

CONTENTS

General Introduction: BORIS FORD	7
----------------------------------	---

PART I

The Social Setting (1780-1830): EDGELL RICKWORD	13
---	----

Material and Industrial Changes – Opening New Worlds – The Milieu of the Writer – Gentlemen and Writers – Epilogue

PART II

The Character of Literature from Blake to Byron: D. W. HARDING	35
---	----

Blake and the New Period – The Non-Rational in Literature – The Insights of Childhood – Conventional Society and the Individual – The Foreign and the Savage – The Poor and Unlettered – History and Imaginative Reconstruction – The Expression of Emotion – Jane Austen and Moral Judgement – New Tools of Language

PART III

William Blake: D. W. HARDING	69
George Crabbe's Verse-Tales: FRANK WHITEHEAD	88
Burns and English Literature: JOHN SPEIRS	106
Varieties of English Gothic: GILBERT PHELPS	110
Walter Scott: PATRICK CRUTTWELL	128

CONTENTS

The English Language: Tradition and Innovation: NORMAN PAGE	139
Jane Austen: <i>Mansfield Park</i> : LIONEL TRILLING	154
Jane Austen: <i>Emma</i> : MALCOLM BRADBURY	172
The Spirit of the Age in Prose: G. D. KLINGOPULOS	187
The European Background to Romanticism: GEOFFREY STRICKLAND and CHRISTOPHER THACKER	209
John Clare, William Cobbett and the Changing Landscape: JOHN BARRELL	226
Wordsworth's Poetry: R. O. C. WINKLER	244
Coleridge: Poet and Philosopher: LEO SALINGAR	276
Shelley's Poetry: D. W. HARDING	296
John Keats: WILLIAM WALSH	308
Lord Byron: J. D. JUMP	327
Letters and Journals of the Romantics: GILBERT PHELPS	344
Landscape Painting from Blake to Byron: GEOFFREY GRIGSON	358

PART IV

Appendix: compiled by Hilda D. Spear	
<i>Contents</i>	377
<i>For Further Reading and Reference</i>	379
<i>Authors and Works</i>	389
Notes on Contributors	414
Index	417

INDEX

- Addison, Joseph 202, 209, 216
Cato 210, 211
On the Royal Exchange 202
- Agasse, Jacques-Laurent 372
- Ainsworth, Harrison
Rookwood 146
- Akenside, Mark 246
- Alfieri, Vittorio, Count 223
- Anson, George, Baron Anson
Voyages 45
- Anti-Jacobin, The* 44, 53
- Arnold, Matthew 162, 311, 312, 321
- Augustan Age and literature,
 stability 15; emotional expression
 52; Crabbe 88, 91, 129; and
 Gothic novel 112-13; Scott 128,
 129, 131, 138; and nature 302;
 Byron 339; Pope and Dryden
 340; letters and journals 346;
 Richardson and 347; Reynolds'
Discourses 359
- Austen, Jane, motivation of her
 novels 29; and moral
 judgement 54-61; and Crabbe
 95; terminology 142; language
 146-9; irony 154-5, 157, 167,
 170, 171, 183-4; antagonism
 to 156-7; advice to her niece
 165; vulgarity 168; society and
 moral life 170, 173; Henry
 James on 172, 173; notes on 390
- Emma* 29-30, 55, 58, 60-61, 147,
 148, 155, 157, 168, 172-86
- Mansfield Park* 55, 57, 58, 147,
 155-6, 158-71
- Northanger Abbey* 50, 112, 126,
 147, 148
- Persuasion* 55-60 *passim*, 146,
 161, 168, 172, 175
- Pride and Prejudice* 55-9 *passim*,
 154, 158, 159, 161, 166, 168
- Sanditon* 149
- Sense and Sensibility* 54, 58, 59,
 60, 146, 147, 148, 155
- Bamford, Samuel 17-18
- Beattie, James 229, 309
- Beckford, William
Vathek 111, 126
- Beddoes, T. L. 395
- Bentham, Jeremy 191, 207, 391
- Bewick, Thomas 18-19
- Blackwood's Edinburgh Magazine* 53,
 313
- Blair, Hugh 147-8
- Blair, Robert
The Grave 112
- Blake, William, and new tech-
 nology 20; later genius 31; and
 testing of values 37-8;
 importance of childhood 40;
 and social code 61; language
 65, 80; problem of obscurity
 69-70, 77; symbolic books 72;
 short poems 72-8; prophetic
 writings 79, 81-2, 84; attitude
 to Innocence and Experience
 79-80; poems of self-analysis
 80-82; letters 82, 86;
 influences on 85; and Milton

