CONTENTS

Preface and Acknowledgements	vi
Introduction. The Inter-, Trans- and Postnationality of the Historical Avant-Garde	
Hubert F. van den Berg and Lidia Gluchowska	i
Contributors	xx
Two Phases of European 'Internationalism' Timothy O. Benson	
Expressionism, Constructivism and the Transnationality of the Historical Avant-Garde	ellocal To Displace Other age
Hubert F. van den Berg	23
Facing Your Friend as Enemy. Nationalism and Internationalism in Avant-Garde Circles around the Great War	
Geert Buelens	43
Transition and Internationalism as Praxis Celia Aijmer Rydsjö and AnnKatrin Jonsson	61
International Nationalism. Reflections on the Emergence of (Icelandic) Anti-Avant-Gardism	
Benedikt Hjartarson	75
'Order and Regularity and Solidarity in All Things'. Internationalist Aesthetics and Politics of the Danish	
Avant-Garde(s) Around 1920 Torben Jelsbak	99
'International Architecture'. Contacts and Collaborative Efforts of the Architectural Avant-Garde Between the World Wars	
Beate Störtkuhl	117
The Canon of Cubism and the Case of Vincenc Kramář. On the Place of Czech Cubism in the History of Modern Art	
Vojtěch Lahoda	131

Internationalists Stre Éva Forgács	tched Thin. The Hungarian Aspect (1920-1922)	145
Internationality and of the Greek Avant-C Dimitrios Kargio		165
	the Avant-Garde and the 'New States' erspectives of a Postnational and Postcolonial strace	Introd of the A
Lidia Gluchowsi	ka E 79184 zoordi	183
Bibliography		213
Index		247
23	menican, Conditativising and the Economicounity Historical Avant-Garde before F. van den Berg v Vour Friend as Enemy, Nationalism and Interna-	
Ta .		
		Intern Avant