
Contents

<i>List of plates</i>	page vii
<i>List of contributors</i>	ix
<i>Preface</i>	xi
<i>A note on dates, references, and quotations</i>	xiv
<i>Abbreviations</i>	xv
1 Playhouses and players R. A. FOAKES	i
2 The arts of the dramatist A. R. BRAUNMULLER	53
(3) Drama and society MICHAEL HATTAWAY	91
4 Private and occasional drama MARTIN BUTLER	127
(5) Political drama MARGOT HEINEMANN	161
(6) Romance and the heroic play BRIAN GIBBONS	207
(7) Pastiche, burlesque, tragicomedy LEE BLISS	237
8 Comedy JILL LEVENSON	263
(9) Tragedy ROBERT N. WATSON	301

10	Caroline drama	
	JAMES BULMAN	353
	<i>Biographies and selected bibliography</i>	
	A. R. BRAUNMULLER AND MICHAEL HATTAWAY	381
	<i>Chronological table</i>	419
	<i>Indices</i>	447

Plates

	<i>page</i>
1 Map of London, c. 1560–1640 (Based on Glynne Wickham, <i>Early English Stages 1300–1660</i> , vol. 2: 1576–1660, part 1 (London, 1963))	4–5
2 Claude de Jongh's sketch of London Bridge, 1627 (Guildhall Library, City of London. Godfrey New Photographics Ltd)	6
3 The foundations of the Rose theatre, excavated in May 1989 (Photograph by Andrew Fulgoni, courtesy of the Museum of London)	10
4 De Witt's drawing of the Swan (University Library, Utrecht, MS 842, f.132r)	14
5 Richard Vennar's <i>England's Joy</i> 'bill', 1602 (Broadside No. 98 in the collection of The Society of Antiquaries of London)	16
6 Hollar's 'Long View of London from Bankside', 1647 (British Library)	22
7 Robert Armin, title-page of <i>The Two Maids of Moreclack</i> (Folger Shakespeare Library)	30
8 The plan and stage façade of the Phoenix (Cockpit) (Worcester College, Oxford)	34
9 Sketch of Tarlton (British Library, Harleian MS 3885)	40
10 John Green as Nobody (MS 128, Cisterciensstift, Rein, Austria)	44
11 Part of a dramatic 'plot' (Courtesy of the Governors of Dulwich College)	48
12 A skimmington (Reproduced from W. Chappell and J. W. Ebsworth, eds., <i>The Roxburgh Ballads</i> , 9 vols., 1869–99, vol. 1, p. 451)	108
13 Paola Dionisotti as a lobotomized Shrew, Stratford-upon-Avon 1978 (Lawrence Burns Photography)	114

14	The <i>impresa</i> portrait of the Earl of Cumberland by Nicholas Hilliard (National Maritime Museum, London)	132
15	Detail of the domestic masque from the portrait of Sir Henry Unton (National Portrait Gallery, London)	137
16	Inigo Jones, scene for <i>Oberon</i> , 1611	139
17	Inigo Jones, designs for an antimasque, 1624-5	144
18	Inigo Jones, Prince Henry as Oberon, 1611	147
19	John Webb, groundplan for Davenant's <i>Salmacida Spolia</i> , 1640 (British Library, Lansdowne MS 1171, ff.3b-4)	149
20	Title-page to Ben Jonson's 1616 <i>Workes</i>	247
21	Title-page to 1620 edition of Beaumont and Fletcher's <i>Philaster</i> (British Library)	255
22	Royal Shakespeare Company's production of Shirley's <i>Hyde Park</i> , Swan theatre 1987 (Donald Cooper Photography)	356
23	Royal Shakespeare Company's production of Jonson's <i>The New Inn</i> , Swan theatre 1987 (Joe Cocks Photography, Stratford-upon-Avon)	374

Nos 16-18 are in the Devonshire Collection, Chatsworth. Reproduced by permission of the Chatsworth Settlement Trustees. Prints by courtesy of the Courtauld Institute of Art.

Index of English plays, masques, entertainments, and other dramatic forms, by author

Anonymous plays are grouped alphabetically at the end of this index.

