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## FORMS AND GENRES

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### chamber music:

Stockhausen, *Kreuzspiel*, 376

Varèse, *Hyperprism*, 187

see also song with chamber ensemble;  
string quartet

### choral music:

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### concerto:

Stravinsky, *Concerto for Piano and Winds*, 138

### etude:

Skryabin, *Etude*, Op. 56, No. 4, 23

### fugue:

Hindemith, *Ludus tonalis* (third *Fuga*), 250

### interlude:

Britten, *Peter Grimes* (Interlude IV), 319

Hindemith, *Ludus tonalis* (second *Inter-  
ludium*), 249

### minimalism:

Reich, *Music for Pieces of Wood*, 430

### music for dance:

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Davies, *Vesalii icones*, 413

Stravinsky, *The Rite of Spring*, 107

### operatic excerpt:

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Britten, *Peter Grimes*, 319

Strauss, *Salome*, 9

### orchestral music:

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Penderecki, *Threnody*, 393

Schoenberg, *Five Orchestral Pieces*,  
Op. 16, 30

Stravinsky, *The Rite of Spring*, 107

### passacaglia:

Berg, *Five Orchestral Songs*, Op. 4,  
No. 5, 220

Britten, *Peter Grimes* (Interlude IV), 319

### percussion ensemble:

Reich, *Music for Pieces of Wood*, 430

### piano concerto:

Stravinsky, *Concerto for Piano and Winds*, 138

### piano music:

Babbitt, *Semi-Simple Variations*, 350

Bartók, *Mikrokosmos*, 93

Cage, *TV Köln*, 316

Cowell, *Aeolian Harp*, 264

—*Fabric*, 265

Debussy, *La Soirée dans Grenade*, 1

Hindemith, *Ludus tonalis*, 249

Schoenberg, *Piano Piece*, Op. 33a, 64

Sessions, *From My Diary*, 255

Skryabin, *Prelude*, Op. 35, No. 3, 21

—*Prelude*, Op. 56, No. 4, 23

—*Etude*, Op. 74, No. 3, 25

### prelude:

Skryabin, *Prelude*, Op. 35, No. 3, 21

—*Prelude*, Op. 56, No. 4, 23

### serial music:

Stockhausen, *Kreuzspiel*, 376

see also twelve-tone music

## song with chamber ensemble:

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## song with orchestra:

Berg, *Five Orchestral Songs*, Op. 4, 220

## song with piano:

Ives, *General William Booth Enters into Heaven*, 71Webern, *Song*, Op. 3, No. 1, 174

## string orchestra music:

Penderecki, *Threnody*, 393

## string quartet:

Berg, *Lyric Suite*, 235Webern, *Bagatelles for String Quartet*,  
Op. 9, 175

—String Quartet, Op. 28, 181

## suite:

Berg, *Lyric Suite*, 235

## twelve-tone music:

Babbitt, *Semi-Simple Variations*, 350Berg, *Lyric Suite*, 235Schoenberg, *Piano Piece*, Op. 33a, 64Webern, *String Quartet*, Op. 28, 181

## variations:

Babbitt, *Semi-Simple Variations*, 350

## wind ensemble:

Stravinsky, *Concerto for Piano and**Winds*, 138Varèse, *Hyperprism*, 187

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## ANALYTIC CATEGORIES

### Form

#### arch:

- Debussy, *La Soirée dans Grenade*, 1
- Stravinsky, Concerto for Piano and Winds, 138

#### binary:

- Hindemith, *Ludus tonalis* (second *Interludium*), 249
- Skryabin, Etude, Op. 56, No. 4, 23
- Prelude, Op. 74, No. 3, 25

#### fugue:

- Hindemith, *Ludus tonalis* (third *Fuga*), 250

#### mosaic:

- Debussy, *La Soirée dans Grenade*, 1
- Stravinsky, *The Rite of Spring*, 107
- Varèse, *Hyperprism*, 187

#### passacaglia:

- Berg, Five Orchestral Songs, Op. 4, No. 5, 220
- Britten, *Peter Grimes* (Interlude IV), 319