- Blake, William - *cont.*
 158; and French Revolution
 217; and Lockean theory 219;
 on Reynolds 358-9; artist 366,
 372; influences Palmer 369;
 notes on 391-2
America 27
Book of Los, The 74-5
Book of Urizen 73
Chimney Sweeper, The 80
Earth's Answer 77, 78
Four Zoas, The 82, 85
Ghost of Abel, The 81
Goden Net, The 74
Holy Thursday 73, 80
Infant Joy 80
Infant Sorrow 73, 80
Jerusalem 82, 83-4
London 74, 80
Marriage of Heaven and Hell, The
 74-5, 219
Mental Traveller, The 74
Never Seek to Tell Thy Love 76
Poetical Sketches 14
Songs of Experience 73, 77
Song of Los, The 85
Tiriel 82-3
Tyger, The 69, 70-72, 77, 80
Vision of the Last Judgement, A 51
 'Why art thou silent and
 invisible' 76
- Bodmer, Johann Jakob 214
 Bonington, Richard Parkes 362, 369
 Boswell, James 351
London Journal 348
 Bowles, William Leslie 282, 393
 Brockes, Barthold 214, 215
 Brontë, Charlotte 156
 Brontë, Emily
Wuthering Heights 127
 Bulwer-Lytton, Edward, 1st Baron
 Lytton
Paul Clifford 146
 Burke, Edmund, language 142,
 143; quoted 239; Coleridge
 and 279; Blake on 359
*Philosophical Inquiry into the
 Sublime and the Beautiful* 112,
 365
Reflections 22
 Burney, Fanny 349
 Burns, Robert 14; his work in
 context of his times 46, 105-6;
 spontaneity 51; characteristics
 of his verse 100-105; and
 contemporary English
 literature 105; breadth of his
 reading 106-7; language 107,
 133, 246; comic and satiric
 poetry 107-9; letter writer
 348-9; notes on 393
Epistles 108
Holy Willie's Prayer 101, 102-5
Louse, To a 101-2
 Byron, George Gordon, 6th Baron
 Byron 31, 64; influence of
 'great world' on 25; re-
 munerated 25, 28; role of
 rebel 44; and Mary Shelley
 49, 119; and social code 61;
 and Pope 61-2, 340; and verse
 forms 62; Burns and 106;
 Scott and 138; language 149-
 152; Peacock and 192, 327;
 attitude to nature 217; and
 French Revolution 217; and
 Greece 222, 223, 330; and Italy
 223, 330-31; letters and
 journals 327, 345, 354-5;
 Colonel and Marchesa 328;
 eight stages of conviviality
 329; character 329-30, 331,
 340, 343, 354; attitude to
 writers 330; truth 338-9; and
 Burns 349; influences Turner
 363; notes on 393-4
Beppo, 150, 332
Childe Harold 44, 217, 222, 331

- Byron, George Gordon - *cont.*
Detached Thoughts 329, 330
Don Juan 44, 61, 151-2, 222,
 332-41, 349, 354
English Bards and Scottish
Reviewers 340
Letters and Journals 328, 329,
 330, 331, 338
Vision of Judgement, The 341-3
- Campbell, Thomas 28, 394
- Chapone, Hester 46
- Chateaubriand, Vicomte de
La Génie du christianisme 222
- Chaucer, Geoffrey 98, 107, 108
- Chesterfield, 4th Earl of 346
 childhood, Augustans and 36;
 Blake and 38; insights of 40-42;
 Romanticism and 95; De
 Quincey 197; source material for
 Wordsworth 246, 248;
 Coleridge on Wordsworth 289
- Clare, John, and enclosure of land
 18, 231-2, 237; remuneration
 26, 28; and nature 41, 47;
 vulnerability 46; insanity 52;
 language 62; background 229,
 238; exploits limitations of his
 experience 229-31; mature
 style 231; use of tense 232;
 syntax 233, 234-5; Taylor
 edits 235-6; change in style
 236-7; illness 237; notes on
 394-5
Autobiography 237
Beans in Blossom 235
Decay 41
Midsummer Cushion, The 229
Pewit's Nest, The 231, 234
Poems Descriptive of Rural Life
and Scenery 229
Rural Muse, The 229, 235-6
Shepherd's Calender, The 229,
 234-5
- Village Minstrel, The* 229
- Cobbett, William 19, 142; prose
 31; and social reform 45-6,
 242-3; and nature 47; Peacock
 and 190, 191; recognizes
 Devizes 237; traveller 237-8;
 background 238; interest in
 agriculture 238-9; and
 landscape 239-41; concern for
 labouring poor 241-2; notes
 on 395-6
Political Register 23
Rural Rides 47, 238, 243
- Cockburn, Henry, Lord Cockburn
 131-2, 133
Memoirs 131-2, 133
- Coleridge, Samuel Taylor 95, 131,
 190, 317; literary criticism 27,
 206, 291-4; significance of
 childhood 40; Courthope on
 43; language 63, 65, 143, 144,
 285; Peacock and 192; De
 Quincey and 195, 198; Hazlitt
 and 204, 205; and French
 Revolution 217; philosophy
 219, 276-81, 287-91; and
 Wordsworth 245, 254; other
 interests and activities 276;
 reputation 276-7; his nature
 278; and poetic creation 280;
 favourite images 280-81;
 influences on 282; philo-
 sophical poetry 282; personal
 verse 282; communion with
 nature 282-3; interest in the
 occult 284; insight into
 Imagination 287; social
 prophet 295; and sensation
 and thought 311; on Dorothy
 Wordsworth 353; notes on
 396-7
Ancient Mariner, The 39, 45,
 48, 62, 83, 282-3, 284-5,
 349

