Contents

Neoclassicism and Romanticism

Introduction		1
	Molière 18	
	(1622-1673)	
Tartuffe—Translated by Richard		21
Marie de Rabutin-Ch	HANTAL, MARQUISE DE SÉVIGNÉ 69	
	(1626-1696)	
FROM Letters—Translated by Le		73
Marie de La V	ERGNE DE LA FAYETTE 103	
	(1634-1693)	
	nslated by Nancy Mitford and revised by	
Leonard Tancock	, , , , , , , , , , , , , , , , , , , ,	107
I E.A	AN RACINE 200	
	(1639-1699)	
Phaedra—Translated by John Co		203
Jona	THAN SWIFT 244	
	(1667-1745)	
FROM Gulliver's Travels		248
	e Country of the Houyhnhnms	249
A Modest Proposal	45	302
		3
ALEX	ANDER POPE 308	
	(1688-1744)	
The Rape of the Lock		312
FROM An Essay on Man		330
Epistle to Dr. Arbuthnot		344
V	OLTAIRE 357	
	(1694-1778)	
	Smollett and revised by J. C. Thornton	360

	JEAN-JACQUES ROUS		
FROM Confessions	(1/12 1//		434
Book I			434
Іон	IANN WOLFGANG VON	GOETHE 463	
jon	(1749-183		
The Sorrows of You			467
			1 /
	WILLIAM BLAKE		
Conce of Innoconce	(1757-182)	72	-00
Songs of Innocence : Songs of Inno	-		539
Introduction	cence		539
The Shephera	i		539
The Ecchoing			540
The Lamb	Green		540
The Little Ble	ach Roy		541
The Blossom	ich Doy		54^{2} 54^{2}
The Chimney	Sweeper		543
			544
	ry Found		544
Laughing So			544
A Cradle Sor			545
The Divine I	0		545
Holy Thursde			546
Night			546
Spring			548
Nurse's Song			548
Infant Joy			549
A Dream			549
On Anothers	Sorrow		550
Songs of Expe	erience		551
Introduction			551
Earth's Answ	ver		
The Clod &	the Pebble		552
Holy Thursda			
The Little Gi	irl Lost		553
The Little Gi	irl Found		555
The Chimney	Sweeper		556
Nurses Song			556
The Sick Ros	se		557
The Fly			557
$The \ Angel$			557
The Tyger			558
My Pretty Re	ose Tree		550

Contents	xvii
Ah! Sun-flower	559
The Lilly	559
The Garden of Love	560
The Little Vagabond	560
I and an	561
The Human Abstract	561
T C C	562
Infant Sorrow A Poison Tree	562
A I tale Description	563
A Little Boy Lost A Little Girl Lost	0 0
en en l	563
To Tirzah	564
The School Boy	565
The Voice of the Ancient Bard	566
A Divine Image	566
The Book of Thel	567
WILLIAM WORDSWORTH 571	
(1770-1850)	
Anecdote for Fathers	575
We Are Seven	577
Expostulation and Reply	579
The Tables Turned	580
Lines Composed a Few Miles above Tintern Abbey	581
A Slumber Did My Spirit Seal	584
Composed Upon Westminster Bridge	585
It Is a Beauteous Evening, Calm and Free	
	585
London, 1802	585
The World Is Too Much with Us	586
I Wandered Lonely as a Cloud	586
The Solitary Reaper	587
My Heart Leaps Up When I Behold	
Ode—Intimations of Immortality	588
SAMUEL TAYLOR COLERIDGE 59	93
(1772-1834)	
Dejection: An Ode	594
Kubla Khan	598
Burn with a	
JANE AUSTEN 599	
(1775-1817)	
Persuasion	605
	-
	749
(1788-1824)	
The Vision of Judgment	754

