

Contents

Acknowledgments	vii
Introduction: Libido and Power	1
Contexts	1
Self-negation as a Form of Desire	17
Inwardness and Community	24
1. Charlotte Brontë	34
The Refusal	34
Passion Is Repression	40
The Nature of Brontëan Desire	51
Repression's Insular Release	68
Repression as Power	78
The Reversibility of Power	96
2. George Eliot	114
Repression and the Social Novelist	114
The Religion of Humanity	121
The Personal Compensation	130
Self-negating Desire: Love	141
Self-negating Desire: Altruism	166
Egotism as Submission: The Fear of Fusion	181
3. Charles Dickens	201
Dickens and Desire	201
The Retreat from Communities of Desire	213
Synthetic Symmetries	226
Repression and Social Authority	252
Sexual Hierarchies	271
Conclusion	284
Index	291

Index

- Adam Bede* (Eliot), 134, 163, 165, 183, 186, 193-194, 273, 281
- Addison, Joseph, 26
- "Address to Working Men, by Felix Holt" (Eliot), 25
- Ainsworth, William Harrison, 285
- Althusser, Louis, 26n34. *See also* Marxism
- "Amos Barton" (Eliot), 163. *See also* *Scenes of Clerical Life*
- "Antigone and Its Moral, The" (Eliot), 133
- Arnold, Matthew, 28, 35, 172
- Artemidorus, 14n
- Austen, Jane, 38n
- Barnaby Rudge* (Dickens), 205n11, 214, 217
- Barthes, Roland, 20
- Bataille, Georges, 16, 18n21, 19-22, 26n34, 28, 83n, 204, 222; *La part maudite*, 19-20. *See also* Potlatch
- Bell, Currer. *See* Brontë, Charlotte
- Bleak House* (Dickens), 202-203, 206, 211, 213-216, 222-223, 227, 241-242, 255, 257-263, 268-270, 273-277, 279
- Bray, Caroline, 118. *See also* Eliot, George
- Brontë, Charlotte: life, 34, 35-36n6, 45, 55-56, 56n, 60; juvenilia, 34-35, 52-55, 57, 59-62, 68; novels, 3, 17, 23, 28-30, 32-33, 34-113 passim, 120, 144, 181, 198, 200, 202-204, 208-209, 211, 220, 225-227, 240, 244, 253-254, 271-274, 280-283, 285-286, 288
- Brontë, Emily: works, 37
- Brown, Norman O., 19. *See also* Freud, Sigmund
- Bulwer-Lytton, Edward, 285
- Byron, George Gordon (Lord), 28
- Canetti, Elias, 24, 28; *Crowds and Power*, 24
- Carlyle, Thomas, 28
- "Caroline Vernon" (C. Brontë), 57. *See also* Brontë, Charlotte: juvenilia
- Chambers's Journal*, 25
- Chapman, John, 118. *See also* Eliot, George
- Christmas Carol, A* (Dickens), 211
- Coleridge, Hartley, 60. *See also* Brontë, Charlotte
- Collins, Wilkie, 205, 285
- Daniel Deronda* (Eliot), 132, 135, 149, 164-165, 177-182, 186, 193-199, 281-282
- David Copperfield* (Dickens), 27, 28, 66, 202, 205, 208-209, 211-216, 223, 226-227, 229-235, 240-241, 245-250, 255-257, 266, 269, 272-279
- Derrida, Jacques, 20, 22n
- Dickens, Charles: life, 205-206, 229, 248-249, 253-254; works, 3-4, 17, 23, 27, 28, 30, 32-33, 86, 210-283 passim, 285-286, 288-289
- Diderot, Denis, 25
- Dombey and Son* (Dickens), 210, 214-215, 217, 255-256
- Eagleton, Terry, 26, 29n40, 56, 108n52, 115n3. *See also* Marxism

