

CONTENTS

	<i>Page</i>
LIST OF FACSIMILES	xv
ABBREVIATIONS	xviii
INTRODUCTION	xix
 <i>PART I: THE NOTATION OF SOLOIST MUSIC</i>	
I. KEYBOARD SCORES	3
II. KEYBOARD PARTITURAS	16
III. KEYBOARD TABLATURES	21
A. German Keyboard Tablatures	21
B. Spanish Keyboard Tablatures	47
IV. LUTE TABLATURES	54
A. Italian and Spanish Lute Tablatures	56
B. French Lute Tablatures	64
C. German Lute Tablatures	72
 <i>PART II: THE NOTATION OF ENSEMBLE MUSIC: WHITE MENSURAL NOTATION</i>	
I. NOTATIONAL SIGNS	87
Notes	87
Ligatures	87
Rules for Ligatures	91
Subsidiary Symbols	94
II. MENSURATION	96
A. <i>Tempus, prolatio, and modus</i>	96
B. <i>Tempus imperfectum cum prolatione imperfecta</i>	100
C. <i>Tempus perfectum cum prolatione imperfecta</i>	107
Imperfection	107
Alteration	112
<i>Punctus divisionis</i>	115
D. <i>Prolatio perfecta</i>	120
E. <i>Modus and maximodus</i>	124

	Page
III. COLORATION	126
A. Coloration in <i>tempus imperfectum cum prolatione imperfecta</i>	127
B. Coloration in <i>tempus perfectum cum prolatione imperfecta</i>	130
C. Coloration in <i>prolatio perfecta</i>	136
D. Half-Coloration	142
IV. PROPORTIONS	145
A. History and Terminology	145
B. <i>Proportio dupla</i> and <i>tripla</i> in General	148
C. <i>Proportio dupla</i>	151
D. <i>Proportio tripla</i>	155
E. Other Proportions	157
<i>Proportio quadrupla</i>	157
<i>Proportio sesquialtera</i>	158
<i>Proportio quintupla, sesquitertia</i>	160
Successive Proportions	161
F. Augmentation	163
G. Examples	168
H. Canons	179
I. Proportional Time Signatures and Tempo	188
 <i>PART III: THE NOTATION OF ENSEMBLE MUSIC: BLACK NOTATION</i> 	
I. INTRODUCTION	199
II. PRIMITIVE NOTATION	204
III. SQUARE NOTATION	215
A. General Characterization	215
B. Modal Notation	220
The Rhythmic Modes	220
The Ligatures	223
Repeated Notes	225
<i>Plica</i>	226
Examples	230
<i>Extensio modi</i>	234
<i>Fractio modi</i>	235
<i>Conjuncturae</i>	240
Consonance and Dissonance	244

	<i>Page</i>
Notation of the Tenors	245
Notation of the Upper Parts	252
Examples	254
C. Syllabic Notation	258
D. Duplum Notation	267
E. Motet Notation	271
IV. PRE-FRANCONIAN NOTATION	282
A. The Codex Montpellier, fasc. II-VI	284
Notation of the Tenors	286
Examples	289
Duple Meter	290
Notation of the Upper Voices	294
Ligatures	296
<i>Plica</i>	298
Examples	298
B. The Codex Bamberg	302
Notation of the Tenors	303
Notation of the Upper Voices	304
C. The Codices Torino and Huelgas	306
V. FRANCONIAN NOTATION	310
A. The Franconian System	310
Single Notes	310
Ligatures	312
Examples	315
B. The Innovations of Petrus de Cruce	318
C. The Roman de Fauvel	325
The Tenors; <i>modus</i> and <i>maximodus</i>	327
Red Notes	328
Notation of the Upper Parts	330
<i>Semibreves signatae</i>	332
<i>Conjunctura</i> and <i>plica</i>	333
Examples	334
VI. FRENCH NOTATION	338
A. The Innovations of the <i>Ars Nova</i>	338
B. The Notation in the Works of Machaut	343
Imperfection and Alteration	344
Determination of the Mensuration	346

	<i>Page</i>
<i>Ouvert and clos</i>	349
Examples	352
C. The Notation of the Later Sources	360
VII. ITALIAN NOTATION	368
A. The Origin of Italian Notation	368
B. The Principles of Italian Notation	369
<i>Divisiones</i>	370
Note Forms	371
C. Examples of Italian Notation	374
D. The Early Stage of Italian Notation	382
VIII. MIXED NOTATION	385
A. General Characterization	385
B. Examples of Mixed Notation	386
C. Syncopation	395
IX. MANNERED NOTATION	403
A. General Characterization	403
B. Principal Features	404
Signs of Mensuration	404
Special Notes	405
Coloration	405
C. Examples	407
D. Discussion of Examples from Other Publications	426
COMMENTARY	437
INDEX	453
APPENDIX: TRANSCRIPTIONS	

INDEX

Extended discussions are indicated by figures in bold type. Musical illustrations (in original notation) are indicated by asterisks. References to modern scholars are not included if these are only named as authors of books.

