

Chapter One 10

The Copy: Authorship and Reproduction

Chapter Two 58

The Face: The Pose and the Mask

Chapter Three 92

Colour: Surface and Depth

Chapter Four 136

The Street: Discord and Harmony

Chapter Five 174

Landscapes: Nature, Culture and Power

Chapter Six 224

History: Witnessing Atrocity

Chapter Seven 262

The Body: Ideal and Real

Chapter Eight 298

Documentary: Engagement and Exploitation

Chapter Nine 348

Self: Looking In and Acting Out

Chapter Ten 384

Constructions: Signs, Fantasy and The Tableau Form

Chapter Eleven 434

Photography Tomorrow

Notes 450

Photographers' Biographies 452

Bibliography 457

Index 460