

CONTENTS

- 9 The door frame structure of speech sciences
[Oliver Niebuhr, Radek Skarnitzl]
- I. Discovering the richness of the signal**
- 27 1. Speaker, listener and speech-metronome synchronization
[Eliška Churaňová]
- 39 2. Stepped intonation contours, a new field of complexity
[Oliver Niebuhr]
- 75 3. Complexity in the articulation of Czech alveolar consonants
[Pavel Šturm]
- 97 4. Simulating complex speech-production environments
[Rabea Landgraf]
- II. Organizing the richness of the signal**
- 113 5. Simple phonological contrasts causing complex phonetic
differences
[Phil Howson, Philip J. Monahan]
- 123 6. Simplifying the complexity of speech: an argument for
a phonetic basis to sound change
[Phil Howson, Ekaterina Komova]
- 135 7. Word confusions in the transcription and recognition
of spontaneous Czech
[Tomáš Valenta, Luboš Šmídl]
- 147 8. Assets and liabilities of simple descriptors of fundamental
frequency tracks
[Jan Volín, Hana Bartůňková]

III. Modelling the richness of the signal

- 165 9. Optimizing the extraction of vowel formants
[Radek Skarnitzl, Jitka Vaňková, Tomáš Bořil]
- 183 10. Avoiding model complexity in limited domain speech
synthesis
[Markéta Jůzová, Daniel Tihelka]
- 195 11. Detecting artifacts in synthetic speech
[Jakub Vít]
- 205 12. Analysis and automatic recognition of compressed speech
[Michal Borský, Petr Pollák]
- 223 *About the authors*
- 227 *Index*
- 229 *Abstrakt*