 132-4, 162, 186, 268,
320-22, 422, 427, 430, 443, 450,
457
- Allen, Edward (Alleyn) 66
- Architecture 29, 517-18
- Ariosto 130
- Ascham, Roger 22-3, 34, 43, 73,
438, 536
Schoolmaster 22-3, 69
- Awdley, John 202
- Bacon, Sir Francis 21, 23-4, 25,
26-7, 36, 45, 51, 90, 98, 105,
112 (Jonson), 113 (Jonson),
110-14, 162 (Shakespeare), 436
Essays 70, 111
History of the Reign of Henry VII
111
New Atlantis 112
Novum Organum 27, 112
The Advancement of Learning 26,
90, 112
The Wisdom of the Ancients 112
- Ballads - See Popular Taste
- Beaumont, Francis, 45, 110, 201,
256, 385 (Shakespeare), 387,
388, 481, 484-90, 494-5, 538-
539
The Knights of the Burning Pestle
201, 256
See also under Fletcher
- Bible 212-13
Geneva, 217
- Brome, Richard 481 (Jonson),
539-540
A Jovial Crew 481
The New Academy 481
The Sparagus Garden 481
- Bull, John 166-7, 166
(Shakespeare)
Walsingham 166
- Burbabe, Richard 66, 102, 252
- Burleigh, William Cecil, Lord, 15,
16, 28-9, 36, 37-8
- Burton, R. 26, 111, 112, 114, 540
The Anatomy of Melancholy 24,
111
- Byrd, William 165 (Shakespeare),
166-71
Exsurge Domine 171
- Calvin 20, 93-4, 96, 152, 424, 445,
456
- Campion, Thomas 35, 91, 179-88,
540-41
Author of Light 182-6
- Castiglione 23, 90, 149, 151
The Courtier 90, 149
- Caxton, William 207-26
- Cecil, Robert 36, 62, 443
- Chapman, George 24, 32, 43, 44,
68-9, 79, 83-4 (Jonson), 96,
106, 163, 420 (Jonson), 428-
435, 429 (Jonson), 438, 440
(Shakespeare), 475
(Shakespeare), 491, 541-2
A Humorous Day's Mirth 83, 476
All Fools 83, 476
Bussy D'Ambois 84, 105-6, 425,
426-7, 430, 431-2

INDEX

- Fletcher, John — *cont.*
Thierry and Theodoret 487
Valentinian 487, 489
Wit Without Money 480-81
- Fletcher, Phineas 128
The Purple Island 128
- FOLK TRADITIONS 33-5, 55, 60-61, 70, 72-3, 75, 82, 85-6, 270, 532-4
- Dance of Death 88, 439
 Folk Songs 60, 165-7
 Folk Plays 33-5, 60-61
 Folk Stories 61, 319, 322
 Folly 74-5, 76, 77, 84-9
 Fools and Clowns 34-5, 71, 74, 76, 84-9
Ship of Fools 34, 75, 77, 78, 82
- Ford, John 110, 384, 484, 493-4, 545
Love's Sacrifice 493
Perkin Warbeck 493-4
The Broken Heart 493-4
The Lover's Melancholy 486, 493
'Tis Pity She's a Whore 493-4
- Gardiner, Stephen 213-15
- Gascoigne, George 42, 69, 75, 203, 206, 545-6
A Hundred Sundrie Flowres 203
Steel Glass 75
- Gibbons, Orlando 165 (Jonson), 167, 169
- Grammatical choices 236-40
- Greene, Robert 42, 57-60
 (Shakespeare), 62, 65, 73-4, 77, 200, 202, 260, 273-4
 (Shakespeare), 546
A Looking Glass for London 57
Friar Bacon 32, 57
Groat's worth of Wit, Bought with a Million of Repentance 74, 386
James IV 58, 59
Menaphon: Camilla's Alarm to Sleeping Euphues 200
Pandosto 200, 365
- Greville, Faulke 56, 96, 114, 138, 162, 427, 436-7, 547
Life of Sidney 138, 436, 455
- Hakluyt, Richard 25, 61
- Hall, Joseph 63, 75, 156, 292, 547
Virgidemiae 75, 439
- Harrington, Sir John 36-7, 69, 218, 455-6
- Harvey, Gabriel 25-6, 69, 73-4, 77, 111, 547-8
- Haynard, Sir John 219
Lives of the III Norman Kings of England 219
- Henslow, Philip 44
- Heywood, Thomas 41, 62, 64-5, 101 (Shakespeare), 109, 264, 474, 548-9
An Apology for Actors 64, 101, 115
A Woman Killed with Kindness 109, 429-30, 489
Edward IV 65
If You Know not Me 65
The Four Prentices of London 65
- Histories (other than plays) 61, 111, 162, 196
- Hooker, Richard 18-21, 27, 112, 549
Laws of Ecclesiastical Polity 19, 70
- HUMANISM 16, 21, 23, 29, 44, 51, 52, 53-4, 56, 57, 68, 71, 73, 75, 79, 83-4, 88, 89, 92, 96-104, 486, 491, 510-11
- Classical Imitations 16, 18, 55
 Scholarship 16, 26, 51-2, 79, 85, 111
 Translations 23, 51, 55, 75
- Humours 24, 78-86, 88, 100-102, 114, 266, 410, 431, 438, 446, 454, 474-5, 481
- Individualism 18, 24, 27, 38, 40, 53, 98, 421, 476
- Inns of Court 22, 29, 54, 78, 312
- Jest Books — See Popular Taste

