

Table of contents

Ivan Foletti, Zuzana Frantová	
<i>Introduction</i>	7
Herbert L. Kessler	
<i>The Cotton Genesis in situ: An Early Christian Manuscript     Cycle on the Walls of a Thirteenth-Century Venetian Church</i>	11
Xavier Barral i Altet	
<i>The Role of the Culture of Late-antique Sarcophagi     in the Construction of Narrativity of the Bayeux Embroidery</i>	29
Valentina Cantone	
<i>Echoes of Antiquity in Middle Byzantine Miniatures:     A Matter of Style</i>	51
Elisabetta Scirocco	
<i>Jonah, the Whale and the Ambo.     Image and Liturgy in Medieval Campania</i>	87
Serena Romano	
<i>Visconti Painting at Pandino Castle.     Antique and Modern in Fourteenth-Century Lombardy</i>	125
Nicolas Bock	
<i>Dreaming of Antiquity.     Trojan Heroes and Their Public at the Court of Burgundy</i>	149
Index of names	171
Index of places	174