
Contents

Volume I: Medieval Literature 700–1450

<i>Full Table of Contents</i>	ix
<i>Editors</i>	xix
<i>Notes on Contributors to Volume I</i>	xx
<i>General Introduction</i>	xxiv
Robert DeMaria, Jr.	
<i>Introduction to Medieval Literature</i>	xxxii
Samantha Zacher	
<i>Chronology 43–1476</i>	xlvi
1 The Oral and the Written: Aspects of Oral Composition, Performance, and Reception	1
<i>Karl Reichl</i>	
2 Old English Literature and the Negotiations of Tradition	16
<i>Katherine O'Brien O'Keeffe</i>	
3 Lyric Form, Subjectivity, and Consciousness	30
<i>Emily V. Thornbury</i>	
4 Sermons and Saints: From the Late Tenth to the Eleventh Centuries	48
<i>Paul E. Szarmach</i>	
5 The Lost and (Not) Found: Sources for Female Saints' Legends in John of Tynemouth's <i>Sanctilogium</i>	65
<i>Virginia Blanton</i>	
6 Racial Imagination and the Theater of War: Captivity and Execution in <i>Richard, Coer de Lion</i>	81
<i>Suzanne M. Yeager</i>	

7	The Norman Conquest and English Literary Culture After 1066 <i>Neil Cartlidge</i>	97
8	Writing the Self: Regulating Sex, Body, and Soul <i>Liz Herbert McAvoy</i>	114
9	Courtly Love and Its Impossible Implementation: The Narrative Pragmatics of an Ideal <i>Christine Chism</i>	130
10	Writing Revolution <i>Marion Turner</i>	146
11	The Romance Genre <i>Corinne Saunders</i>	161
12	Interior Visions: <i>Piers Plowman</i> and the Dream Vision Genre <i>Michael Calabrese</i>	180
13	British Chaucer <i>John M. Ganim</i>	202
14	Writing Heresy, Apostasy, and Anticlericalism in Medieval England <i>Andrew Galloway</i>	215
15	Ecstasy, Intimacy, and Middle English Contemplative Culture <i>Denise L. Despres</i>	232
16	Sources, Analogues, Creativity <i>Tim William Machan</i>	243
17	Performing Communities: The Variety of Dramatic Practices in Medieval England <i>Christina M. Fitzgerald</i>	256
18	Old English and Anglo-Latin: The Odd Couple <i>Andy Orchard</i>	273
19	Before the <i>Makars</i> : Older Scots Literature Under the Early Stewart Kings <i>Rhiannon Purdie</i>	293
20	Originating Britain: Welsh Literature and the Arthurian Tradition <i>Helen Fulton</i>	308
21	Writing from the "Other Shore" and the Beginnings of Vernacular Literature in Ireland <i>Joseph Falaky Nagy</i>	323

22	The Circulation and Compilation of Devotional Books: Assessing the Material Evidence of Women's Reading <i>Jacqueline Jenkins</i>	337
23	Collectors and Collections: Libraries and Their Social and Private Functions <i>David N. Bell</i>	355
24	In Praise of Power: Prince and Poet in Fifteenth-Century Court Poetry <i>Robert J. Meyer-Lee</i>	369
25	Word and Image <i>Elaine Trebarne</i>	384
26	New Technologies: From Manuscript to Print <i>Siân Echard</i>	403
	<i>Selected References and Further Reading</i>	418
	<i>Index to Volume I</i>	435