

CONTENTS

	8	Foreword Andrea L. Rich
	12	Introduction Timothy O. Benson
	22	A Careful Definition of the Locale: Walking Around and Around a Solitary Wild Pear Tree Péter Nádas
	34	Exchange and Transformation: The Internationalization of the Avant-Garde(s) in Central Europe Timothy O. Benson
	68	Nationalism and Modernity Anthony D. Smith
Prague Lenka Bydžovská	81	
	87	The First Skupina Exhibition, Prague, 1912
	90	Surrealities Derek Sayer
	108	Poetry in the Midst of the World: The Avant-Garde as Projectile Karel Srp
	132	Central Europe: The Linguistic Turn Michael Henry Heim
Budapest Lee Congdon	141	
	146	Between Cultures: Hungarian Concepts of Constructivism Éva Forgács
Vienna Pál Deréky	165	
	172	Art into Life: International Constructivism in Central and Eastern Europe Christina Lodder
Berlin Krisztina Passuth	199	

Weimar Éva Bajkay	205	
	213	The First Bauhaus Exhibition, Weimar, 1923
Dessau Éva Bajkay	217	
	226	The Exhibition as a Work of Art: Avant-Garde Exhibitions in East Central Europe Krisztina Passuth
Bucharest Ioana Vlasiu	247	
Zagreb Želimir Košćević	255	
	260	Ljubomir Micić and the Zenitist Utopia Esther Levinger
Belgrade Miško Šuvaković	279	
Ljubljana Lev Kreft	283	
	288	Methodology and Meaning in the Modern Art of Eastern Europe S. A. Mansbach
Poznań Jerzy Malinowski	307	
	312	Modernity and Nationalism: Avant-Garde Art and Polish Independence, 1912–1922 Piotr Piotrowski
Cracow Tomasz Gryglewicz	327	
Warsaw Dorota Folga-Januszewska	333	
	338	Collaboration and Compromise: Women Artists in Polish-German Avant-Garde Circles, 1910–1930 Monika Król
Łódź Jaromir Jedliński	357	
	362	The Phenomenon of Blurring Andrzej Turowski

374	Checklist and Artist Biographies
416	Selected Bibliography
431	Acknowledgments
436	Lenders to the Exhibition
437	Illustration Credits
440	Index

Numbers in bold refer to pages with illustrations.

- Activists: and Kassák, 54, 166–67; in Vienna, 166–67, 169
- Adler, Jankiel, 46, 309, 310, 317, 321, 359, 360, 363; *Jung Idysz* illustration, 316; *My Parents*, 35, 359
- Ady, Endre, 13, 142, 143, 144
- Akaszott ember, 161, 166
- Aktion, *Die*: gallery, 46, 309, 340; journal, 54, 319, 321
- Albers, Josef: in Dessau, 218, 220
- Aleksić Dragan, 258, 271, 281, 282
- Alpha group, 280
- Apollinaire, Guillaume, 86, 90, 92–93, 94, 96
- Archipenko, Alexander, 154, 267; in Belgrade exhibit, 235, 236, 281; in Prague exhibit, 84, 86, 111; *Woman with Hat*, 237
- architectonism, 360
- a.r. group, 18, 332, 337, 359; exhibitions, 8, 358, 360, 361; journal, 188
- Arp, Hans, 38, 238, 239, 240; in Weimar, 172
- Arta Română, 250; members of, 249
- Artificialism, 100, 128, 368
- Art Nouveau, 43, 102, 248, 310, 360
- Atget, Eugène, 117
- Aventinum, 86
- Balázs, Béla, 142–43
- Ball, Hugo, 229, 251
- Balšánek, Antonín, and Osvald Palívka: Municipal House, 13, 13
- Barciński, Henryk, 46, 317, 318, 359
- Barlach, Ernst, 35
- Barta, Sándor, 160–61; in Vienna, 166
- Bartók, Béla, 13, 144
- Bauhaus at Dessau, 218–25; buildings, 219; journal, 219; teachers, 218
- Bauhaus at Weimar, 206–12; emblem, 206; exhibition, 213, 214–16
- Baumeister, Willi, 351
- Bayer, Herbert, 125, 222; design for *Bauhaus*, 225; in Dessau, 218; typography, 125, 213, 220, 225
- Bazaar of Modern Art, 59, 114–18, 231, 232–33, 241
- Bederski, Artur, 309, 319
- Beese, Lotte: *Bauhaus*, 219
- Behrens, Peter, 123
- Bejčova, Aleksandra, 297, 371
- Belgrade, 17, 279–82, 366
- Beneš, Vincenc, 15, 374; *Card Players*, 15; *Tram*, 290
- Berény, Robert, 54
- Berg, Alban, 167
- Berger, Otti: in Dessau, 222, 224; *Rug*, 225
- Bergson, Henri, 128
- Berlewi, Henryk, 37, 52, 202, 319, 337, 363; and Blok, 17, 64, 234–36, 335–36; and Jung Idysz, 318, 321; in Austro-Daimler showroom, 52, 118, 234, 234; *Mechanofakturs*, 53, 335, 336; *Self-Portrait*, 318
- Berlin, 15, 20, 158, 176–80, 199–204, 212; Caden's studio, 15, 16, 202, 204; *First Russian Art Exhibition*, 176, 179, 182, 202, 227, 271; *Great Berlin Art Exhibition*, 178, 202, 204; *International Exhibition of Revolutionary Artists*, 320. See also *Galerie der Sturm*
- Bernáth, Aurél, 170, 376; *Crossroad*, 292; *Tumble and Scream*, 69
- Blaue Reiter, Der, 340; *Almanach*, 42
- Blok, Alexander, 272
- Blok group, 52, 118, 228, 235, 332, 335–37, 354, 360
- Blok journal, 188, 229, 234, 324, 349–52; cover design, 189; covers, 112, 188, 229, 349, 351; illustrations, 52, 349–50
- Blühová, Iréna, 217, 377; *Bauhaus*, 222; *Experiments in Prof. Peterhans's Class*, 223; *Siesta on a Balcony in Front of Canteen*, 222
- Boccioni, Umberto, 85, 113
- Bor, Vane (Stevan Živadinović): in Belgrade, 281, 282, 282
- Bortnyik, Sándor, 54, 64, 159, 162, 236; in Budapest, 222; in Vienna, 166, 170; in Weimar, 38
- Bortnyik, Sándor, works: *Composition with Lamp*, 210; cover designs, 54; *Geometric Composition*, 167; *Geometric Forms in Space*, 41, 41; *New Adam, The*, 212; *New Eve, The*, 212; *Picturearchitecture III*, 159; *Prophet, The*, 150; *Red Locomotive*, 54, 55
- Bractwo Świetego Łukasza, 311
- Brâncuși, Constantin, 127–28, 248, 250; in Bucharest, 240–42; *Sleeping Muse*, 250
- Braque, Georges, 43, 82, 83, 308
- Brauner, Victor, 241, 252; *Constructions*, 251, 253; *Punct* illustrations, 241, 300; *Portrait of Marcel Janco*, 290
- Brauner, Victor, and Ilarie Voronca: advertisement from 75 *HP*, 252

