

A QUARTO BOOK

This edition first published in 2014

First published in 2004 by Search Press Ltd
Wellwood
North Farm Road
Tunbridge Wells
Kent TN2 3DR
United Kingdom

Reprinted 2005, 2006, 2008, 2009, 2010, 2011

Copyright © 2004 Quarto plc

ISBN: 978-1-78221-225-6

This book may not be reproduced in whole or in part, in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system now known or hereafter invented without prior permission from the copyright holder.

A catalogue record for this book is available from the British Library.

Conceived, designed and produced by
Quarto Publishing plc
The Old Brewery
6 Blundell Street
London N7 9BH

QUAR.EDRT

Project editor: Paula McMahon
Senior art editor: Sally Bond
Copy editor: Sue Viccars
Designers: Tanya Devonshire-Jones, Sally Bond,
Michelle Stamp
Photographers: Colin Bowling, Paul Forrester
Picture researcher: Claudia Tate
Proofreader: Jenny Siklós
Indexer: Pamela Ellis

Art director: Moira Clinch
Publisher: Piers Spence

Manufactured by Pica Digital Pte, Singapore
Printed by Toppan Leefung Printers Limited, China

CONTENTS

- 6 INTRODUCTION
- BASIC TECHNIQUES AND MATERIALS
- 8 Drawing methods
- 10 Building up colour
- 12 Choosing the right paper

CHAPTER 1

14 MONOCHROME MEDIA

PENCILS AND GRAPHITE

- 16 Drawing with pencils
- 17 Holding pencils
- 18 Combining grades

CHARCOAL

- 20 Linear drawing
- 22 Tonal drawing
- 23 Lifting out

CONTE

- 24 Crayons and pencils
- 26 Working on toned paper

PEN AND INK

- 28 Drawing implements
- 30 Line and tone

BRUSH AND INK

- 32 Drawing with a brush
- 34 Blot drawing

WHITE ON BLACK

- 36 Scraperboard



CHAPTER 2

38 COLOUR MEDIA

PASTELS

- 40 Drawing with pastels
- 42 Blending and colour mixing
- 44 Paper colour
- 46 Vignetting
- 48 Paper texture
- 50 Making corrections
- 52 Wet brushing

OIL PASTELS

- 54 Using oil pastels
- 55 Overlaying colours
- 56 Blending with spirit
- 58 Sgraffito

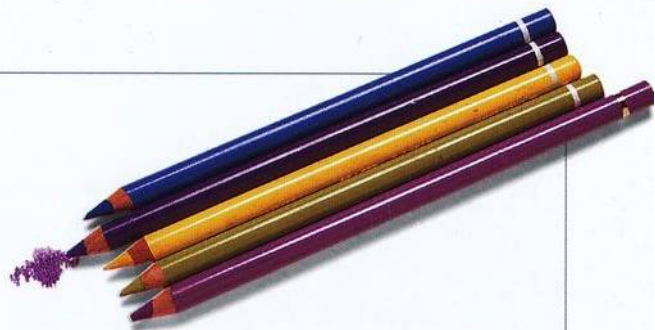
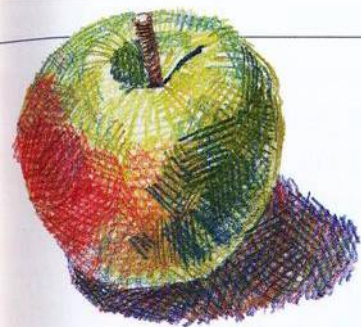
COLOURED PENCILS

- 60 Pencil choices
- 62 Building up colours and tones
- 64 Paper choices
- 65 Transparent surfaces
- 66 Blending
- 67 Burnishing
- 68 Scratching back
- 69 Squaring up
- 70 Frottage
- 72 Impressing
- 74 Water-soluble pencils
- 75 Line and wash

COLOURED INKS

- 76 Inks and markers
- 78 Overlaying colours





CHAPTER 3

80 MIXED MEDIA

LINE AND WASH

- 82 Pen and wash
- 84 Pencil and watercolour
- 86 Watercolour and coloured pencils
- 88 Watercolour and pastel

RESIST TECHNIQUES

- 90 Masking fluid
- 91 Masking tape
- 92 Wax/oil resist
- 94 Oil pastel and ink

UNUSUAL TECHNIQUES

- 96 Wash-off
- 98 Ink and bleach
- 99 Conté and oil bar

COLLAGE

- 100 Drawing over paper shapes
- 102 Drawing with torn paper

HOME PRINTMAKING

- 104 Handmade monoprints
- 106 Colour monoprints



CHAPTER 4

108 DIGITAL DRAWING

THE BASICS

- 110 Tools and materials
- 112 Drawing and painting media

BEYOND THE BASICS

- 114 Filters and effects
- 116 Layers and selections
- 118 Working with photographs

CHAPTER 5

122 THEMES

BASIC SKILLS

- 124 Composition
- 126 Keeping a sketchbook
- 128 Choosing the medium

THE HUMAN FIGURE

- 130 Weight and balance
- 132 Seated and reclining figures
- 134 Clothed figures
- 136 Portrait studies

LANDSCAPE AND URBAN THEMES

- 138 Composing a landscape
- 140 Trees
- 142 Landscape details
- 144 Buildings

STILL LIFE AND INTERIORS

- 146 Still life set-ups
- 148 Interiors as still life
- 150 Floral still life

NATURE

- 152 Plants and flowers
- 154 Animals and birds

- 156 INDEX
- 160 CREDITS