- Egoist, The* (Meredith), 285
- Eliot, George: life, 118–120, 122, 166, 184–186; essays, 25, 114n1, 127–129, 133, 133n, 171; novels, 3–4, 23, 24, 27, 28, 30, 32–33, 114–200 passim, 202–204, 208, 209, 213, 220, 225–227, 240–241, 244, 253–254, 271–274, 280–283, 285–286, 288–289. *See also* Feuerbach, Ludwig; German idealism
- Evans, Mary Ann. *See* Eliot, George
- Evans, Mrs. Samuel, 185. *See also* Eliot, George
- “Farewell to Angria” (C. Brontë), 34. *See also* Brontë, Charlotte: juvenilia
- Felix Holt* (Eliot), 114, 116–117, 132–135, 149, 153, 163–164, 172–173, 182, 186, 194
- Feuerbach, Ludwig, 120–128, 142, 166, 169, 172, 178; *The Essence of Christianity*, 123–127, 166; Marx’s criticism of, 127. *See also* Eliot, George; German idealism
- Fielding, Henry, 213
- Forster, E. M., 138
- Forster, John, 249. *See also* Dickens, Charles
- Foucault, Michel, 2, 5n2, 9, 11–16, 20, 287; *The History of Sexuality*, 12–16
- Frankfurt School, 7–8. *See also* Marxism
- Freud, Sigmund, 1–2, 4, 18–20, 204; *Beyond the Pleasure Principle*, 18
- Fromm, Erich, 8n7
- Frozen Deep, The* (Collins), 205
- Gaskell, Elizabeth, 285
- “George Silverman’s Explanation” (Dickens), 263
- German idealism, 115, 120–127. *See also* Eliot, George
- Gissing, George, 280
- Great Expectations* (Dickens), 207, 210–211, 214–216, 227, 241–244, 251–252, 255, 261, 263, 265, 268–270, 273–277
- Hard Times* (Dickens), 207, 211, 214–215, 223–225, 241–242, 244–246, 261, 265, 269, 275
- Hegel, Georg, 120–121, 127, 142–143, 143n. *See also* German idealism
- Heger, Constantin, 45. *See also* Brontë, Charlotte
- Hennell, Sara, 118–120. *See also* Eliot, George
- Henry V* (Shakespeare), 25
- Hertz, Neil, 183
- Hogarth, Georgiana, 205. *See also* Dickens, Charles
- “How to Avoid Disappointment” (Eliot), 128–129
- Jackson, Martha, 185. *See also* Eliot, George
- Jameson, Frederic, 26, 26n34. *See also* Marxism
- Jane Eyre* (C. Brontë), 3, 29, 37, 39, 43–49, 52, 57–58, 63, 65, 67–68, 71–73, 75, 77, 79, 81–82, 89–90, 92–95, 98–102, 105–106, 109–110, 112–113, 271, 273–274
- “Janet’s Repentance” (Eliot), 124, 134. *See also* *Scenes of Clerical Life*
- Joyce, James, 138
- Keble, Rev. John, 28–29
- King Lear* (Shakespeare), 25
- Kristeva, Julia, 20
- “Lady of Shalott, The” (Tennyson), 284
- Lawrence, D. H., 138
- Lentricchia, Frank, 26n34. *See also* Marxism
- Lesbian Body, The* (Wittig), 25
- Lewes, George Henry, 34; and George Eliot, 118, 166
- Lewis, Maria, 184. *See also* Eliot, George
- Little Dorrit* (Dickens), 3, 203, 205, 209–216, 223, 225–227, 235–241, 244–245, 255–257, 261, 263–264, 266–267, 269–270, 272, 275–277, 279
- Marcuse, Herbert, 7–8, 8n6. *See also* Marxism