- Barnes, Barnabe, *Devil's Charter* 165
- Beaumont, Francis, *Cupid's Revenge* 248-9; *Knight of the Burning Pestle* 19, 232, 242-4; *Masque of the Inner Temple and Gray's Inn* 146
- Beaumont, Francis and John Fletcher, *King and No King* 252-4; *Philaster* 249-52; *Woman Hater* 72, 101, 107
- Brome, Richard, *Antipodes* 57, 59, 367-8; *Weeding of Covent Garden* 370-1
- Campion, Thomas, *Lords' Masque* 145-6; *Somerset Masque* 138
- Carew, Thomas, *Coelum Britannicum* 146
- Cartwright, William, *Royal Slave* 150
- Chapman, George, *All Fools* 17, 274-5; *Bussy D'Ambois* 102; *Caesar and Pompey* 60; *Conspiracy and Tragedy of Byron* 78-80, 189-90; *Gentleman Usher* 275-7; *Memorable Masque* 146
- Chapman, George, Ben Jonson, and John Marston, *Eastward Ho!* 29, 233
- Chettle, Henry, *Hoffman* 87
- Chettle, Henry and Anthony Munday, *Downfall of Robert, Earl of Huntingdon (I Robin Hood)* 81
- Daniel, Samuel, *Philotas* 189; *Tethys' Festival* 138, 143, 145; *Vision of Twelve Goddesses* 143
- Davenant, Sir William, *Salmacida Spolia* 148; *Triumphs of the Prince D'Amour* 155
- Davison, Francis, *Proteus and the Adamantine Rock* 136, 155
- Dekker, Thomas, *Honest Whore, Parts 1 and 2* 96, 116-17; *Old Fortunatus* 82, 96, 130; *Shoemaker's Holiday* 21, 98, 105, 231-2; *Whore of Babylon* 60, 165, 197
- Dekker, Thomas, William Rowley, and John Ford, *Witch of Edmonton* 109, 114-16
- Fane, Mildmay, *Candy Restored* 156
- Fletcher, John, *Faithful Shepherdess* 249-50, 376; *Rule a Wife and Have a Wife* 281-2; *Scornful Lady* 73; *Wild Goose Chase* 279-81
- Fletcher, John and Philip Massinger, *Van Olden Barnavelt* 199
- Ford, John, *Lover's Melancholy* 365-7; *'Tis Pity She's a Whore* 332, 361-3
- Gascoigne, George, *Supposes* 268-9
- Goffe, Thomas, *Careless Shepherdess* 37-8
- Greene, Robert, *Friar Bacon and Friar Bungay* 18, 62; *George a Greene, the Pinner of Wakefield* 225-7; *James IV* 64
- Greene, Robert and Thomas Lodge, *A Looking Glass for London and England* 64
- Hall, Joseph, *see Parnassus plays*
- Heywood, John, *Four PP* 266
- Heywood, Thomas, *Edward IV, Part 1*