- Brauner, Vincent, 46, 309, 317, 359
- Breton, André, 282; and Prague, 90–93, **91–92**, 97, 102–3, 105–6, 341
- Breuer, Marcel, 379; Chair, **214**; in Dessau, **218**, 220, 221, 222, 224
- Brod, Max, 82
- Broderson, Mojżesz, 317, 359, 363
- Brücke, Die, 201, 310
- Brunner, Vratislav: cover design, **84**
- Bucharest, 247–54, 366; Cabaret Voltaire, 229, 239, 241, 252, 369; Victory Way (Calea Victoriei), 248–49, **249**
- Buchholz, Erich, 203, 204, 240
- Budapest, 43, 141–45; Café Central, 13, **13**; Nemzeti Szalon, 13, **13**, 43; Opera house, **12**
- Bunt, 308–10, 315, 317, 319, 321, 323–24; founders, 46, 308, 339, 354; poster, **309**, 340
- Burchartz, Max, 37, 178; Geometric Composition, **37**; in Weimar, **172**
- Burljuk, David, 43, 271, 371
- Caden, Gert, 15, 16, 203, 204
- Čapek, Josef, 115, 367, 369, 370; and Skupina, 94, 102; Drunkard, **47**; Heads, **47**, **95**; Signal, **95**
- Čapek, Karel, 94
- Carrà, Carlo, 84, 154
- Catholics, 30, 49, 135, 136, 317, 319
- Cercle et Carré group, 361
- Černigoj, Avgust, 230, 269, 275, 283, 287, 371; and Tank, 271, 286; Charlie Chaplin, 60, **60**, 114; cover designs, **286**, **287**; How I Cross the Street (Come attraverso la strada), **270**, 271; untitled, **270**, **285**
- Červen, 94; illustration, **95**
- Chagall, Marc, 43, 263, 318, 344, 359, 363
- Chaplin, Charlie, 19, 86, 111, 114, 118; portrait, 60, **60**
- Christianity, 31–32, 72, 77, 135, 365; motifs, 318–19, 367
- Chwistek, Leon, 17, 328; and Formism, 321, 323, 329–32; Fencing, 46, 331, **331**; Town, The, **331**
- Čiurlionis, Mikalojus Konstantinas, 335, 368
- Cizek, Franz, 168
- Cologne, 42, 43
- Consemüller, Erich, 223
- Contemporanul group, 228, 250; exhibitions, 229, 235, 238, 240, **240**, 242; journal, 229, **229**, **235**, 252; offices, **58**
- Coppola, Horacio, 223
- Corbusier, Le (Charles Edouard Jeanneret), 86, 96, 111, 194
- Costin, G. C.: in Bucharest, **249**
- Cracow, 46, 322–23, 327–32
- Crnjanski, Miloš, 280
- Crno na belo, 281
- Cubism, 82, 329, 368–69
- Cubo-Expressionism, 370
- Cubo-Futurists, 371
- Czóbel, Béla, 381; Boy with Ball, **36**, 37
- Czyżewski, Tytus, 317; and Formism, 321–23, 329, 332, 368; and Praesens, 311; Highland Robber, **316**, 322, 330; in Cracow, 46, 315, 328; Multiplanar Picture, **329**; portrait of, **330**; Portrait of Stanisława Mróz, **330**
- Dada, 159–61, 203–4, 238, 252, 301, 317, 370, 371; Fair, 59, 59, 115–16, 201, **202**, 204, 231–32; Jazz, 258, 281; Jok, 258, 266, **266**, 281; Tank, 258, 271, 281; yugo, 281, 371. See also Futuro-Dadaism
- Dalcrose, Jacques, 282
- Delak, Ferdo, 260, 269, 287; and Tank, 271, 274, 286; in Ljubljana, **287**
- Delaunay, Robert, 236, 237, 238, 281
- Dessau, 217–25
- Devětsil, 59, 85–86, 97, 114, 116, 118, 139, 193, 228, 231–32; ideogram, 110; picture-poems, 271; Revolutionary Almanac, **85**
- Diaghilev, Sergei, 334
- Diogenes, 167
- Disk, 111, **116**, 404
- Dix, Otto, 84, 204
- Dokumentum, 170
- Dolezalova, Maria, 223
- Duchamp, Marcel, 116, 332
- Duchamp-Villon, Raymond, 84
- Düsseldorf: Congress of International Progressive Artists, 16, **34**, 35–41, 178, 310, 321, 343
- Dźwignia, 349, 352, 360
- Eesteren, Cornelis van: in Düsseldorf, **34**; in Weimar, **172**
- Eggeling, Viking, 203, 238, 239, 241
- Egység, 166, 185
- Ehrenburg, Ilya, 16, 86, 118, 125, 235; and Veshch, 41, 111, 176, 235, 266; books by, **102**, 109, 113, 114
- Eight, The (Osma), 83, 411
- Eight, The (Nyolcak), 54, 145, 149
- Einstein, Albert, 82; monument, 267
- Ěk, 161, 166
- Ek, Sándor, 180
- Ekster, Alexandra, 371
- Elster, Erwin, 310
- Eluard, Paul, **91**, **92**
- Ermilov, Vasily, 371
- Esenin, Sergei, 266
- Esprit Nouveau, L', 110–11, 123
- Expressionism, 42, 43, 46, 310, 321–22
- Fałat, Julian, 328
- Fauvism, 43, 371
- Feininger, F. Lux, 223
- Feininger, Lyonel, 206, 207; Cathedral, **206**; in Dessau, 218, **218**
- Ferenczi, Sándor, 142
- Ferenczy, Béni, 382; Portrait of Noémi Ferenczy, **297**
- Feuerstein, Bedřich, 110
- Filla, Emil, 15, 83, **87**; Dance of Salome I, The, **89**; Head, **42**, 43
- Filotti, Eugen, 241–42
- Fischer, Friedrich, 117
- Flaum, Franciszek, 308
- Forbát, Alfréd, 38, 211; Abstract Compositions, **40**, 41, **210**
- Forgács, Éva, 145
- Formism; Formists (Formiści), 46, 321–24, 329–30, 368; exhibitions, 315, 321, 329, 332, 335, 368; journal, 330
- Freud, Sigmund, 127, 128, 314
- Freundlich, Otto, 38, 310, 341, 343; in Düsseldorf, **34**
- Fronta, 109, 124–25
- Fučík, Julius, 102
- Functionalism, 124, 139, 347–48
- Funkat, Walter, 223
- Funke, Jaromír, 119–21, 127, 130; After the Carnival, **121**; Compositions, **120–21**