- Coleridge, Samuel Taylor — *cont.*
Biographia Literaria 219, 245, 254,
 276–80 *passim*, 285, 290, 291,
 293
Christabel 284, 352
Church and State 294
Dejection: an Ode 285–7, 289,
 290, 292
Eolian Harp, The 281, 282
France: an Ode 281
Friend, The 292
Frost at Midnight 282
Kubla Khan 39, 198, 283
Lyrical Ballads 245
Nightingale, The 282
Pains of Sleep, The 198, 283, 284
Religious Musings 278
Remorse 27
Statesman's Manual, The 280
 Collins, William, *artist* 359, 368
 Collins, William, *poet* 283, 287
 Constable, John, Haydon and 361;
 landscape painting 362; *Cornfield*
 363; and Gessner's *Letter* 364;
 refutes importance of 'subject'
 367; on Etty 368; independence
 of spirit 370; on R.A. exhibition
 371
 Cook, James 19–20
A Voyage to the Pacific Ocean 349
A Voyage towards the South Pole
 349
 Cotman, John Sell 362, 366, 369, 371
 Cowley, Abraham 291
 Cowper, William 282, 349
The Castaway 45
 Cox, David
Treatise on Landscape Painting 365
 Cozens, J. R. 369
 Crabbe, George, rural life 48;
 Jane Austen and 54, 88, 95;
 language 61; growth of narra-
 tive mode 88; characterization
 90, 91; moral focus 90, 94,
 96–7; insight into human
 motivation 95; later style 98;
 stature 98; vision of human
 life 106; Scott and 129; notes
 on 397–8
Borough, The 88, 89–90
Parish Register, The 88, 94
Posthumous Tales 98
Tales 88; *Arabella* 90–95; *The*
Lover's Journey 95–8
Tales of the Hall 98
Village, The 88
 Crome, John 362, 369
 Danby, Francis 369
 Daniell, Thomas 371
 Daniell, William 371
 Darley, George 371, 398
 Defoe, Daniel 16
Robinson Crusoe, 124
 De Quincey, Thomas 26, 192;
 importance of childhood 40–
 41, 42; reputation 194–5;
 moralistic approach to 195;
 sensibility 195–7; critic 199–
 200; breadth of his interests
 200; and Byzantine history
 200–201; quality of his work
 201; on Lamb 202; notes on
 398–9
Confessions of an English Opium
Eater, 39, 197–8, 203
English Mail Coach, The 199
Knocking at the Gate in Macbeth
 198–9
Murder . . . as One of the Fine
Arts 199
Suspiria de Profundis 199
 diaries (*see also* letters), value of
 344–5; Puritan impetus to 346,
 347; travel journals 349; of high
 society 349; nostalgia 350; about
 1800 350; Haydon's 351, 354;
 Dorothy Wordsworth's 351–3