- Martin Chuzzlewit* (Dickens), 202, 205–206, 215–216, 222, 255–257, 270
- Marx, Karl, 127. *See also* Feuerbach, Ludwig; German idealism
- Marxism: Marxist criticism, 7–8, 26, 26n34
- Mary Barton* (Gaskell), 285
- Mauss, Marcel: *The Gift*, 83n
- Meredith, George: *The Egoist*, 285
- "Memoriam, In" (Tennyson), 217
- Middlemarch* (Eliot), 3, 27, 28, 66, 121, 130–134, 136–152, 156, 161–171, 181–183, 199, 271–274, 279, 281–282, 289
- Mill on the Floss, The* (Eliot), 4, 134, 137–138, 152–163, 165, 174, 182, 191, 271
- Milton, John, 146
- Morrison, Toni: works, 25
- My Secret Life* (anonymous), 202n3
- Mystery of Edwin Drood, The* (Dickens), 205–206
- "Natural History of German Life, The" (Eliot), 114n1, 133n
- Nicholas Nickleby* (Dickens), 213–215, 217, 228, 255
- Old Curiosity Shop, The* (Dickens), 17, 202, 205, 209, 213–214, 217–219, 222, 228, 278, 289
- Oliver Twist* (Dickens), 201, 205, 213–214, 217, 227–228
- Our Mutual Friend* (Dickens), 4, 27, 66, 202, 205–206, 208, 210–211, 214–216, 220–224, 227, 240, 255–256, 261, 266–270, 274, 276, 278–279
- Pamela* (Richardson), 29
- "Passing Events" (C. Brontë), 53. *See also* Brontë, Charlotte: juvenilia
- Penny Magazine, The*, 25
- Pickwick Papers* (Dickens), 27, 213
- Potlatch, 83–84, 211. *See also* Bataille, Georges
- Professor, The* (C. Brontë), 41–43, 64, 68, 78–81, 83–90, 92, 95–98, 105–106, 211, 271
- Proust, Marcel, 138
- Reich, Wilhelm, 8n7, 19. *See also* Freud, Sigmund
- Religion of Humanity, 121–122, 127. *See also* Eliot, George
- Richardson, Samuel: works, 29
- Riehl, Wilhelm, 114
- Romola* (Eliot), 132, 134, 161–162, 173–177, 181, 183, 186–194
- Scenes of Clerical Life* (Eliot), 114n1, 119, 124, 163
- Scheffer, Ary, 248. *See also* Dickens, Charles
- Sennett, Richard, 8n4, 26, 79
- Shakespeare, William: works, 25
- Shelley, Percy Bysshe, 28, 146
- Shirley* (C. Brontë), 39–40, 45–50, 52, 57–58, 64–67, 74–76, 79, 81, 89, 91–92, 102–105, 108–110, 271, 282
- Silas Marner* (Eliot), 134, 186, 192–193
- Smollet, Tobias, 213
- Social Darwinists, 25
- Song of Solomon* (Morrison), 25
- Sontag, Susan, 20
- "Spell, The" (C. Brontë), 61. *See also* Brontë, Charlotte: juvenilia
- Spencer, Herbert, 25, 115, 166
- Spinoza, Baruch, 115, 171, 171n50. *See also* Eliot, George
- Steele, Richard, 26
- Strauss, David, 120, 122, 127. *See also* Eliot, George; German idealism
- Tale of Two Cities, A* (Dickens), 203, 205–206, 210, 213–215, 241–242, 245, 263, 269, 275, 278
- Tennyson, Alfred (Lord), 28, 217, 284
- Thackeray, William Makepeace, 285
- Trollope, Anthony, 285
- Uncommercial Traveller, The* (Dickens), 205
- Villette* (C. Brontë), 17, 28, 37, 43–50, 52, 57–60, 63–70, 73–75, 77, 79–83, 85–86, 89–90, 92, 94–95, 107–108, 110–111, 271, 273

Weeks, Jeffrey, 15n, 16
"Wisdom of the Child, The" (Eliot),
129

Wittig, Monique: works, 25
Woolf, Virginia, 138, 160
Wuthering Heights (E. Brontë), 37

KNIHOVNA KATEDRY

anglistiky a amerikanistiky

Filozofické fakulty

Masarykovy univerzity

BRNO, Arna Nováka 1