

CONTENTS

SERIES EDITOR'S PREFACE	viii
PREFACE	ix
ACKNOWLEDGEMENTS	xi
1 Metre and rhythm	1
2 Blank verse	10
3 The heroic couplet	22
4 Rhyme and pararhyme	36
5 Sprung verse	53
6 Quantity and syllabics	71
7 Free verse	89
8 Verse forms (i)	121
9 Verse forms (ii)	149
GLOSSARY	185
SELECTED BIBLIOGRAPHY	193