- Dickens, Charles 160; and the Gothic 127; class and speech 133; language 146, 150, 151; 'professor of slang' 152; and Peacock 192
Little Dorrit 161
- Diderot, Denis 212, 213-14
Discours sur la poésie dramatique 212
Entretiens avec Duval 212
Fils Naturel, Le 212
Père de famille, Le 212
- Dodsley, Robert
Select Collection of Old Plays 204
- Dryden, John 129, 210, 340
- Edgeworth, Maria 138, 399
- Eliot, George 162
Middlemarch 161
- Emerson, Ralph Waldo 156-7
- Etty, William 368
- Fergusson, Robert 106, 107
- Fichte, Johann Gottlieb 219, 220
- Fielding, Henry 347
Amelia 160
- Finlay, George 200
- Fitzgerald, Edward 40, 69
 fantasy 38-40
- Flaxman, John 369
- Fletcher, John
Faithful Shepherdess 363
- Foscolo, Ugo
Last Letters of Jacopo Ortis, The 223
Sepolcri 223
- France, Revolution 14-15, 216, 217; influence on Gothic novel 111, 116, 126; culture in age of Louis XIV 209; English reaction against Classicism 209-10; and Romanticism 209, 211; politics 211; trade unions 213; foreign distrust of absolutism 213; urban civilization 218; Germany and French supremacy 220; the poor and the Church in post-Revolution years 224
- Frere, J. H. 400
Whistlecraft 331
- Fuseli, Johann Heinrich 39, 364; and *Sturm und Drang* 215-16; Lavater on 360; and emancipation of art 360-61; and landscape 362; Milton canvases 366; influences Palmer 369
- Gainsborough, Thomas 361-2
- George III 341
- Germany (see also *Sturm und Drang*), influence on English literature 111, 116, 130; Romanticism 211, 218, 221-2; theatre 212, 214-15, 220-21; philosophical idealism 219, 276; vitality of literature and philosophy 220; romantic theory of poetry 294
- Gerstenberg, Heinrich von 212
Ugolino 214
- Gessner, Saloman 363-5
- Gibbs, James 210
- Gifford, William 400
- Gilpin, William 246, 365
- Girtin, Thomas 369, 371
- Godwin, William, literary gatherings 28, 29; anarchism 43, 53; and his daughter 121; prime doctrine 121; Hazlitt and 207; notes on 400-1
Antonio 27
Caleb Williams 27, 111, 119, 122-6
Enquiry Concerning Political Justice 121
- Goethe, Johann Wolfgang von 212, 220, 221
Faust 214-15, 221
Götz von Berlichingen 214

- Goethe — *cont.*
Leiden des Jungen Werthers, Die
 215, 220
Wilhelm Meister 220, 221
- Goldsmith, Oliver 229
Deserted Village, The 18
Traveller, The 16
- Gothic, the 39, 50; and Romantic Movement 110; defined 110-11; main lines of development of novel 111; purpose of 111-12; and earlier literature 113; and Augustans 113; *Castle of Otranto* 114; *Mysteries of Udolpho* 114-16; *The Monk* 116-17; *The Italian* 117-18; *Melmoth the Wanderer* 118-19; *Frankenstein* 119-22, 126; *Caleb Williams* 122-6; duration of period 126; 'southern Gothic' 126; and later development of the novel 126-7; influence on Scott 130; architecture 210; *The Ancient Mariner* 283
- Gravelot, Hubert François 372
- Gray, Thomas, and *Castle of Otranto* 114; and mountain scenery 216; and Coleridge 282; letters 346; 'pleasures of recollection' 350; in West Riding 361
Bard 282
Elegy in a Country Churchyard 112
- Greece 222-3, 330
- Greville, Charles Cavendish Fulke 349
- Grose, Francis 145, 146
- Haller, Albrecht von
Die Alpen 214, 215, 216
- Hartley, David 219, 278, 279, 288
- Haydon, Benjamin Robert, and Keats 309; diaries 351, 354; on Fuseli 361; exhibitions 366; paintings 368; notes on 401
- Hazlitt, William 192, 222; earnings 25; critic 27, 205-7; on Mrs Radcliffe 111; De Quincey on 200; on Lamb 203; on Wordsworth 218, 245; stature 204, 207; interest in philosophy 204-5; notes on 401-2
Characters of Shakespeare's Plays 206-7
Conversation of Authors, On the, 29
Indian Jugglers, The 205
My First Acquaintances with Poets 205
Principles of Human Action, On the 204
Spirit of the Age, The 207
- Hegel, Georg Wilhelm 170, 219
- Herder, Johann Gottfried 212, 219, 221, 222
Volkslieder 221
- Hogg, James 402
- Hood, Thomas 402
Plea of the Midsummer Fairies, The 31; notes on 409
- Howard, Henry 369
- Hulme, T. E. 159-60
- Hunt, James Henry Leigh 26, 43; *Examiner* 23; drama critic 27; and Keats 312, 318; notes on 402-3
- Hutchinson, Sarah 282, 284, 287
- Italy 222, 223
- James, Henry 172, 173, 198
Crapy Cornelia 166
The Wings of the Dove 160
- Jeffrey, Francis, Lord Jeffrey 28, 41-2, 150, 245, 403
- Johnson, Samuel, on influence of novels 37; on emotional feeling 51; vision of human life 106; Scott and 135;

