

# Contents

<i>Foreword</i>	9
<i>Foreword to this Edition</i>	13
<i>Introduction</i>	15
1 Twilight and Dawn From the fourth to the tenth century	19
2 The Romanesque Style <i>c.</i> 1000– <i>c.</i> 1200	56
3 The Early and Classic Gothic Style <i>c.</i> 1150– <i>c.</i> 1250	89
4 The Late Gothic Style <i>c.</i> 1250– <i>c.</i> 1500	131
5 Renaissance and Mannerism <i>c.</i> 1420– <i>c.</i> 1600	174
6 The Baroque in the Roman Catholic Countries <i>c.</i> 1600– <i>c.</i> 1760	238
7 Britain and France from the Sixteenth to the Eighteenth Century	288
8 The Romantic Movement, Historicism, and the Begin- ning of the Modern Movement 1760–1914	350
9 From the End of the First World War to the Present Day	404
American Postscript	436
<i>Notes</i>	450
<i>Bibliography</i>	457
<i>Sources of Illustrations</i>	471
<i>Some Technical Terms Explained</i>	473
<i>Index</i>	476