

TABLE OF CONTENTS

| | |
|------------------------------|--------|
| <i>List of Illustrations</i> | xviii |
| <i>List of Tables</i> | xxviii |
| <i>List of Contributors</i> | xxix |

| | |
|---|----|
| 1. Introduction: The Bronze Age of Europe | 1 |
| HARRY FOKKENS AND ANTHONY HARDING | |
| Sources of Information | 3 |
| Debates in Bronze Age Archaeology | 7 |
| The Way Ahead | 10 |
| Conclusion | 11 |

PART I THEMES IN BRONZE AGE ARCHAEOLOGY

| | |
|--|----|
| 2. Old Father Time: The Bronze Age Chronology of Western Europe | 17 |
| BENJAMIN W. ROBERTS, MARION UCKELMANN, AND DIRK BRANDHERM | |
| Introduction | 17 |
| Britain and Ireland | 22 |
| The Netherlands, France, and Belgium | 25 |
| Iberia | 33 |
| Conclusion | 38 |
| 3. Europe 2500 to 2200 BC: Between Expiring Ideologies and Emerging Complexity | 47 |
| VOLKER HEYD | |
| Europe at c.2500 BC | 47 |
| The Period of the 'International Spirit' in the Aegean | 48 |
| New Peripheries in the Balkans and Southern Italy | 49 |
| Beyond the Peripheries: The Gradual Transmission of New Ideas, Values, and Achievements | 59 |
| Meeting the Bell Beaker Network | 62 |
| Conflicting World Views Between 2500 and 2200 BC | 64 |
| 4. A Little Bit of History Repeating Itself: Theories on the Bell Beaker Phenomenon | 68 |
| MARC VANDER LINDEN | |
| A Sense of <i>Déjà Vu</i> | 68 |

| | |
|---|------------|
| From Beakers to Folk: Culture-History (c.1900–1970s) | 70 |
| From Folk to Elites: Processual Approaches (1970s–early 1990s) | 72 |
| From Elites to Phenomenon: The Analytical Age (late 1990s–Present) | 74 |
| A Little Bit of History Repeating Itself | 76 |
| 5. Bronze Age Settlements | 82 |
| JOANNA BRÜCK AND HARRY FOKKENS | |
| Introduction | 82 |
| Houses and Households in Anthropological Perspective | 83 |
| Bronze Age House Architecture | 84 |
| Explaining Size Differences Between Houses | 87 |
| The Organization of Household Space | 88 |
| The Bronze Age Farmstead | 90 |
| Bronze Age Villages | 91 |
| Identifying Settlement Hierarchies | 93 |
| The House-Landscapes of Bronze Age Europe | 95 |
| Conclusion | 97 |
| 6. Burials | 102 |
| MADS KÄHLER HOLST | |
| Introduction | 102 |
| Bronze Age Burial Traditions | 103 |
| Individuals and their Artefacts | 106 |
| The Burial as Event: Activities, Sequences, and Meetings | 109 |
| Cemeteries, Clusters, and Communities | 112 |
| The Setting of the Burials | 114 |
| Conclusion | 117 |
| 7. Hoards and the Deposition of Metalwork | 121 |
| RICHARD BRADLEY | |
| Introduction: The Archbishop's Treasure | 121 |
| Hoard and the Development of Prehistoric Archaeology | 122 |
| Problems of Interpretation | 122 |
| Contexts and Contents | 123 |
| The Role of the Smith | 129 |
| Some Wider Implications | 130 |
| Space and Time | 133 |
| Unfinished Business | 135 |
| Conclusion | 137 |
| 8. Monuments and Monumentality in Bronze Age Europe | 140 |
| TIMOTHY DARVILL | |
| Introduction | 140 |
| Late Chambered Tombs | 143 |