- Abgesang 417
 Accidentals 16, 104ff; see Chromatic alteration; *Musica ficta*; Partial signature
 Accord 71f
 Adam von Fulda 90, 99
Ad organum faciendum 201, 207
 Agricola, Martin 72
 Al Farabi 55
 Alla breve 148
 Alla longa 157
 Alla semibreve 148
Alleluia (Ba, Hu) *306
Alleluia vocavit Ihesus (Cod. Calixtinus) 212, *213, 267
Alleluya (St. Victor) 248, *249
 Allwoode 8
 Alteration 108, 112, 122, 221, 344
A madame playsante *133
Amans ames *175
 Amerus 202
 Ammerbach, Nicolaus 22, 32
Amo *255, 256
Amor da po *394
Amor tu solo 407, *409
 Anapaest 222
 Angelica 55, 72
 Anglés, H. 214, 308, 447
Anima mea 134, *135
 Anonymus: A. II (*CS* i) 21; A. III (*CS* iii) 202, 320, 392; A. IV (*CS* i) 202, 218, 240, 243f, 270, 282, 310, 444, 445; A. IV (*CS* iii) 320, 392; A. V (*CS* iii) 202; A. VI (*CS* i) 340; A. VII (*CS* i) 202, 296; A. de la Fage 268; A. Sowa 202, 246, 268, 339
 Anthonellus de Caserta 414, *415
 Antonius de Leno 203
 Apostropha 210
Apt, Codex 202
Aptatur (Ba) *303; (*Mo*) 315, *317
Aquil' al tera ferma 374, *375
 Arnaldi *94
 Aron, Pietro 114
 Ars Antiqua 322, 324f, 385
 Ars Nova 106, 311, 320, 322, 326, 332, 339, 385, 403
 Aston, Hugh 8
 Attaignant, Pierre 4, 6, *7, 56, 64
 Aubry, P. 241
*Aucun ont trouvé—Lonc tans—Annun-
 tiantes* 319, *321
Audi filia 215
 Augmentation 163
Ave beatissima—Ave Maria—Johanne 289, *291
Ave regina 117, *119
 Bacfarç, Valentin 69
 Bach, J. S. 32, 33, 37, *39, 127, 132
 Ballade 417
 Ballata 151, 390
 Bamberg, *Ed. IV. 6* 202, 302
 Bar (form) 417
 Bar-line 3, 9, 16, 28, 67, 85, 101, 416
 Bartholomeus de Bononia 140, *143, 429
 Bartolinus de Padua 374, 376
 Bass courses 69f, 72
 Basse danse 67f
 Beat 97, 147, 324, 343
 Beck, J. 274