INDEX

- Jigs - See Popular Taste
 Johnson, Samuel 309, 319, 389-90
 Jones, Inigo 36, 180
 JONSON, Benjamin 29, 42-5, 51,
 57, 60, 68, 70-71, 78-84
 (Chapman, Dekker, Marston,
 Nashe), 90, 96, 99 (Marlowe),
 101 (Middleton), 101-2, 109,
 110, 112 (Bacon), 113, 162
 (Daniel), 165 (Gibbons), 180,
 218, 220-22, 226, 229, 301,
 304-5, 312-13, 387-8, 404-14,
 412 (Marlowe), 413-18, 420
 (Chapman), 429 (Chapman),
 438 (Tourneur), 440
 (Marston), 443-6 (Tourneur),
 471-81 (Browne, Chapman,
 Fletcher, Marston, Middleton,
 Massinger, Shirley), 485, 490
 (Massinger), 549-51
Cataline 84, 416
Cynthia's Revels 81, 85, 409-10
Discoveries 90, 404-5, 407, 418
Epicæne, or The Silent Woman
 416
Every Man in his Humour 78-9,
 81-2, 304, 407, 409-10, 478
Every Man out of his Humour 79-
 80, 82, 97, 404-5, 409
Sejanus 84, 102, 411, 413-14,
 416
The Alchemist 79, 81, 99, 409,
 411, 414-17, 476
The Devil is an Ass 99, 411, 417
The Magnetic Lady 417
The New Inn, 417
The Poetaster 82-3, 409-10
The Sad Shepherd 417
The Staple of News 110, 221-2,
 226, 417
Volpone 81, 83, 99-100, 266, 411,
 414, 416, 446, 471, 476, 479-
 480
 JOURNALISM 34, 68, 71, 73, 75,
 95, 110, 531-2
 Magazines 195
 Newspapers 110, 195, 417
 Pamphlets 40, 55, 57, 74, 77-8,
 110, 195, 202, 205, 215, 217
 Kempe, William 35, 66, 76
 Kyd, Thomas 41, 42, 56, 88
 (Shakespeare), 108, 260, 268,
 308 (Shakespeare), 438, 441,
 551-2
The Spanish Tragedy 56, 88, 268,
 308, 428, 436-7
 Language 16, 52, 54, 70, 74, 99,
 102, 109, 114, 123, 127, 153,
 160-61, 227-43, 280, 323-4,
 409, 431, 440, 444, 523-4
 Leicester, Robert Dudley, Earl of
 120, 138
 LITERARY PROFESSION 42-5, 73-
 75, 533-4
 Criticism 43, 75, 524-6
 Men of Letters 52, 57, 69, 73-4,
 438
 Patronage 35, 43, 74-5
 Lodge, Thomas 42, 57, 62, 70, 73-
 74, 200-201, 302 (Shakespeare),
 552
A Margarite of America 200-201
Rosalynde 200, 302
The Wounds of Civil War 62
Wit's Misery 70, 77
 Lyly, John 42, 52, 57, 60, 73, 85, 196,
 199, 260, 472-3, 476, 552-3
Campaspe 472
Endymion 81, 472-3
Euphues 52, 57, 196, 472
Euphues and His England 196
 Machiavelli 21, 23-4, 25, 57, 63,
 74-5, 98, 100, 262, 265, 274,
 424, 438, 451
 Marlowe, Christopher 44, 51, 53-7,
 62-3, 68-9, 74, 99 (Johnson),
 104, 108, 163, 195, 229, 258,
 260-75, 277, 292, 307, 315, 412
 (Jonson), 425, 472, 484, 549-51

