

# CONTENTS

General Introduction: BORIS FORD	9
----------------------------------	---

## PART I

The Social Context of Medieval English Literature:	15
--	----

DEREK BREWER

- Change and Continuity – Towards a Unified Nation –  
The General Medieval Outlook – The Setting –  
Reading, Writing and Individualism – Development of  
Town and Court – The Church, Churches, and  
the Gothic Style – The Social Structure of the Church –  
The Relationship of Church and Secular Society*

## PART II

A Survey of Medieval Verse and Drama: JOHN SPEIRS	43
---	----

- Chaucer's Art – Chaucer's Poems and Medieval Genres –  
The Alliterative Poems and 'Sir Gawain and the Green  
Knight' – The Metrical Romances – Malory's 'Morte  
D'Arthur' – Medieval Lyrics and Carols – 'The Owl and  
the Nightingale' – The Miracle Cycles – Gower and  
Mannyng – The Scots Poets – The Morality Plays –  
From Medieval to Elizabethan*

Postscript: Changing Perspectives: DEREK PEARSALL	97
---	----

Middle English Prose: T. P. DOLAN and V. J. SCATTERGOOD	103
---	-----

## CONTENTS

## PART III

The Language of English Medieval Literature:	123
DEREK BREWER	
Chaucer:	
Chaucerian Themes and Style in the <i>Franklin's Tale</i> :	133
JILL MANN	
The <i>Pardoner's Prologue</i> and <i>Tale</i> :	JOHN SPEIRS 154
The <i>Nun's Priest's Tale</i> :	DAVID HOLBROOK 163
<i>Troilus and Criseyde</i> and the <i>Knight's Tale</i> :	IAN BISHOP 174
Langland's <i>Piers Plowman</i> :	DEREK TRAVERSI 188
<i>Sir Gawain and the Green Knight</i> :	J. A. BURROW 208
<i>Pearl</i> : Poetry and Suffering:	IAN ROBINSON 224
Dream-Poems:	A. C. SPEARING 235
Medieval Lyrics and Music:	JOHN STEVENS 248
The Miracle Plays of Noah:	RICHARD AXTON 277
The Visual World of the Middle Ages:	DEREK PEARSALL 290
Illustrations by Albany Wiseman	
Two Scots Poets: Dunbar and Henryson:	318
PATRICK CRUTTWELL	
Malory: Knightly Combat in <i>Le Morte D'Arthur</i> :	JILL MANN 331
The Morality Tradition:	RICHARD AXTON 340
The Poetry of Wyatt:	D. W. HARDING 353
Thomas More and the Court of Henry VIII:	371
DOMINIC BAKER-SMITH	

## PART IV

An Anthology of Medieval Poems and Drama:	
Edited by THORLAC TURVILLE-PETRE	387
Introduction	389
Three Harley Lyrics	393

## CONTENTS

<i>Winner and Waster</i>	398
<i>The Lord of Love</i>	416
William Langland: <i>Apologia. The Harrowing of Hell</i> (from <i>Piers Plowman</i> )	418
Thomas Chestre: <i>Sir Launfal</i>	440
<i>Pearl</i>	473
John Gower: <i>Tereus and Procne</i> (from <i>Confessio Amantis</i> )	524
<i>The Blacksmiths</i>	539
Thomas Hoccleve: <i>Three Roundels</i>	540
The Towneley <i>Second Shepherds' Play</i>	543
The York <i>Crucifixion Play</i>	570
Nine Sloane Lyrics	581
Robert Henryson: <i>The Lion and the Mouse</i> (from <i>Moral Fables</i> )	589
Textual Notes	600

## PART V

### Appendix: Compiled by BARRY WINDEATT

<i>Contents</i>	605
<i>For Further Reading and Reference</i>	607
<i>Authors and Works</i>	618
Notes on Contributors	639
Index	643