| | |
|--|------------|
| Round Barrows, Kurgans, Tumuli, and 'fancy barrows' | 144 |
| Standing Stones, Statue Menhirs, and Stelae | 146 |
| Pairs and Rows | 149 |
| Circles and Ovals | 150 |
| Natural Places, Shafts, and Pools | 153 |
| Enclosures, Shrines, and Cult Houses | 155 |
| Conclusion | 157 |
| 9. Stonehenge | 159 |
| MIKE PARKER PEARSON, PETER MARSHALL, JOSH POLLARD, COLIN RICHARDS, JULIAN THOMAS, AND KATE WELHAM | |
| Introduction | 159 |
| A Short History of Recent Research | 160 |
| Previous Chronological Schemes for Stonehenge | 161 |
| Before Stonehenge | 161 |
| Stonehenge Stage 1 (3015–2935 cal BC) | 162 |
| Stonehenge Stage 2 (2620–2480 cal BC) | 165 |
| Stonehenge Stage 3 (2480–2280 cal BC) | 171 |
| Stonehenge Stage 4 (2270–2020 cal BC) | 173 |
| Stonehenge Stage 5 (1630–1520 cal BC) | 174 |
| 10. The Contribution of Skeletal Isotope Analysis to Understanding the Bronze Age in Europe | 179 |
| JANET MONTGOMERY AND MANDY JAY | |
| Introduction | 179 |
| The Techniques | 180 |
| Factors Reflected by the Different Systems | 180 |
| Different Skeletal Fractions | 181 |
| Isotopic Background | 182 |
| Skeletal Data from Animals | 184 |
| Migration and Diet Studies | 184 |
| Existing Data and Interpretations for the European Bronze Age | 187 |
| The Beaker People Project | 188 |
| Dietary Studies | 189 |
| Limitations and Problems | 191 |
| Future Work | 192 |
| 11. The Myth of the Chief: Prestige Goods, Power, and Personhood in the European Bronze Age | 197 |
| JOANNA BRÜCK AND DAVID FONTIJN | |
| Introduction | 197 |
| Empirical Issues | 198 |
| Homo economicus and the Subject-Object Divide | 201 |
| Power, Hierarchy, and Personhood | 203 |
| Social and Material Relations in the European Bronze Age | 204 |
| Conclusion | 212 |

| | | |
|-----|---|-----|
| 12. | Identity, Gender, and Dress in the European Bronze Age | 216 |
| | MARIE LOUISE STIG SØRENSEN | |
| | Introduction | 216 |
| | On Identity and Gender | 217 |
| | Bronze Age Identities | 218 |
| | The Evidence for the Dressed Person: Men and Women and Other Identities | 222 |
| | Changes through the Bronze Age | 226 |
| | Conclusion | 231 |
| 13. | Warfare in the European Bronze Age | 234 |
| | NICK THORPE | |
| | Introduction | 234 |
| | Weaponry | 234 |
| | Art | 238 |
| | Defended Sites | 239 |
| | Victims of Violence | 240 |
| | The Importance of Variability and Future Research | 245 |
| 14. | Rethinking Bronze Age Cosmology: A North European Perspective | 248 |
| | JOAKIM GOLDHAHN | |
| | Introduction | 248 |
| | A Brand-New World | 250 |
| | Cosmology and Bronze Age Landscape Cognition | 253 |
| | To Get 'something great in exchange for something small' | 255 |
| | Smiths as Cosmologists | 257 |
| | Concluding Remarks: Cosmologies in the Making | 263 |
| | Chapter 14A: The Sky Disc of Nebra | 266 |
| 15. | Bronze Age Rock Art in Northern Europe: | |
| | Contexts and Interpretations | 270 |
| | JOAKIM GOLDHAHN AND JOHAN LING | |
| | Introduction | 270 |
| | The Images and Interpretative Trends | 272 |
| | Rock-Art Chronology | 274 |
| | Rock Art and Landscape | 275 |
| | Rock Art and Seascapes | 277 |
| | Excavating Rock Art | 282 |
| | Picturing the Dead | 283 |
| | Theories about Rock Art, Agency, and Society | 285 |
| | Rock Art Practice and Cosmology | 286 |
| | Rock Art as Social Format | 287 |
| | Conclusion | 288 |
| 16. | Rock Carvings and Alpine Statue-Menhirs, from the Chalcolithic to the Middle Bronze Age | 291 |
| | GEOFFROY DE SAULIEU | |