- Heywood, Thomas – *cont.*
 181–2; *Four Prentices of London* 17, 232–3; *If You Know Not Me, Parts 1 and 2* 197–8
- Jonson, Ben, *Alchemist* 72, 234, 285–8; *Bartholomew Fair* 8, 233–4; *Cynthia's Revels* 19, 130; *Devil is an Ass* 28, 105–6; *Hymenaei* 138–9; *Love Restored* 141; *Every Man In* 121, 282–5; *Every Man Out* 22, 71, 105, 153–4; *Masque of Beauty* 138–40; *Masque of Blackness* 138–9; *Masque of Metamorphosed Gipsies* 134; *Masque of Queens* 138, 140; *Neptune's Triumph* 142; *New Inn* 373–5; *Oberon* 141, 145; *Pleasure Reconciled to Virtue* 141–2; *Poetaster* 26, 70; *Prince Henry's Barriers* 145; *Sejanus* 59; 191–3; *Volpone* 72, 104
- Killigrew, Thomas, *Parson's Wedding* 377
- Kyd, Thomas, *Soliman and Perseda* 64; *Spanish Tragedy* 65, 69, 70, 73, 89, 219, 320–4
- Lyly, John, *Endymion* 131, 270–2; *Gallathea* 62, 73–6; *Midas* 70, 298; *Sapho and Phao* 131
- Marlowe, Christopher, *Dido Queen of Carthage* 209–10, 224; *Edward II* 70, 182–4, 224; *Faustus* 82, 169, 224, 334–7; *Jew of Malta* 103–4, 224; *Massacre at Paris* 224; *Tamburlaine, Part 1* 20, 59, 71, 82, 103, 120, 217–24; *Tamburlaine, Part 2* 20, 61, 219–21
- Marmion, Shackerley, *Holland's Leaguer* 269–70
- Marston, John, *Antonio and Mellida* 55–7, 239–40; *Antonio's Revenge* 240–2; *Dutch Courtesan* 73, 77–8, 290–1; *Fawn* 60; *Histriomastix* 150, 153; *Malcontent* 60, 246–8
- Massinger, Philip, *Believe as You List* 50; *Bondman* 200–1; *City Madam* 72, 104, 294–5; *Maid of Honour* 73; *New Way to Pay Old Debts* 106; *Picture* 358–9; *Roman Actor* 364
- Medwall, Henry, *Fulgens and Lucrece* 81
- Middleton, Thomas, *Chaste Maid in Cheapside* 13, 291–3; *Game at Chess* 165, 200–3; *Revenger's Tragedy* 24, 72, 329–34; *Roaring Girl* 19; *Trick to Catch the Old One* 105–6, 122–4; *Witch* 62
- Middleton, Thomas and William Rowley, *Changeling* 67–8, 80–1; *Fair Quarrel* 258–60
- Milton, John, *Masque at Ludlow (Comus)* 157–8, 234–5
- Munday, Anthony and others, *Sir Thomas More* 170
- Nashe, Thomas, *Isle of Dogs* 7; *Summer's Last Will and Testament* 128, 135–6
- Peele, George, *Arraignement of Paris* 25, 76–7, 129–30; *David and Bethsabe* 61; *Edward I* 20, 173; *Old Wives Tale* 61, 81–2, 216
- Porter, Henry, *Two Angry Women of Abington* 109–10, 277–8
- Preston, Thomas, *Cambises* 69
- Randolph, Thomas, *Jealous Lovers* 152; *Muses' Looking Glass* 152
- 'S, Mr', *Gammer Gurton's Needle* 267
- Sackville, Thomas and Thomas Norton, *Gorboduc* 81, 148, 165, 311
- Shakespeare, William, *Comedy of Errors* 272–4; *Cymbeline* 217; 254; *Hamlet* 324–9; *Henry V* 231; *Henry VI, Part I* 227–8; *Henry VI, Part 2* 228–30; *Henry VIII* 179; *John* 193–4; *Lear* 179–80; *Measure* 295–7; *Othello* 337–42; *Richard II* 177, 186–7; *Richard III* 20, 178; *Shrew* 110–14; *Tempest* 118–20, 122; *Titus* 222; *Troilus* 153; *Winter's Tale* 217
- Shirley, James, *Brothers* 60; *Hyde Park* 335–8; *Traitor* 360–1; *Triumph of Peace* 155

- Sidney, Sir Philip, *Lady of May* 134-5
- Tourneur, Cyril, *Revenger's Tragedy* see Middleton, Thomas
- Udall, Nicholas, *Ralph Roister Doister* 267-8
- Vennar, Richard, *England's Joy* (hoax) 16
- Webster, John, *Devil's Law-Case* 60, 256-8; *Duchess of Malfi* 63, 190-1, 342-7; *White Devil* 84-5, 102
- Wilson, Robert, *Cobbler's Prophecy* 165, 175-6; *Three Ladies of London* 174-5
- A Larum for London* 165
- Arden of Faversham* 61, 110
- Clyomon and Clamydes* 208-12
- Edmund Ironside* 173
- Elvetham Entertainment* 133
- Famous Victories of Henry V* 230
- Four Foster Children of Desire* 135, 215
- Gesta Grayorum* 153-5
- Jack Straw* 98-9, 105
- Kenilworth Entertainment* 133-5, 214-15
- Masque at Coleoverton* 156
- Masque of Flowers* 143
- Masque of Montebanks* 153
- Merry Devil of Edmonton* 278-9
- Mitcham Entertainment* 133
- Mucedorus* 65, 87, 216-17
- Parnassus plays* 150-1
- Stukeley* 21
- Swetnam the Woman Hater* 107
- Taming of a Shrew* 111
- Warning for Fair Women* 19
- Woodstock* 184-5