# INDEX

- Alabaster-carving 304
- 'All Night by the Rose' 72
- Allegory 50-51, 63, 81, 89, 94, 97,  
100-101, 118, 160, 186, 191-  
4, 196, 198-9, 201, 203-206,  
236, 239, 241, 244, 253, 315,  
318, 320-21, 342, 344, 346,  
347, 352, 381
- Alliterative verse 55-65, 71, 73,  
80, 87, 95, 103-4, 105, 112,  
114, 116, 118-19, 120, 189-  
190, 205, 210, 212, 213, 218,  
224, 240-241, 250-51, 261,  
270, 279-80, 320, 366-7
- Ancrene Riwe* 28, 31, 34, 36, 621
- Ancrene Wisse* 116
- Anglo-Saxon Chronicle* 127
- ANTHROPOLOGY
- Christmas Games 72-3, 210,  
213-14, 220, 222
- May Day Rite 53, 72
- Nature Festivals 72, 285
- Ritual Festivals 53, 57-62, 65,  
72, 76, 213, 285, 287
- Apparel, richness of 308
- ARCHITECTURE
- Religious Architecture
- Abbeys 30
- Cathedrals 28-9, 30, 291-4,  
304, 306
- Chapels 29, 304
- Churches 291, 292, 294, 298,  
304, 306
- Monasteries 29, 30-31
- Parish churches 28-9, 30
- Royal Chapels 300
- Towers 303
- Secular Architecture
- Castles 300-303
- Halls 302
- Houses 301
- Styles
- Decorated 28, 304
- Early English 28
- Gothic 28-9, 98, 292
- Perpendicular 28, 304, 306
- Romanesque 28-9
- Arnold, Matthew 43, 45
- ART 309-10
- Decorative 308
- 'International Style' 309
- Morality 89-91
- Wall-paintings 313, 315
- Ascham, Roger 618
- Audience 21, 26, 45, 47-8, 49, 54,  
75-6, 91, 94, 105, 136, 154,  
163, 164, 171, 188-9, 261-2,  
266, 278, 285, 287, 341-2,  
345, 349, 351-2
- Audley, Sir Thomas 382
- 'Aventure' 144-50, 152
- Avowing of Arthur* 62, 68
- Awdelay, John 265
- Awntrys of Arthur at the Tarn*  
*Wadling* 56, 62, 68
- Babewynnes* 296
- BALLADS 64, 69, 73, 270-71, 272,  
366
- Refrains in 270
- Beauneveu, André 303
- BELLEVILLE, JEANNE DE 298

- Belleveille Breviary 298
- BIBLE 23, 31, 37, 38-9, 125, 126,  
158, 235, 281
- English 126
- Latin 126, 279
- Lollard 39
- Vulgate 348
- Boccaccio, Giovanni 25, 39, 52,  
144, 153, 174, 176, 182, 311
- BOETHIUS, ANICIUS MANLIUS  
SEVERINUS 174-5, 180, 182-  
183, 277, 381
- Consolation of Philosophy* 174-5,  
183, 381
- Boleyn, Anne 355, 358, 380, 382
- Bonner, Edmund 357
- Book of Common Prayer 17, 24
- Books 20, 22-3, 32
- Bracciolini, Poggio 106
- Breton Lays, 54, 65-6, 68, 144
- Bryan, Sir Francis 371-2, 374
- BUNYAN, JOHN 91
- Pilgrim's Progress* 91
- BURNS, ROBERT 88, 325
- Tam o' Shanter* 88
- Burrow, John 99
- CAROLS 24, 32, 58, 71-3, 251,  
254-61, 265, 272, 274-5, 366
- Ceremonial 274
- Christmas 58, 72-3, 258-60,  
265
- Lullaby 257
- Polyphonic 259-60
- Castell of Perseverance* 92, 344-7
- CASTIGLIONE, GIOVANNI 371,  
376
- Book of the Courtier* 371
- CAXTON, WILLIAM 24, 70, 71,  
107, 371, 618-19
- Order of Chivalry* 371
- Charles d'Orleans 73, 619
- CHAUCER, GEOFFREY 19, 20-21,  
22, 24, 25, 26, 30-33, 37, 44,  
45-55, 73, 80, 82-4, 93, 95,  
97-102, 124, 128-32, 208,  
233, 235-6, 243-7, 250, 270-  
271, 272, 275, 277-81, 291,  
312, 327-8, 330, 333, 353-4,  
378, 619-21
- Colloquialism 47
- Fabliaux* 51, 54, 55, 151, 178
- French and Italian models 45-7
- Metre 49
- Boece 174
- Book of the Duchess* 51-2, 174,  
243-6, 308
- Canon's Yeoman's Prologue and  
Tale* 55
- Canterbury Tales* 21, 23, 35-6,  
45, 48-55, 81, 91, 98, 99, 131,  
133, 138, 142, 147, 163, 165,  
182, 188
- Clerk's Tale* 54, 55, 99, 233
- Franklin's Tale* 55, 133-52,  
277
- Friar's Tale* 54
- General Prologue* 33
- House of Fame* 21, 52-3, 245,  
277
- Knight's Tale* 55, 83, 99, 136,  
152, 174, 182-6, 226, 233,  
277
- Legend of Good Women* 46, 53,  
82, 142, 246
- Le Roman de la Rose* 47, 50-51,  
60, 81, 83, 226, 312
- Man of Law's Tale* 82
- Merchant's Tale* 54, 55, 98, 136-  
137, 152, 323
- Miller's Tale* 55, 278-9
- Monk's Tale* 174
- Nun's Priest's Tale* 20, 52, 55,  
98, 163-73, 243, 296
- Pardoner's Prologue and Tale* 55,  
154-62, 174
- Parliament of Fowls* 52, 246, 250
- Parson's Tale* 32, 36

