# Contents



Preface xv
Contributing Editors xxi
Abbreviations xxv
Chronology xxvii
Introduction xli

1. The Drama

	The Diama	
	Reference Books	3
	Bibliographies and Indexes	2
	Yearbooks	5
	Anthologies of Plays	6
	Drama and Theater History	10
	Oriental Drama	12
	Theory	13
	Introduction to Drama 14 Theory: Historical 14 Theory: General 14 Theory: Genre 15 Theory: Contemporary 16	
	Criticism	17
	Technique: Acting, Directing, Playwriting, Stage Design	19
2.	British Drama: Early to Eighteenth Century	22
	Pre-Shakespearean Drama: Medieval, Tudor, and Early	
	Elizabethan	22
	History and Criticism 22	
	Editions of Pre-Shakespearean Drama 24	2.0
	Elizabethan Drama	24
	History and Criticism 24 Editions and Anthologies of Elizabethan Plays 27	
	ELIZABETHAN DRAMATISTS (Main Entries) 28	
	Restoration Drama	47
	History and Criticism 47	47
	Editions of Restoration Drama 49	
	RESTORATION DRAMATISTS (Main Entries) 49	

Eighteenth-Century Drama

History, Criticism, and Editions 54

Eighteenth-Century Dramatists (Main Entries) 55

### 3. Shakespeare

Bibliographies

Reference Works

Introductions, Handbooks, and Background Reading

Shakespeare's Life

Modern Editions

Complete Editions in One Volume 64 Editions in Two or More

Volumes 65

Shakespeare's Works: The Comedies Shakespeare's Works: The Histories

Shakespeare's Works: The Tragedies

Shakespeare's Works: Songs, Sonnets, and Poems Theater, Acting, Stage History, and Dramaturgy

Language and Style

Printing, Editing, and Text

Feminist Studies

Psychology and Psychoanalysis

Source Studies and the History of Shakespeare Criticism

Shakespeare and His Contemporaries

Critical Studies: Collections
Critical Studies: General

#### 4. Modern British and Irish Drama

British Drama

Bibliography and Reference 83 History and Criticism 84
General 84 Nineteenth Century 85 Twentieth Century 85

Theaters and Companies 87 Recent Collections 87

British Dramatists (Main Entries) 88

Irish Drama

History, Criticism, and Anthologies 116

IRISH DRAMATISTS (Main Entries) 117

#### 5. American Drama

History and Criticism

Collections

AMERICAN DRAMATISTS (Main Entries)

## 6. World Literature

General Reference and Bibliography
Shorter Dictionaries and Handbooks 166

Con	TENTS	ix
	Comparative Literature	166
	Collections and Anthologies: General	168
	Collections and Anthologies: Prose Fiction	169
	Collections and Anthologies: Poetry	170
	Collections and Anthologies: Drama	170
	Translation	171
	Translation	171
7.	Greek Literature	172
and the same	Classical Literature	174
	History and Criticism 174 Collections 175	8.5 10
	Classical Greek Literature	175
	History and Criticism 175 Collections 178	
	General 178 Greek Drama 179	
	GREEK AUTHORS (Main Entries)	179
8.	Latin Literature	206
	History and Criticism	208
	Collections	211
	LATIN AUTHORS (Main Entries)	211
9.	French Literature	228
	Bibliography	230
	History and Criticism	230
	Collections	233
	Theater	233
	French Authors (Main Entries)	234
10	Italian Literature	299
10.	History and Criticism	301
	Collections	303
		303
	ITALIAN AUTHORS (Main Entries)	304
11.	Spanish Literature	340
	History and Criticism	342
	General 342 Spanish Drama 344 Spanish Fiction 345 Spanish Poetry 345	
	Spanish Literature Collections in English  Drama 346 Poetry 347	346
	Spanish Authors (Main Entries)	347
12.	Portuguese Literature	374
	General Bibliography	375
	Portuguese Authors (Main Entries)	376
	participation and an extensive the compact of the c	70.00