Index of English plays, masques, entertainments, and other dramatic forms

- A Larum for London* 165
A Looking Glass for London and England
64
Alchemist 72, 234, 285-8
All Fools 17, 274-5
Antipodes 57, 59, 367-8
Antonio and Mellida 55-7, 239-40
Antonio's Revenge 240-2
Arden of Faversham 61, 110
Arraignment of Paris 25, 76-7, 129-30
- Bartholomew Fair* 8, 233-4
Believe as You List 50
Bondman 200-1
Brothers 60
Bussy D'Ambois 102
- Caesar and Pompey* 60
Cambises 69
Candy Restored 156
Careless Shepherdess 37-8
Changeling 67-8, 80-1
Chaste Maid in Cheapside 13, 291-3
City Madam 72, 104, 294-5
Clyomon and Clamydes 208-12
Cobbler's Prophecy 165, 175-6
Coelum Britannicum 146
Comedy of Errors 272-4
Conspiracy and Tragedy of Byron 78-80,
189-90
Cupid's Revenge 248-9
Cymbeline 217, 254
Cynthia's Revels 19, 130
- David and Bethsabe* 61
- Devil is an Ass* 28, 105-6
Devil's Charter 165
Devil's Law-Case 60, 256-8
Dido Queen of Carthage 209-10, 224
Downfall of Robert, Earl of Huntingdon
(*Robin Hood*) 81
Duchess of Malfi 63, 190-1, 342-7
Dutch Courtesan 73, 77-8, 290-1
- Eastward Ho!* 29, 233
Edmund Ironside 173
Edward I 20, 173
Edward II 70, 182-4, 224
Edward IV, Part I 181-2
Elvetham Entertainment 133
Endymion 131, 270-2
England's Joy (hoax) 16
Every Man in his Humour 121, 282-5
Every Man out of his Humour 22, 71,
105, 153-4
- Fair Quarrel* 258-60
Faithful Shepherdess 249-50, 376
Famous Victories of Henry V 230
Faustus 82, 169, 224, 334-7
Fawn 60
Four Foster Children of Desire 135, 215
Four PP 266
Four Prentices of London 17, 232-3
Friar Bacon and Friar Bungay 18, 62
Fulgens and Lucrece 81
- Gallathea* 62, 73-6
Game at Chess 165, 200-3
Gammer Gurton's Needle 267

- Gentleman Usher* 275-7
George a Greene, the Pinner of Wakefield
 225-7
Gesta Grayorum 153-5
Gorboduc 81, 148, 165, 311

Hamlet 324-9
Henry V 231
Henry VI, Part 1 227-8
Henry VI, Part 2 228-30
Henry VIII 179
Histriomastix 150, 153
Hoffman 87
Holland's Leaguer 269-70
Honest Whore, Parts 1 and 2 96, 116-17
Hyde Park 355-8
Hymenaei 138-9

If You Know Not Me, Parts 1 and 2
 197-8
Isle of Dogs 7

Jack Straw 98-9, 105
James IV 64
Jealous Lovers 152
Jew of Malta 103-4, 224

Kenilworth Entertainment 133-5, 214-15
King and No King 252-4
King John 193-4
King Lear 179-80
Knight of the Burning Pestle 19, 232,
 242-4

Lady of May 134-5
Lords' Masque 145-6
Love Restored 141
Lover's Melancholy 365-7

Maid of Honour 73
Malcontent 60, 246-8
Masque of Coleoverton 156
Masque at Ludlow (Comus) 157-8, 234-5
Masque of Beauty 138-40
Masque of Blackness 138-9
Masque of Flowers 143
Masque of Metamorphosed Gipsies 134

Masque of Montebanks 153
Masque of Queens 138, 140
*Masque of the Inner Temple and Gray's
 Inn* 146
Massacre at Paris 224
Measure for Measure 295-7
Memorable Masque 146
Merry Devil of Edmonton 278-9
Midas 269-70, 298
Mitcham Entertainment 133
Mucedorus 65, 87, 216-17
Muses' Looking-Glass 152

Neptune's Triumph 142
New Inn 373-5
New Way to Pay Old Debts 106

Oberon 141, 145
Old Fortunatus 82, 96, 130
Old Wives Tale 61, 81-2, 216
Othello 337-42

Parnassus plays 150-1
Parson's Wedding 377
Philaster 249-52
Philotas 189
Picture 358-9
Pleasure Reconciled to Virtue 141-2
Poetaster 26, 70
Prince Henry's Barriers 145
Proteus and the Adamantine Rock 136,
 155

