

Contents

List of Illustrations	vii
Preface <i>Jean-Paul Martinon</i> and <i>Irit Rogoff</i>	viii
Notes on Contributors	xii
Introduction <i>Jean-Paul Martinon</i>	1
Part I Send-Offs	
1 On the Curatorial, From the Trapeze <i>Raqs Media Collective</i>	17
2 Theses in the Philosophy of Curating <i>Jean-Paul Martinon</i>	25
3 Whence the Future? <i>Alfredo Cramerotti</i> and <i>Jean-Paul Martinon</i>	35
4 The Expanded Field <i>Irit Rogoff</i>	41
5 Dear Art, Yours Sincerely <i>Natasa Ilić (WHW)</i>	49
Part II Praxeologies	
6 The Curator Crosses the River: A Fabulation <i>Stefan Nowotny</i>	59
7 Becoming-Curator <i>Suzana Milevska</i>	65
8 An Exhausted Curating <i>Leire Vergara</i>	73
9 Eros, Plague, Olfaction: Three Allegories of the Curatorial <i>Jenny Doussan</i>	79
Part III Moves	
10 The Task at Hand: Transcending the Clamp of Sovereignty <i>Ariella Azoulay</i>	93
11 The Simple Operator <i>Sarah Pierce</i>	97
12 Three Short Takes on the Curatorial <i>Doreen Mende</i>	105
13 Aku menjadi saksi kepada – What I am Thinking <i>Roopesh Sitharan</i>	109
14 Betrayal and the Curatorial – A Testimony for the Committee on the Curatorial <i>Joshua Simon</i>	115

Part IV Heresies

- 15 A Conspiracy without a Plot *Stefano Harney and
Valentina Desideri* 125
- 16 What does a Question Do? Micropolitics and
Art Education *Susan Kelly* 137
- 17 Being Able to Do Something *Nora Sternfeld* 145
- 18 The Politics of Residual Fun *Valeria Graziano* 151

Part V Refigurations

- 19 Modern Art: Its Very Idea and the Time/Space of
the Collection *Helmut Draxler* 163
- 20 Two Invoking Media: Radio and Exhibition *Jean-Louis Déotte* 169
- 21 In Unfamiliar Terrain Preliminary Notes towards
Site-Relationality and the Curatorial *Anshuman Dasgupta* 173
- 22 Curating Ghostly Objects: Counter-Memories in
Cinematic Space *Cihat Arinç* 183
- 23 Non-Museums *Adnan Madani* 197

Part VI Stages

- 24 Curating, Dramatization and the Diagram:
Notes towards a Sensible Stage *Bridget Crone* 207
- 25 Curating Context *Aneta Szyłak* 215
- 26 Backstage and Processuality: Unfolding the Installation
Sites of Curatorial Projects *Ines Moreira* 225
- 27 This Is Not About Us *Je Yun Moon* 235

Coda: The Curatorial *Charles Esche* 241

Bibliography 245

Index 253