Futurism: Italian, 42, 43, 85, 94, 109, 228–29, 285, 366; Polish, 229, 330; Russian, 232, 285

Futuro-Dadaism, 369

Gabo, Naum, 176, 182, 188, 190, 204, 271; *Kinetic Construction*, 183, 194

Galerie Der Sturm, 35, 43, 52, 83, 182, 206, 228, 251, 317, 319; exhibition, 202, 308; journal, 110, 280, 286, 287

Galerie Möller, 202

Galerie van Diemen, 176, 228

Galilei Circle, 149, 150

Galimberti, Sándor: Amsterdam, 144

Galimberti, Valéria Dénés: *Street, The*, 144

Gan, Aleksei, 174, 175, 178

Garnier, Charles, 13

Gasbara, Felix, 343

Gavela, Branko, 282

Gecan, Vilko, 262; *Construction with Portrait of a Cynic*, 262, 263

Gleizes, Albert, 35, 235, 236, 262, 281

Gočár, Josef, 13, 45, 84, 87, 370; *Desk and Chair*, 44

Goll, Ivan, 111, 114, 264, 272

Goltz, Hans, 83

Golyscheff, Jefim, 35

Gombrowicz, Witold, 363, 372

Goncharova, Natalija, 43

Gottlieb, Leopold, 311, 328

Gottlieb, Maurycy, 318

Gottwald, Klement, 104

Graeff, Werner, 204; in Düsseldorf, 34, 37; in Weimar, 172

Grand Jeu, Le, 105, 128, 282

Gris, Juan, 35, 83, 236

Gronowski, Tadeusz: *Stamp*, 325

Gropius, Walter, 86; in Dessau, 218, 222, 225, 337; in Weimar, 206, 207, 208; *Working Model for the Monument to the March Dead*, 211

Grosz, George, 154, 204; *Good Soldier Švejk, The*, illustration, 137–38, 139

Grupa Krakowska, 332

Grupa Pięciu, 328

Gütersloh, Albert Paris, 166

Gutfreund, Otto, 45, 46, 93–94, 102, 303, 370; *Anxiety*, 45, 88, 93; *Concert*, 46; *Pastyrská skupina*, 93; *Viki*, 302

Gwozdecki, Gustaw, 308, 311, 317

Hablik, Wenzel, 45

Hahn, Otto, 371

Halas, František, 123

Halicka, Alicja, 311

Halo-Noviny, 102

Hašek, Jaroslav, 83, 136

Hassidism themes, 318, 359, 366

Hauer, Josef Matthias, 167

Hauer, Josef Matthias, and Emilie Vogelmayr: *Interpretation of Melos*, 167

Hauslerova, Ema, 114

Hausmann, Raoul: in Berlin, 202, 204; in Düsseldorf, 34, 37–38, 310; in Prague, 85

Havel, Václav, 133

Heartfield, John, 282

Heckel, Erich, 35, 83

Hegedušić, Krsto, 258

Herder, Johann Gottfried von, 132, 134

Heubner, Albrecht: in Dessau, 222

Hevesy, Iván, 145

Heythum, Antonín, 98

Hiller, Karol, 336, 337, 358, 358, 360

Hiller, Kurt, 167

Hipnos, 281

Hirszenberg, Samuel, 318

Höch, Hannah: in Berlin, 202, 204; in Düsseldorf, 34; in Prague, 85

Hoffmeister, Adolf, 86

Hofman, Vlastimil, 328

Hofman, Vlastislav, 87, 370; *Coffee Set*, 45; *Design for a Cemetery Entrance*, 45, 45; *Liqueur Service*, 89

Hollós-Consemüller, Ruth, 223

Horáková, Milada, 103

Hrynkowski, Jan, 329

Huelsensbeck, Richard, 85, 159, 251, 282

Hulewicz, Jerzy, 46, 310, 320; and *Zdrój*, 308–9, 319; *Nude X*, 309; painting a portrait, 307; *Temptation of Christ*, 320

Huszadik Század, 142

Iancu [Janco], Marcel, 250, 371

Ibler, Drago, 258

Inkhuk, 18, 51, 154, 180

Integral group, 301; journal, 252, 254, 300

Intimism, 280

Ioganson, Karl, 185, 271

Iser, Iosef, 250

Itten, Johannes, 206–7

Jahrbuch der jungen Kunst, 157

Jakimowicz, Mieczysław, 328

Jakobson, Roman, 49, 57, 85, 123, 127, 139

Janák, Pavel, 87, 93, 370, 388; *Coffee Set*, 44, 45; *Covered Boxes*, 44, 299; *Large Concave Vases*, 89

Janco, Marcel, 238, 388; *Contimporanul* cover, 235; furniture by, 58, 58; in Bucharest, 240, 240–42, 252, 229, 230, 248, 301; in Zurich, 239, 251

Jarc, Miran, 285

Jarema, Maria, 332

Jasiński, Bruno, 330, 367

Jászi, Oszkár, 142

Jawlensky, Alexander, 317

Jeanneret, Charles Edouard. See Corbusier, Le

Jesenská, Milena, 92, 97

Jewish: art, 317–19, 359–61, 363–64, 366; communities, 77–78, 82, 86, 92, 96, 142, 206, 317

Jordan-Lubierzyński, Feliks, 308

Jozé-Dobrowski, Wiktor, 308

Jugendstil, 43

Junge Rheinland, Das, 317, 359

Junge Schlesien, Das, 170

Jung Idysz, 46, 303, 317–19, 321, 324, 366; 374, in Łódź, 315, 323, 359–60; in Poznań, 309–10; journal, 359, 359