Ralph Roister Doister 267-8
Revenger's Tragedy 24, 72, 329-34
Richard II 177, 186-7
Richard III 20, 178
Roaring Girl 19
Roman Actor 364
Royal Slave 150
Rule a Wife and Have a Wife 281-2

Salmacida Spolia 148
Sapho and Phao 131
Scornful Lady 73
Sejanus 59, 191-3
Shoemaker's Holiday 21, 98, 105, 231-2

- Sir Thomas More* 170
Soliman and Perseda 64
Somerset Masque 138
Spanish Tragedy 65, 69, 70, 73, 89, 219,
 320-4
Stukeley 21
Summer's Last Will and Testament 128,
 135-6
Supposes 268-9
Swetnam the Woman Hater 107
- Tamburlaine, Part 1* 20, 59, 71, 82, 103,
 120, 217-24
Tamburlaine, Part 2 20, 61, 219-21
Taming of a Shrew 111
Taming of the Shrew 110-14
Tempest 118-20, 122
Tethys' Festival 138, 143, 145
Three Ladies of London 174-5
'Tis Pity She's a Whore 322, 361-3
Titus Andronicus 222
Traitor 360-1
- Trick to Catch the Old One* 105-6, 122-4
Triumph of Peace 155
Triumphs of the Prince D'Amour 155
Troilus and Cressida 153
Two Angry Women of Abington 109-10,
 277-8
- Van Olden Barnaveit* 199
Vision of Twelve Goddesses 143
Volpone 72, 104
- Warning for Fair Women* 19
Weeding of Covent Garden 370-1
White Devil 84-5, 102
Whore of Babylon 60, 165, 197
Wild Goose Chase 279-81
Winter's Tale 217
Witch 62
Witch of Edmonton 109, 114-16
Woman Hater 72, 101, 107
Woodstock 184-5

General index

Only more-than-incidentally mentions are indexed here; English plays and other dramatic forms are separately listed. There are two group entries, for theatre companies (where entries include a company's alternative names) and for theatres.

- Abbot, George 168
admission prices 9, 26-7
Aeschylus 308
Alleyn, Edward 41-3, 46
antemasque 138
antimasque and antimasquer 138, 139,
141-2
Ariosto, Lodovico, *I Suppositi* 268
Aristotle 54, 72; *Poetics* 69, 92, 307
Armin, Robert 45
audiences 9, 25, 27-9, 31, 33, 35-9, 54,
83, 128, 166, 201-2, 216, 237, 269,
298, 312, 353, 355, 377-8
- Bacon, Francis 143; *Advancement of
Learning* 102
Beckett, Samuel, *Endgame* 87
Beeston, Christopher 46
Bernhardt, Sarah 325
Brayne, John 3
Burbage, James 3, 7, 42, 46
Burbage, Richard 42-3
Burton, Robert, *Anatomy of Melancholy*
366
- Cade, Jack 229-30
Cane, Andrew 46
capitalism 99, 105, 117, 305, 311
Carr, Robert, Earl of Somerset 141,
145
casting and doubling 47, 49-50
censorship 101, 156, 164, 167-70, 189,
199-200, 213, 368; *see also* theatre
companies, regulation of
Chapman, George 67, 314
characterization (dramatic) 43, 45, 54,
56-7, 67-72, 78-80, 113, 178-9,
209-10, 253, 284
chorus (dramatic) *see* self-conscious
dramaturgy
Civil War *see* revolution and political
instability
charivari and skimmington 107, 111-12
city comedy 32, 282-95, 369
colonialism and non-English cultures
118-21, 146, 220, 223-4
comedy of humours 120, 238, 284, 309,
368-9
Commons, House of 66, 163
costumes 19, 222
court performances, by adults 2, 37,
272, 279, 281, 283; by boys 2, 24,
270
crime 99-100, 225
- Daniel, Samuel 143, 189
de casibus tragedy 72, 317
De Witt, Johannes 9, 12, 15
Devereux, Robert, Earl of Essex 187-9
dialogue and language (dramatic) 61-7,
93, 122-4, 208, 222, 240, 251, 271-
2, 287-8

