



Contents

PREFACE TO THE SIXTH EDITION	xxx
ACKNOWLEDGMENTS	xxxvi
 The Middle Ages (to ca. 1485)	 1
The Old English Period	2
The Middle English Period	5
Medieval English	10
Old and Middle English Prosody	14
 OLD ENGLISH LITERATURE	 16
BEDE (ca. 673–735) and CÆDMON'S HYMN	16
An Ecclesiastical History of the English People	17
[The Story of Cædmon]	17
 THE DREAM OF THE ROOD	 19
BEOWULF	21
The Last Survivor's Speech in Old English with Verse Translation	26
Beowulf	27
[Prologue: The Earlier History of the Danes]	27
[Beowulf and Grendel]	28
[Beowulf Returns Home]	50
[Beowulf and the Dragon]	55
[Beowulf's Funeral]	63
 THE WANDERER	 68
THE BATTLE OF MALDON	70
 MIDDLE ENGLISH LITERATURE	 76
GEOFFREY CHAUCER (ca. 1343–1400)	76
THE CANTERBURY TALES	79
The General Prologue	81
The Miller's Prologue and Tale	101
The Prologue	101
The Tale	102
The Wife of Bath's Prologue and Tale	117
The Prologue	117
The Tale	135

The Franklin's Tale	144	
The Introduction	144	
The Prologue	145	
The Tale	145	
The Pardoner's Prologue and Tale	164	
The Introduction	164	
The Prologue	165	
The Tale	168	
The Epilogue	178	
The Nun's Priest's Tale	179	
<i>From</i> The Parson's Tale	193	
The Introduction	193	
Chaucer's Retraction	195	
LYRICS AND OCCASIONAL VERSE	196	
Merciless Beauty	196	
To His Scribe Adam	197	
Complaint to His Purse	197	
Gentilesse	198	
Truth	199	
SIR GAWAIN AND THE GREEN KNIGHT (ca. 1375-1400)		200
WILLIAM LANGLAND (ca. 1330-1387)		254
The Vision of Piers Plowman	256	
<i>From</i> The Prologue	256	
[The Field of Folk]	256	
<i>From</i> Passus 5	259	
[The Confession of Envy]	259	
[The Confession of Gluttony]	260	
[Piers Plowman Shows the Way to Saint Truth]	263	
Passus 6	265	
[The Plowing of Piers's Half-Acre]	265	
Passus 18	273	
[The Harrowing of Hell]	273	
<i>From</i> The C-Text	283	
[The Dreamer Meets Conscience and Reason]	283	
MIDDLE ENGLISH LYRICS		286
Fowls in the Frith	287	
Alison	287	
My Lief Is Faren in Londe	288	
Western Wind	288	
I Have a Young Sister	289	
The Cuckoo Song	289	
Tell Me, Wight in the Broom	290	
I Am of Ireland	290	
Sunset on Calvary	290	
I Sing of a Maiden	290	
Adam Lay Bound	291	
The Corpus Christi Carol	291	

JULIAN OF NORWICH (1342-ca. 1416)	292
A Book of Showings to the Anchoress Julian of Norwich	293
[The First Revelation]	293
Chapter 3	293
Chapter 4	294
Chapter 5	295
From Chapter 7	296
[Conclusion]	297
Chapter 86	297
MARGERY KEMPE (ca. 1373-1438)	298
The Book of Margery Kempe	299
[The Birth of Her First Child and Her First Vision]	299
[Her Pride and Attempts to Start a Business]	300
[Margery and Her Husband Reach a Settlement]	301
[A Visit with Julian of Norwich]	302
[Pilgrimage to Jerusalem]	303
[Examination before the Archbishop]	305
MYSTERY PLAYS	308
The Chester Play of Noah's Flood	309
The Wakefield Second Shepherds' Play	318
SIR THOMAS MALORY (ca. 1405-1471)	344
Morte Darthur	346
[The Conspiracy against Lancelot and Guinevere]	346
[War Breaks Out between Arthur and Lancelot]	351
[The Death of Arthur]	354
[The Deaths of Lancelot and Guinevere]	360
EVERYMAN (after 1485)	363
POPULAR BALLADS	384
Judas	386
From A Gest of Robyn Hode	387
Lord Randall	389
Bonny Barbara Allan	390
The Wife of Usher's Well	391
The Three Ravens	392
Sir Patrick Spens	393
The Bonny Earl of Murray	394
The Sixteenth Century (1485-1603)	395
SIR THOMAS MORE (1478-1535)	414
UTOPIA	415
Book I	415
[More Meets a Returned Traveler]	415