#### rondo:

- Strauss, *Salome*, 9
- Stravinsky, *The Rite of Spring: Augurs of Spring*, 107

#### sonata:

- Berg, *Lyric Suite*, I, 235
- Schoenberg, Piano Piece, Op. 33a, 64
- Stravinsky, Concerto for Piano and Winds, I, 138

#### strophic:

- Britten, *Peter Grimes* (Act II, Scene 2), 327
- Crumb, *Night of the Four Moons*, No. 1, 386

#### ternary:

- Bartók, *Six Dances in Bulgarian Rhythm*, No. 1, 93
- Minor Seconds, Major Sevenths*, 99
- Copland, *Rodeo* ("Hoedown"), 270
- Ligeti, Three Fantasies, No. 2, 356
- Penderecki, *Threnody*, 393
- Skryabin, Prelude, Op. 35, No. 3, 21
- Sessions, *From My Diary*, No. 2, 255
- Webern, Song, Op. 3, No. 1, 174
- Bagatelles*, Op. 9, Nos. 4 and 5, 175

#### variation:

- Babbitt, *Semi-Simple Variations*, 350
- Bartók, *Free Variations*, 96

## Rhythm

#### nonmetrical and additive:

- Bartók, *Mikrokosmos*, 93
- Cage, *TV Köln*, 316
- Crumb, *Night of the Four Moons*, No. 1, 386
- Davies, *Vesalii icones* (Nos. 1, 6, and 8), 413
- Penderecki, *Threnody*, 393
- Stravinsky, *The Rite of Spring*, 107
- Concerto for Piano and Winds, 138
- Varèse, *Hyperprism*, 187

#### mensuration:

- Davies, *Vesalii icones*, No. 1, 413

#### phase shifting:

- Reich, *Music for Pieces of Wood*, 430
- Stravinsky, *The Rite of Spring*, 107
- Concerto for Piano and Winds, 138
- Varèse, *Hyperprism*, 187

## polymetrical:

- Carter, *A Mirror on Which to Dwell*  
("Argument"), 301  
Cowell, *Fabric*, 265

## serial:

- Babbitt, *Semi-Simple Variations*, 350  
Davies, *Vesalii icones*, No. 1, 413  
Stockhausen, *Kreuzspiel*, 376

**Pitch Organization**

## atonality, "free":

- Berg, *Five Orchestral Songs*, Op. 4, Nos.  
2 and 5, 220  
Schoenberg, *Five Orchestral Pieces*, Op.  
16, Nos. 1 and 5, 30  
Webern, *Song*, Op. 3, No. 1, 174  
—*Bagatelles*, Op. 9, Nos. 4 and 5, 175

## athematicism:

- Penderecki, *Threnody*, 393  
Schoenberg, *Five Orchestral Pieces*, Op.  
16, Nos. 1 and 5, 30  
Webern, *Bagatelles*, Op. 9, Nos. 4 and  
5, 175

## polymodality:

- Bartók, *Six Dances in Bulgarian Rhythm*,  
No. 1, 93

## scalar types:

*diatonic:*

- Britten, *Peter Grimes* (Act II, Scene 2),  
327  
Copland, *Rodeo* ("Hoedown"), 270  
Debussy, *La Soirée dans Grenade*, 1  
Stravinsky, *The Rite of Spring*, 107  
—*Concerto for Piano and Winds*, 138

*exotic:*

- Debussy, *La Soirée dans Grenade*, 1

*modal:*

- Bartók, *Six Dances in Bulgarian Rhythm*,  
No. 1, 93

*octatonic:*

- Bartók, *Free Variations*, 96  
Skryabin, *Prelude*, Op. 74, No. 3, 25  
Stravinsky, *The Rite of Spring*, 107

*pentatonic:*

- Bartók, *Bluebeard's Castle*, 80

*whole-tone:*

- Debussy, *La Soirée dans Grenade*, 1  
Davies, *Vesalii icones*, No. 1, 413

- Ives, *General William Booth Enters into  
Heaven*, 71

- Skryabin, *Etude*, Op. 56, No. 4, 23

## symmetrical pitch structures:

- Bartók, *Free Variations*, 96  
—*Minor Seconds, Major Sevenths*, 99  
Crumb, *Night of the Four Moons*, No. 1,  
386  
Varèse, *Hyperprism*, 187  
Webern, *Song*, Op. 3, No. 1, 174  
—*Bagatelle*, Op. 9, No. 4, 175