- Bedingham 440
 Beethoven 100
Belle bonne 425, *427
Belle que vous 166, *167
 Bellermann, A. 87, 132
Benche partito 398, *399
Benedicamus Domino 216; (*Fl*) 245, *247, 267f, 270f, 444; (*It* 568) 378 *379
 Benet, Johannes 102, *105, 106
 Berlin, *Mus. Ms. Z 26* (Kleber tablature) 30. *P.* 283, see *Orgelbüchlein*
 Bermudo, Juan 47f, *48
 Bern, Bibl. Bongarsiana *Ms A 421* *361
 Bernelinus 21
 Besardus, Jean-Baptiste 69
 Bessler, H. 102, 322, 343
Biaute parfaite 405, 418, *419
Biaute qui toutes 356, *359
 Bitonality 78, 102, 104
 Black notation xxii, 199
 Blackened notes, see *Coloration*
 Blitheman, William 8
 Blume, F. 67
 Boethian letters 21, 208
 Boethius 146
 Bologna, Bibl. Univ. 2216 *94, 202, 362
 Bologna, Lic. *Mus* 37 94, 364
 Boumgartner 22, *25
 Brahms 132
Branle commun *7
Brevis 3, 87, 220, 269, 282, 370
 Bruger, H. 68
Brumans est mors *303
 Brumel, Antoine 158
 Brussels, Bibl. Royale *MS 6428* *142; *Proportionale* (*Tinctoris*) 152, *153, 158, 161
 Buchner, Johannes 24
 Bukofzer, M. F. 230, 264, 364, 437, 440, 445, 448
 Burgundian cadence 106, 117
 Burgundian School 26, 106
Buxheimer Orgelbuch 22ff, *25
 Buxtehude 37
 Cabezon, Antonio de 50f, *53
 Caccia 368
Cambrai Ms 6 202, 362, *363
Candida—Flos filius 252, 284, *285
Canon 179, 403, 433
 Canonic inscriptions 186f
Canonici MS, see *Oxford*
 Cauda 260, 445
 Cavazzoni, Girolamo xxi, 14
Ce ieusse fait 123, 140, *141
C'est la jus *277
 Cephalicus 210, 226f
Chansonnier: Laborde *109, *130; *Noailles* 201, 271, *277; *Roy* 201, 271f, *273, 338
 Chantilly, Musée Condé 1047 91, 164, 203, 404, *413, 425, *427
 Cheironomic neumes 208
 Chitarrone 55
Chol gli occhi *387, 390
 Choir book arrangement xx
Choralis Constantinus 168ff, *169, *171, *173, *174
 Chromatic alteration 4, 6, 21f, 23, 24f, 44, 50
 Ciconia, Johannes 202
 Cithrinchen 55, 72
Clausula 145, 215, 217, 230, 237, 267
Clef 3, 9, 16, 107
Climacus 240
Clivis 88
 Clos, see *Ouvert*
Codex Calixtinus 201, 212, *213, 214, 443
 Coelho, Manoel Rodriguez 19
 Collins, H. B. 188, 366, 432ff
Coloration 10, 12, 126, 142, 405. See *Courante-coloration*, *Half-coloration*, *Minor color*, *Triplet coloration*, *Reversed coloration*
 Color prolotionis 127, 138, 140

- Color temporis 127, 138, 140
 Compostela, School of 212
 Conductus 216, 219, 258
 Conductus-motet 263, 274
 Conjunctura 224, 240, 254, 296, 304,
 333, 447
 Conradus de Pistoria 429
 Consonance and dissonance 244, 270f
 Convenientia modorum 288
 Copula 234, 237, 248, 256, 445
 Cordier, Baude 175, 425, *427
 Correa de Araujo 50, 438
 Corona 94
 Courante coloration 14, 68, 127, 138
 Coussemaker, F. de 262, 284, 319
 Covered play 70
Creature *25, 437
Crucifigat omnes *264, 265
Crucifixus *186
 Cunelier, Johannes 428
 Currentes 240, 270
 Custos 3, 94, 418

 Dactyl 222
Dame gentil 414, *415
Dangier tu m'as 107, *109, 129
 Dannemann, F. 175
 Dasia notation 204, 206
De petit po *345, *349
De radice Jesse 172, *173, 441
Descendit de celis 231f, *233, 241
*Detractor est—Qui secuntur—Verbum
 iniquum* 330
 Diastematic neumes 208
Dic Christi veritas 447
Dico ego 170, *174, 441
 Didier le Blanc 129
 Dietricus 202, 223, 296, 302, 314
Dieux gart 426f
Diex je—Amors qui m'a—Et super 289,
 *293
 Diminutio 147, 149, 151f, 155
 Discantus 218f
Discantus positio vulgaris 201, 220

 Divisio modi 225, 231, 245, 282, 302
 Divisiones 370, 389
Dodekachordon 108, 180, *181
 Dominicus de Feraria *143, 187
Domino *257, 258
Dona i ardenti 94, 102, *103
 Dot 4, 122. See Punctus
Dous amis 355, *357
 Dragma 392, 400, 408, 412, 420
 Duetta 238
 Dufay, Guillaume 102, *103, 117, *119,
 134, 142, *166, *194
 Dunstable, John *124, *187
 Duodenaria, see Divisiones
 Duple meter 290
 Duplex longa 224, 245f, 286, 288, 310,
 328
 Duplum notation 219, 267
 Dusiaci 70

Ellend du hast *45, 47
 Ellinwood, L. 262
En attendant esperance 422, *423
 Ensemble music xxi
 Epiphonus 226
 Epitrita 161
 Erlangen, Univ. Bibl. 729 40
 Ersatzklausel 215
Et gaudebit (W₁) *252, 279; (*Fr*) 254,
 *255
Et in terra (Ockeghem) *167; (*Huelgas*)
 308, *309; (*Old Hall*) 364, *365, *366
Et occurrens 245, 254, *255
Et resurrexit *139
 Extensio modi 223, 234