- CHAUCER, GEOFFREY — *cont.*  
*Physician's Tale* 154  
*Prioress's Tale* 55  
*Prologue* 54  
*Reeve's Tale* 128  
*Somnour's Tale* 54  
*Troilus and Criseyde* 24, 26, 38–39, 45, 49–50, 53, 83, 86, 99–100, 136–7, 138, 144, 174–83, 191, 250, 275, 303  
*Wife of Bath's Monologue and Tale* 35, 54–5, 67, 82, 87, 100, 138, 147–8, 151–2, 154–155, 277, 320  
 Christianity 17, 28, 125, 327, 380–381  
 Christina of Markyate 34
- CHURCH  
 As medium for vernacular religious literature 35  
 Characterization of medieval English church 28  
 Corruption of Church 30  
 Doctrine on 'pardons' 197  
 Hierarchy in Church 19  
 Social structure of Church 30–37  
 Teaches English 37
- CICERO, MARCUS TULLIUS 235  
*Dream of Scipio* 235
- Clanvowe, John 26, 621–2
- CLERGY 27, 105  
 As authors 23, 26  
 Education of 23, 37  
 Friars 32–4  
 Secular function of 37
- Clerk and the Maiden* 93  
 Cloud-Author, 622  
 Colet, John 372, 377, 378  
 Colloquial speech 47, 75, 86–7, 95, 131, 132, 158, 163, 171, 283, 318–20, 363, 370  
 Communal entertainment 77, 93, 214
- COMMUNITY 376  
 In England 17
- COURT 15, 26–7, 93, 130, 210, 239, 308, 333, 352, 353–4, 371, 374–5, 379  
 King's court 26  
 Of Elizabeth I 93  
 Songs 274, 365  
 Verse 358, 360, 362–3  
 Courtly entertainment 24, 93–4, 256, 354, 369  
 Courtly literature 47, 235  
 Courtly love 49, 50, 51, 58, 72–73, 81, 87, 228–9, 235, 250, 274, 275, 320, 322, 353, 364  
 Courtly lyric 251, 266, 268, 270, 272  
 Courtiers 20, 26, 36, 38–9, 272, 318, 356, 371, 372, 374, 376  
 Cromwell, Thomas 354, 357, 371
- Dalyngrigge, Sir Edward 301  
 Dancing 72, 77, 81, 87, 92
- DANTE ALIGHIERI 51, 53, 193, 207, 228, 245, 272, 322, 329  
*Paradiso* 193, 228
- Darrell, Elizabeth 361  
*Death and Life* 241
- Debate-poems 73  
 Deschamps, Eustace 272  
*Destruction of Troy* 56  
 d'Evreux, Jeanne 298
- DIALECTS 104, 124, 128, 129  
 Anglo-Norman 124
- Domestic objects, ornamentation of 309  
 Donaldson, E. T. 99
- DONNE, JOHN 94–5, 158, 179, 226, 323, 373  
*Twickenham Garden* 226
- Douglas, Gavin 89, 235, 622–3
- DRAMA 16, 18, 44, 45, 69, 75–80, 277–8, 280, 314, 341–2  
 Art 76

DRAMA — cont.