## serial:

- Babbitt, *Semi-Simple Variations*, 350  
Davies, *Vesalii icones*, No. 1, 413  
Stockhausen, *Kreuzspiel*, 376

## tonalities, new:

- Bartók, *Bluebeard's Castle*, 80  
—*Mikrokosmos*, 93  
Britten, *Peter Grimes* (Interlude IV and  
Act II, Scene 2), 319  
Crumb, *Night of the Four Moons*, No. 1,  
386  
Hindemith, *Ludus tonalis*, 249  
Ives, *General William Booth Enters into  
Heaven*, 71  
Stravinsky, *The Rite of Spring*, 107  
—*Concerto for Piano and Winds*, 138

## tonality, traditional:

- Copland, *Rodeo* ("Hoedown"), 270  
Debussy, *La Soirée dans Grenade*, 1  
Ives, *General William Booth Enters into  
Heaven*, 71  
Skryabin, *Prelude*, Op. 35, No. 3, 21  
—*Etude*, Op. 56, No. 4, 23  
Strauss, *Salome*, 9

## twelve-tone:

- Babbitt, *Semi-Simple Variations*, 350  
Berg, *Lyric Suite*, 235  
Schoenberg, *Piano Piece*, Op. 33a, 64  
Webern, *String Quartet*, Op. 28, 181  
Stockhausen, *Kreuzspiel*, 376

**Techniques and Procedures**

## canon:

- Babbitt, *Semi-Simple Variations*, 350  
Davies, *Vesalii icones*, No. 1, 413  
Ligeti, *Three Fantasies*, No. 2, 356  
Penderecki, *Threnody*, 393  
Webern, *String Quartet*, Op. 28, 181

## imitation, canonic and fugal:

- Bartók, *Minor Seconds, Major Sevenths*, 99
- Berg, *Lyric Suite*, 235
- Schoenberg, *Five Orchestral Pieces*, Op. 16, No. 1, 30
- Stravinsky, *The Rite of Spring: Augurs of Spring*, 107
- Webern, *Song*, Op. 3, No. 1, 174

## indeterminacy:

- Cage, *TV Köln*, 316
- Davies, *Vesalii icones* (Nos. 1, 6, and 8), 413
- Penderecki, *Threnody*, 393
- Reich, *Music for Pieces of Wood*, 430

## ostinato:

- Bartók, *Bluebeard's Castle*, 80
- Debussy, *La Soirée dans Grenade*, 1
- Reich, *Music for Pieces of Wood*, 430
- Schoenberg, *Five Orchestral Pieces*, Op. 16, No. 1, 30
- see also* passacaglia

## quotation:

- Copland, *Rodeo* ("Hoedown"), 270
- Ives, *General William Booth Enters into Heaven*, 71

- Davies, *Vesalii icones* (Nos. 1, 6, and 8), 413

## special performance and notational features:

- Cage, *TV Köln*, 316
- Cowell, *Aeolian Harp*, 264
- Fabric*, 265
- Crumb, *Night of the Four Moons*, No. 1, 386
- Davies, *Vesalii icones* (Nos. 1, 6, and 8), 413
- Penderecki, *Threnody*, 393

## textural stratification:

- Carter, *A Mirror on Which to Dwell* ("Argument"), 301
- Penderecki, *Threnody*, 393
- Stravinsky, *The Rite of Spring*, 107
- Varèse, *Hyperprism*, 187

## timbral transformation:

- Berg, *Five Orchestral Songs*, Op. 4, No. 5, 221
- Cowell, *Aeolian Harp*, 264
- Crumb, *Night of the Four Moons*, No. 1, 386
- Penderecki, *Threnody*, 393
- Schoenberg, *Five Orchestral Pieces*, Op. 16, No. 5, 45
- Varèse, *Hyperprism*, 187