Book 2	419	
[The Geography of Utopia]	419	
[Their Gold and Silver]	422	
[Marriage Customs]	424	
[Religions]	425	
[Conclusion]	429	
The History of King Richard III	432	
[A King's Mistress]	432	
JOHN SKELTON (ca. 1460–1529)		434
Mannerly Margery Milk and Ale	435	
To Mistress Margaret Hussey	435	
Lullay, Lullay, Like a Child	436	
Colin Clout	437	
[The Spirituality vs. the Temporality]	437	
SIR THOMAS WYATT THE ELDER (1503–1542)		438
The Long Love That in My Thought Doth Harbor	440	
Farewell, Love	440	
My Galley	440	
Madam, Withouten Many Words	441	
Whoso List to Hunt	441	
My Lute, Awake!	442	
They Flee from Me	443	
The Lover Showeth How He Is Forsaken of Such as He Sometime Enjoyed	443	
Divers Doth Use	444	
And Wilt Thou Leave Me Thus?	444	
Blame Not My Lute	445	
Forget Not Yet	446	
<i>V. Innocentia</i>	447	
Mine Own John Poins	447	
HENRY HOWARD, EARL OF SURREY (1517–1547)		450
Love, That Doth Reign and Live Within My Thought	451	
The Soote Season	451	
Alas! So All Things Now Do Hold Their Peace	451	
O Happy Dames, That May Embrace	452	
My Friend, the Things That Do Attain	453	
Epitaph on Sir Thomas Wyatt	453	
Th'Assyrian king, in peace with foul desire	455	
Prisoned in Windsor, He Recounteth His Pleasure There Passed	455	
The Second Book of Virgil	457	
[Hector Warns Aeneas to Flee Troy]	457	
SIR PHILIP SIDNEY (1554–1586)		458
Astrophil and Stella	459	
1 ("Loving in truth, and fain in verse my love to show")	460	
2 ("Not at first sight, nor with a dribbèd shot")	460	

102	5 ("It is most true that eyes are formed to serve")	460
	6 ("Some lovers speak, when they their muses entertain")	461
	7 ("When Nature made her chief work, Stella's eyes")	461
	9 ("Queen Virtue's court, which some call Stella's face")	462
	10 ("Reason, in faith thou art well served, that still")	462
	15 ("You that do search for every purling spring")	462
	16 ("In nature apt to like when I did see")	463
	18 ("With what sharp checks I in myself am shent")	463
	21 ("Your words, my friend, right healthful caustics, blame")	463
	31 ("With how sad steps, O Moon, thou climb'st the skies")	464
	37 ("My mouth doth water, and my breast doth swell")	464
	39 ("Come sleep! O sleep the certain knot of peace")	465
	41 ("Having this day my horse, my hand, my lance")	465
	45 ("Stella oft sees the very face of woe")	465
	47 ("What, have I thus betrayed my liberty?")	466
	49 ("I on my horse, and Love on me doth try")	466
	52 ("A strife is grown between Virtue and Love")	466
	53 ("In martial sports I had my cunning tried")	467
	56 ("Fie, school of Patience, fie, your lesson is")	467
	61 ("Oft with true sighs, oft with uncalled tears")	468
	69 ("O joy, too high for my low style to show")	468
	71 ("Who will in fairest book of Nature know")	468
	72 ("Desire, though thou my old companion art")	469
	74 ("I never drank of Aganippe well")	469
	81 ("O kiss, which dost those ruddy gems impart")	469
	Fourth Song ("Only joy, now here you are")	470
	87 ("When I was forced from Stella ever dear")	471
	89 ("Now that of absence the most irksome night")	471
	91 ("Stella, while now by honour's cruel might")	472
	Eleventh Song ("Who is it that this dark night")	472
	108 ("When Sorrow [using mine own fire's might]")	473
	The Countess of Pembroke's Arcadia	474
	[The Absent Urania]	474
	[The Country of Arcadia]	475
	[Kalander tells about Basilius]	476
	Ye Goat-herd Gods	478
	The Defence of Poesy	479
	[The Uses of Horsemanship]	480
	[The Poet, Poetry]	481
	[Three Kinds of Poets]	483
	[Poetry, Philosophy, History]	485
	["Parts" or Kinds of Poetry]	489
	[Answers to Charges against Poetry]	492
	[Poetry in England]	494
	[Conclusion]	499
	The Nightingale	500
	Thou Blind Man's Mark	500
	Leave Me, O Love	501

EDMUND SPENSER (1552-1599)	501
The Shepheardes Calender	503
To His Booke	503
Aprill	504
October	510
THE FAERIE QUEENE	514
A Letter of the Authors	516
Book 1	519
Book 2	651
<i>From</i> Canto 12 [The Bower of Bliss]	651
Book 3	661
Proem	661
Canto 1	662
Canto 2	677
<i>From</i> Canto 3 [The Visit to Merlin]	688
[Canto 4. Summary]	694
<i>From</i> Canto 5 [Belphoebe and Timias]	694
Canto 6	700
[Cantos 7 and 8. Summary]	712
[Cantos 9 and 10. Summary]	712
Canto 11	712
Canto 12	724
Amoretti	734
Sonnet 1 ("Happy ye leaves when as those lilly hands")	734
Sonnet 34 ("Lyke as a ship that through the ocean wyde")	734
Sonnet 37 ("What guyle is this, that those her golden tresses")	735
Sonnet 54 ("Of this worlds theatre in which we stay")	735
Sonnet 64 ("Comming to kisse her lyps [such grace I found]")	735
Sonnet 65 ("The doubt which ye misdeeme, fayre love, is vaine")	736
Sonnet 67 ("Lyke as a huntsman after weary chace")	736
Sonnet 68 ("Most glorious Lord of lyfe, that on this day")	736
Sonnet 74 ("Most happy letters framed by skilful trade")	737
Sonnet 75 ("One day I wrote her name upon the strand")	737
Sonnet 79 ("Men call you fayre, and you doe credit it")	737
Epithalamion	738
CHRISTOPHER MARLOWE (1564-1593)	748
Hero and Leander	749
The Passionate Shepherd to His Love	767
The Tragical History of Doctor Faustus	768
WILLIAM SHAKESPEARE (1564-1616)	801
SONGS FROM THE PLAYS	804
When Daisies Pied	804
Spring	804
Winter	804
Tell Me Where Is Fancy Bred	805
Under the Greenwood Tree	805

