

# CONTENTS

PREFACE.....	4
LIST OF ABBREVIATIONS & SYMBOLS.....	5
CONTENTS.....	7
CHAPTER 1: THE PRAGUE SCHOOL OF LINGUISTICS.....	10
1.1    THE PRAGUE SCHOOL.....	10
1.2    THE TEACHING .....	10
1.3    MAIN REPRESENTATIVES.....	12
1.4    FURTHER READING .....	13
CHAPTER 2: JAN FIRBAS AND THE GENESIS OF FSP.....	14
2.1    INTRODUCTION .....	14
2.2    JAN FIRBAS .....	14
2.3    TEXT LINGUISTICS .....	15
2.4    FSP .....	16
2.4.1 <i>The genesis of the theory</i> .....	16
2.4.2 <i>The origin of the term 'FSP'</i> .....	16
2.4.3 <i>The core of the theory</i> .....	17
2.5    TASKS .....	18
2.6    FURTHER READING .....	18
CHAPTER 3: COMMUNICATIVE DYNAMISM.....	19
3.1    GENERAL REMARKS .....	19
3.2    DEGREES OF CD .....	19
3.3    SENTENCE PERSPECTIVE.....	20
3.4    POTENTIALITY .....	20
3.5    TASKS .....	21
3.6    FURTHER READING .....	22
CHAPTER 4: FSP FACTORS: LINEAR MODIFICATION.....	23
4.1    GENERAL REMARKS .....	23
4.2    LINEARITY PRINCIPLE.....	23
4.3    TASKS .....	24
4.4    FURTHER READING .....	25
CHAPTER 5: FSP FACTORS: CONTEXT.....	26
5.1    GENERAL REMARKS .....	26
5.2    TYPES OF CONTEXT .....	26
5.3    CONTEXT IN FSP.....	26
5.3.1 <i>The Immediately Relevant Context</i> .....	26
5.3.2 <i>Retrievability</i> .....	27
5.3.3 <i>Retrievability Span</i> .....	28
5.4    TASKS .....	28
5.5    FURTHER READING .....	29

<b>CHAPTER 6: FSP FACTORS: SEMANTICS.....</b>	<b>30</b>
6.1    GENERAL REMARKS .....	30
6.2    THE DYNAMIC SEMANTIC SCALES.....	31
6.2.1 <i>The Presentation Scale</i> .....	31
6.2.2 <i>The Quality Scale</i> .....	31
6.2.3 <i>The Combined Scale</i> .....	32
6.2.4 <i>The Extended Presentation Scale</i> .....	32
6.3    THE ACTUAL LINEAR VS. INTERPRETATIVE ARRANGEMENT .....	33
6.4    TASKS .....	33
6.5    FURTHER READING .....	34
<b>CHAPTER 7: FSP FACTORS: INTONATION .....</b>	<b>35</b>
7.1    GENERAL REMARKS .....	35
7.2    PROSODIC PROMINENCE .....	35
7.2.1 <i>Perfect correspondence</i> .....	35
7.2.2 <i>Selective non-reevaluating intensification</i> .....	35
7.2.3 <i>Re-evaluating intensification</i> .....	36
7.3    TASKS .....	36
7.4    FURTHER READING .....	37
<b>CHAPTER 8: THE HIERARCHY OF COMMUNICATIVE UNITS.....</b>	<b>38</b>
8.1    THE INTERPLAY OF FSP FACTORS .....	38
8.2    THE HIERARCHY OF COMMUNICATIVE UNITS.....	38
8.2.1 <i>Thematic units</i> .....	38
8.2.2 <i>Transitional units</i> .....	39
8.2.3 <i>Rhematic units</i> .....	40
8.2.4 <i>The communicative units and the dynamic semantic scales</i> .....	40
8.3    TASKS .....	41
8.4    FURTHER READING .....	41
<b>CHAPTER 9: FSP ANALYSIS &amp; CHARTS .....</b>	<b>42</b>
9.1    GENERAL REMARKS .....	42
9.2    THE LAYOUT OF THE CHARTS.....	42
9.3    FSP CHART OF ANALYSIS: EXAMPLE .....	43
9.4    TASKS .....	44
9.5    FURTHER READING .....	44
<b>CHAPTER 10: THE DYNAMIC-SEMANTIC TRACKS &amp; SEMANTIC HOMOGENEITY.....</b>	<b>45</b>
10.1   INTRODUCTORY REMARKS.....	45
10.2   DYNAMIC SEMANTIC TRACKS .....	45
10.3   SEMANTIC HOMOGENEITY.....	47
10.4   TASKS .....	47
10.5   FURTHER READING .....	49
<b>CHAPTER 11: FSP OF A DISTRIBUTIONAL MACROFIELD.....</b>	<b>50</b>
11.1   FSP ON DIFFERENT LEVELS .....	50
11.2   FSP ANALYSIS OF A MACROFIELD.....	50
11.2.1 <i>Co-referential strings</i> .....	52
11.2.2 <i>Dynamic semantic tracks</i> .....	52
11.2.3 <i>Syntagmatic and paradigmatic relations within FSP</i> .....	53
11.3   SUMMARY.....	54
11.4   TASKS .....	55
11.5   FURTHER READING .....	56

<b>CHAPTER 12: PRACTICAL USE OF FSP .....</b>	<b>57</b>
12.1 PRODUCTION OF WELL-FORMED TEXTS.....	57
12.2 STYLISTIC CHARACTERISTICS BASED ON FSP .....	58
12.3 INTERPRETATIVE FUNCTION OF FSP .....	59
12.4 DYNAMIC TRANSLATIONS REFLECTING FSP .....	61
12.5 TASKS .....	62
12.6 FURTHER READING .....	63
<b>CHAPTER 13: FRANTIŠEK DANEŠ AND THEMATIC PROGRESSION.....</b>	<b>64</b>
13.1 THE ORGANISATION OF TEXT .....	64
13.2 THEMATIC PROGRESSION.....	64
13.3 TASKS .....	65
13.4 FURTHER READING .....	66
<b>CHAPTER 14: FIRBAS' FSP VS. GREENBAUM, QUIRK AND LEECH'S APPROACH.....</b>	<b>67</b>
14.1 DIFFERENCES IN TERMINOLOGY .....	67
14.2 DIFFERENCES IN THE CONCEPT .....	67
14.3 FURTHER READING .....	68
<b>POSTSCRIPT .....</b>	<b>69</b>
<b>APPENDIX .....</b>	<b>70</b>
SAMPLE 1: THE BIRTH OF JESUS CHRIST (LUKE 2:1-20) .....	71
SAMPLE 2: THE COMING OF THE HOLY SPIRIT (ACTS 2: 1-4; 4:31-35).....	75
SAMPLE 3: THE PARABLE OF THE GOOD SAMARITAN (LUKE 10:30-35) .....	78
<b>BIBLIOGRAPHY .....</b>	<b>81</b>
<b>TEXT AND PHOTOGRAPH SOURCES: .....</b>	<b>85</b>
<b>KEY TO TASKS .....</b>	<b>86</b>