- Johnson, Samuel — *cont.*
 autobiography 136; sentence structure 144; and slang 145; on Cowley 291; Byron admires 340; and Boswell 348
Dictionary 24
Vanity of Human Wishes 340
 journals *see* diaries
- Kant, Immanuel 218–19, 259
Critique of Practical Reason 219
- Keats, John 28, 31, 244; literature and politics 43; and emotional expression 51; Byron and 62, 354; language 63, 65, 143; and role of the poet 163–4; De Quincey on 200; on Coleridge 277; Shelley and 303–4; character 308; first volume of poetry 309–11, 313; on adolescence 311; dual strain in personality and art 311–13; development between 1817 and 1819 315–18; letter-journals 345; letters 355–7; notes on 403–4
Endymion 309, 311, 313–14, 356
Eve of St Agnes 143, 315
Hyperion 63, 311, 318–19
Isabella or the Pot of Basil 314
Lamia 43, 311, 314–15
Ode on a Grecian Urn 317, 319–25
Ode on Melancholy 317
Ode to a Nightingale 317, 320
On the Grasshopper and the Cricket 310
Sleep and Poetry 310
To Autumn 317, 326
To My Brother George 310
- Klinger, Friedrich von 25
Sturm und Drang 212, 214, 220
- Lake poets 129, 339
- Lamb, Charles, his 'Wednesdays' 29; interest in childhood, 40; on *The Excursion* 41, 53; on Wordsworth 42; and Gothic novel 113; valetudinarian writer 201; pathos of his life 201–2; style 202–3; and Elizabethan drama, 203; letters 204; and Coleridge 283; notes on 404–5
Autobiographical Sketch 203
Essays of Elia 202, 203
Estimate of De Foe's Secondary Novels 204
Mr H. 27
Specimens of English Dramatic Poets 203
- Lamb, Mary 52, 201
- Landor, Walter Savage 405
- landscape (*see also* painting), changing 226–9; and Clare's poetry 231, 233–7; Cobbett's attitude to enclosure of land 238–9, 240; *Rural Rides* and 243
- Langley, Batty
Gothic Architecture Improved 210
- language, new tools of 61–6; Blake 75; Crabbe 88, 98; Burns 107–8; Scott 133; Scottish and English 133; acceleration of linguistic change 139–40; vocabulary 141–143, 152; syntax 144; slang 145–146, 147, 150, 152; Jane Austen 146–9; Byron 149–52
- Lawrence, Sir Thomas 367, 372
- Lee, Sophia
The Recess, or a Tale of Other Times 111
- Lenz, Jakob M. R. 212
Der Hofmeister 215
- Leslie, C. R. 368
- Lessing, Gotthold Ephraim 220
Das Theater des Herrn Diderot 212

- letters (*see also* diaries), Augustans
346; extension of letter-writing
beyond 'polite society' 346-7
Richardson's style 347; Byron's
354-5; Keats's 355-7
- Lewis, Matthew Gregory, Jane
Austen and 112; Mrs Radcliffe
and 116, 117; and genesis of
Frankenstein 119; source of his
wealth 122; and Faust story
215
The Monk, 111, 116-17, 118, 215
- literary profession, book trade
23-4; remuneration 25-6;
circulating libraries 26; literary
gatherings 28-9
- Locke, John, 278, 287
*Essay Concerning Human Under-
standing* 218
- Macaulay, 1st Baron 26, 327
- Macpherson, James 212
Fingal 211
Fragments of Ancient Poetry 211
Temora 211
- Malthus, Thomas Robert 30, 191
- Maturin, Charles
Melmoth the Wanderer 111, 118-
119
- Mill, James 192, 413
- Mill, John Stuart 192, 200
- Milton, John, and Keats 63, 318;
Young and 210; German
translation 214; and Coleridge
282, 286, 292; his influence on
landscape painters 363
*Ode on the Morning of Christ's
Nativity* 286
Paradise Lost 63, 286
Samson Agonistes 286
- Montague, Elizabeth 52
- Moore, Thomas 25, 61, 150, 329,
406
- Morgan, John Minter
The Revolt of the Bees 30
- Morier, James Justinian 31
- Mozart, Wolfgang Amadeus 220
- Murray, John, the first 25, 28, 332,
333
- Murray, Lindley 148
- nature (*see also* landscape), Crabbe
97; Scott 137; Shaftesbury 209;
Diderot 212; *Sturm und Drang*
214-15; Rousseau 216-17;
Byron 217; Wordsworth 244,
252-3, 255, 259, 265, 273;
Coleridge and Wordsworth's
worship of 278, 279; Coleridge
282; Shelley 297, 303
- Northcote, James 359
- Novalis (Friedrich von Harden-
berg) 221, 222
- novel, the, cost of 26; stimulus of
lending libraries 26; Johnson on
influence of 37; Gothic 111-27;
Scott 131; class and dialogue 133;
democratization of 146
- opium 39-40, 195, 196, 198, 283
- Ossian* 85
- Owen, Robert 30, 142
- Paine, Thomas, 28
- painting, artists' social position
358-9; of landscape 361, 367;
Reynolds 359, 361, 362; Fuseli
360-61; Gainsborough 361-2;
literary influences on 363-4;
water-colour 364, 365; artists'
dilemma 365-6; history painting
366-7; subjects in demand 367,
370-71; Dutch 368; fate of better
landscape painters 369-70;
Turner and Constable 370;
topography 371; portrait 372
- Palmer, Samuel 361, 363, 368,
369-70