- Marlowe, Christopher — *cont.*
 Compared with Shakespeare
 273-4, 277, 307, 315
Doctor Faustus 25, 57, 74, 266-75
Edward II 57, 64, 66, 101, 267,
 273-5
Hero and Leander 69, 315
Jew of Malta 21, 57, 64, 99, 264-
 267, 274
Tamburlaine 25, 56, 72, 260-64,
 274, 412, 428
- Marston, John 75, 79, 82-9
 (Jonson, Shakespeare), 100,
 105, 157, 427, 436-43 (Jonson,
 Shakespeare), 446, 452, 454-5,
 474 (Jonson), 481, 554-5
Antonio and Mellida 438, 441
Antonio's Revenge 89, 441
Eastward Ho! 440, 475
Sophonisba, Wonder of Women
 443
The Dutch Courtesan 83, 474-5
The Fawn 82, 474
The Insatiate Countess 443
The Malcontent 105, 439, 442-3,
 446, 474
The Scourge of Villainy 75, 439
What You Will 84
- 'Martin Marprelate' 72-3, 75, 223
- Masques 36, 59-60, 81, 85-7, 115,
 180, 384, 446
- Massinger, Philip 110, 384, 471-2
 (Jonson, Shakespeare), 475
 (Jonson), 477-81 (Jonson),
 484-5 (Jonson), 490-93, 555
A New Way to Pay Old Debts
 471, 479, 490
Believe As You List 491
Bondman 486, 491
Renegado 486
The City Madam 475, 478, 480,
 490
The Duke of Milan 491
The Fatal Dowry 491-2
The Maid of Honour 486, 491
The Roman Actor 491
The Unnatural Conflict 491
- Meros, Francis 44
- Middleton, Thomas 41, 58, 63,
 100, 109-10, 221, 443, 448,
 457-70 (Jonson), 475, 477-9
 (Jonson), 481, 484, 556
A Chaste Maid in Cheapside 100,
 473, 475, 477, 479
A Trick to Catch the Old One
 100, 475, 478-9
Game at Chess 63, 110, 221
Hengist, King of Kent 457
Michaelmas Term 100
The Changeling 58, 109, 429, 457,
 463-9
The Family of Love 478
The Phoenix 444, 448-9
The Roaring Girl 479
The Spanish Gipsy 486
Women Beware Women 41, 109,
 457-63, 470-71, 477
- Milton, John 225, 388, 495
Areopagitica 224
- Montaigne 26, 100, 111, 113-14,
 218, 439, 451
- Morley, Thomas 169-70, 179
- Munday, Anthony 66, 201
- MUSIC 17, 35, 67, 68, 165-93,
 256-7, 365, 517-18
 Ayres 166-7, 179, 182-92
 Folk Songs 60, 165-6
 France and Italy, Influence of
 180, 188, 192
 Instrumental 166, 179-80, 188,
 192
 Madrigals 166, 171-80, 181, 192
 Mass 166
 Polyphony 165-7, 171-3, 178-9,
 182, 188, 192
 Words and Music 165-73, 178-
 182, 183-6, 192-3
- Nashe, Thomas 31, 42, 64, 73-84
 (Jonson, Shakespeare), 85, 92,
 110-11, 112, 202, 229, 557
Lenten Stuff 78