- Buffoonery 77-8  
 Burlesque 238  
 Carnival plays 351  
 Farce 77, 92, 163-73, 351  
 Folk plays 57, 102, 340-41  
 Interludes 57, 92, 94, 351  
 Liturgical 262-4  
 Metrical Romances 65-71  
 Miracle plays and Cycles 18, 26,  
 55, 63, 75-80, 93, 202, 277-  
 89, 351  
 Morality plays 78, 89-93, 341-  
 345, 349  
 Mummers 58, 340, 351  
 Mummers' Play 77-8, 351  
 Mystery Plays 75, 257, 264  
 Chester Cycle 75, 278, 287  
 N-town Cycle 75, 278, 282,  
 288  
 Towneley Cycle 75, 289  
 Wakefield Cycle 278, 282-3,  
 287  
 York Cycle 75, 278, 279-81,  
 288  
 Non-naturalistic drama 91  
 Ritual drama 67, 76, 77-80,  
 102, 260, 340, 344  
 Secular plays 26  
 Secularism, development of 77
- DREAM-POEMS 50-51, 64, 81-2,  
 99, 235-47  
 Middle English 237  
 Origins of 235  
 Insomnium 236  
 Somnia animalia 236  
 Somnia coelestia 236  
 Somnia naturalia 236  
 Vis imaginativa 236  
 Visum 236
- DUNBAR, WILLIAM 37, 82, 85-8,  
 238-9, 318-25, 326, 623  
*Dance of the Seven Deadly Sins*  
 87

- Lament for the Makars* 88  
*Meditation in Winter* 88  
*Of the Nativitie of Christ* 325  
*The Flyting of Dunbar and*  
*Kennedy* 88  
*The Goldyn Targe* 87, 318-19  
*The Thrissill and the Rois* 87,  
 238-9, 246, 318-19  
*To Aberdeen* 87  
*To the Merchants of Edinburgh*  
 88  
*Tua Mariit Wemen and the Wedo*  
 87, 319, 325
- Dryden, John 43-4, 49

EDUCATION 17, 22, 23, 28,  
 125-6

- By the Church 125  
 Of laymen 23  
 Schools 23
- ELYOT, SIR THOMAS 371  
*Book of the Governor* 371
- Empson, William 178
- ENGLAND  
 Development of towns in 26  
 General outlook in 17-18  
 Physical changes in basis of life  
 19  
 Population 18-19  
 Secular life in 19-20

- ERASMUS, DESIDERIUS 372-3,  
 374-5, 377, 378, 379  
*Adages* 373  
*Colloquys* 373  
*The Praise of Folly* 373  
*Everyman* 91, 342-4, 347  
*Exempla* 81, 118, 156, 167, 374
- Fabliaux* 51, 54, 55, 92, 151,  
 178
- Ficino, Marsilio 377  
 Foliage-carving 294-6, 297  
 Folk-lore 25, 167, 340  
 Folk-song 250