Blow, Blow, Thou Winter Wind	805
It Was a Lover and His Lass	806
Oh Mistress Mine	806
Fear No More the Heat o' the Sun	807
Full Fathom Five	807
Where the Bee Sucks, There Suck I	808
SONNETS	808
1 ("From fairest creatures we desire increase")	808
3 ("Look in thy glass and tell the face thou viewest")	809
12 ("When I do count the clock that tells the time")	809
15 ("When I consider every thing that grows")	810
18 ("Shall I compare thee to a summer's day?")	810
19 ("Devouring Time, blunt thou the lion's paws")	810
20 ("A woman's face with Nature's own hand painted")	811
29 ("When, in disgrace with Fortune and men's eyes")	811
30 ("When to the sessions of sweet silent thought")	812
35 ("No more be grieved at that which thou hast done")	812
55 ("Not marble, nor the gilded monuments")	812
60 ("Like as the waves make towards the pibbled shore")	813
65 ("Since brass, nor stone, nor earth, nor boundless sea")	813
71 ("No longer mourn for me when I am dead")	814
73 ("That time of year thou mayst in me behold")	814
74 ("But be contented; when that fell arrest")	815
87 ("Farewell: thou art too dear for my possessing")	815
94 ("They that have power to hurt and will do none")	815
97 ("How like a winter hath my absence been")	816
98 ("From you have I been absent in the spring")	816
106 ("When in the chronicle of wasted time")	817
107 ("Not mine own fears, nor the prophetic soul")	817
110 ("Alas, 'tis true I have gone here and there")	817
116 ("Let me not to the marriage of true minds")	818
126 ("O thou, my lovely boy, who in thy power")	818
127 ("In the old age black was not counted fair")	819
128 ("How oft when thou, my music, music play'st")	819
129 ("Th' expense of spirit in a waste of shame")	820
130 ("My mistress' eyes are nothing like the sun")	820
135 ("Whoever hath her wish, thou hast thy Will")	820
138 ("When my love swears that she is made of truth")	821
144 ("Two loves I have of comfort and despair")	821
146 ("Poor soul, the center of my sinful earth")	822
147 ("My love is as a fever, longing still")	822
<i>The First Part of King Henry the Fourth</i>	822
<i>The Tragedy of King Lear</i>	888

KINDS OF PROSE AND POETRY

968

TRANSLATING THE BIBLE

971

Isaiah 53.3-6 972

From The Coverdale Bible 972

<i>From The Great Bible</i>	972	
<i>From The Geneva Bible</i>	972	
<i>From The Rheims-Douai Bible</i>	973	
<i>From The King James Bible</i>	973	
SIR THOMAS HOBY (1530–1566)		973
Castiglione's <i>The Courtier</i>	974	
<i>From Book 1 [Grace]</i>	974	
<i>From Book 4 [The Ladder of Love]</i>	975	
ARTHUR GOLDING (1536–1605)		989
<i>From Ovid's Metamorphoses [The Four Ages]</i>	989	
ROGER ASCHAM (1515–1568)		991
The Schoolmaster	992	
The First Book for the Youth	992	
[Teaching Latin]	992	
[A Talk with Lady Jane Grey]	993	
[The Italianate Englishman]	994	
JOHN FOXE (1516–1587)		996
Acts and Monuments	996	
The Words and Behavior of the Lady Jane [Grey] upon the Scaffold	996	
QUEEN ELIZABETH (1533–1603)		997
The Doubt of Future Foes	998	
On Monsieur's Departure	998	
Speech to the Troops at Tilbury	999	
GEORGE GASCOIGNE (1539–1578)		1000
The Lullaby of a Lover	1000	
Farewell with a Mischief	1001	
JOHN LYLly (1554–1606)		1003
Euphues: The Anatomy of Wit [Euphues Introduced]	1003	
THOMAS NASHE (1567–1601)		1005
Spring, the Sweet Spring	1006	
A Litany in Time of Plague	1006	
Pierce Penniless, His Supplication to the Devil	1007	
An Invective Against Enemies of Poetry	1007	
The Defense of Plays	1010	
RICHARD HOOKER (1554–1600)		1013
Of the Laws of Ecclesiastical Polity	1014	
<i>From The Preface [On Moderation in Controversy]</i>	1014	
<i>From Book 1, Chapter 3 [On the Several Kinds of Law, and on the Natural Law]</i>	1016	