Jungungarische Malerei, 157

Kacnelson, Icchak, 359

Kádár, Béla, 389; *Mother with Child*, 297; *Visit of Shepherds, The*, 288

Kafka, Franz, 43, 82, 92, 104

Kahána, Mózes, 170

Kahmke, Albert: in Dessau, 222

Kahnweiler, Daniel-Henry, 46, 82

Kairiúktis, Vytautas, 52, 235, 363, 371

Kalandra, Závši, 90, 102, 103

- Kállai, Ernő, 38, 41, 148, 154–58, 162, 169, 180, 182, 185, 194, 202; and the Bauhaus, 223, 225
- Kandinsky, Wassily, 35, 317, 344; and Zenit group, 236, 263, 267, 281, 389; in Dessau, 218, 220; in Weimar, 207; *Orange*, 207
- Kanelba, Rajmund, 311
- Karadzic, Vuk, 135
- Kárász, Judit, 223
- Kassák, Lajos, 38, 143–44, 160, 162, 195, 236; and Hungarian Commune, 54–56, 152–53; in Vienna, 56, 148, 154, 166, 166; poetry, 142, 150, 171
- Kassák, Lajos, works: cover designs, 110, 111, 157, 170, 181, 181, 185; *Dur*, 153; *Noise*, 157; picturearchitectures (*bildarchitektur*), 156–57, 158, 159, 161, 170, 231, 364, 371; picture-poems, 166, 230; untitled, 156
- Kassák, Lajos, and László Moholy-Nagy: *Book of New Artists (Buch neuer Künstler)*, edited by, 113, 170, 185, 185
- Katarynka, 330
- Keler, Peter, and Farkas Molnár, 207; *Mural for a Passageway*, 216
- Kemény, Alfréd, 15, 148, 154, 178, 180, 182, 187, 202; in Weimar, 172
- Khlebnikov, Velimir, 266
- Kiesler, Friedrich, 168; cover design, 168; display system, 168; *Stage in Space*, 168
- Kinetism, 168
- Kirchner, Ernst Ludwig, 15, 35, 83
- Kisch, Egon Erwin, 82, 83, 167
- Kisling, Mojżesz, 328
- Klee, Paul, 206; in Bucharest, 240, in Dessau, 218, 218, 220; in Prague, 84, 86; in Weimar, 207
- Klek, Jo (Josip Seissel): *Advertising Kiosk*, 268; and Contimporanul group, 240; and Zenit group, 236, 258, 267–71, 275, 281, 371; *Nevero Moja*, 269, 269; *Zenit*, 228, 238
- Klien, Erika Giovanna, 168; *Train, The*, 169
- Klucis, Gustav, 185, 363, 371
- Kmetty, János, 145; *Landscape*, 145; *Woman with a Cup*, 142
- Kobro, Katarzyna, 51–52, 190, 192, 363; and a.r., 18; and Blok group, 235, 335; and Praesens group, 311; and Strzemiński, 173, 188, 192–93, 339, 344–48; in Łódź, 358; 360, 361
- Kobro, Katarzyna, works: *Abstract Composition*, 361; *Abstract Sculpture 1*, 190, 192; comparison diagram, 346; *Space Compositions*, 18, 190, 335, 346, 347; *Suspended Construction 2*, 51; *ToS 75-Structure*, 51
- Kodály, Zoltán, 144
- Kogoj, Marij; in Ljubljana, 287
- Kokoschka, Oskar, 35, 317
- Kolář, Jiří, 104
- Kosinzova, Ljubov, 236
- Kosovel, Srečko, 285–86, 287
- Kotěra, Jan, 83
- Kramář, Vincenc, 15, 15, 46, 82
- Kraus, Karl, 82
- Krejcar, Jaromír, 97, 109, 113, 122, 392; and *Život*, 110, 118, 193, 231
- Kroha, Jiří, interior design by, 83, 83
- Kryński, Karol, 235
- Kubicka, Margarete Schuster, 46; and Kubicki, 339–43, 354; in Berlin, 320; in Poznań, 309, 319; *Love (L'Amour)*, 341, 343; *Self-Portrait*, 338, 341; Stanisław Kubicki, the *Agitator*, 338, 343
- Kubicki, Stanisław; and Kubicka, 339–43, 354; in Berlin, 38, 319–21; in Düsseldorf, 34, 35; in Poznań, 46, 308–10, 319
- Kubicki, Stanisław, works: *Aktion, Die*, illustration, 320, 340; *Church Tower in Front of the Rising Sun*, 340, 343; *Contrabassist, The*, 310; poster, 309, 340; *Self-Portraits*, 340, 342; *Tower of Babel, The*, 340, 342; *Uprising*, 48
- Kubin, Alfred, 329
- Kubín, Otakar, 45, 393; *Still Life with Box*, 47; *Sun Worshiper, The*, 4
- Kubišta, Bohumil, 15, 46, 103, 303, 370; *Epileptic Woman*, 46, 48; in Lwów, 317; in Paris, 45; in Prague, 83
- Kudlák, Lajos, 170
- Kun, Béla, 54, 145, 152, 153
- Kuna, Henryk, 324
- Kundera, Milan, 104
- Kupka, František, 105, 368
- Kuri, 208
- Kurier Poznański, 321
- Kurier Warszawski, 334
- Kysela, František, 93
- Laban, Rudolf von, 282
- Lachert, Bohdan, 227
- Lada, Josef: *Good Soldier Švejk, The*, illustration, 136, 137–38
- Lam, Władysław, 310
- Langer, František, 87
- Larionov, Mikhail, 43, 235, 236
- Lasker-Schüler, Else, 35
- Lavrenčič, Mario, photograph by, 283
- Lef, 188
- Léger, Fernand, 35, 114
- Łempicka, Tamara de, 311
- Lewicki, Leopold, 332
- Liebknecht, Karl, 320
- Lindenfeld, Pola, 321, 360
- Linderfeld, Ida, 359
- Linderfeld, Paula, 46
- Lipchitz, Jacques, 117
- Lissitzky, El, 20, 162, 178, 179–80, 188, 193, 271, 321, 363, 366; and Veshch, 41, 111, 266; and Zenit group, 235, 236, 262, 281; in Berlin, 15–16, 52, 176, 203, 204, 235, 264, 266; in Düsseldorf, 34, 37, 178; in Weimar, 162, 208; in Witebsk, 344
- Lissitzky, El, works: cover designs, 111–12, 160, 177, 258; *Proun Room*, 178, 204; *Prouns*, 35, 36, 177, 181–82, 177, 185, 234
- Lissitzky, El, and Hans Arp: *Isms of Art, The*, cover design, 178
- Ljubljana, 229, 260, 269, 274, 283, 284, 285–87
- Łódź, 317, 323, 357–61, 366; *International Collection of Modern Art*, 358, 360, 361, 407; *Muzeum Sztuki*, 8, 348
- Loos, Adolf, 86
- Lotar, Marius, 249
- Lozowick, Louis, 236, 281
- Lukács, György, 54, 142, 143
- Lunacharsky, Anatoly, 271
- Luxemburg, Rosa, 320
- Lwów, 366, 317, 371
- Mácha, Karel Hynek, 103, 133
- Mácza, János, 152, 167, 170
- Maes, Karel, 178
- Maga Magazinović, 282
- Ma group: in Budapest, 144, 162; in Vienna, 56, 58, 148, 154, 157–58, 166, 166, 167–70, 228; in Weimar, 178