- disguise 74-5, 98
 domestic drama and domestic tragedy
 109, 313
 Donne, John 238
 Dudley, Robert, Earl of Leicester 135,
 213, 215
 dumbshow *see* self-conscious
 dramaturgy
- 'Elect Nation' plays 194-8
 essentialism 302, 350
 Evans, Henry 25-6
- family, in drama and in society 108-10,
 117-18; *see also* women in drama and
 in society; patriarchy
 feminism *see* women in drama and in
 society
- Ferrant, Richard 24
 Field, Nathan 43-5
 Fletcher, John 355
 foil character *see* characterization
 folk-drama 177, 208, 276
 folk tale 216-17, 227
 Foxe, John 187, 195-6
- gallery (in arena theatres) 12, 17
 Gayton, Edmund 58, 127
 gentlemen's rooms (in arena theatres) 9,
 12
 Giles, Nathaniel 26, 43
 Giles, Thomas 25
 Gosson, Stephen, *Plays Confuted in Five
 Actions* 72, 268
 Greene, Robert 54
 Guarini, Giambattista 245
 Gunnell, Richard 46
- Hammerton, Stephen 45
 Harrison, William 224-5
 Heath, Edward 152, 238
 Hegel, G. W. F. 308
 Hemmings, John 46
 Henrietta Maria, Queen of England 38,
 148; and Neoplatonism 376-7
 Henry, Prince of Wales 144-5
 Henslowe, Philip 7, 41-2, 320
- Herbert, Sir Henry 168
 heroic play 217-24
 Heywood, Thomas 233, 313
 hierarchy 92, 224-5, 230, 295, 354-5
 history play 62, 94, 176-88; *see also*
 political drama
 Holbein, Hans 328
 Howard, Henry, Earl of Northampton
 192
 humours comedy *see* comedy of
 humours
- ideology 92-5, 100, 122, 134, 172, 359,
 368; *see also* censorship
 illusion (dramatic) 22, 24, 28, 61, 88-9,
 128, 210; *see also* self-conscious
 dramaturgy
 improvisation 43, 57, 127, 173-4
 individualism *see* characterization;
 subject and subjectivity
 induction 55, 81, 111-12, 128, 239; *see
 also* self-conscious dramaturgy
 Inns of Court, drama at 148-50, 152-5;
 members of 237-8
- jigs 35, 45-6, 86
 Jones, Inigo 36, 138, 140, 146
 Jonson, Ben 67, 314; as source 369-71
- Kemp, Will 43, 173
 Kyd, Thomas 54, 67, 312
- labour and labourers 105, 107
 Lanier, Nicholas 138
 Lawes, Henry 138, 157
 Legge, Thomas, *Richardus Tertius* 148
 Lodge, Thomas 54
 lords' rooms (in indoor theatres) 27
 Lyly, John 54
- Machiavelli, Niccolo, *The Prince* 221,
 306
machina versatilis (in masque) 140
 malcontent (dramatic type) 63, 83, 98,
 304, 314, 332, 342-3
 Marlowe, Christopher 54, 67, 312; *Hero
 and Leander* 233