Falscher Schäffer 34, *36
Favellandi vicium *333
*Felix virgo—Inviolata—Ad te suspira-
 amus* 358, *360
Fillis sass 34, *36
 Finalis 89
 Finger notation 54
 Finis punctorum 104, 290

- Fitzwilliam Virginal Book* 8
Firmissime—Adesto—Alleluia benedic-
tus *329, 330, 335, 447
 Florence, Bibl. Laur. *Pal.* 87, see
 Squarcialupi Codex
 Florence, Bibl. Laur. *Plut.* 29.1 (*Fl*)
 201, 215, 217, *229, *247, *248, *250,
 *251, 254, *255, *257, *266
 Florence, Bibl. Naz. *Magl.* xix 112 bis
 *135, 191, *192
 Florence, Bibl. Naz. *Panc.* 26 203, *387
Flos filius *229, 238, 251, 274, 279, 284
Flos subitus 334
Fortune *375, 400f
Fortune a bien couru 64, *65, *66
Fractio modi 223, 235
 Franco of Cologne xxii, 202, 220, 270,
 296, 310ff
 Franconian notation xxiii, 199, 310
 Freistimmigkeit 4
 French notation 199, 338, 404
 Frescobaldi, Girolamo 67
 Friderici 70
 Fuenllana, Miguel de 62
 Fuhrmann, Leopold 69
Fundamentum organisandi 40, 44, *45
Fur non venit *327
Fusa 3, 87

 Gabrieli, Andrea (Giovanni) 34, *35
 Gafurius, Franchinus 90f, 110, 116,
 145, 152, *160, *162, 163
 Galilei, Michelangelo 70
 Garlandia, Johannes de (the elder) 202,
 220, 234, 244, 269f, 283, 298, 302,
 343, 444; (the younger) 202, 338, 443
Garrit gallus—In nova fert 328, *331,
 335
 Gaultier, Denis 70f, *73
 Gennrich, F. 278
 Genus (multiplex, etc.) 146
 Gerle, Hans 76
 Giovanni da Cascia 374
 Giovanni de Florentia 374, 386, *387

 Glarean, Heinrich 108, 120, 172
Glogauer Liederbuch xx
Go *229, 230, *248, *250
 Gombosi, O. 61
 Goslenus 212, 443
 Grossbrummer 74ff
 Group style 265f
 Guido 426
 Guido d'Arezzo xx, 21, 85
 Guilelmus Monachus 145, 202
 Guitar 55

Hac in anni janua 258, *259, 260ff, 265
 Hadrianus, Emanuel 69
 Half-coloration 142
Hamilton Codex 71, *73
 Hanboys, Johannes 338
 Handel 132
 Handschin, J. 212, 243, 262
 Heckel, Wolff 76
Hei diex—Mal latus *307
 Hemiolia 131, 158, 348
He mors—Quare non sum *358
 Heyden, Sebaldus (*De arte canendi*)
 *154, 157, 159, *160, *167, 442
 Hieronimus de Moravia 334, 341
Hodie perlustravit *255, 256
Homo quo vigeas—Et gaudebit 265,
 *275, 279, *281
 Hucbald 21, 207
Huelgas, Codex 202, *264, 306, *309,
 324
Huic ut—Huic ut 315, *316
Hui main—Hec dies 272, *273, 274
 Hupfauß 78

 Iambic 222, 446
Ideo que quod nascetur 168, *169
Ileborgh tablature 8, 40ff, *41
Il n'est si grand possession *361
 Imperfection 107, 122, 129; Imper-
 fectio ad totum, ad partes, 111, 112,
 344, 439f
 In campo aperto 208