- FRAZER, SIR JAMES 340  
*The Golden Bough* 340  
 French verse influence 50, 65,  
 105-6
- Gawain-poet 19, 20, 22, 25, 99,  
 131, 132, 210, 220, 303, 308-  
 309, 623-4
- GAYTRYGE, JOHN 114-16  
*Sermon* 114-15
- Godric of Finchall 34
- GOWER, JOHN 25, 27, 80-82, 99,  
 245, 319, 624-5  
*Confessio Amantis* 80-82
- Grotesques 296-7
- GUEVARA, ANTONIO DE 372  
*Dispraise of the life of a Courtier*  
 372, 374
- Guilds 37, 76
- Guy, John 375
- HARDY, THOMAS 340, 362  
*The Return of the Native* 340  
*Havelok the Dane* 65, 68  
 'Hawthorn Tree, The' 72
- HENRY VIII, KING 353-6, 358,  
 362, 371, 376, 380, 381, 382  
 Courts of 371
- HENRYSON, ROBERT 37, 83-5,  
 246, 325-30, 625  
 Comparison with Chaucer 327  
*Morall Fabillis* 85, 246-7, 326-7  
*Orpheus and Eurydice* 85  
*Robene and Makyne* 326  
*Testament of Cresseid* 83-4, 326,  
 327-30
- Herebert, William 262-4
- Herland, Hugh 302
- Heywood, John 92, 351, 625-6
- Hilton, Walter 34, 237, 626  
*Hind Horn* 69
- Historical criticism 100
- Hoccleve, Thomas 626-7
- Humanism 37, 39, 90, 106-7, 120  
 203, 232, 288, 351, 352, 371,  
 373, 375-6, 379
- Humphrey, Duke of Gloucester  
 106
- Huss, John 126
- Il Filostrato* 174  
*Il Teseida* 174
- Illiteracy 112
- Imagery 27, 47, 55, 58, 70, 72,  
 165, 204, 228, 229, 246
- Individualism 21-5, 26
- 'Irish Dancer, The' 72
- Jack Upland* 105
- JEAN, DUC DE BERRY 303, 309,  
 314  
*Belles Heures* 314
- John of Gaunt 20, 243-4, 302
- Johnson, Dr Samuel 27, 319
- JONSON, BEN 63, 88, 239  
*Hymenaei* 239
- JULIAN OF NORWICH, DAME  
 31, 35, III-12, 627-8  
*Revelations of Divine Love* 35
- KEMPE, MARGERY OF LYNN 35,  
 112, 628-9  
*The Book of Margery Kempe* 108  
*King Horn* 65, 68-9
- King James I of Scotland 627
- Kingis Quair* 82-3
- King of Life* 341-2, 347, 351
- LANGLAND, WILLIAM 17, 19,  
 22, 24, 25, 31, 33, 35-6, 37,  
 60, 98, 99, 132, 188-207,  
 241-3, 290, 315, 339, 367  
*Piers Plowman* 24, 32, 35-6, 89,  
 91, 97, 99-102, 159, 188-206  
 233, 241-2, 320, 326, 629-30
- LANGUAGE 171  
 Anglo-Norman 124  
 Changing status of 16  
 Early Middle English 127



- LANGUAGE — *cont.*  
 English 15-16, 31, 47, 69, 73-4,  
 123-31, 256, 369  
 French 16, 69, 73-4, 86, 105,  
 123-5, 128, 130-31, 256, 369  
 German 130  
 Latin 16, 74, 86, 105, 123, 125-  
 126, 128, 130, 131, 369, 376  
 Middle English 127-9, 132, 143,  
 226, 341  
 Modern 128-9  
 Old English 127-8, 131, 132  
 Spanish 369
- LAYAMON 73, 630  
*Brut* 73  
*Le Freine* 68  
 Lewis, C. S. 175  
 Limbourg brothers 313-14
- LINGEN, BRIAN DE 116  
*Ancrene Wisse* 116-19
- LITERATURE  
 Celtic 44  
 Folk 22  
 French 44-5  
 German 44  
 Italian 44-5  
 Latin 44  
 Medieval 43-5  
 Old Norse 44  
 'Oral' 21, 22, 44, 46, 64, 65-6  
 Religious 35-6  
 Secular 23  
 Vernacular 32-3, 35-6
- Living conditions in England 19-  
 20
- LOLLARDS(RY) 27, 38, 126  
 Bibles 39
- LORENS D'ORLEANS, FRIAR 105  
*Somme Le Roi* 105
- LORRIS, GUILLAUME DE 236,  
 312  
*Roman de la Rose* 236, 312
- Lucian 372-3  
 Luther, Martin 126, 382
- LYDGATE, JOHN 31, 32, 56, 245,  
 272, 319, 630  
*Troy Book* 56
- LYNDSAY, SIR DAVID 92, 351,  
 631  
*Satire of the Three Estates* 92,  
 351
- LYRICS 18, 25, 34, 36, 71-5, 248-  
 275  
 Carols 24, 32, 58, 71-3, 251,  
 254-61, 265, 272, 274-5, 366  
 Clerical 252, 261-8  
 Courtly 252, 268-75  
 Fixed form of 271  
 Harley 269-70  
 Liturgical 262-5  
 Popular 252-61  
 Religious 72-3, 126  
 Secular 72-3  
*Chanson d'aventure* 256  
*Pastourelle* 256
- Machaut, Guillaume de 271  
 'Maiden of the Moor' 72
- MALLORY, SIR THOMAS 25, 69-  
 71, 103, 209, 331-9, 631-2  
*Morte D'Arthur* 69-71, 103-4,  
 331-9
- MANDEVILLE, SIR JOHN 32,  
 110-11  
*Travels* 32, 110-11, 632  
*Mankind* 347-51
- MANNYNG, ROBERT OF  
 BRUNNE 80-81, 632  
*Handlyng Synne* 81, 100
- MANUSCRIPTS 21, 23-5, 103,  
 194, 251, 266, 268-9, 291,  
 296, 315  
 Illuminated 64, 295-6, 297, 310  
 Illustrated 291, 296-7, 309-10,  
 315  
 Macro 344, 347  
 Albani Psalter 34  
 'Beaufort Hours' 310