| | |
|---|------------|
| Introduction | 291 |
| Chrono-Cultural Attributes | 293 |
| The Sites | 297 |
| Factors Affecting the Form and Content of the Art | 303 |
| Iconographic Variations | 305 |
| 17. Bronze Age Fields and Land Division | 311 |
| ROBERT JOHNSTON | |
| Introduction | 311 |
| Prehistoric Land Division: A Historical Perspective | 311 |
| Classifying Fields | 314 |
| The Chronology and History of Fields | 315 |
| Early Fields on the Edges of Europe | 316 |
| Stone Cairns and Walls in the Western Uplands | 318 |
| Linear Landscapes in Southern Britain | 320 |
| 'Celtic Fields' in North-West Europe | 322 |
| Fields, Landscape, and Society | 324 |
| 18. Animals in Bronze Age Europe | 328 |
| LÁSZLÓ BARTOSIEWICZ | |
| Introduction | 328 |
| Chronological Framework and the Near Eastern Paradigm | 329 |
| Trends in Bronze Age Animal Exploitation | 330 |
| Cattle | 331 |
| Pig | 333 |
| Sheep and Goat | 334 |
| Horse and Ass | 335 |
| Dog | 337 |
| Fowl and Domestic Hen | 338 |
| Hunting | 339 |
| Conclusion | 342 |
| 19. Plant Cultivation in the Bronze Age | 348 |
| HANS-PETER STIKA AND ANDREAS G. HEISS | |
| Introduction | 348 |
| Methods | 348 |
| Regional Overviews | 349 |
| Individual Cereals, Plants, and Trees | 359 |
| Conclusion | 364 |
| 20. Trade and Exchange | 370 |
| ANTHONY HARDING | |
| The Meaning of Trade | 370 |
| Sources of Evidence | 371 |
| Objects Found Outside their Place of Manufacture | 372 |
| Conclusion: Connectivity in the Bronze Age | 379 |

| | |
|---|-----|
| 21. Seafaring and Riverine Navigation in the Bronze Age of Europe | 382 |
| ROBERT VAN DE NOORT | |
| Introduction | 382 |
| Mediterranean Europe | 383 |
| Atlantic Europe | 387 |
| Europe's Rivers | 390 |
| Conclusion: Current Debates and Future | |
| Research Directions | 392 |
| 22. Land Transport in the Bronze Age | 398 |
| MARION UCKELMANN | |
| Introduction | 398 |
| Speed of Transport and Loads | 400 |
| Wagons | 402 |
| Roads and Paths | 407 |
| Conclusion | 411 |
| 23. Copper and Bronze: Bronze Age Metalworking in Context | 414 |
| TOBIAS L. KIENLIN | |
| Approaches to Prehistoric Metalworking | 414 |
| Prologue: The Beginnings of Metallurgy | 415 |
| Bronze and the Bronze Age | 419 |
| Alpine Copper and Bronze Age Mining Communities | 421 |
| Smelting: Geology-Derived 'Stages' and Prehistoric Reality | 425 |
| Casting and Working: Technological Choice and | |
| Compositional 'Determinism' | 427 |
| Metalworking and Society | 431 |
| 24. Bronze Age Copper Mining in Europe | 437 |
| WILLIAM O'BRIEN | |
| Bronze Age Copper Mines in Europe | 438 |
| The Search for Copper | 446 |
| The Approach to Mining | 447 |
| The Mining Environment | 448 |
| Mining and Metal Production | 449 |
| Mining and Society | 450 |
| 25. Gold and Gold Working of the Bronze Age | 454 |
| BARBARA ARMBRUSTER | |
| Introduction | 454 |
| A History of Research | 455 |
| The Find Context | 457 |
| Form and Function | 458 |
| The Chronological Development | |
| of Goldworking | 461 |
| Methods of Investigation | 463 |

| | |
|--|-----|
| The Acquisition of Gold | 463 |
| Gold Technology | 464 |
| Beyond the Bronze Age | 466 |
| 26. Craft Production: Ceramics, Textiles, and Bone | 469 |
| JOANNA SOFAER, LISE BENDER JØRGENSEN, AND ALICE CHOYKE | |
| Introduction | 469 |
| Ceramics | 469 |
| Textiles | 477 |
| Worked Bone | 482 |
| Conclusion | 487 |
| 27. Glass and Faience | 492 |
| JULIAN HENDERSON | |
| The Production of Glass and Glassy Materials | 493 |
| Production Zones | 494 |
| Bronze Age Faience/Glass in Northern Italy | 496 |
| Conclusion | 498 |
| 28. Salt Production in the Bronze Age | 501 |
| ANTHONY HARDING | |
| Production Using Briquetage | 502 |
| Coastal and Inland Production in the Mediterranean | 502 |
| Bronze Age Salt Mining at Hallstatt and Other | |
| Rock Salt Sources | 503 |
| Bronze Age Salt | 505 |
| 29. Weighing, Commodification, and Money | 508 |
| CHRISTOPHER PARE | |
| Introduction | 508 |
| The Earliest Evidence for Weighing | 508 |
| Developments in the East Mediterranean | |
| in the Later Bronze Age | 510 |
| Italy and Central Europe | 511 |
| Weighing in Bronze Age Europe | 514 |
| Weighing and Commodification | 522 |
| Conclusion | 524 |