- In dulci jubilo* *31, 32, 438
 Initialis 88
In seculum (*Mo*) *290; (*Ba*) *302
 Instrumental music xxi
 Intavolatura 14, 16
 Integer valor 52, 147ff, 388
 Isaac, Heinrich 144, 168ff, *169, *171, *173, *174
 Isochronous 263, 265, 266
Ivrea, *Codex* 202
- Jacobus (of Liège) 318, 338, 340f; see *Speculum musicae*
 Jacopo da Bologna 374, *375, *380
 Janequin, Clément 159
Je la remire 408, *411
Je ne puis avoir 410, *413
Je ne puis—Flor de lis—Douce dame *292
Je suy exent 176, *177
 Jobin, Bernhard 76
 Josquin des Près 152, *154, 180, *181
 Judenkunig, Hans 76ff, *79
Judentantz, *Der* 78, *81
- Kargel, Sixt 76
 Keyboard partitura xxiv, 16
 Keyboard score xxiii, 3
 Keyboard tablature xxiii; German 21; Spanish 47
 Kinkeldey, O. 28
 Kleber, Leonhard 30
 Kleinbrummer 74, 78
 Kleinsaitte 74, 78
 Koczirz, A. 78
 Koller, O. 284
 Körte, O. 60f
 Kotter, Hans 28f, *29
Kyrie (*La Rue*) *121; (*Ockeghem*) *165; (*Obrecht*) *183, *184; (*Di dadi*) *184, *186; (*MS Cambrai*) 362, *363; *Kyrie super celos* *447
- La dedicasse* *73
 Lambert, Magister (Pseudo-Aristoteles) 202, 226f, 292ff, 296, 298, 302, 310
 Landini, Francesco 374, 386, *387, 390, *391, 392, *393
 Lantins, Hughe de 123, *133, 140, *141, 176ff, *177
Laudamus te *94
 Laurentius de Florentia 374
Laus Domino—Eius 265, 274, *275, 279
 Lautenkragen 75
 Leoninus 215, 219, 245, 267, 271
 Le Roi, Adrian 68
 Letter notation 21f, 24, 30, 32, 34, 37f, 71, 74, 77, 207f
L'homme armé (*Josquin*) 180, *181; (*la Rue*) *112, 118, 120, *121, 180, 440, 443; (*Ockeghem*) *139, 163, *165, 180, 440, 442
Liber usualis 210
 Lieto, Don Bartolomeo 33
 Ligatures 10, 87, 223, 282, 296, 312; rules for ligatures 91; ligatura binaria, ternaria, etc., 91, 224, 241; ligatura obliqua 10, 90
 Lombardic rhythm 129
 London, Brit. Mus.: Keyboard scores 8; *Egerton 274* 201; *Egerton 2615* 201, *242, 271; *Add. 28550*, see *Robertsbridge Codex*; *Add. 29987* 203; *Add. 30091* 201, *284, *285; *Harl. 978* 238, *239, 242f
 Longa 87, 220, 261, 269
 Ludwig, F. 100, 209, 217, 220, 224, 230, 245, 274, 284, 322, 325, 333, 346, 354, 355, 368, 448
 Lute tablatures xxiii, 54; French 64; German 72; Italian and Spanish 56
 Lute ornamentations 70
Luto carens 446

- Mace, Thomas 69f
 Machaut, Guillaume de 99, 124, 145,
 202 (Mss), 343 (Notation), *353,
 *357, *359, *360
 Madrid, *Hn 167* 201, *240
 Madrigal 390
Magi videntes *194
Magnus liber organi 200, 201, 215, 217,
 230
 Mandora 55, 72
 Mannered notation 199, 403
 Marcantonio da Bologna 3, *5, 14
 Marchettus de Padua 203, 322, 334,
 368ff, 449
 Maxima 87, 124, 328
 Maximodus 99, 124, 327f, 440
 Mayone, Ascanio *17, 18, 48
 Meane 12
 Media 91
 Melismatic notation 217f
 Melismatic style 212, 216, 219
 Mensuralists 271
 Mensural notation xxii, 3, 85
 Mensural notes 3, 87
 Mensuration 3, 96, 346, 404f
 Mensuration canon 118
 Mensurstrich 101
 Mertel, Elias 69
 Michalitschke, A. 294
Micrologus xx, 201
 Milan, Luis de 56, *57, 62, 190
 Minima 3, 87, 319f, 325, 328, 338
 Minor color 46, 108, 127, 128, 136,
 144
Missa: Di dadi *184; *L'homme armé*,
 see *L'homme armé*; *Je ne demande*
 *184; *O quam suavis* *188; *Prola-*
tionum 440, 442, 443; *Si dederò*
 182ff, *183, *185
 Mittelbrummer 74, 78
 Mittelsaite 74
 Mixed notation 199, 385, 404
 Modal notation 199, 219, 220
 Modal rhythm 263, 444
 Modena, Bibl. Est. *L. 471* 134, 136,
 193, *194; *L. 568* 203, 404f, *411,
 *415, *423
 Modes, rhythmic 220; perfect, imper-
 fect 223, 444f; rectus, non rectus
 269f
 Modus 98, 124, 327; modus major,
 minor 98; modus perfectus, imper-
 fectus 131, 292, 294, 303, 318, 327,
 340, 347
Mon seul plaisir 440
Monsieur 136, *137, 440
 Montpellier *H 159* 21; *H 196* 202, 284,
 *291, *293, 315, *316, *317, *321
 Mora generalis 94
 Mordent 24, 30, 49
 Morley, Thomas 116
 Morleye, Guillaume 68
Mors *235
 Motet 219, 263
 Motet notation 219, 271
Moult me fu—Robins m'aimme—Port-
are 304, *305
 Mudarra, Alonso 66
 Muffat, Georg 194
Mulierum 256, *257
Mulliner Book 8, 12, *13
 Munich, *Mus. Ms. 2987* 47; *Cim. 351a*
 *137; *Mus. Ms. 3725*, see *Buxheimer*
Orgelbuch
 Muris, Johannes de 117, 145, 182, 202,
 322, 340, 395
 Murschhauser, Franz Xaver 163
Musica enchiridiadis xx, 201, 204, *205,
 443
 Musica ficta 10, 104ff, 120
 Musica mensurata, plana 87
 Musica reservata 118
 Narvaez, Luys de 66f
Naschoso el viso 386, *387
Ne pensez pas 352, *353
Nessun ponga speranza 392, *393
Neuhaus tablature 8, 40