- marriage *see* family in drama and society
 masque 128, 130, 136-48; *see also*
 antemasque; antimasque
 Master of the Revels 39-46, 167-8
 metadrama *see* self-conscious
 dramaturgy
 Middleton, Thomas 313
 misogyny *see* women in drama and in
 society
 Montaigne, Jean 290
 morality drama 73, 310-11, 334
 multiple plots *see* plotting
 music-house (at Paul's) 27
- Nashe, Thomas 54
 Neoplatonism *see* Henrietta Maria
- Palladio, Andrea 36
 patriarchalism and primogeniture 76,
 100-1, 106-7
 patronage (of actors, authors,
 companies) 2, 42, 92, 129-31, 171-2,
 203, 213, 312
 Pearce, Edward 25
 Peele, George 54, 67, 82
 Perkins, Richard 45
 plague 41-2
 Platter, Thomas 9, 15
 Plautus, *Amphitruo* 273; *Menaechmi*
 272-3; *Mostellaria* 285
 play-within-a-play *see* self-conscious
 dramaturgy
 plotting (dramatic) 72-81, 86, 210-11,
 264-5, 270-1, 285-6, 360-1
 political drama 94, 161-2, 165, 176
 political nation 101, 164, 167, 179, 201
 poverty and famine 109, 169-70, 204,
 225, 305, 354
 presenter (extra-dramatic figure) 82-3,
 128, 139, 219
 progress (royal) 131-4
 prologue and epilogue 81-2, 129, 217,
 239
 props *see* staging, decor, and props
- Raleigh, Sir Walter 223
 Read, Timothy 46
- repertory 37, 50, 54, 57, 65, 127, 216,
 238, 288, 353
 revenge tragedy 190, 242, 314, 316-34,
 361
 revivals 45, 65, 87, 92, 290, 353
 revolution and political instability 95-
 100, 161-2, 175-6, 185-8, 260
 Robbins, William 45
 romance (dramatic) 77-8, 207-18, 272-
 4, 365, 373
 Ruggle, George, *Ignoramus* 150
- satire and criticism (dramatic) 28-9,
 101, 134, 146, 151, 154-5, 204, 229-
 30, 239, 242, 291-3, 312-13, 354,
 359
scena ductilis (in masque) 140
 Scot, Thomas 202
 self-conscious dramaturgy 28, 81-7,
 128-9, 243, 252-4, 276, 279-80,
 313-14, 323-4, 329, 332, 343, 363-
 9; *see also* illusion (dramatic)
 Seneca 241, 311, 318
 sensationalism 36, 319-20, 361-2
 Serlio, Sebastiano 36
 Shakespeare, William 67; as source 77,
 361-2, 365
 Shank, John 45-6
 Sharpe, Richard 45
 Shirley, James 355
 Sidney, Sir Philip, *Arcadia* 213-14,
 248-9; 'Defence of Poetry' 311
 social mobility 96, 354; *see also*
 hierarchy
 Sophocles, *Antigone*, 308
 Spenser, Edmund, *Faerie Queene* 73,
 213-14, 249
 staging, decor, and props 13, 15, 17-22,
 36, 54, 211, 222
 Stubbes, Philip 3
 subject and subjectivity 69, 303-4, 308-
 9, 347
 sub-plot *see* plotting
 sumptuary laws 97, 308
- Tarlton, Richard 39-40, 42-3, 46,
 173-4

- Terence, *Adelphi* 267, 274; *Andria* 267;
Eunuchus 267, 274;
Heautontimoroumenos 274
- theatre companies; organization of 40,
 43, 46-7; regulation of 2-3, 7, 26,
 42-3, 45, 165
- King's Men 42, 44-5, 53
 - Lady Elizabeth's Men 31
 - Leicester's Men 173
 - Lord Admiral's Men (Prince
 Henry's Men, Palsgrave's Men)
 7, 42
 - Lord Chamberlain's Men 7, 42, 45
 - Oxford's Men 8
 - Pembroke's Men 41
 - Queen's Men 39-41, 173
 - Queen's Revels 31
 - Worcester's Men 8
- theatres; arena ('public') 2-24; indoor
 ('private') 24-39, 238-9, 355
- Bell 2
 - Blackfriars (first and second) 7,
 24-7, 29, 31, 33, 38, 353
 - Boar's Head 8
 - Bull 2
 - Cockpit (Phoenix) 32-5, 353
 - Curtain 3, 8-9
 - Fortune (first and second) 7-8, 13,
 15, 17, 22, 42, 65, 353
 - Globe (first and second) 7-8, 13,
 15, 22, 42, 353
 - Hope 8
 - Newington 3, 8
 - Paul's 25, 31
 - Porter's Hall 32
 - Red Bull 8, 65, 353
 - Red Lion 3
 - Rose 3, 7-8, 10-12, 17
 - Salisbury Court 33, 152, 353
 - Swan 3, 7-9, 12, 15, 17
 - Theatre 3, 9
 - Whitefriars 31
- tiring-house (stage façade) 12-17
- tours (by acting companies) 41, 47, 127
- tragicomedy 244-5, 248-50, 256-7
- Tylney, Edmond 39-40
- university drama 148-52
- Vennar, Richard (hoaxster) 13, 115-16
- Vice (dramatic character) 83, 210-11
- Villiers, George, Duke of Buckingham
 141, 202-3
- Whetstone, George 218
- Whitgift, John 168-9
- Wilson, Arthur 156-7
- Wilson, Robert 39-40, 43, 173
- witches and witchcraft 114-16; *see also*
 women in drama and in society
- women, as actors 156; in drama and in
 society 45, 99, 106-18, 313, 357-9