

CONTENTS

1	Introduction	7
2	Mirror of the soul	11
3	Imitation	15
4	Physiognomy	19
5	Symptom of decline	23
6	Antiquity	28
7	Substance of art	33
8	Sculptural type	40
9	Work of art	43
10	Stylistic intention: Wickhoff	50
11	Stylistic intention: Riegl	55
12	Stylistic intention: a problem	62
13	Deathmasks	68
14	The image and its model	76
15	Race	82
16	Nation	87
17	Structure	90
18	Society	100
19	Greece revived	105
20	Paradox of Roman art	111
21	Mask	115
22	Likeness and icon	121
23	Personality	125
24	Power of images	133
25	Signs	141
26	Ambiguity of signs	148
27	Epilogue	153
	Bibliography	159
	List of illustrations	187
	Illustrations	189