- Ma journal, 110, 144, 148, 151–52, 166, 166–70, 185, 230, 238; cover designs, 54, 143, 160, 160, 168, 181, 181; typofotos in, 187
- Makovský, Vincenc, 100, 127, 128, 130
- Makowski, Tadeusz, 328
- Malczewski, Jacek: *Melancholia (Melancholy)*, 312, 313–15
- Malevich, Kazimir, 52, 113, 166, 189, 297, 299, 363; and Cosmism, 193; and Unovis, 176, 178, 188, 190, 233, 344; and Zenit, 266, 271; in Warsaw, 336, 337, 361; *Suprematist Painting*, 177
- Malicki, Marian, 311
- Mánes, Josef, 83
- Mánes association, 45, 83–84, 97; exhibitions, 84, 92
- Man Ray, 59, 117, 118, 120, 232; in Paris, 194; in Prague, 85, 86; photograms, 127
- Marczyński, Adam, 332
- Marinetti, Emilio F. T., 85, 94, 97, 281, 285, 317
- Masaryk, Tomáš, 92, 103, 134
- Maszkowski, Karol Zyndram, 310
- Matejko, Jan, 328
- Mathesius, Vilém, 85, 139
- Matić, Dušan, 282
- Matisse, Henri, 35
- Máttis-Teutsch, János, 170, 363, 371; in Bucharest, 241, 242, 252; Compositions, 253, 292; cover design, 143; *Dark Landscape with Trees*, 22; *Green-Yellow Landscape*, 145; *Kiss*, 243; *Sensation*, 37, 38; untitled, 243
- Maurović, Andrija, 259
- Maxy, M. H. (Max Herman), 301, 371; in Berlin, 239; in Bucharest, 230, 240, 240, 241–42, 249, 250–51, 252, 254
- Maxy, M. H., works: *Contimporanul* cover, 229; *Nudes*, 239, 302; *Tristan Tzara*, 24; *Vertical Construction*, 299
- Mayakovsky, Vladimir, 85, 86, 178, 266
- Mayerová, Milča, 60, 108, 125–26, 194
- Medgyes, László, 236
- Medunetskii, Konstantin, 271
- Meidner, Ludwig, 310, 367
- Mendelsohn, Erich, 266
- Mercereau, Alexander, 13, 84
- Metternich, Klemens, 31
- Meyer, Hannes, 162, 194, 223, 225
- Michăilescu, Corneliu, 250
- Micić, Ljubomir, 230, 260, 363, 367; and nationalism, 49; and Zenit group, 46, 228, 235–36, 258–59, 260–78, 286, 287; covers, 237, 265; in Belgrade, 280–82; in Berlin, 202
- Mickiewicz, Adam, 313, 314, 329
- Mierzejewski, Jacek, 46, 328, 329
- Mihályi, Ödön, 160
- Milojević, Miloje, 282
- Minulescu, Ion, 248, 250
- Mittag-Fodor, Etel, 223, 396; *Albert Mentzel and Lotte Rothschild*, 223
- Mladina*, 286
- Młoda Polska, 317
- Młodożeniec, Stanisław, 330
- Moholy, Lucia (Schulz), 339; Bauhaus series, 17, 219; in Berlin, 146; in Dessau, 220; in Weimar, 172; *Portrait of László Moholy-Nagy*, 220
- Moholy-Nagy, László, 19, 38, 173, 177, 180, 182, 187, 195, 196, 339, 371; and *Ma*, 154–56, 167–68, 169, 178; and Zenit, 235, 236, 262, 266, 281; in Berlin, 15, 146, 203, 204; in Dessau, 218, 220, 222, 225, 337; in Düsseldorf, 35; in Pozsony, 223; in Weimar, 172, 208; picturearchitecture, 159, 170
- Moholy-Nagy, László, works: *Between Heaven and Earth*, 186, 187; *City Lights*, The, frontispiece, 221; *Color Trellis*, No. 1, 291; *Compositions*, 41, 41, 236; *Dynamism of a Metropolis*, 170, 171; *F in a Field*, 155; *Hand Photogram*, 187; *Kinetic Constructive System*, 183; cover design, 266, 266; *Large Wheel*, The, 35, 38; *Light-Space Modulator*, 221; *Lucia Moholy*, 220; *Nickel Construction*, 181; *Painting, Photography, Film*, 187; *Postcard Announcement for 1923 Bauhaus Exhibition*, 214; *Score to a Mechanical Eccentricity*, 208; *Space-Light Modulator*, 182, 194; *Telephone Picture Em 2*, 181, 182; typofoto, 187, 193
- Molnár, Farkas, 169, 207, 208; *Fiorentia*, 207, 210; *Grave Monument to the March Dead*, Weimar, 211; *Lovers in Front of House and Horn*, 208; *Postcard Announcement for 1923 Bauhaus Exhibition*, 214
- Mondrian, Piet, 84
- Moreno, Jacob Levy, 168
- Moscow, 102, 10, 193, 281
- Mrkvička, Otakar, 232; *Samá Láska (Sheer Love)* cover design, 97–98, 98
- Mucha, Alphonse, 96, 102
- Muche, Georg; in Dessau, 218, 210
- Mukařovský, Jan, 85, 123
- Müller, Robert, 83, 167
- Munch, Edvard, 45, 308
- Munich: Salon Neue Kunst, 83
- Münter, Gabriele, 35
- Muter, Mela, 311
- Nadelman, Elie, 308
- Nadrealizam Danas i Ovde*, 281
- Němcová, Božena, 94
- Nemes-Lampérth, József, 371; *Still Life with Lamp*, 145
- Németh, Andor, 171
- Nemoguće, 281
- Nerlinger, Oscar, 204
- Neugeboren, Henrik (Henri Nouveau): *Composition*, 225
- Neuman, I. M., 359
- Neumann, S. K., 94
- New Hungarian Music Association, 144
- Nezval, Vítězslav, 60, 86, 90, 103, 122; *Abeceda*, 60, 108, 125–26, 194; and *Devětsil*, 97; *False Matrimony*, 101; in Prague, 85, 91, 124; *Pantomime*, 62
- Nicz-Borowiak, Maria, 311; *Composition*, 361; *Profiles*, 361
- Niemirowska (Syrkus), Helena, 337
- Niesiołowski, Tymon, 317, 321, 329
- Niewiadomski, Eligjusz, 319, 334
- Nike, 337
- Nolde, Emil, 35
- Novembergruppe, 202, 203, 238–39, 251, 309, 321
- Novotný, Otakar, 92
- Nyugat, 142, 144
- Object, 178
- Obmokhu, 51, 175, 178, 182, 185, 188, 190, 271
- Odeon, 86
- Orphism, 43, 84
- Osostowicz, Stanisław, 332
- Ostoja, 309, 320
- Oud, Pieter, 86
- Ozenfant, Amédée, 86, 111, 123, 125
- Paná, Saša, 242, 249, 252, 254
- Panieński, Jan, 309