XVIII	Content

	JOHN KEATS 778			
	(1795-1821)			
On First Looking into (Chapman's Homer			782
The Eve of St. Agnes				783
La Belle Dame Sans Me	erci			793
To Sleep				794
Ode to Psyche				795
Ode to a Nightingale				797
Ode on a Grecian Urn				799
Ode on Melancholy				800
To Autumn				801
		803		
	(1799–1850)			
Colonel Chabert				806
	ALEXANDER PUSHKIN (1799–1837)	849		
The Queen of Spades-		Tationa Lity	1200 021	8-0
The Queen of Spaces—	-1 ransitued by 1 by and	I anama Luc	inov	853
Aı	FRED, LORD TENNYSON	N 872		
	(1809-1892)			
The Lotos-Eaters	1 27			876
Ulysses				
Tithonus				883
FROM In Memoriam A.	Н. Н.			884
	ROBERT BROWNING			
	(1812 - 1889)			
My Last Duchess				922
The Bishop Orders His	Tomb at St. Praxed's	Church		923
Andrea del Sarto				926
- 1	MIKHAIL LERMONTOV	932		
	(1814-1841)			
A Hero of Our Time—	Translated by Martin P	arker		935
	WALT WHITMAN 10	235		
	(1819-1892)	33		
Song of Myself	(1019 1092)			1038
When Lilacs Last in the	Doorvard Bloom'd			1084
Limes Dast III till	2501 julia Bioomia			1004
	HERMAN MELVILLE	001		
	(1819-1891)	- 3 -		
Bartleby the Scrivener	(1019 1091)			1093
				-090

	EMILY DICKINSON 1119	
0	(1830–1886)	
	Success is counted sweetest	1122
	I'm "wife"—I've finished that—	1122
	I taste a liquor never brewed—	1122
	There's a certain Slant of light	1123
	I felt a Funeral, in my Brain	1123
	The Soul selects her own Society—	1124
	Before I got my eye put out	1124
	A Bird came down the Walk—	1125
	What Soft—Cherubic Creatures—	1126
2000	Much Madness is divinest Sense—	1126
	I heard a Fly buzz—when I died—	1126
	I am alive—I guess—	1127
	I like to see it lap the Miles—	1128
	Because I could not stop for Death—	1128
	Presentiment—is that long Shadow—on the Lawn—	1120
	Tell all the Truth but tell it slant—	1120
1732:	My life closed twice before its close—	1130
Introd	Realism and Naturalism 1131	1131
	GUSTAVE FLAUBERT 1137	
	(1821–1880)	
A Sim	aple Heart—Translated by Arthur McDowall	1140
i Om	pic ficare Transacta by Arman Interboated	1140
	Fyodor Dostoevsky 1162	
	(1821 - 1881)	
Notes	from Underground-Translated by Constance Garnett	1166
FROM	The Brothers Karamazov	1240
	The Grand Inquisitor—Translated by Constance Garnett	1240
	I no Tougray, 1000	
	LEO TOLSTOY 1253	
The I	(1828–1910)	(
The I	Death of Ivan Ilyitch—Translated by Constance Garnett	1256
	HENRIK IBSEN 1298	
	(1828-1906)	
A Do	ll House—Translated by Rolf Fjelde	1302
	JOAQUIN MARIA MAGNARO DE ACCIO	
	JOAQUIM MARIA MACHADO DE ASSIS 1352	
Dana	(1839–1908)	Wasania and

KATE CHOPIN 1361	
(1851–1904) The Awakening	1363
Anton Chekhov 1458 (1860–1904)	
Gooseberries—Translated by Constance Garnett	1461
The Cherry Orchard—Translated by Constance Garnett	1469
A STATE OF THE STA	1 0
Moderns and Contemporaries 1507	
moderns and contemporaries 1507	
Introduction and a superior to the superior to	1507
process of the contract of the	
French Symbolist and Modernist Poetry 1517 (c. 1840–c. 1920)	
C	
CHARLES BAUDELAIRE	
(1821–1867)	
To the Reader—Translated by Stanley Kunitz	1520
The Albatross—Translated by Richard Howard	1521
Correspondences—Translated by Kate Flores	1522
The Head of Hair—Translated by Richard Howard	1522
Carrion—Translated by Richard Howard	1523
Music—Translated by Robert Fitzgerald	1525
The Cracked Bell—Translated by Vernon Watkins	1525
Spleen (IV)—Translated by Richard Howard	1526
Heauton Timoroumenos—Translated by Richard Howard	1526
Parisian Dream—Translated by Richard Howard	1527
A Voyage to Cythera—Translated by Richard Howard	1529
Travelers—Translated by Richard Howard	1531
Scrutiny at Midnight—Translated by Richard Howard	1535
Tristan Corbière	
(1845-1875)	
Oh! That?—Translated by C. F. MacIntyre	1536
Paris by Night-Translated by C. F. MacIntyre	1537
Paris by Day—Translated by C. F. MacIntyre	1538
The End—Translated by Kate Flores	1538
PAUL VERLAINE	
(1844-1896)	
My Familiar Dream—Translated by C. F. MacIntyre	1540
Song of the Ingenues—Translated by C. F. MacIntyre	1540
Sentimental Conversation—Translated by C. F. MacIntyre	1541
The White Moon—Translated by Kate Flores	1542
Songs Without Words, VIII—Translated by C. F. MacIntyre	1542
Sings in the control of the control	-34-