INDEX

- Pierce Penniless* 64, 73-8
Pierce's Supererogation 77
Preface 92
Summer's Last Will and Testament
 76, 85-6
The Unfortunate Traveller 77,
 203, 438
- Nature 18-20, 26, 31, 51, 52, 61,
 76, 81, 91-9, 100, 102-6, 113,
 116, 198, 335-6, 339-40, 389,
 405, 429, 446, 450
- Naturalism 55, 322, 332, 450, 459
- North, Sir Thomas 22-3, 112
- Novels and Romances 57, 59, 114,
 131, 140-47, 195-205, 532-3
- Pastoral 195, 197, 199, 200-201
- Plots 197, 198, 200
- Realism 198, 202-3
- Overbury, Sir Thomas 102, 114
Characters 102
- Peacham, Henry 112
- Peele, George 42, 57, 59-60
 (Shakespeare), 61-2, 65, 557
David and Bethsabe 60
Edward I 59, 61, 274
The Arraignment of Paris 60-61,
 72
The Old Wives' Tale 61
- Perkins, William 40-41
- Petrarch 23, 52-3, 92, 105
- PHILOSOPHICAL IDEAS 18-27,
 52, 96-7, 198, 429, 514-17
- Aristotle 18, 21, 23, 25-6, 53,
 102, 112, 418
- Platonism 23-4, 26, 53, 92-5,
 161-2, 198, 424, 430, 493
- Scepticism 26, 163
- Stoicism 24, 83-4, 88, 96, 105,
 109, 423, 425, 431, 439, 441,
 455, 491, 494
- POETRY 68-71, 75, 83, 90-97,
 112-13, 119-36, 150-62, 196,
 198, 327-48, 384, 424-5, 431-
 434, 526-7, 535-6
- Blank Verse 52, 74, 457
- Heroic 52, 69, 84, 91
- Imagery 52, 90, 91, 94, 102, 153,
 160-61, 225, 330, 359
- Metre 52, 93, 123, 151
- Pastoral 52, 91, 95, 125, 152,
 154
- Sonnets 23, 53, 69, 92-4, 111,
 124, 139-40, 150, 152-9, 281-
 284
- Political Background 15-18, 28-32,
 36-7, 61-3, 98, 501-4
- Political Ideas 61-2, 429-30, 501-4
- Popular Speech 16, 71, 384, 406,
 408, 523-4
- POPULAR TASTE 33-4, 54-6, 68,
 70, 532-4
- Ballads 33, 44, 55, 57, 60-61, 65,
 65-70, 88, 114, 168, 195, 204-
 205, 215, 406
- Buffoonery 70, 80, 82, 83, 272
- Caricature 55, 72, 78-9, 80
- Farre 56, 72, 76, 78, 81, 83, 84,
 256
- Jest Books 34, 57, 72-3, 76, 77,
 83, 195, 202, 532-3
- Jigs 33, 55, 59, 60, 72, 76, 86,
 115, 256
- Mockery 72, 73, 74, 78, 85, 88,
 439
- Raillery 70, 72
- Popular Tradition 16-17, 31, 54-6,
 60, 79, 84, 89, 104, 204, 406,
 440, 446
- Potter, Stephen 122
- Printing 207-26
 editions 208-10
- Professions 31-2, 168
- PROSE 70-71, 90, 110-14, 196-205,
 230, 442, 522-4, 529-31, 536-
 7
- Character Essays 111-12, 114
- Prose Style 73, 112, 198, 200-
 201, 204
- Psychology 24, 88, 113, 196, 273,
 307, 394