- Pap, Gyula: *Candleholder with Seven Arms*, **215**;
Tall Pitcher, **215**
- Paris, 99–100, 114, 116, 117, 128, 274, 293, 308, 371; Exposition Internationale des Arts Décoratifs et Industrielle, 21, 324, **325**, 336; *Jeune Pologne*, 324
- Pásmo*, 86
- Paspa, Karel, 60, 108, 126
- Pasternak, Boris, 85, 266
- Pautsch, Fryderyk, 310
- Peeters, Jozef, 236, 240, 267, 281
- Peiper, Tadeusz, 233, 332, 337
- Péri, László, 38, **146**, 148, 154, 180, 181, 182, 185, 204; cover design, **185**; *Design for Wall Forms for the Great Berlin Art Exhibition*, **184**; *Space Constructions*, **40**, 41, **184**, **291**; untitled, **184**; *Water between Houses*, 35, **39**
- Periszkóp*, 170
- Pešánek, Zdeněk, 194, 195
- Peterhans, Walter, 223
- Petrascu, Milita, 241, 242, 252, 401; *Angel*, **242**
- Petrescu, Camil, 251
- Petrescu, Costin, 248
- Petrov, Mihajlo [Mihailo], 236–37, 264, 280, 281; *Composition*, **237**; poster, 265; *Rhythm*, 263, **264**; *Zenit illustration*, **264**; *Zeppelin above Belgrade*, **279**
- Petrović, Rastko, 280
- Pfeifer, Antonin, 45; *Cubistic enframe-ment*, **45**
- Pfemfert, Franz, 54, 150, 321
- Picasso, Pablo, 15, 46, 323; *Head of a Woman*, **43**; in Prague, **43**, 82, 83, 84
- Pilon, Veno, 271
- Piłsudski, Józef, 310, 320, 321
- Piscator, Erwin, 136, 286
- Plastyka, 310–11
- Platzer, František Ignaz: *funerary monu-ment*, 45, **45**
- Plečnik, Jožef, 84, 284
- Podbevšek, Anton, 285, 286, 287
- Podsadecki, 332
- Poetism, 20, 59, 60, 139, 193, 194, 364
- Polański, Hipolit, 311
- Poljanco, Branco, *portrait of* **281**
- Poljanski, Branko Ve, 202, 228, 271–72, 281, 282
- Pollak, Ernst, 92
- Pomassl, Franz: *Three Chairs*, **170**
- Ponc, Miroslav: *Chromatic Turbine in Eighth-Tones*, **204**
- Popović, Koča, 282
- Poznań, 17, 46, 193, 307–11, 315, 319, 321, 323
- Praesens group, 311, 332, 337, 360; journal, 188, **336**
- Prague, 13–15, 43, 81–86, 90–107, 111; *Café Union*, 83, 85, 97, 228; *Liberated Theater*, 94, **124**; *Linguistic Circle*, 49, 85, 139; *Municipal House*, 13, **13**; *Old Town*, 82, 86, 92–93; *Rudolphinum*, 231; *Veletřní Palace*, 94, 96, **96**, 105. See also *Mánés association*
- Prampolini, Enrico, 35, 85, 281, 286
- Primitivism, 330, 331
- Procházka, Antonín, 45, **83**, 370; *Concert*, **201**
- Productivism; productivity, 19, 46, 49, 51, 52, 109, 189, 266
- Pronaszko, Andrzej, 46, 311, 315, 321, 323, 328, **328**, 332; altar design, 328, **328**; *Procession*, **322**, 329
- Pronaszko, Zbigniew, 46, 315, 317, 321, 328, **328**, 332, 368; altar design, 328, **328**; *Nude*, **329**
- Przegląd Tygodniowy*, 308
- Przegląd Wielkopolski*, 308
- Przyboś, Julian, 357
- Przybylska, Janina, 309
- Przybyszewski, Stanisław, 46, 308, 309, 320; *sitting for portrait*, **307**
- Punct group, 301; journal, 252, **300**
- Puni, Ivan (Jean Pougny), 202; *Exhibition Announcement—Der Sturm*, **202**; *Synthetic Musician*, **202**
- Punin, Nikolai, 185
- Purism, 52, 110, 232
- Putevi, 281
- Rabski, Władysław, 308
- Rafalowski, Aleksander, 311
- ReD, 60, 86, 124, 125; cover designs, **86**, 193
- Redči Pilot*, 285
- Rembowski, Jan, 328
- Ressu, Camil, 250
- Ribemont-Dessaigues, Georges, 370
- Richter, Hans, 19, 37, 178, 195, 196, 260; in Berlin, 15, 203, 204; in Bucharest, 240; in Düsseldorf, **34**, 38, 178, 238; in Weimar, **172**; in Zurich, 239
- Riegl, Alois, 45
- Rietveld, Gerrit, 37
- Rilke, Rainer Maria, 43
- Ristić, Marko, 281, 282, **282**
- Rodchenko, Alexander, 166, 178, 179, 180, 181, 185, 192; *photography*, 187; *typography*, 188; *Working Group of Constructivists*, 174, 175; *Zenitism*, 262, 271, 272
- Rodin, Auguste, 45
- Roguski, Władysław, 310
- Röhl, Alexa: in Weimar, **172**
- Röhl, Karl Peter, 37; in Weimar, **172**
- Rohlf, Christian, 35
- Roll, Stefan: in Bucharest, 254, **254**
- Rondocubism, 84, 93, 94
- Rosenberg, Paul, 84
- Rössler, Jaroslav, 119–20; *Abstractions*, **119**; *Radio Marconi*, **119**
- Rossmann, Zdeněk, 123, 225
- Röte Fahne, Die*, 187
- Röte Gruppe, 187
- Russolo, Luigi, 84
- Ruttmann, Walter, 203
- Rytm, 21, 311, 323–24
- Saussure, Ferdinand de, 49
- Schadl, János: *Houses and Aurél Bernáth*, **143**
- Schawinsky, Xanti, 223
- Scheerbart, Paul, 45
- Scheibe, Harry: in Weimar, **172**
- Scheiber, Hugo: *Amusement Park*, **294**
- Schiele, Egon, 262, 382
- Schlemmer, Oskar: *Bauhaus emblem*, **206**; *Bauhaus Staircase*, **294**; in Dessau, 218, **218**; in Weimar, 206, 207, 210
- Schmidt, Joos: in Dessau, **218**
- Schmidt-Rottluff, Karl, 15, 83; *Dahlia in Vase*, **42**, 43
- Schoenberg, Arnold, 167
- Schulhoff, Ervin, 195
- Schulz, Bruno, 369, 372
- Schulz, Karel, 97
- Schwitters, Kurt, 124, 271, 370; in Bucharest, 240; in Düsseldorf, 35; in Prague, 85; in Weimar, 178; *Lithograph 4*, **241**; *Merz Composition*, **179**; poetry, 171