- Neumes 88, 208, 209, 212
 Newsidler, Hans 56, 75ff, 78, *81;
 Melchior, 76
 Niemann, W. 220, 228
Nos qui vivimus *206
 Notatio cum (sine) litera 218, 286,
 294, 304
 Notker Labeo 21
 Notre Dame, School of 201, 215, 219,
 267
Notum fecit *236
 Nouveau ton 70, 72
 Novenaria, see Divisiones
Nulla pestis—Vergente *327, 337
 Obrecht, Jacob xxi, 114, 129, 182, *183,
 184, *185
 Ockeghem, Johannes *139, *165, *167,
 180, 440, 442, 443
 Octaves, Indication of 24, 28, 30, 34, 37,
 438
 Octonaria, see Divisiones
 Oddo of Cluny 21
Odhecaton 113, *128, 154, *155, *193
 Odington, Walter 202, 220, 221, 268,
 338
O dolce compagno *143, 187
Old Hall MS 91, *124, 362, 364ff, *365,
 *366, 432ff, 437
O Maria—Nostrum 284, *285
 Opposita proprietates 10, 90, 296f
Opiatur *303
 Ordo 222
 Organ tablature xxiii
 Organum 208, 215; organum duplum
 267ff; organum purum (etc.) 268f
Orgelbüchlein (Bach) 37, *39
 Oriscus 443
 Ornithoparchus, Andreas 150
Or qua compagni 382, *383
 Ouvert and clos 94, 152, 335, 349, 412
 Ovid 336
 Oxford, Christ Church College *MS*
 371 8. Oxford, Bodleian Library:
 572 21, *205, 207f; *Can. misc.* 213
 *103, *119, 123, *141, *143, *175,
 *177
 Paix, Jacob 32
 Paolo Tenorista 374, *394, 398, *399,
 407, *409
 Paris, Bibl. Nat.: *ital.* 568 203, *375,
 *379, *399, *409; *lat.* 11266, 202;
lat. 15139 (*St. Victor* 813) 201, 246,
 *249; see Chansonier Noailles, Roy;
 Machaut (Mss); Reina, Codex; Ro-
 man de Fauvel; St. Martial
 Part arrangement xx, 437
 Part books xx
 Partial signature 102, 104, 140, 378,
 439
 Partitura xxiii, 16
Patrem omnipotentem 432ff
 Paumann, Conrad 40, 44, *45, 74
 Pausatio 445
 Pavane *57, 66
Perchè cançato e'l mondo 376f, *377
 Perfect, imperfect 96, 292, 439; see
 Tempus, Imperfection, Modes, Mo-
 dus
 Perfectio (in ligatures) 88, 224, 312f
 Perotinus 145, 215, 218, 267, 271, 446
 Petrucci 56, 62
 Petrus de Cruce 318ff, *321, 324, 369
 Philippe de Vitry 202, 322, 330, 338f,
 340f, 395
Piae voces 170, *171
 Pierpont Morgan Library 410
 Pierre de la Rue *112, 118, *121, 157,
 180, *181
 Pisador, Diego 56, 62, 66
 Pitch notation 54
 Plica 226, 235, 260, 298, 311, 314, 333; p.
 duplex longa 230 p. -note, p. -tone,
 227
Ploures dames *346, 351