From Book 1, Chapter 8 [On the Scope of the Several Laws]	1018
From Book 1, Chapter 10 [The Foundations of Society]	1019
From Book 1, Chapter 12 [The Need for Revealed Law]	1021
From Book 1, Chapter 16 [Conclusion]	1021
SIR WALTER RALEGH (1552-1618)	1021
The Nymph's Reply to the Shepherd	1022
[On the Life of Man]	1023
[Sir Walter Raleigh to His Son]	1023
The Lie	1023
Farewell, False Love	1025
Nature, That Washed Her Hands in Milk	1026
Methought I Saw the Grave Where Laura Lay	1027
The Author's Epitaph, Made by Himself	1027
From The discovery of the large, rich, and beautiful Empire of Guiana	1028
From The History of the World	1030
THOMAS HARIOT (1560-1621)	1033
From A Brief and True Report of the Newfound Land of Virginia	1033
ANONYMOUS LYRICS	1036
Back and Side Go Bare, Go Bare	1036
In Praise of a Contented Mind	1037
Though Amaryllis Dance in Green	1039
Come Away, Come, Sweet Love!	1040
Thule, the Period of Cosmography	1040
Madrigal ("My love in her attire doth show her wit")	1041
The Silver Swan	1041
Constant Penelope Sends to Thee	1041
ROBERT SOUTHWELL (1561-1595)	1042
The Burning Babe	1042
THOMAS CAMPION (1567-1620)	1042
My Sweetest Lesbia	1043
When to Her Lute Corinna Sings	1043
Rose-Cheeked Laura	1044
There Is a Garden in Her Face	1044
Think'st Thou to Seduce Me Then	1045
Fain Would I Wed	1045
I Care Not for These Ladies	1045
MARY (SIDNEY) HERBERT, COUNTESS OF PEMBROKE (1562-1621)	1046
A Dialogue between two shepherds, <i>Thenot</i> and <i>Piers</i>	1047
SIR JOHN DAVIES (1569-1626)	1048
From Orchestra, or A Poem of Dancing [Dancing Justified]	1049

SAMUEL DANIEL (1562–1619)	1051
To the Right Honorable, the Lady Mary, Countess of Pembroke	1051
Delia	1051
33 (“When men shall find thy flower, thy glory pass”)	1051
45 (“Care-charmer Sleep, son of the sable Night”)	1052
46 (“Let others sing of knights and paladins”)	1052
Ulysses and the Siren	1052
MICHAEL DRAYTON (1563–1631)	1054
Idea	1054
To the Reader of These Sonnets	1054
6 (“How many paltry, foolish, painted things”)	1055
61 (“Since there’s no help, come let us kiss and part”)	1055
Ode. To the Virginian Voyage	1056
FULKE GREVILLE, LORD BROOKE (1554–1628)	1057
Cælica	1058
37 (“Cælica, I overnight was finely used”)	1058
Chorus Sacerdotum	1058
AEMILIA LANYER (1569–1645)	1059
Salve Deus Rex Judæorum	1059
Eve’s Apology in Defense of Women	1059
The Description of Cooke-ham	1062
The Early Seventeenth Century (1603–1660)	1069
JOHN DONNE (1572–1631)	1080
The Good-Morrow	1082
Song (“Go and catch a falling star”)	1083
The Undertaking	1084
The Sun Rising	1085
The Indifferent	1085
The Canonization	1086
Air and Angels	1088
Break of Day	1088
A Valediction: Of Weeping	1089
Love’s Alchemy	1090
The Flea	1090
A Nocturnal upon Saint Lucy’s Day, Being the Shortest Day	1091
The Bait	1092
The Apparition	1093
A Valediction: Forbidding Mourning	1093
The Ecstasy	1095
The Funeral	1097
The Blossom	1097
The Relic	1098
A Lecture upon the Shadow	1099

Elegy 16. On His Mistress	1100	
Elegy 19. To His Mistress Going to Bed	1101	
Satire 3	1103	
The Storm	1106	
From An Anatomy of the World	1108	
Holy Sonnets	1114	
1 ("Thou hast made me, and shall thy work decay?")	1114	
5 ("I am a little world made cunningly")	1115	
7 ("At the round earth's imagined corners, blow")	1115	
9 ("If poisonous minerals, and if that tree")	1115	
10 ("Death, be not proud, though some have called thee")	1116	
13 ("What if this present were the world's last night?")	1116	
14 ("Batter my heart, three-personed God; for you")	1117	
17 ("Since she whom I loved hath paid her last debt")	1117	
18 ("Show me, dear Christ, thy spouse so bright and clear")	1117	
Good Friday, 1613. Riding Westward	1118	
A Hymn to Christ, at the Author's Last Going into Germany	1119	
Hymn to God My God, in My Sickness	1120	
A Hymn to God the Father	1121	
Devotions upon Emergent Occasions	1121	
Meditation 4	1121	
Meditation 17	1123	
From Expostulation 19 [The Language of God]	1124	
From Sermon 76 [On Falling out of God's Hand]	1125	
BEN JONSON (1572-1637)		1126
Volpone, or The Fox	1219	
To My Book	1217	
On Something, That Walks Somewhere	1217	
To William Camden	1218	
On My First Daughter	1218	
To John Donne	1219	
On Don Surly	1219	
On Giles and Joan	1219	
On My First Son	1220	
To Lucy, Countess of Bedford, with Mr. Donne's Satires	1220	
Inviting a Friend to Supper	1221	
Epitaph on S. P., a Child of Queen Elizabeth's Chapel	1222	
Epitaph on Elizabeth, L. H.	1223	
To Penshurst	1223	
Song: To Celia	1225	
To Heaven	1226	
A Celebration of Charis in Ten Lyric Pieces	1227	
1. His Excuse for Loving	1227	
2. How He Saw Her	1227	
3. What He Suffered	1228	
4. Her Triumph	1229	
5. His Discourse with Cupid	1229	
6. Claiming a Second Kiss by Desert	1231	
7. Begging Another, on Color of Mending the Former	1231	