- MANUSCRIPTS — *cont.*  
 Bedford Psalter 313  
 Bohun 312  
 Carmelite Missal 313  
 De Lisle Psalter 313  
 Exeter Psalter 310  
 Gorleston Psalter 297  
 Holkham Bible Picture Book  
 296  
*Hortus Delicarium* 315  
 'Katherine Group' 28, 31, 105,  
 115  
*Liber Regalis* 310  
 Luttrell Psalter 299–300  
 Lytlington Missal 312  
 Ormesby Psalter 297, 312  
 Pepysian Sketch Book 312  
 Percy Folio 68  
 Peterborough Psalter 296  
 Queen Mary Psalter 296  
 Sherborne Missal 312  
 Smithfield Decretals 300  
*Somme le Roi* 315  
 Taymouth Hours 300  
 Tenison Psalter 295–6  
 Thornton 23  
 Wilton Diptych 310  
 'Wooring Group' 105
- MARIE DE FRANCE 144–7, 149,  
 268  
*Guigemar* 144–7, 149, 150
- Marlowe, Christopher 95, 351
- Mason, H. A. 353–4, 358
- MEDIEVAL COMMUNITY 16–17,  
 162, 165–6, 171–3  
 Agriculture society 17  
 Hierarchy 19  
 Peasantry 18–20  
 Social classes  
 middle classes 47  
 noble classes 20–21  
 Towns 26
- Medwall, Henry 351
- Metrical Romances 65–70
- MEUNG, JEAN DE 236  
*Roman de la Rose* 236
- Minstrels 24, 25, 65, 69, 79, 93–4
- Monasteries 30–32
- MONASTIC ORDERS 32  
 Augustinian Canons 33–4, 116  
 Dominican 33  
 Franciscan 32–3
- Monks 30–34
- Morality tradition 340–52
- MORE, SIR THOMAS 92, 351,  
 372–383, 634–5  
 Dialogue 373  
 Influence on Shakespeare's  
 history plays 374  
*A Dialogue of Comfort* 380–83  
*The History of Richard III*  
 374  
 'Tower works' 380  
*Treatise on the Passion* 380  
*Utopia* 375–7, 381, 383
- Morte Arthur* 56, 70, 103
- Mum and the Sothsegger* 241
- MUSCATINE, CHARLES 98–100  
 Analyses styles in Chaucer's  
 works 98
- MUSIC 71, 250–52  
 Monophonic 251  
 Part 251  
 Polyphonic 251–2, 259
- Myrc, John 34
- New Criticism 98–9, 101
- Noah, miracle plays of 277–89
- Opus anglicanum* 34, 308
- Oraculum* 235–6, 238, 246
- Owl and the Nightingale* 72–5, 635
- Parliament of the Three Ages* 56, 62,  
 241, 308
- Party games 24
- PASTONS 23, 635  
 Margaret Paston 107–8