- Podatus 88
Porquoy je ne puis *128
 Power, Leonel 134, *135
 Praetorius, E. 130
 Praetorius, Michael 437
 Prague, Univ. Bibl. *XI E 9* 202
 Preambulum 42f
 Pre-Franconian notation xxiii, 199,
 263, 282
Priamel *79
 Prima (secunda) volta, see Overt and
 clos
 Proceleumaticus 222
Proh dolor 303f, *304
 Prolatio 96, 120, 319, 323, 340, 347,
 443, 448; p. perfecta diminuta 167
Pro patribus *303
 Proportional notation 145
 Proportional time signature 52, 188
 Proportions 52, 62, 145; p. dupla 147,
 148, 151; p. tripla 62, 147, 148, 155;
 p. quadrupla 157; p. quintupla 160;
 p. sesquialtera 146, 157, 158, 166,
 348; p. sesquitercia 146, 160f, 166
 Proporz 157
 Proprietas 88, 224, 312f
 Prosdocius de Beldemandis 145, 182,
 202, 203
 Pseudo-Aristoteles, see Lambert
 Punctum (neume) 88, 210
 Puncrus: p. additionis 101, 116f, 348;
 p. divisionis 11, 113f, 115, 295, 299,
 318, 344, 348, 352, 369, 385, 396;
 p. syncopationis 367, 396; p. alter-
 ationis, perfectionis, etc. 116
 Punktpaar 397, 410
 Pyrrhichius 222
 Quadratnotation 217
Quant florist—Non orphanum 254
Quant revient—L'autre jor—Flos filius
 252, 272, *273, 284
Quare fremuerunt 325f, *326, 334
Quasi non ministerium—Displiebat
 327f, *328, 337
 Quaternaria, see Ligatures, Divisiones
Quel fronte signorille *103, 134
Que pena 429ff
Quia respexit *142, 155
 Quintsaitte 74, 78
 Ramis de Pareia 164
 Redford, John 8
 Red notes 328, 348, 356, 358, 405; see
 Coloration
 Reduction (of note values) 4, 6, 9, 16,
 26, 30, 33, 97, 222, 282, 324, 343
 Regina Clara Im Hoff 34f, *36
Regnat 250, *251
Reina, Codex 203, *377, 380, *421
Relegentur ab area 265, *266
Renvoisement *277, 278
 Repeated notes 225
Repertorium (Ludwig) 230
 Resolutio 184, 186
Resonet *31, 32
 Rests 3, 87, 347, 445; see *Divisio modi*,
 Pausatio
 Reversed coloration 406, 412, 420, 442
Revolvit *255, 256
Rhétorique des dieux 71, *73
 Ricercare 61, 63
 Riemann, H. 67, 97, 172, 187, 208, 221,
 262
 Rippe, Albert de 69
 Robert de Handlo 202, 318
Robertsbridge Codex 22, 37, *38, 384,
 447
 Rokseth, Y. 286, 295, 299, 300, 320
Roma gaudens jubila 446
 Roman chorale notation 88, 210, 378
Roman de Fauvel 202, 315, 325, *326,
 *329, *331, 448
 Rome, Bibl. Vat.: *Chigi cod. C. VIII*
 234 *139, *165; *Rossi 215* 203, 374,
 382, *383
Rompeltier 154, *155, *193