PART II THE BRONZE AGE BY REGION

| | |
|--|-----|
| 30. Britain and Ireland in the Bronze Age: Farmers in the Landscape or Heroes on the High Seas? | 531 |
| BENJAMIN W. ROBERTS | |
| Introduction | 531 |
| Monuments, Burials, and Craftsmanship: Mid Third–Early Second Millennium BC | 533 |

| | | |
|-----|---|-----|
| | Settlements, Cremations, and Hoards: The Mid Second–Early First Millennium BC | 537 |
| | Conclusion | 543 |
| 31. | The Bronze Age in the Low Countries HARRY FOKKENS AND DAVID FONTIJN | 550 |
| | Introduction | 550 |
| | The Natural Environment and Palaeogeography | 551 |
| | Chronology and Cultural Traditions | 552 |
| | Settlements and Architecture | 553 |
| | Funerary Archaeology | 557 |
| | Treatment of the Dead | 558 |
| | Graves and Grave Goods | 558 |
| | Metalwork and Hoarding, River Depositions | 562 |
| | Conclusion | 565 |
| 32. | The Bronze Age in France CLAUDE MORDANT | 571 |
| | The Geographical and Cultural Framework | 571 |
| | Settlements and the Use of Space | 575 |
| | Funerary Practice and Beliefs | 581 |
| | Metal Production | 585 |
| | Conclusion | 590 |
| 33. | Bronze Age Iberia VICENTE LULL, RAFAEL MICÓ, CRISTINA RIHUETE HERRADA, AND ROBERTO RISCH | 594 |
| | The Early Bronze Age (c.2200–1550 cal BC) | 596 |
| | The Late Bronze Age (c.1550–1300 cal BC) | 609 |
| | The Final Bronze Age (c.1300–900 cal BC) | 611 |
| 34. | The Bronze Age in the Balearic Islands VICENTE LULL, RAFAEL MICÓ, CRISTINA RIHUETE HERRADA, AND ROBERTO RISCH | 617 |
| | The First Phase of Human Population in Mallorca and Menorca (c.2300–1600 cal BC) | 619 |
| | The Naviform Group (c.1600–1100/1000 cal BC) | 622 |
| | The Proto-Talayotic Period (c.1100/1000–850 cal BC) | 628 |
| 35. | Peninsular Italy ANNA MARIA BIETTI SESTIERI | 632 |
| | Introduction | 632 |
| | The Cultural Sequence | 635 |
| | Conclusion | 649 |
| 36. | The Bronze Age in Sicily ANNA MARIA BIETTI SESTIERI | 653 |

| | |
|---|-----|
| The Early Bronze Age (c.2200–1500 BC) | 654 |
| The Middle Bronze Age (c.1500–1250 BC) | 658 |
| The Late Bronze and Early Iron Ages (c.13th–9th Centuries BC) | 662 |
| The Final Bronze Age and Early Iron Age in the Aeolian Islands and Sicily (c.11th–9th Centuries BC) | 664 |
| 37. The Bronze Age in Sardinia | 668 |
| FULVIA LO SCHIAVO | |
| A Large Island: Almost a Continent | 668 |
| Issues of Chronology | 670 |
| The Nuragic Civilization | 672 |
| The 'Nuraghi Golden Age' | 674 |
| The End of the Bronze Age and Beginning of the Iron Age | 685 |
| The Coming of the Age of Iron | 687 |
| 38. Northern Italy | 692 |
| FRANCO NICOLIS | |
| Introduction | 692 |
| Chronology | 693 |
| Cultural Development | 694 |
| Funerary Rites | 699 |
| Ritual, Cult, and Religion | 702 |
| Conclusion | 703 |
| 39. Switzerland and the Central Alps | 706 |
| PHILIPPE DELLA CASA | |
| Environment, Climate, Settlement | 706 |
| Chronology and Chorology | 709 |
| Settlement Topography, Settlement Structures | 713 |
| Economic Background | 717 |
| Society and Ideology | 718 |
| 40. Germany in the Bronze Age | 723 |
| ALBRECHT JOCKENHÖVEL | |
| Introduction | 723 |
| Central and Southern Germany | 725 |
| Eastern Germany: The Lausitz Culture | 734 |
| Northern Germany: The Nordic Bronze Age | 735 |
| Settlement | 738 |
| 41. Scandinavia | 746 |
| HENRIK THRANE | |
| Introduction | 746 |
| Cultural Development and Diversity | 748 |
| Chronology and Regional Differentiation | 749 |
| Settlement | 750 |