- Parnell, Thomas
Night Piece on Death 112
- Peacock, Thomas Love 222; social satirist and critic 187-8, 190-192; background 188; Hellenism 188; and contemporary poetry 189; rationalism 193; and Byron 327; notes on 406-7
Crotchet Castle 192
Four Ages of Poetry 189
Gryll Grange 188, 193-4
Maid Marian 189
Melincourt 190-92
Memoirs of Shelley 188
Misfortunes of Elphin, The 189-90
Nightmare Abbey 188, 192, 193, 327
- Peel, Sir Robert 368
- Pellico, Silvio
Le mie prigione 223
- Pepys, Samuel 345
- 'Peter Pindar' (John Wolcot) 145
- Percy, Thomas
Reliques 50, 130, 221
- philosophy, anarchism 43; French Revolution and 126; Hazlitt's interest in 204-5; *philosophes* 217; and German Romanticism 218-220, 276; Coleridge 276, 278-80, 281, 287; Keats 356
- poetry, remuneration for 24, 25, 28; language 61-6; revolt of romantic poetry 62; twentieth-century poets 65; Scott's preferences 129; introduction of autobiography 246; Wordsworth on 250-51; and fragmentary experience 273-4; Coleridge's theory 293-4
- politics, political background to romantic age 13-15, 27, 209, 210, 217-18, 222, 223; literary outlook and 43; *Gulliver's Travels* 123; *Caleb Williams* 123; Jane Austen and 55; Scott and 128-9; British monarchy 211; Rousseau and 213; Coleridge and 278, 279; Byron and 330-31
- Pope, Alexander, Mrs Montagu on 52; influence of 61, 63; use of language 65; and Crabbe 91; his subject 106; romantics' attitude to 210; Coleridge and 292; and truth 338; and Augustans 340; Byron and 340, 354
Epistle to Dr Arbuthnot 340
- Price, Sir Uvedale 246, 365
- Quarterly Review, The* 53
- Radcliffe, Mrs Anne 111, 116, 117, 118, 407
Italian, The 116, 117-18
Mysteries of Udolpho, The 111, 112, 114-16
- Ramsay, Alan 106, 107
- Reeve, Clara
The Old English Baron 111
- religion, attitude to theatre-going 27; Augustan writers and 113; Scott 130; Christian heroines 160; and nineteenth-century attitude to duty 162; Jane Austen 165; Peacock 188; De Quincey 195; and romantic movement 209, 218; Pietism and German Romanticism 221-2; and French Romanticism 222; the Church in post-Revolutionary France 224; Coleridge and 276, 279; Puritanism and diary-keeping 346, 347, 349
- Reynolds, John Hamilton 407
- Reynolds, Sir Joshua 358-9, 360, 361, 362
Discourses 358, 359
- Rhigas, Konstantinos 223