8. Urging Her of a Promise	1232	
9. Her Man Described by Her Own Dictamen	1232	
10. Another Lady's Exception Present at the Hearing	1234	
In the Person of Womankind (In Defense of their Inconstancy)		1234
My Picture Left in Scotland	1235	
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir H. Morison	1235	
Slow, Slow, Fresh Fount	1239	
Queen and Huntress	1240	
Still to Be Neat	1240	
Though I Am Young	1240	
To the Memory of My Beloved, The Author, Mr. William Shakespeare, and What He Hath Left Us	1241	
Ode to Himself	1243	
Pleasure Reconciled to Virtue	1244	
From Timber: or Discoveries	1254	
FRANCIS BACON (1561-1626)		1257
ESSAYS	1258	
Of Truth	1258	
Of Marriage and Single Life	1260	
Of Great Place	1261	
Of Superstition	1263	
Of Plantations	1264	
Of Negotiating	1266	
Of Studies [1597 version]	1267	
Of Studies [1625 version]	1268	
From The Advancement of Learning [The Abuses of Language]		1269
From Novum Organum [The Idols]	1271	
From The New Atlantis [Solomon's House]	1276	
JOHN WEBSTER (1580?-1625?)		1281
The Duchess of Malfi	1281	
ROBERT HERRICK (1591-1674)		1354
The Argument of His Book	1355	
Upon the Loss of His Mistresses	1356	
The Vine	1356	
Dreams	1357	
Delight in Disorder	1357	
His Farewell to Sack	1357	
Corinna's Going A-Maying	1358	
The Lily in a Crystal	1360	
To the Virgins, to Make Much of Time	1361	
The Hock-Cart, or Harvest Home	1362	
Upon the Nipples of Julia's Breast	1363	
To Blossoms	1364	
To the Water Nymphs Drinking at the Fountain	1364	

Upon Jack and Jill. Epigram	1364	
To Marygolds	1365	
His Prayer to Ben Jonson	1365	
The Bad Season Makes the Poet Sad		1365
The Night-Piece, to Julia	1366	
Upon His Verses	1366	
His Return to London	1366	
Upon Julia's Clothes	1367	
Upon Prue, His Maid	1367	
To His Book's End	1367	
To His Conscience	1367	
A Grace for a Child	1368	
To His Savior. The New Year's Gift		1368

GEORGE HERBERT (1593-1633)

1369

The Altar	1370	
Redemption	1370	
Easter	1371	
Easter Wings	1372	
Affliction (1)	1372	
Prayer (1)	1374	
Jordan (1)	1374	
Church Monuments		1375
The Windows	1376	
Denial	1376	
Virtue	1377	
Man	1378	
Jordan (2)	1379	
Time	1380	
The Bunch of Grapes		1380
The Pilgrimage	1381	
The Collar	1382	
The Pulley	1383	
The Flower	1384	
The Forerunners		1385
Discipline	1386	
Death	1387	
Love (3)	1388	

RICHARD CRASHAW (ca. 1613-1649)

1388

To the Infant Martyrs	1390	
I Am the Door	1390	
On the Wounds of Our Crucified Lord		1390
On Our Crucified Lord, Naked and Bloody		1391
In the Holy Nativity of Our Lord God: A Hymn Sung as by the Shepherds	1391	
To the Noblest and Best of Ladies, the Countess of Denbigh		1394
The Flaming Heart	1396	

HENRY VAUGHAN (1621-1695)	1399
A Rhapsody	1400
Regeneration	1402
The Retreat	1404
Silence, and Stealth of Days!	1405
Corruption	1406
Unprofitableness	1407
The World	1407
I Walked the Other Day (To Spend My Hour)	1409
They Are All Gone into the World of Light!	1410
The Night	1412
The Waterfall	1413
ANDREW MARVELL (1621-1678)	1414
The Coronet	1415
Bermudas	1416
A Dialogue Between the Soul and Body	1417
The Nymph Complaining for the Death of Her Fawn	1418
To His Coy Mistress	1420
The Definition of Love	1421
The Picture of Little T. C. in a Prospect of Flowers	1422
The Mower Against Gardens	1423
Damon the Mower	1424
The Mower to the Glowworms	1427
The Mower's Song	1427
The Garden	1428
An Horatian Ode	1430
JOHN MILTON (1608-1674)	1433
On the Morning of Christ's Nativity	1435
On Shakespeare	1442
L'Allegro	1443
Il Penseroso	1446
Lycidas	1450
The Reason of Church Government Urged Against Prelaty [Plans and Projects]	1457
<i>From Areopagitica</i>	1461
SONNETS	1470
How Soon Hath Time	1471
On the New Forcers of Conscience Under the Long Parliament	1471
To the Lord General Cromwell	1472
When I Consider How My Light Is Spent	1472
On the Late Massacre in Piedmont	1473
Methought I Saw My Late Espoused Saint	1473
Paradise Lost	1474
Book 1	1475

