

# TABLE OF CONTENTS

TABLE OF CONTENTS	3
INTRODUCTION	5
<b>PART I — SELECTED PROBLEMS OF LITERARY THEORY, HISTORY AND CRITICISM IN THE CONTEXT OF CONTEMPORARY ENGLISH LITERATURE</b>	<b>7</b>
1.1 'CONTEMPORARY' 'ENGLISH' VERSUS 'MODERN' 'BRITISH' LITERATURE	7
1.2 ON SOME UN-ANSWERED AND UN-ANSWERABLE QUESTIONS OF PERIODIZATION OF LITERATURE IN THE AGE OF POSTMODERNISM	12
1.3 ON THE MULTIPLICITY OF APPROACHES TO TEXT ANALYSIS	18
<b>PART II — LITERARY GENRES, TRENDS, MOVEMENTS AND SIGNIFICANT INDIVIDUALS</b>	<b>27</b>
2.1 HISTORICAL AND SOCIAL CONTEXTS OF THE ANGRY YOUNG GENERATION—CONFORMIST REVOLT OF THE 1950s AND 1960s	27
2.2 THE PSYCHOLOGICAL NOVEL—ESCAPIST LITERATURE OF THE 1960s AND 1970s	37
2.3 THE MULTIPLICITY OF POSTCOLONIAL DISCOURSE—EXOTIC LITERATURE AND FICTION WRITTEN BY FOREIGNERS IN THE 1970s AND 1980s	42
2.4 'LESSENING ENGLISHNESS'—TRADITIONAL BRITISH VALUES IN THE CHANGING BRITAIN AT THE TURN OF THE CENTURY	54
2.5 BRITISH HUMOR—CULTURAL CONTRIBUTION OF FICTION WRITTEN AFTER 1980s	68
2.6 THE MULTILAYERED EXPERIMENTS OF DAVID LODGE	73

2.7	WOMAN WRITERS AND WOMAN WRITING—POST-WAR FICTION WRITTEN BY WOMEN	85
2.8	FEW RELIABLE CERTAINTIES—BECKETT'S THEATRE OF THE ABSURD (Ivan Zelenka)	94
2.9	A VIEW OF POST-WAR ENGLISH POETRY—THE NEOROMANTIC INSPIRATIONS OF TED HUGHES	102
2.10	MODERN POETRY—FOLLOWING TRADITIONS AND CREATING NEW ONES (Jana Javorčíková and Linda Estevez Hatala)	112
<b>PART III — GUIDE TO ORGANIZING LITERARY STUDIES</b>		129
3.1	ANALYSING PROSE	129
3.2	ANALYSING POETRY	131
3.3	ANALYSING DRAMA	132
3.4	FURTHER NOTES ON THE STRUCTURE OF LITERARY ANALYSIS	133
<b>APPENDIX A — PERIODS OF ENGLISH LITERATURE</b>		143
<b>APPENDIX B — SELECTED FIGURES OF SPEECH AND SOUND</b>		145
<b>APPENDIX C — DICTIONARY OF LITERARY TERMS</b>		147
<b>APPENDIX D — ABSTRACTS</b>		148
<b>NAME REGISTER</b>		210
<b>SUBJECT REGISTER</b>		211
<b>BIBLIOGRAPHY</b>		212