X	CONTENTS
13 Cerman and Natherlandic Literature	200

13.	German and Netherlandic Literature	388
	German Literature	388
	Background Reading 390 History and Criticism 391	
	Collections 392	
	GERMAN AUTHORS (Main Entries) 393	
	Netherlandic Literature	438
	Background 439 Literary Studies 440 Collections 440	
	NETHERLANDIC AUTHORS (Main Entries) 440	
14.	Scandinavian Literature	445
	General Reading and Reference	446
	Scandinavian Drama	446
	Danish Literature	447
	Danish Authors (Main Entries) 448	447
	Finnish Literature	456
	FINNISH AUTHORS (Main Entries) 457	
	Old Norse-Icelandic Literature: Sagas and Verse	458
	French and German Chivalric Literature in Old	
	Norse-Icelandic 460	
	OLD NORSE-ICELANDIC Authors (Main Entries) 460	
	Norwegian Literature	465
	Norwegian Authors (Main Entries) 465	
	Swedish Literature	473
	Swedish Authors (Main Entries) 473	
15.	Russian Literature	481
	History and Criticism	483
	Collections	485
	Russian Authors (Main Entries)	487
16.	East European Literatures	548
	Albanian Literature	548
	History and Criticism 549	
	ALBANIAN AUTHORS (Main Entries) 549	
	Bulgarian Literature	549
	History and Criticism 550 Collections 551	
	Bulgarian Authors (Main Entries) 551	550
	Byelorussian Literature  History and Criticism 553 Collection 553	552
	Byelorussian Authors (Main Entries) 553	
	Czechoslovak Literature	553
	History and Criticism 555 Collections 555	333
	CZECHOSLOVAK AUTHORS (Main Entries) 555	
	Estonian Literature	561
	History and Criticism 561 Collections 561	301
	ESTONIAN AUTHORS (Main Entries) 562	

CON	WIENTS	xi
	Hungarian Literature	562
	History and Criticism 563 Collections 564	
	Hungarian Authors (Main Entries) 564 Latvian Literature	568
	History and Criticism 569 Collections 569	200
	Lithuanian Literature	569
	History and Criticism 570	
	LITHUANIAN AUTHORS (Main Entries) 570	
	Polish Literature  History and Criticism 574 Collections 575	572
	Polish Authors (Main Entries) 575	
	Rumanian Literature	584
	Collections 585	
	Rumanian Authors (Main Entries) 585	
	Ukrainian Literature  History and Criticism 589 Collections 590	588
	Ukrainian Authors (Main Entries) 590	
	Yugoslav Literature	592
	History and Criticism 594 Collections 594	
	Yugoslav Authors (Main Entries) 595	
17.	Yiddish Literature	600
	General Reading List	602
	History and Criticism	602
	Collections	605
	YIDDISH AUTHORS (Main Entries)	606
18.	Hebrew Literature	620
	History and Criticism	622
	Anthologies	623
	Hebrew Authors (Main Entries)	624
19.	Spanish American Literature	637
	Literary Criticism and History	638
	Collections	641
	SPANISH AMERICAN AUTHORS (Main Entries)	643
	Caribbean Literature	670
	Literary History and Criticism 671 Collections 671	
	Caribbean Authors (Main Entries) 672	
20.	African Literature	679
	History and Criticism	681
	AFRICAN AUTHORS (Main Entries)	683

xii	Contents

21.	Middle Eastern Literature	701
	Ancient Near Eastern Literature	701
	General Background 702 Collections 702 Individual Texts 703	
	Arabic Literature	704
	Background 705 History and Criticism 705 Collections 706	
	General Reading 707 ARABIC AUTHORS (Main Entries) 708	
	Armenian Literature	710
	Background 711 History and Criticism 711 Collections 711	710
	Armenian Authors (Main Entries) 712	
	Persian (Iranian) Literature	717
	History and Criticism 718 Collections 719 General Reading 719	
	Persian/Iranian Authors (Main Entries) 720	
	Turkish Literature	722
	History and Criticism 723 Collections 724	
	Turkish Authors (Main Entries) 724	
22.	The Literature of the Indian Subcontinent	727
	General Reference Works and Anthologies	728
	Ancient Indian Literature	729
	The Epics: The Rāmāyana, the Māhabhārata, and the Bhagavad	
	Gīta 729 Other Ancient Writings 731	
	Medieval Literature: The Bhakti Movement	732
	Early Modern Period: The Flowering of Urdu Language and	
	Literature	734
	Modern and Contemporary Literature	736
	Indian Authors (Main Entries)	738
23	Chinese Literature	743
	History and Criticism	744
	CHINESE AUTHORS (Main Entries)	750
	Cimebe normono (main Entres)	750
24.	Japanese Literature	767
	History and Criticism	768
	General and Prose 768 Drama 769 Verse 769	
	Anthologies	770
	General and Prose 770 Drama 771 Verse 771	
	Anonymously and Collectively Composed Classics	771
	Japanese Authors (Main Entries) 772	
25.	Southeast Asian and Korean Literature	788
	Bibliographies	789
	Burmese Literature	789
	Indonesian and Malaysian Literature	791
	Indonesian Literature 792 Malaysian Literature 793	131

CONTENTS		XIII
]	Korean Literature	793
1	Mongolian Literature	794
]	Philippine Literature	795
	Thai Literature	797
1	Vietnamese Literature	798

Vietnamese Literatu

Name Index 801

Title Index 833

Subject Index 893