- Pearl* 64-5, 97, 99-100, 224-34,  
237-8
- Peterborough Chronicle* 109, 111
- Pico della Mirandola, Giovanni  
378
- PLATO 235, 376-7  
Seventh Epistle 376  
*The Republic* 376, 378
- Population, increase in England in  
19
- Printing 24, 129
- PROSE 81, 104-19, 279  
Distinction between prose and  
poetry 104  
French influence on English  
prose 105-6, 111  
Latin style of 106-7  
Middle English 102, 104, 106-7,  
116  
Narrative history 109  
Old English 105  
Romances 39, 69-70, 119  
Proverbs, use of 138
- RASTELL, JOHN 351  
*Four Elements* 351
- READING 21-5, 43-4, 47, 68  
'Divine' 31  
Of Literature 43-5  
Private 20-21, 94
- REALISM 310  
'Fragmentary' 312-13  
Pictorial 314  
Recluses 34, 117
- REDFORD, JOHN 352  
*Wit and Science* 352
- Reformation, The 27, 30, 126,  
256, 306, 327
- Refrains 63, 227, 254, 269, 270,  
355, 363, 365
- RELIGIOUS ORDERS 33  
Augustinian Canons 33-4, 116  
Dominican 33  
Franciscan 32-3
- Renaissance, The 78, 93, 94, 205,  
245, 269, 327, 371, 375
- Rhetoric 25, 136, 152, 171, 252,  
354, 373, 375, 381-3
- Richard Coeur de Lion* 66
- ROBERT OF GLOUCESTER 123  
*Chronicle* 123
- Robertson, D. W. 100-101
- Rolle, Richard of Hampole 34-5,  
105, 635-6
- Roper, William 373, 383
- Ryman, James 32
- Saltmarsh, John 248
- Satire 33, 52, 62, 63, 74-5, 86, 87,  
92, 95, 165, 171, 240, 242,  
320, 322-3, 357, 363, 372-3,  
377
- Scheere, Herman 313
- Scots Poets 82-9, 246-7, 318-30
- Scotus, Duns 32
- Secular society and unity of  
Church 37-40
- Sermons 18, 34, 36, 39, 63, 80,  
104, 116, 125, 128, 155-9,  
167, 188, 253, 280, 322, 348,  
351, 372
- SHAKESPEARE, WILLIAM 17, 24,  
25, 48, 62, 78, 93, 97, 163,  
171, 173, 175, 176, 186, 205-  
6, 239, 281  
*King Lear* 325  
*Measure for Measure* 327  
*The Tempest* 239  
*Troilus and Cressida* 175, 186
- Siferwas, John 313
- Sir Degare* 68  
*Sir Gawain and the Green Knight*  
39, 55, 56-62, 68, 70, 89, 97,  
99-100, 128, 208-23, 224,  
233, 237, 320  
*Sir Gowther* 66  
*Sir Launfal* 68  
*Sir Orfeo* 68

## INDEX

- Sir Perceval of Galles* 68
- SKELTON, JOHN 92, 106-7, 245,  
351, 636  
*Garland of Laurel* 245  
*Magnificence* 92, 351
- SONGS 20-21, 24-5, 26, 69, 71-  
73, 80, 88, 95, 175, 248-57,  
260, 266, 268, 271-2, 274-5,  
358  
Dance-song 254-5  
Monophonic 251  
Vernacular 260
- SPENSER, EDMUND 94-5  
*The Faerie Queene* 59, 61, 94
- STARKEY, THOMAS 379  
*Dialogue between Reginald Pole  
and Thomas Lupset* 379
- Stevens, John 353-4, 358
- Surrey, Henry Howard, Earl of  
636-7
- Thomson, Patricia 353, 355
- Thornton, Robert 23
- Trevisa, John 637
- Troubadours 44, 50, 66, 71, 266,  
272
- Trouvères 44, 47, 49-50, 66, 71,  
266
- TROYES, CHRÉTIEN DE 208-9,  
220, 271
- Yvain* 208
- Universities 32, 35, 37, 38, 97
- Visual world 290-315
- Walton, William 175
- William of Ockham 32
- William of Wykeham 302, 306  
*Winner and Waster* 56, 240-42
- Wolsey, Thomas 380
- Woolf, Rosemary 101
- WRITING[ERS] 21-5, 36-7, 68  
Manuscripts 21, 23  
Religious 35  
Secular 23, 25
- WYATT, SIR THOMAS 82, 95,  
353-70, 371-2, 377, 637  
Convention poetry 369  
Influence of Italian and French  
models 95  
Love-poems 356-66  
Lyrics 354  
Metre 366-8, 369  
Refrains 365  
Rhythm 353, 359, 363, 365-70  
*Defence* 357
- Wycliffe, John 637-8
- Yevele, Henry 302