
Contents

<i>Preface</i>	ix
1 Rock: The Music of Revolution (and Political Conformity) <i>Sabrina Petra Ramet</i>	1
ONE Eastern Europe	
2 Rock Music in the GDR: An Epitaph <i>Olaf Leitner</i>	17
3 Big Beat in Poland <i>Alex Kan and Nick Hayes</i>	41
4 Rock Music in Czechoslovakia <i>Sabrina Petra Ramet</i>	55
5 "How Can I Be a Human Being?" Culture, Youth, and Musical Opposition in Hungary <i>László Kürti</i>	73
6 Shake, Rattle, and Self-Management: Making the Scene in Yugoslavia <i>Sabrina Petra Ramet</i>	103
7 The Bulgarian Rock Scene Under Communism (1962–1990) <i>Stephen Ashley</i>	141
8 The Dean Reed Story <i>Nick Hayes</i>	165
	vii

TWO The Soviet Union

9	The Soviet Rock Scene <i>Sabrina Petra Ramet, Sergei Zamascikov, and Robert Bird</i>	181
10	Rock Music in Belarus <i>Maria Paula Survilla</i>	219
11	Rock Culture and Rock Music in Ukraine <i>Romana Bahry</i>	243
	<i>About the Book</i>	297
	<i>About the Editor and Contributors</i>	299
	<i>Index</i>	303