- Rondeau 140, 276ff, 304, 417
 Rore, Cipriano de 19, *127
Rose lis *349
Ruina *327
 Rules of the B 104
- Sachs, C. 67
Salvator withe a meane 12, *13
Salve mater—Salve templum—In nomine *366
Salve regina *27, 28
Salve virgo—Ave lux—Neuma 289, *291, 298
S'amours ne fait *350
Sancte spiritus 237, *255, 256
Sanctus: (Benet) 102f, *105; (Obrecht) *185; (*Fl*) 237, *255, 256
 Scheidt, Samuel 19f, 22
 Schering, A. 43
 Schlick, Arnolt 26, *27, 56, 76
 Schmid, Bernhard (the elder) 32; (the younger) 32, 33f, *35, 49
Scholia enchiriadis 21, 201, 204, *206
 Schrade, L. 61
Scio cui credidi 245, 246, *249
 Scordatura 71, 78, 438f
 Score arrangement xx, 364, 437
 Scotch snap 129
Se Galaas 428f
Se je suis—Jolietement—Omnes 445
 Selesses, Jacopinus 422, *423
 Semibrevis 3, 87, 295f, 304, 311, 318; s. major 326; s. caudata (signata) 306, 320, 325, 332, 337, 369, 370, 381, 405; s. minima, see Minima
 Semifusa 3, 87
 Semiminima 3, 87, 319
 Senaria, see Divisiones; s. gallica 449
Se pronto 390, *391
 Sesquialtera, see Proportions
 Shepard 8
 Short octave 47, 49, 438
 Sicher, Fridolin *31, 32
Si dederò, see under *Missa*
- Signum congruentiae 94, 102, 118, 167, 180
 Silbenstrich 231
 Simplex groups 245, 254
 Sources of black notation 201ff
Speculum musicae 202, 318, 322, 339, 341
 Spiess, L. 204
 Spinaccino, Francesco *63
Squarcialupi Codex 203, *391, *393
 Square notation xxii, 199, 215
 St. Gall, Stiftsbibliothek 530 *31, 32
 St. Martial, School of xx, 201, 209, 218f, 267, 268, 271
St. Victor 813, see under Paris
 Staff 3, 6, 8, 23, 48, 69, 204
 Steigleder, Ulrich 14, 22
 Sthokem, Johannes *128
 Stimmbücher xx
 Stollen 417
Strophicus 443
 Subsemitonium 120
 Subtonium 120
 Successive proportions 161
Sumer is icumen in 243
Sumite karissimi 431f
 Sweelinck, Jan Pieterszon 20
 Syllabic notation 217, 219, 258
 Syllabic style 216f, 265f
 Syncopation 14, 28, 133, 342, 347, 356, 362, 367, 395, 414f
- Ta (W¹)* *235; (*Fl*) *255, 256
 Tablatures, xxii, xxiii, 21, 54
 Tactus 147f, 150, 190, 191, 343, 389
 Talea 356
 Tempo 4, 97, 188, 324, 343, 388
 Tempus 96, 282f, 302f, 340f; t. imperfectum 100, 322, 330; t. perfectum 107, 311, 319, 322, 330, 340; t. perfectum diminutum 155, 441
 Tenors, Notation of 245, 286, 303, 327
 Text, Underlaying of 118

- Theodoricus de Campo 202, 320, 324,
384, 392
Tie 3, 85, 385
Time signatures 188
Tinctoris, Johannes 90f, 114, 145, *153,
156, 164, 166, 180
Titelouze, Jean 19
Tonschrift 54
Tordion 68
Torino: Bibl. Naz. *f II 9* 203, 404,
405, *419; Bibl. Reale *Var. N. 42*
202, 306, *307, 315
Tout homme veut 417, *419
Trabaci, Giov. Maria 18, 48
Transmutatio 246
Trent Codices 102, *105, *110, 114
Tribrachic 222, 446
Triplet coloration 127, 130, 138
Trochaic 222, 446
Trop plus—Biauté parée—Je ne suis
304
Tui sunt celi 8
Tuning 56f, 70f; see Scordatura
Tunstede, Simon 202, 344
Tu patris sempiternus 204, *205

Un bel sparver *380f
Unison, see Repeated notes
Upper parts, Notation of 252, 294, 304,
330
Ursprung, O. 92
Ut tuo propitiatus 21, 201, *205, 207

Vado *255, 256
Valente, Antonio 19, 48, *51
Venegas de Henestrosa 50, 438
Veni sancte spiritus (*Old Hall MS*)
*124; (*Trent Cod.*) *187
Veri almi pastoris 429
Verulus, Johannes 202, 398
Via artis (naturae) 372ff, 382

Victime *303
Viderunt Hemanuel 209, *211
Viellon 72
Vienna, Staatsbibliothek *Ms. 18491*
34, *36
Vierhebigkeit 208
Vihuela 56
Vince con lena 123, 140, *143, 151
Virdung, Sebastian 8, 26
Virelai 151, 412
Virga 88, 210
Vitry, see Philippe de Vitry
Vocalisation 219
Vocal music xxi
Vox organalis, principalis 207
Vulpius, Melchior 130

Wagner, P. 443
Warner, S. T. 117
Warsaw, Library Krasinsky *MS 52*
186
Wasielewski, J. W. 60f
Wecker, Hans Jacob 76
Weiss, Silvius Leopold 71
White mensural notation xxii, 85
Wilkin tablature 22, 40, 43
Willaert, Adrian xxi
Winchester troper 85, 201, 208
Wir Christenleut *39
Wolf, J. 15, 40, 44, 46, 48, 55, 61, 64,
65, 72, 129, 163, 222, 228, 319, 320,
325, 330, 333, 346, 368, 374, 397, 447
Wolfenbüttel: 677 (*W₁*) 201, 217, *235,
*236, *252, *259, *264, 446, *447;
1206 (*W₂*) 201, 217, 231, *233, *275,
279, *281
Wooldridge, H. E. 262

Zacharias, Magister 431
Zoppa, Alla 129