- Secession, 206, 258, 370; Austrian Secessionism, 43; Dresdner Secession, 309; Neue Sezession exhibition, 42
- Segal, Arthur: *Human Life*, 36, 37; in Berlin, 202, 239, 251; in Bucharest, 240
- Segall, Lasar, 84, 309
- Seifert, Jaroslav: *Samá Láska* (*Sheer Love*), 97–98, 98
- Seiwert, Franz Wilhelm, 310; in Düsseldorf, 34
- 75 HP, 378; advertisement from, 252
- Severini, Gino, 84
- Šíma, Josef, 110, 127, 193, 406; *Europa*, 128, 129, 130; *Hot-Air Balloon*, 104; in Berlin, 59; in Prague, 86, 90, 105; *Portrait of Auguste Perret*, 122; *Sun of Other Worlds, The*, 105, 105
- Simbolul group, 252, 252, 388; journal, 252
- Simon, Andor: in Vienna, 166
- Simon, Jolan: in Berlin, 146; in Vienna, 166
- Skoczylas, Władisław, 368
- Skotarek, Władysław, 309, 310, 319; cover design, 309; *Embrace*, 311; in Berlin, 320, 343; *Panic, The*, 311
- Skupina Výtvarných Umělců, 83–84, 93, 102; exhibitions, 14, 43, 45, 38–84, 84, 87–89
- Slánský, Rudolf, 103
- Słowacki, Juliusz, 317
- Smetana, Bedřich, 98; memorial, 93
- Smith, Nini: in Weimar, 172
- Smolensk, 188; School of Ceramic Art, 344
- Smolik, Przechław, 361
- Society for Economic and Cultural Relations with the New Russia, 102
- Solomon, Dida, 241
- Soupault, Philippe, 86, 100, 116, 128
- Špála, Václav, 94; *Bathing*, 95; *Brick Factory*, 15; poster, 84
- Spartacus circle, 320, 343
- Spychalski, Jan, 310
- Stam-Beese, Lotte: *Katt Both*, 223
- Starzyński, Juliusz, 337
- Stavba, 86
- Stażewski, Henryk, 52, 188, 344; cover designs, 336; in Paris, 311, 336; in Vilnius, 233; in Warsaw, 235, 335
- Štech, Václav Velém, 45
- Stefán, Henrik, 207; *Monte Venere*, 207
- Steiner, Rudolf, 82
- Steinhardt, Jakob, 310
- Stenberg, Vladimir and Georgii, 174, 185, 188, 271
- Stepanova, Varvara, 166, 174
- Stern, Anatol, 352
- Stern, Jonasz, 332
- Stijl, De, movement, 36, 38, 41, 148, 154, 173, 179, 180, 192, 281
- Stözl, Gunta: in Dessau, 218, 224
- Strand, Paul, 116
- Strunke, Niklavs, 371
- Stryjeńska, Zofia, 324
- Stryjeński, Karol, 337
- Strzemiński, Władysław, 51–52, 173, 190, 192, 234, 301, 324, 357, 360–61, 363; and Kobro, 173, 192, 339, 344–48; Architectural Compositions, 190, 191, 347, 347; comparison diagram, 346; cover designs, 300, 336; *Cubism—Tensions of the Material Structure*, 51, 52; *Flat Construction*, 52, 351; in Łódź, 357, 358, 360–61; in Poznań, 193; in Vilnius, 233, 371; in Warsaw, 235, 335, 337; “Notes on Russian Art,” 188–89; *Unistic Composition 7*, 190, 345
- Sturtzkopf, Bernhard: in Weimar, 172
- Štyrský, Jindřich, 19, 59, 60, 127, 128, 370; and Toyen, 100, 128, 339, 371; cover design, 62, 62; *Deluge*, 128, 129; in Paris, 100, 128; in Prague, 85, 86, 91, 94, 232; picture-poems, 64; *Sleepwalking Elvira*, 127; *White Star Line*, 62, 63
- Štyrský, Jindřich, and Toyen (Marie Čermínová), 99–101; cover designs, 101, 126; *How I Found Livingston*, 99
- Suetin, Nikolai, 297
- Suprematism, 52, 166, 176, 179, 181, 202, 366; porcelain, 297–98
- Surrealism, 90–107, 123, 127, 128, 194, 259, 369; Belgrade, 281–82; Czechoslovak Surrealist Group, 94, 100, 103; poetry, 371
- Survage, Leopold, 262
- Surzum, 13
- Suta, Romans, 297–98, 371; *Latvian Wedding*, 298; *Young Woman with Bird*, 298
- Svedočanstva, 281
- Svetokret, 281
- Swinarski, Artur Maria, 309
- Świt, 310
- Symbolism, 369
- Syrkus, Szymon, 311, 337
- Szczepkowski, Jan, 324
- Szczuka, Mieczysław, 52, 114, 188, 234, 235, 271, 301, 336, 344, 367, 369; *Abstract Composition*, 233; and Żarnower, 348–54; Blok illustrations, 349; cover designs, 60, 189; in Vilnius, 233–34, 335, 336; in Warsaw, 230, 235; *Fumes above the City*, 53; *Self-Portrait with Palette*, 301; “We demand amnesty for all political prisoners,” 352, 352
- Szczuka, Mieczysław, and Teresa Żarnower, 339, 348–54
- Szilágyi, Jolán, 180
- Szmaj, Stefan, 46, 309, 310, 319, 320, 343
- Szpingier, Zygmunt, 310
- Sztuka, 311, 328
- Szwarc, Marek, 46, 309, 317, 318, 321, 359, 360
- Tank, 269, 271, 274, 286; cover designs, 287
- Tatlin, Vladimir, 35, 166, 188, 190, 271; *Model for a Monument to the Third International*, 174, 174, 195; *Monument to the Third International*, 113, 181, 185, 266
- Taut, Bruno, 45, 343
- Teige, Karel, 19, 59, 60, 81, 86, 109–10, 113, 115, 117–22, 130, 139, 193, 194, 195, 232, 235, 262, 301, 370; cover designs, 85–86, 115, 118, 193, 194, 195; *Departure for Cythera, The*, 62, 62, 193; designs for *Abeceada*, 108, 195; in Dessau, 223; in Paris, 114; in Prague, 85, 86, 97, 100, 124, 230; in the Soviet Union, 102, 109; in Zagreb, 236; picture-poems, 64; *Travel Postcard*, 61, 62, 193; typeface adaptation, 125; *With the Ship that Brings Tea and Coffee*, 194
- Teige, Karel, and Jaromir Krejcar: cover design, 239
- Teige, Karel, and Otakar Mrkvička, 114; cover design, 102
- Teige, Karel, and Vitězslav Nezval: *What Is Most Beautiful in a Café*, 60, 61
- Tett, A, 54, 143, 150
- Themerson, Franciszka and Stefan, 336
- Thon, Jan, 87
- Tihanyi, Lajos, 371; in Berlin, 203; *Man Standing at the Window (Self-Portrait)*, 203; *Portrait of Lajos Kassák*, 143; *Portrait of Poet Branko Poljanco*, 281; *Portrait of Tristan Tzara*, 250; *Self-Portrait*, 144; *Working-Class Family*, 203
- Tokin, Boško, 272, 280
- Tołwiński, Tadeusz, 337