Book 2	1495	
Book 3	1519	
	[The Invocation, the Council in Heaven, and the Conclusion of Satan's Journey]	1519
Book 4	1532	
	[Satan's Entry into Paradise; Adam and Eve in their Bower]	1532
Book 5	1549	
	[Eve's Dream: Trouble in Paradise]	1549
	[A Visit with the Angel: The Scale of Nature]	1552
[Book 6. Summary]	1556	
Book 7	1556	
	[The Invocation]	1556
Book 8	1557	
	[Adam Describes His Own Creation, and that of Eve; Having Repeated His Warning, the Angel Departs]	1558
Book 9	1566	
Book 10	1593	
	[Consequences of the Fall]	1593
	[Adam, Eve, and the First Steps to Redemption]	1597
[Book 11. Summary]	1606	
Book 12	1606	
	[The Departure from Eden]	1606
Samson Agonistes	1610	
LITERARY MODES OF THE EARLY SEVENTEENTH CENTURY		1652
ROBERT BURTON (1577-1640)		1654
	The Anatomy of Melancholy	1655
	<i>From</i> Love Melancholy	1655
THOMAS HOBBES (1588-1679)		1658
	Leviathan	1659
	<i>From</i> The Introduction [The Artificial Man]	1659
	Part 1	1660
	Chapter 1. Of Sense	1660
	Chapter 13. Of the Natural Condition of Mankind as Concerning Their Felicity and Misery	1661
	Chapter 14. Of the First and Second Natural Laws	1664
	<i>From</i> Chapter 15. Of Other Laws of Nature	1665
IZAAK WALTON (1593-1683)		1667
	The Life of Dr. John Donne	1668
	[Donne on His Deathbed]	1668
SIR THOMAS BROWNE (1605-1682)		1672
	Religio Medici	1673

Part 1, Sections 1-6, 9, 15, 16, 34, 59	1673	
Part 2, Section 11	1679	
Hydriotaphia, Urn-Burial	1681	
Chapter 5	1681	
LADY MARY WROTH (1587?-1651?)		1686
The Countess of Montgomery's Urania	1687	
The First Book	1687	
Song ("Love what art thou? A vain thought")	1688	
Pamphilia to Amphilanthus	1689	
1 ("When night's black mantle could most darkness prove")	1689	
16 ("Am I thus conquered? Have I lost the powers")	1689	
28 Song ("Sweetest love, return again")	1690	
40 ("False hope which feeds but to destroy, and spill")	1690	
68 ("My pain, still smothered in my grievèd breast")	1691	
74 Song ("Love a child is ever crying")	1691	
<i>From A Crown of Sonnets Dedicated to Love</i>	1692	
77 ("In this strange labyrinth how shall I turn?")	1692	
HENRY KING (1592-1669)		1692
The Exequy	1693	
THOMAS CAREW (1595-1640)		1696
An Elegy upon the Death of the Dean of Paul's, Dr. John Donne	1696	
To Ben Jonson	1698	
A Song ("Ask me no more where Jove bestows")	1700	
A Rapture	1700	
SIR JOHN SUCKLING (1609-1642)		1704
Song ("Why so pale and wan, fond lover?")	1705	
Loving and Beloved	1705	
Out upon It!	1706	
RICHARD LOVELACE (1618-1657)		1706
To Lucasta, Going to the Wars	1707	
To Althea, from Prison	1707	
The Grasshopper	1708	
Love Made in the First Age. To Chloris	1709	
EDMUND WALLER (1606-1687)		1711
The Story of Phoebus and Daphne Applied	1711	
Song ("Go, lovely rose!")	1712	
SIR JOHN DENHAM (1615-1669)		1713
Cooper's Hill	1713	
[Chertsey Abbey and the Thames]	1713	

ABRAHAM COWLEY (1618-1667)	1715
Ode: Of Wit 1716	
MARGARET LUCAS CAVENDISH, DUCHESS OF NEWCASTLE (1623-1673)	1718
The Pastime of the Queen of Fairies 1719	
KATHERINE PHILIPS (1632-1664)	1720
To Mrs. M. A. at Parting 1721	
On the Death of My First and Dearest Child, Hector Philips 1722	
THOMAS TRAHERNE (1637-1674)	1723
Wonder 1723	
On Leaping over the Moon 1725	
	VOICES OF THE WAR
	1726
LUCY HUTCHINSON (1620-after 1675)	1727
Memoirs of Colonel Hutchinson 1728	
[A Confrontation] 1728	
LADY ANNE HALKETT (1622-1699)	1732
The Memoirs 1732	
[Springing the Duke] 1732	
JOHN LILBURNE (1615?-1657)	1735
The Picture of the Council of State 1736	
[Lilburne Defies the Authorities] 1736	
GERRARD WINSTANLEY (1609?-1676?)	1740
From The True Levelers' Standard Advanced 1741	
ABIEZER COPPE (1619-1672)	1744
From A Fiery Flying Roll 1745	
DOROTHY OSBORNE (1627-1695)	1748
The Letters of Dorothy Osborne 1749	
["Servants"] 1749	
[Fighting with Brother John] 1750	
EDWARD HYDE, EARL OF CLARENDON (1609-1674)	1752
The History of the Rebellion 1753	
[The Character of Oliver Cromwell] 1753	
	TERMINI: JOHN LOCKE AND ISAAC NEWTON
	1755
JOHN LOCKE (1632-1704)	1756
An Essay Concerning Human Understanding 1757	
From The Epistle to the Reader 1757	