| | |
|--|------------|
| Agriculture and Land Use | 752 |
| Mounds | 752 |
| Burials | 754 |
| Arts and Crafts | 759 |
| Rock Carvings | 763 |
| Trade and Transport | 763 |
| Hoardings and Votive Deposits | 764 |
| Conclusion | 764 |
| 42. The Bronze Age in the Polish Lands | 767 |
| JANUSZ CZEBRESZUK | |
| Introduction: The Natural Environment | 767 |
| Historic Regions of Polish Territory | 768 |
| Cultural Chronology | 768 |
| The Cultural Sequence | 770 |
| The Middle Bronze Age | 772 |
| The Late Bronze Age/Hallstatt Period | 772 |
| Settlement and Economy | 773 |
| Burials | 775 |
| Material Culture | 776 |
| Industries Based on Other Raw Materials | 778 |
| Other Aspects of Social Life in the Bronze Age | 779 |
| Conclusion | 783 |
| 43. The Czech Lands and Austria in the Bronze Age | 787 |
| LUBOŠ JIRÁŇ, MILAN SALAŠ, AND ALEXANDRA KRENN-LEEB | |
| Introduction: Natural Environment and Landscapes | 787 |
| Cultural Sequence and Chronology | 789 |
| Settlement and Settlements | 791 |
| Funerary Archaeology: Implications for Society and Identity | 794 |
| Material Culture | 799 |
| 44. Slovakia and Hungary | 813 |
| KLÁRA MARKOVÁ WITH GÁBOR ILON | |
| Setting and Natural Conditions | 813 |
| Chronology | 814 |
| The Early Bronze Age (c.2500/2300–1500/1450 cal BC) | 814 |
| The Middle Bronze Age (c.1500/1450–1200/1150 cal BC) | 825 |
| The Late and Final Bronze Age (c.1250/1150–800/750 cal BC) | 827 |
| The End of the Bronze Age | 832 |
| 45. The Western Balkans in the Bronze Age | 837 |
| BIBA TERŽAN, WITH SNJEŽANA KARAVANIĆ | |
| Introduction: Geography and Environment | 837 |
| Settlements and their Social Implications | 839 |

| | |
|--|-----|
| Burial Rites and their Social Implications | 849 |
| 46. <i>Castellieri-Gradine</i> of the Northern Adriatic | 864 |
| KRISTINA MIHOVIĆ | |
| A History of Research | 864 |
| The Characteristics of <i>Castellieri-Gradine</i> | 867 |
| Economy | 873 |
| Chronology | 873 |
| 47. Romania, Moldova, and Bulgaria | 877 |
| NIKOLAUS BOROFFKA | |
| A History of Research | 877 |
| Chronology and Terminology | 879 |
| Cultural Evolution | 880 |
| Metal | 891 |
| Transport and the Symbolic Meaning of Vehicles | 894 |
| Conclusion | 895 |
| 48. Ukraine and South Russia in the Bronze Age | 898 |
| HERMANN PARZINGER | |
| The Foundations of Bronze Age Cultural Development: | |
| The Eneolithic | 899 |
| Arsenical Bronzes, Wagons, and Domestic Horses: | |
| The Beginnings of the Bronze Age | 901 |
| Consolidation and Further Development: From the Catacomb Culture | |
| to the Srubnaya Culture | 905 |
| The Heyday of Bronze Age Cultural Relationships: | |
| From Sabatinovka to Belozerka | 911 |
| The End of the Bronze Age and Beginnings | |
| of Horse-Borne Nomadism | 914 |
| Conclusion | 915 |
| <i>Index</i> | 919 |