- Tomljenović, Ivana Meller, 223, 259
- Toyen (Marie Čermínová), 19, 59, 127, 128, 371; and Štyrský, 339; *Geometric Composition*, 101; in Paris, 100, 105, 128; in Prague, 85, 86, 91, 232; *Twilight in a Virgin Forest*, 126
- Trieste, 229, 242, 274, 286, 366
- Trubetzkoy, Nikolai, 139
- Tvrdošíjní group, 84, 94; poster, 84
- Tyl, Oldřich, and Josef Fuchs: *Veletřní Palace*, 94, 96, 96
- Tzara, Tristan, 127, 241, 271, 370, 371; in Bucharest, 229, 249, 252; in Weimar, 38, 172, 178; in Zurich, 238, 251–52
- Uitz, Béla, 54, 151, 161, 181, 236, 371; *Analyses*, 160, 166, 167, 180; in Budapest, 145; in Moscow, 180, 185; in Vienna, 166, 168, 171; in Weimar, 178; *Red Soldiers Forward!*, 54, 56, 180; *St. Basilus Cathedral in Moscow*, 169; *Woman in White Dress*, 54, 57
- Újvári, Erzsí: in Vienna, 166, 170
- Umansky, Konstantin, 154, 201
- Umělecký měsíčník*, 45, 83; cover design, 84
- Union of Progressive International Artists, 16, 35
- Unism, 52, 190, 234, 348, 360, 364
- United States, 113, 114, 118
- Unovis, 51, 178–79; and Lissitzky, 176, 179; and Malevich, 178, 190, 233; Smolensk branch, 188, 344
- Unu, 249, 252, 254
- Urmuz, 252, 371
- Urzidil, Johannes, 82
- Ut, 169
- Václavek, Bedřich, 109, 113, 123, 124
- Vančura, Vladislav, 97
- van der Rohe, Mies, 15, 225
- van Doesburg, Nelly, 173; in Düsseldorf, 34; in Weimar, 172
- van Doesburg, Theo, 86, 154, 179; in Berlin, 15; in Düsseldorf, 34, 37; in Weimar, 38, 172, 178, 207–8
- Vasari, Ruggiero: in Düsseldorf, 34
- Veshch/Gegenstand/Objet, 41, 110–11, 173, 176, 266; cover designs, 111, 177
- Vianu, Tudor, 250
- Vidbergs, Sigismunds, 297
- Vienna, 165–171
- Villon, Jacques, 84
- Vilnius, 366, 371; exhibitions in, 51, 188, 229, 233, 241, 324
- Vinaver, Stanislav, 280
- Vinea, Ion, 238, 239, 250; in Bucharest, 230, 249, 252, 252
- Vkhutemas, 51, 180, 188
- Vogel, Hans: in Weimar, 172
- Volné Směry, 45, 83, 96–97
- Vorobeichic, Moses (Moshe Raviv), 223
- Voskovec, Jiří, 125, 127
- Vučo, Aleksandar, 281
- Vučo, Jelka, 282
- Vučo, Nikola, 282
- Waldbauer-Kerpely Quartet, 144
- Walden, Herwarth, 15, 83; *Erster Deutscher Herbstsalon*, 43
- Waliszewski, Zygmunt, 317
- Wandurski, Witold, 358
- Warsaw, 311, 333–37, 337, 349, 366; Institute of Art Propaganda, 333, 337; automobile-showroom exhibitions, 52, 118, 234, 234, 241, 324, 335
- Webern, Anton, 167
- Weimar, 205–12; International Congress of Constructivists and Dadaists, 38, 172, 178; Bauhaus Exhibition, 214–16
- Weininger, Andor, 208, 210, 225; *De Stijl—Composition II*, 209; *Kuri 2*, 209
- Werfel, Franz, 43, 82, 167
- Wichterlová, Hana, 127, 128, 130
- Wiciński, Henryk, 332
- Wigman, Mary, 282
- Wiiralt, Eduard, 301
- Wils, Jan, 37
- Winkler, Konrad, 46, 321, 329; *Portrait of Tytus Czyzewski*, 330
- Witkacy. See Witkiewicz, Stanisław Ignacy
- Witkiewicz, Stanisław Ignacy (Witkacy), 46, 50, 323, 327, 331–32, 336, 381; *Astronomic Composition*, 322; *General Confusion*, 46, 48; in Cracow, 46, 321, 328–29; in Warsaw, 335; *Jadwiga Janczewska*, 50; *Portrait of Eugenia Wojnicz*, 322; *Portrait of Nena Stachurska*, 332; *Portrait of Stanisława Mróz*, 330
- Wojtkiewicz, Witold, 328
- Wolker, Jiří, 97
- Worringer, Wilhelm, 45
- Wroniecki, Jan Jerzy, 308, 310, 319
- Yiddish culture, 317, 366. See also Jung Idysz
- Young Belgium, 317
- Young Rheinland, 35
- Zachęta art gallery, 319
- Zachmann, Josef, 38
- Zadkine, Ossip, 117, 236
- Zagreb, 16, 255–59, 281, 366. See also Zenitism; *Zenit* journal
- Zak, Eugeniusz, 311, 328
- Zamoyski, August, 319, 321, 329; in Poznań, 46, 309, 311; *They Are Two*, 360
- Żarnower, Teresa, 52, 188, 336, 344, 348–54; and Szczuka, 348–54; cover designs, 352, 353; *Blok* illustrations, 349, 351; in Vilnius, 233; in Warsaw, 235, 335; “Vote for the unity of workers and peasants,” 352, 353
- Zdrój, 46, 308–309, 319, 320, 321; cover design, 309
- Zelwerowicz, Aleksander, 358
- Zemlja, 258–59
- Zenitism, 46, 228, 258, 260–78, 286, 368, 371; exhibition, 235–36, 238, 267, 280, 286
- Zenit* journal, 46, 229, 230, 238, 258, 259, 260, 272, 281, 286, 287; cover designs, 237, 258, 286
- Živanović-Noe, Radojica, 280, 282
- Život, 109, 193; illustration, 122
- Život II, 86, 110–11, 232
- Zralý, Václav: *Design for a Bauhaus Poster*, 221
- Zrzavý, Jan, 369
- Zwrotnica, 110, 233, 232, 332, 337, 344; cover design, 337