- Richardson, Samuel 116, 117, 347
Clarissa Howe 112, 160
Pamela, or Virtue rewarded 347
Sir Charles Grandison 112
- Robespierre, Maximilien de 217
- Robinson, Henry Crabb 29, 350, 407-8
- Rogers, Samuel 28, 61, 408
- Romantic movement, environment and 13; French Revolution and 15, 217-18; social revolution and 19; and theatre 27, 211-12; barren years 31; quality of the period 35-7, 43-4; Byron 44, 338, 354; and history 50, 201; language and poetry 62-5; Crabbe 95, 97-8; and Gothic novel 110, 113; liberation of emotions 114; *Frankenstein* 122; Scott 130, 137-8; Jane Austen 146; 'assumption of roles' 163; expression of unfamiliar experience 187; Peacock 188, 189, 190, 191; reaction to Classicism and French absolutism 209-10; in France 211, 222; Rousseau 212-213; *Sturm und Drang* 213-15; Britain, France and Germany 214; European influence in Britain 216; Hazlitt 204; inspiration of English Romanticism 218; Germany 218, 221-2; tragic malady of 285; German theory of poetry 294; and nature 302; and Milton 318; letter-writing and diary-keeping 344; Boswell 348; Haydon 351, 354; Keats and 355
- Rousseau, Jean Jacques 45; lampooned 53; and Diderot 212; influence of 212-13; and English romantic poets 217; and French Revolution 217;
- Kant and 218; concept of 'noble savage' 246
Confessions 213, 221
Contrat Social, Le 213
Discours sur l'origine de l'inégalité 213
Emile 213
Lettre à d'Alembert 212
Nouvelle Héloïse, La 213, 215, 216
- Royal Academy 351, 358, 359, 366, 369
- Sade, Marquis de 114, 221
Justine 117
- Sandby, Paul 362
- Schiller, Johann Christoph von 212
Maria Stuart 221
Räuber, Die 214
Wilhelm Tell 221
- Schlegel, August Wilhelm 220
- Scott, Sir Walter 29; earnings 25, 28; imaginative effort 50; Wilson on 64; Walpole and 114; stimuli to his imagination 128-9; education and literary preferences 129; and Edinburgh society 129-30; and Romanticism 130, 137-8; verse 130-31, 135; achievement of his novels 131-2, 135; literary influences 132; language 132-3, 142-3, 144, 146; use of history 134; later novels 134-5; man of letters 135-7; and feudal past 222; Coleridge on 291; diarist 350; notes on 408-9
Border Minstrelsy 143
Fortunes of Nigel 146
Heart of Midlothian 132, 134, 146
Lady of the Lake 130
Lay of the Last Minstrel 130, 143
Legend of Montrose 131
Old Mortality 132, 133

- Scott, Sir Walter - *cont.*
Quentin Durward 134
Waverley 129, 131
- sensibility and sentiment, Augustans and 36; insights of childhood 40-42; emotional expression 50-54; Jane Austen and 54, 58-9; Mrs Radcliffe's attitude to 116; Wordsworth and 167-8; De Quincey 196; Keats's Odes 319; Byron and 338; the Wordsworths 352; sentiment in painting 368-9
- Shaftesbury, 3rd Earl of 209, 212, 213-14
Characteristics of Men, Manners, Opinions, Times 209
Inquiry Concerning Virtue 212
Moralists, The 209
- Shakespeare, William, Scott and 132, 146; Hazlitt as critic 206-7; Romanticism and 210, 211; Young admires 210; Voltaire and 211; influences *Sturm und Drang* 212, 214; Schlegel and 220; use of figurative language 255; Coleridge and 276, 291, 292-3, 294; influences Keats 317; symbolism 321
- Shelley, Mary Wollstonecraft 409
Frankenstein 48-50, 111, 119-22
- Shelley, Percy Bysshe 19, 26, 28, 31, 222; literature and politics 43; emotional expression 52, 301-3, 307; and social codes 61; and speech rhythms 63; language 65, 143, 305; and genesis of *Frankenstein* 119; and Mary Shelley 121; Peacock and 188-9; De Quincey and 200; facets of personality revealed in his work 296-8; weaker verse 298-9; sentence structure 299-300; and Keats 303-4, 307; theme of death 303-6; notes on 410
- Adonais* 296, 298, 301, 303-7
Alastor 296-7
Cenci, The 296
Daemon of the World, The 297
Epipsychidion 298, 301
Fugitives, The 298
Hellas 298
Magnetic Lady, The 297
Mask of Anarchy, The 301
Ode to Liberty 299
Ode to the West Wind 300-301
Ozymandias 299
Peter Bell the Third 245
Prometheus Unbound 298, 301, 302
To Jane: the Invitation 297
To a Skylark 307
- Smith, Charlotte
The Old Manor House 111
- Smith, Sydney 144, 350
- social behaviour, behaviour and conditions, background to romantic movement 13-15; material and industrial changes 15-19; opening new worlds 19-23; milieu of the writer 23-7; writers and social class 28-30; social reform 30-31, 45-6; social injustice in literature 49; and linguistic change 139-42; letter-writing 346-7
- Southey, Robert 19, 42; earnings 25; language 61; Scott and 129; 'autobiography' 142; Peacock satirizes 190; Hazlitt on 205; and French Revolution 217; Coleridge and 276; Byron and 341; letters 350; notes on 411
Vision of Judgement, A 341
- Spectator, The* 209, 214
- Spenser, Edmund 63, 291, 308-9, 317, 319

