

CONTENTS

- I A Painting and Its Paradoxes
- 20 The City, the Street, and the Urban Spectacle
- 37 Ensor and the Belgian Art World
- 52 Unholy Alliances: The Politics of Church and State
in Léopold's Belgium
- 71 The Artist as Rebel and Redeemer
- 91 "A Kaleidoscope Gifted with Consciousness"
- 98 Endnotes
- III Bibliography
- II4 Acknowledgments