INDEX

- Puritanism 17, 20-21, 23, 31-5, 40-41, 52, 64, 69, 70, 73, 76, 104, 110, 115, 149, 384, 511-13
- Puttenham, George 23, 43, 52, 69-72, 90-91, 94, 433, 455
- Pynson, Richard 211-12
- Raleigh, Walter 21, 25-7, 69, 78, 96, 98, 101, 111, 119, 128, 129, 149-52, 154-6, 158-62, 229, 557-8
- Nymph's Reply to the Shepherd* 160
- Passionate Man's Pilgrimage* 160-161
- A Poesie to Prove Affection is not Love* 158
- The Advice* 160
- The Excuse* 160
- The 11th; and Last Book of the Ocean to Scinthia* 154-5
- The History of the World* 98, 111, 149, 150, 163
- The Pricke of Conscience* 161
- Rastell, John 216
- 'Reason' 20, 51, 88, 90
- Redman, Robert 216
- Religion 75, 92, 98-9, 105, 161, 216, 443, 512-14
- Revels at Court 35-6, 60, 61, 81, 89, 96, 446
- Rhetoric 29, 52, 55, 68, 72, 74, 79, 80, 82, 90-97, 102, 105, 108, 110, 115, 127, 151-2, 160, 198, 230, 232, 249, 262, 384, 421, 443-4, 491, 524-6
- Amplification 91-3, 102, 109
- Decorum 52, 70, 90-91, 93, 103, 108
- Eloquence 16, 29, 43, 68-71, 73, 90, 92, 102, 108, 228-9
- Sackville, Thomas 22, 56, 69, 564
- Corbodus* 56, 59, 62
- Satire (not drama) 32, 73-5, 77, 79-80, 97, 125
- Poetry 34, 75, 83-4, 91, 95, 439
- Prose 74
- School of Night 163
- Science 25-6, 97, 98, 111, 113, 516-7
- Seneca 24, 55-7, 63, 83, 100-101, 102, 104-6, 111, 228, 290, 307, 386, 423, 427, 436, 439, 440, 452, 455
- Ten Tragedies* 55, 439
- SHAKESPEARE, WILLIAM 16-17, 18, 32, 34-5, 41, 42-5, 51, 54-5, 57 (Greene, Peele), 59-60 (Greene), 60 (Pelle), 62-5, 68, 70-71, 74 (Nashe), 83, 85 (Chapman, Nashe), 87, 88 (Kyd), 89, 95 (Drayton), 100 (Tourneur), 101 (Heywood, Tourneur), 103-4, 105 (Chettle), 106-10, 113, 124, 163, 165 (Byrd), 166 (Bull), 227-30, 233-4, 236-40, 242-3, 246-7, 249-50, 252-9, 273 (Marlowe), 277 (Marlowe), 279-99, 300-301, 302 (Lodge), 303-6, 307 (Marlowe), 308-9 (Marlowe, Tourneur), 310-14, 315 (Marlowe), 317-18 (Spenser), 319-25, 327-56, 357-60, 361-2 (Fletcher), 365-373, 374 (Fletcher), 375-83, 384-5, 387 (Beaumont), 388-403, 429, 436 (Marston, Tourneur, Webster), 439 (Marston), 443 (Tourneur), 457, 469, 471-2 (Massinger), 473, 485, 558-74
- Compared with Jonson 83, 85, 109, 301, 304-5, 312-13, 387-388, 407-8, 471-2
- Antony and Cleopatra* 100, 103, 106-8, 331, 341, 345-9, 354, 357
- All's Well That Ends Well* 100, 300, 301

INDEX

- As You Like It* 31, 35, 59, 84,
87, 97, 141, 200, 300-304, 375
Comedy of Errors 85, 279
Coriolanus 98, 103, 331, 341,
349-53, 354, 357, 392
Cymbeline 109, 357, 361-5, 382,
487
Falstaff 64, 73, 87, 293, 295-9,
305, 390, 391, 393
Hamlet 24, 35, 55-6, 67, 70, 84,
88-90, 97, 100-103, 109, 111,
142, 245-8, 250, 300-301, 306,
308-12, 315, 332, 341, 392, 396,
436-8, 440, 449
Henry IV 28, 63, 292-9, 332,
468
Henry V 63-4, 292, 298, 392
Henry VI 63-4, 68, 277, 279,
349
Henry VIII 109, 374
Julius Caesar 64, 83, 101-2, 106,
109, 300, 305-8, 349n.
King John 289-90
King Lear 28, 37, 58, 63, 67, 76,
87, 100, 103-4, 290, 308, 322,
331-41, 349, 354, 357-60, 385,
396, 447, 462
Love's Labour's Lost 85, 87, 163,
279-81, 288, 473
Macbeth 67, 87, 101-4, 106, 306,
322, 328-9, 331, 341-5, 347,
349, 352, 354, 385, 390-91
Measure for Measure 100, 106,
283, 300-301, 319-22, 332,
393
Merchant of Venice 291-2, 301,
471-2
Merry Wives of Windsor 300
Midsummer Night's Dream 87,
284, 286-8, 365, 382
Much Ado About Nothing 32, 87,
301
Othello 103, 301, 316, 322-5,
332, 389, 397
Pericles 109, 300, 357-61, 367, 382
Rape of Lucrece 69, 281
Richard II 63, 273-4, 284, 288-9,
292, 396
Richard III 63-4, 67, 108, 277-8,
390
Romeo and Juliet 41, 87, 105, 108,
284-6, 493
Sonnets 69, 281-4, 299, 398
Taming of the Shrew 87, 279
Tempest 38, 109, 357, 374-82
Timon of Athens 100, 355
Titus Andronicus 62
Troilus and Cressida 100, 283,
300-301, 312-19, 332, 341, 355
Twelve Night 28, 76, 87, 141,
300-305, 312, 365, 374
Two Gentlemen of Verona 65, 279
Two Noble Kinsmen 109
Venus and Adonis 69, 94, 281,
386
Winter's Tale 33, 59, 91, 109,
200, 357, 365-74
Interpretations of 524-6
 Contemporary Views 386-8
 Eighteenth-Century 389-93
 Restoration 388-9
 Romantic 390-91
 Twentieth-Century 393, 401
 Victorian 393, 400
Shirley, James 110, 481, 482
 (Jonson), 484-5, 486, 494, 571
Hyde Park 481
Love in a Maze 481-2
The Doubtful Heir 257
The Lady of Pleasure 482
Sidney, Sir Philip 17, 23, 42-3,
51-3, 69-70, 73, 81, 92-4, 96,
101-2, 108, 111-12, 114, 123,
137-48, 149-51, 156, 162, 197-
199, 428, 575-7
Apology for Poetry 51, 53, 70, 93,
123, 150, 198
Arcadia 69, 80, 92-3, 111, 135,
137-48, 196-9, 451, 486
Astrophel and Stella 53, 92, 93,
137, 139-40, 156
The Nightingale 94