- SIR ISAAC NEWTON (1642-1727) 1761
From A Letter of Mr. Isaac Newton, Professor of the Mathematics in the University of Cambridge, Containing His New Theory about Light and Colors 1761

The Restoration and the Eighteenth Century

(1660-1785) 1767

- JOHN DRYDEN (1631-1700) 1786

- Annus Mirabilis 1788
 [London Reborn] 1788
 Song from *Marriage à la Mode* 1790
 Absalom and Achitophel: A Poem 1791
 Mac Flecknoe 1815
 To the Memory of Mr. Oldham 1821
 To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew 1822
 A Song for St. Cecilia's Day 1827
 Epigram on Milton 1829
 Alexander's Feast 1830
 The Secular Masque 1834

CRITICISM 1837

- An Essay of Dramatic Poesy 1838
 [Two Sorts of Bad Poetry] 1838
 [The Wit of the Ancients: The Universal] 1839
 [Shakespeare and Ben Jonson Compared] 1840
 The Author's Apology for Heroic Poetry and Heroic License 1842
 ["Boldness" of Figures and Tropes Defended: The Appeal to "Nature"] 1842
 [Wit as "Propriety"] 1843
 A Discourse Concerning the Original and Progress of Satire 1843
 [The Art of Satire] 1843
 The Preface to *Fables Ancient and Modern* 1844
 [In Praise of Chaucer] 1844

- SAMUEL PEPYS (1633-1703) 1846

- The Diary 1846
 [The Great Fire] 1846

- JOHN BUNYAN (1628-1688) 1850

- From Grace Abounding to the Chief of Sinners* 1852
 The Pilgrim's Progress 1856
 [Christian Sets out for the Celestial City] 1856
 [The Slough of Despond] 1858

[Vanity Fair]	1859	
[The River of Death and the Celestial City]	1861	
APHRA BEHN (1640?–1689)		186
Oroonoko, or The Royal Slave	1866	
WILLIAM CONGREVE (1670–1729)		191
The Way of the World	1912	
MARY ASTELL (1666–1731)		197
From Some Reflections upon Marriage	1972	
DANIEL DEFOE (ca. 1660–1731)		197
Roxana	1976	
[The Cons of Marriage]	1976	
	POETRY: AUGUSTAN MODES	198
SAMUEL BUTLER (1612–1680)		198
Hudibras	1984	
From Part 1, Canto 1	1984	
JOHN WILMOT, SECOND EARL OF ROCHESTER (1647–1680)		198
The Disabled Debauchee	1990	
ANNE FINCH, COUNTESS OF WINCHILSEA (1661–1720)		199
The Introduction	1992	
A Nocturnal Reverie	1993	
MATTHEW PRIOR (1664–1721)		199
An Epitaph	1995	
A True Maid	1997	
A Better Answer	1997	
JOHN GAY (1685–1732)		199
The Birth of the Squire. An Eclogue	1999	
Songs from <i>The Beggar's Opera</i>	2001	
Were I Laid on Greenland's Coast	2001	
If the Heart of a Man Is Depressed with Cares	2002	
Since Laws Were Made for Every Degree	2002	
Recitativo and Air from <i>Acis and Galatea</i>	2002	
LADY MARY WORTLEY MONTAGU (1689–1762)		200
The Lover: A Ballad	2004	
Epistle from Mrs. Yonge to Her Husband	2005	

JONATHAN SWIFT (1667–1745)	2007
A Description of a City Shower	2009
Stella's Birthday, 1721	2011
Verses on the Death of Dr. Swift	2012
A Tale of a Tub	2023
A Digression Concerning the Original, the Use, and Improvement of Madness in a Commonwealth	2023
Abolishing of Christianity in England	2031
Gulliver's Travels	2039
A Letter from Captain Gulliver to His Cousin Sympson	2041
The Publisher to the Reader	2043
Part 1. A Voyage to Lilliput	2044
Part 2. A Voyage to Brobdingnag	2082
Part 3. A Voyage to Laputa, Balnibarbi, Glubbudubdrib, Luggnagg, and Japan	2123
Chapter 2 [The Flying Island of Laputa]	2123
Chapter 5 [The Academy of Lagado]	2128
Chapter 10 [The Struldbruggs]	2131
Part 4. A Voyage to the Country of the Houyhnhnms	2136
A Modest Proposal	2181
JOSEPH ADDISON (1672–1719) and SIR RICHARD STEELE (1672–1729)	2187
THE PERIODICAL ESSAY: MANNERS	2189
Steele: [The Gentleman; The Pretty Fellow] (<i>Tatler</i> 21)	2189
Steele: [Dueling] (<i>Tatler</i> 25)	2190
Steele: [The Spectator's Club] (<i>Spectator</i> 2)	2192
Addison: [Sir Roger at Church] (<i>Spectator</i> 112)	2195
Addison: [Sir Roger at the Assizes] (<i>Spectator</i> 122)	2197
THE PERIODICAL ESSAY: IDEAS	2199
Addison: [The Aims of the Spectator] (<i>Spectator</i> 10)	2199
Addison: [Wit: True, False, Mixed] (<i>Spectator</i> 62)	2202
Addison: [<i>Paradise Lost</i> : General Critical Remarks] (<i>Spectator</i> 267)	2206
Addison: [On the Scale of Being] (<i>Spectator</i> 519)	2209
ALEXANDER POPE (1688–1744)	2212
An Essay on Criticism	2216
The Rape of the Lock	2233
Ode on Solitude	2252
Epistle to Miss Blount	2253
Eloisa to Abelard	2255
An Essay on Man	2263
Epistle 1. Of the Nature and State of Man, With Respect to the Universe	2263
From Epistle 2. Of the Nature and State of Man With Respect to Himself, as an Individual	2270
Epistle 2. To a Lady	2270
Epistle to Dr. Arbuthnot	2277