- Stael, Anne Louise, Madame de
De l'Allemagne 222
- Stendahl (Marie Henri Beyle)
Rome, Naples et Florence 223-4
- Stothard, Thomas 369
- Sturm und Drang*, influences on 212,
214; and French absolutism 213;
and nature 213-14; drama 214-
215; unknown in Britain 215;
Fuseli and 215-16
- Swift, Jonathan 129
Gulliver's Travels 123
- Tatler, The* 209
- Tennyson, Alfred, 1st Baron
Tennyson 43, 143, 273, 319
theatre 26-7; amateur theatricals in
Mansfield Park 163; Lamb and
Elizabethan drama 203;
Romanticism 210; French 211-
212; German 212, 214-15, 220
- Thomson, James 13; Clare and 229;
influences Keats 309; influ-
ences landscape painters 363,
364
Seasons 214, 363, 364
- Thompson, William 30
- Tocqueville, Alexis Charles de 218
travel, Cook's voyages 19-20; and
spread of cultural ideas 44-5; and
landscape painting 371
- Turner, J. M. W., 361, 362, 363,
370
- Twain, Mark, and Jane Austen 156
- Voltaire, Francois Marie Arouet de
Lettres Philosophiques 211
- Walpole, Horace, 4th Earl of
Orford 39, 50, 114, 216
Castle of Otranto 111, 114, 126
- Ward, James 369
- Watts, G. F. 359-60
- Webb, Daniel
Inquiry into the Beauties of Painting
364
- Wesley, John, diaries 347, 349
- Wilkie, Sir David 367-8, 369
- Wilson, Harriette 140-41
- Wilson, John 43, 64, 195, 411-12
- Wilson, Richard 369
- Wollstonecraft, Mary 28, 121, 217,
412
- Woodeford, James 344-5
- Wordsworth, Dorothy
Journals 351-3
- Wordsworth, William 28, 131; on
erosion of social inter-
dependence 16-17; and the
supernatural 39; importance
of childhood 41; Lamb on 42,
47; Courthope on 43; explora-
tion of human experience 47;
and social code 61; Byron and
62, 354; use of language 62,
65, 143, 144, 255-6; 'Poet's
dream' 64-5; and Crabbe 98;
Scott and 129; and Jane Austen
147; Peacock and 189, 190,
194; De Quincey and 196,
197; Rousseau and 217; and
French Revolution 217;
Hazlitt and 204, 205, 207, 218,
245; and Lockean theory 219;
questions eighteenth-century
poetic language 233; problems
of approach to 244-5; use of
rustic life and language 245-6;
autobiography and poetry
246, 248-50; didacticism 246-
247; recreation of experience
248-50, 252, 253, 257; and
poetic creation 250-51;
response to natural objects
252-3; mental and material
worlds 259; and Annette
Vallon 265; melancholia 270-

INDEX

- Wordsworth, William — *cont.*
 271; decline as a poet 274; on Coleridge 277; sturdy temperament 278; Coleridge and 278, 279, 282, 285, 293; and his sister 352; notes on 412-13
- Alice Fell* 274
- Animal Tranquillity and Decay* 274
- Borderers, The* 265
- Complaint of a Forsaken Indian Woman* 265
- Ecclesiastical Sonnets* 27
- Excursion, The* 17, 41, 47, 53, 270
- Guilt and Sorrow* 265
- Her Eyes Are Wild* 265
- Influence of Natural Objects*
 (from *The Prelude*) 247-51, 264
- Intimations of Immortality* 41, 253-5, 259
- Lyrical Ballads* 62, 245, 247;
- Preface* 245, 246, 250-51, 262
- Margaret: or the Ruined Cottage*
 265-70, 273, 274
- Michael* 266, 271-3, 274
- Prelude, The* 41, 219, 246, 247-53, 274
- Resolution and Independence* 162, 260-64, 265, 270, 285
- Rural Architecture* 274
- Ruth* 265, 271
- Slumber Did My Spirit Seal, A*
 256-7
- Strange Fits of Passion Have I Known* 274
- Thorn, The* 265
- Tintern Abbey* 162, 257-60
- Young, Edward 210-11, 212, 213-14
- Caricatures on Original Composition* 210
- Night Thoughts* 112