

# Content

6

## “Before Dada was there, there was Dada”

### *Zurich*

- 28 HANS ARP — Relief Dada  
30 HANS ARP — Collage Arranged According to the Laws of Chance  
32 HANS ARP — i-picture

### *Berlin*

- 34 RAOUL HAUSMANN — Tatlin Lives at Home  
36 RAOUL HAUSMANN — The Art Critic  
38 RAOUL HAUSMANN — Mechanical Head (The Spirit of Our Age)  
40 RAOUL HAUSMANN — ABCD  
42 HANNAH HÖCH — Da Dandy  
44 HANNAH HÖCH — Incision with the Dada Kitchen Knife through Germany's  
Last Weimar Beer-Belly Cultural Epoch  
46 HANNAH HÖCH — My Domestic Mottoes  
48 GEORGE GROSZ — The Guilty One Remains Unknown  
50 GEORGE GROSZ — Daum' Marries Her Pedantic Automaton “George” in May 1920,  
John Heartfield Is Very Glad of It (Meta-mech. Construction after Prof. R. Hausmann)  
52 JOHN HEARTFIELD (in collaboration with GEORGE GROSZ) — Sunny Land  
54 JOHN HEARTFIELD — Title picture “Der Dada 3”  
56 JOHANNES BAADER — The Author of the Book “Fourteen Letters of Christ” in His Home  
58 JOHANNES BAADER — The Great Plasto-Dio-Dada-Drama

### *Hanover*

- 60 KURT SCHWITTERS — The Pig Sneezes to the Heart  
62 KURT SCHWITTERS — Untitled (May 191)  
64 KURT SCHWITTERS — Merz Picture 29A. Picture with Flywheel  
66 KURT SCHWITTERS — i-drawing

### *Cologne*

- 68 MAX ERNST — Fruit of Long Experience  
70 MAX ERNST — the master's bedroom it's worth spending a night in it  
72 MAX ERNST — little machine constructed by minimax dadamax in person  
74 MAX ERNST — the chinese nightingale  
76 JOHANNES THEODOR BAARGELD — Le roi rouge (The Red King)  
78 JOHANNES THEODOR BAARGELD — Venus at the Game of the Kings

### *New York*

- 80 MARCEL DUCHAMP — Fountain  
82 MARCEL DUCHAMP — L.H.O.O.Q.  
84 MARCEL DUCHAMP — Marcel Duchamp as Rose Sélavy  
86 MAN RAY — Clothes Stand  
88 MAN RAY — Gift  
90 FRANCIS PICABIA — Love Parade  
92 FRANCIS PICABIA — Dada Movement  
94 FRANCIS PICABIA — Beware: Painting