The Dunciad: <i>From Book the Fourth</i>	2288	
[The Educator]	2290	
[The Carnation and the Butterfly]	2291	
[The Triumph of Dulness]	2293	
SAMUEL JOHNSON (1709–1784)		2295
The Vanity of Human Wishes	2297	
Prologue Spoken by Mr. Garrick	2306	
On the Death of Dr. Robert Levet	2307	
A Short Song of Congratulation	2308	
Translation of Horace, <i>Odes</i> , Book 4.7	2309	
Rambler No. 5 [On Spring]	2310	
Idler No. 31 [On Idleness]	2313	
The History of Rasselas, Prince of Abyssinia	2314	
[A Brief to Free a Slave]	2379	
Rambler No. 4 [On Fiction]	2380	
Rambler No. 60 [Biography]	2383	
A Dictionary of the English Language	2386	
<i>From Preface</i>	2387	
[Some Definitions: A Small Anthology]	2390	
The Preface to Shakespeare	2392	
[Shakespeare's Excellence. General Nature]	2393	
[Shakespeare's Faults. The Three Dramatic Unities]	2396	
[<i>Henry IV</i>]	2401	
[<i>King Lear</i>]	2402	
LIVES OF THE POETS	2404	
Cowley	2404	
[Metaphysical Wit]	2404	
Milton	2406	
[<i>Lycidas</i>]	2406	
[<i>L'Allegro, Il Penseroso</i>]	2407	
[<i>Paradise Lost</i>]	2408	
Pope	2413	
[<i>Pope's Intellectual Character. Pope and Dryden Compared</i>]	2413	
JAMES BOSWELL (1740–1795)		2416
Boswell on the Grand Tour	2418	
[Boswell Interviews Voltaire]	2418	
The Life of Samuel Johnson, LL.D.	2420	
[Plan of the <i>Life</i>]	2420	
[Johnson's Early Years. Marriage and London]	2421	
[The Letter to Chesterfield]	2426	
[A Memorable Year: Boswell Meets Johnson]	2429	
[Goldsmith. Sundry Opinions. Johnson Meets His King]	2432	
[Fear of Death]	2436	
[Ossian. "Talking for Victory"]	2437	
[Dinner with Wilkes]	2439	
[Dread of Solitude]	2444	
["A Bottom of Good Sense." Bet Flint. "Clear Your Mind of Cant"]	2444	

[Johnson Prepares for Death]	2445	
[Johnson Faces Death]	2447	
THE POETRY OF SENSIBILITY		2450
JAMES THOMSON (1700-1748)		2450
The Seasons	2450	
<i>From Autumn [Evening and Night]</i>	2450	
Ode: Rule, Britannia	2453	
THOMAS GRAY (1716-1771)		2454
Ode on a Distant Prospect of Eton College	2455	
Ode on the Death of a Favorite Cat	2457	
Elegy Written in a Country Churchyard	2458	
WILLIAM COLLINS (1721-1759)		2462
Ode Written in the Beginning of the Year 1746	2462	
Ode on the Poetical Character	2462	
Ode to Evening	2465	
Ode on the Death of Mr. Thomson	2466	
CHRISTOPHER SMART (1722-1771)		2467
Jubilate Agno	2468	
[My Cat Jeoffry]	2468	
A Song to David	2470	
OLIVER GOLDSMITH (ca. 1730-1774)		2484
The Deserted Village	2484	
GEORGE CRABBE (1754-1832)		2493
The Village	2494	
Book 1	2494	
WILLIAM COWPER (1731-1800)		2501
The Task	2502	
Book 1	2502	
[A Landscape Described. Rural Sounds]	2502	
[Crazy Kate]	2503	
Book 3	2504	
[The Stricken Deer]	2504	
Book 4	2504	
[The Winter Evening: A Brown Study]	2504	
The Castaway	2506	

POEMS IN PROCESS	2509
John Milton	2510
Lycidas	2510
Alexander Pope	2512
The Rape of the Lock	2512
An Essay on Man	2513
Samuel Johnson	2514
The Vanity of Human Wishes	2515
Thomas Gray	2516
Elegy Written in a Country Churchyard	2516
SELECTED BIBLIOGRAPHIES	2519
Suggested General Readings	2519
The Middle Ages	2521
The Sixteenth Century	2525
The Early Seventeenth Century	2531
The Restoration and the Eighteenth Century	2540
BRITISH MONEY	2548
THE BRITISH BARONAGE	2551
The Royal Lines of England and Great Britain	2553
RELIGIOUS SECTS IN ENGLAND	2556
POETIC FORMS AND LITERARY TERMINOLOGY	2558
ILLUSTRATIONS	
The Universe According to Ptolemy	2571
A London Playhouse of Shakespeare's Time	2573
INDEX	2575