INDEX

SOCIAL CLASSES:

- Aristocracy 15, 28-31, 109, 438, 484, 487, 504-10: Patronage 28-30, 36, 44, 438, 443, 534
 Middle Classes 109-10, 115-16, 201, 204-5, 384-5, 484, 504-10
 Yeomen 15, 28, 31-2, 35, 65, 95, 504-10
 Social Relationships 28-30, 41, 100-101
 Southwell, Robert 161
 Spenser, Edmund 17, 23, 34, 35, 42-3, 51-3, 60-61, 69, 73-4, 90, 93, 96, 119-36, 149, 151, 156, 161, 162, 178, 229, 235, 318 (Shakespeare), 422, 577-9
Amoretti 124
Epithalamion 121, 124
Four Hymns 121
Mother Hubbard's Tale 123
Muiopotmos; or the Fate of the Butterflie 124
Prothalamion 35, 125
The Faerie Queene 42, 61, 69, 119-36, 218, 318, 430
The Ruins of Time 123
The Shepherd's Calendar 52-3, 69, 122-3, 125, 135, 218, 434
 Surrey, Henry Howard, Earl of 51-2, 69
 Tarlton, Richard 35, 66, 71, 74, 76, 86
 Tasso Torquaro 130
 Terence 55, 219, 228
 THEATRES 17, 37, 41, 45, 52, 54, 66-8, 76, 110, 195, 245-59, 460, 484, 527-32
 Audiences 45, 54-6, 108-9, 115, 248-50, 259, 385-6, 429, 472, 484, 527-32
 Companies 44-5, 60, 66, 245-7, 258, 411, 472, 484, 527-32
 Stage Conventions 62, 67, 87-90, 109, 527-32
 Staging 36, 66-7, 114-16, 246, 248, 250-59, 527-32
 Tourneur, Cyril 31, 100 (Shakespeare), 309 (Shakespeare), 436 (Shakespeare), 437, 438 (Jonson), 443-4, 445 (Jonson, Shakespeare), 446 (Jonson), 447-50, 452, 454, 456, 469, 579
The Atheist's Tragedy 100, 309, 443, 450
The Revenger's Tragedy 101, 266, 309, 437, 440, 443-50, 454-5
The Transformed Metamorphosis 443
 Tuve, Rosamond 127
Allegorical Imagery 127
 Udall, Nicholas 56
 University Wits 42, 51, 52, 55, 56, 66, 68, 73
 Villainy 73, 77, 82-3
 Ward, John 173
 Webster, John 31, 44, 100, 102, 110, 114, 436 (Shakespeare), 436-40, 450-55, 469, 494, 579-80
Appius and Virginia 454
The Devil's Law Case 454
The Duchess of Malfi 24, 451-4, 493
The White Devil 102, 451-5, 456
 Weelkes, Thomas 171-3
O Care thou wilt despatch me 172-3
 Wilbye, John 173-8
Draw on sweet night 173-8
 Worde, Wynkyn de 211-12
 Wotton, Sir Henry 114
 Wyatt, Sir Thomas 51-3, 69, 126
 Yeats, William Butler 126, 393