Wisdom, Book III: V—Translated by Brandon Witherspoon The Art of Poetry—Translated by C. F. MacIntyre

ARTHUR RIMBAUD

(1854 - 1891)

My Bohemia—Translated by Louise Varèse
The Drunken Boat—Translated by Stephen Stepanchev
Vowels—Translated by Louise Varèse
Lives—Translated by Angel Flores

Stéphane Mallarmé

(1842 - 1898)

Windows—Translated by Daisy Aldan Sigh—Translated by Frederick Morgan The Azure—Translated by Kate Flores

> Jules Laforgue (1860-1887)

Lament of the Organist of Notre-Dame de Nice—Translated by Vernon Watkins

For the Book of Love—Translated by Vernon Watkins The Approach of Winter—Translated by Joseph Bennett

GUILLAUME APOLLINAIRE

(1880 - 1918)

The Mirabeau Bridge—Translated by W. S. Merwin Annie—Translated by Dudley Fitts
White Snow—Translated by Dudley Fitts
Hills—Translated by Dudley Fitts
Company Commander—Translated by Dudley Fitts
The Pretty Redhead—Translated by Kate Flores

Paul Valéry (1871–1945)

Helen—Translated by Andrew Chiappe
The Bee—Translated by Lionel Abel
Song of the Columns—Translated by Vernon Watkins
Asides—Translated by William Jay Smith

SIGMUND FREUD 1569 (1856–1939)

The Case of Miss Lucy R.—Translated by A. A. Brill

JOSEPH CONRAD 1578 (1857–1924)

Heart of Darkness

WILLIAM BUTLER YEATS 1643 (1865-1939)

xxii	Contents
To Ireland in the Coming Times	1648
He Remembers Forgotten Beauty	1649
A Coat	1650
Easter 1916	1650
The Second Coming	1652
Sailing to Byzantium	1653
Two Songs from a Play	1654
Leda and the Swan	1655
Among School Children	1656
Crazy Jane Talks with the Bishop	1658
Lapis Lazuli	1658
The Circus Animals' Desertion	1660
Under Ben Bulben	1661
Luigi Pirandello 1664 (1867–1936)	
Six Characters in Search of an Author—Translated by	
Frederick May	1667
THOMAS MANN 1716	
(1875–1955)	
Disorder and Early Sorrow—Translated by H. T. Lowe-Porter	1719
JAMES JOYCE 1742	
(1882–1941) Araby	6
The Dead	1746
	1750
Virginia Woolf 1780	
(1882-1941)	
The Mark on the Wall	1783
FROM A Room of One's Own	1789
Shakespeare's Sister	1789
FRANZ KAFKA 1800 (1883–1924)	
The Metamorphosis—Translated by Willa and Edwin Muir	1803
D. H. LAWRENCE 1836 (1885–1930)	
Odour of Chrysanthemums	1839
The Horse Dealer's Daughter	1853
T. S. ELIOT 1865	00
(1888–1965)	-00
The Love Song of J. Alfred Prufrock The Waste Land	1869
	1873
FROM Four Quartets Burnt Norton	1888
Burne Porton	1888

	ISAAC BABEL 1893	
	(1894-1941)	
The Story of My Doveco	ot—Translated by Walter Morison	1896
V	VILLIAM FAULKNER 1904	
	(1897-1962)	
An Odor of Verbena		1907
	BERTOLT BRECHT 1927	
	(1898–1956)	
The Good Woman of Se	etzuan—Translated by Eric Bentley	1930
FED	erico García Lorca 1986	
	(1898–1936)	
The House of Bernarda	Alba—Translated by James Graham-Lujan	
and Richard L. O'Conn		1988
	JEAN-PAUL SARTRE 2022	
	(1905-1980)	
The Wall—Translated by		2024
	ALBERT CAMUS 2038	
	(1913–1960)	
The Adulterous Woman	—Translated by Justin O'Brien	2040
		1
J	ORGE LUIS BORGES 2051	
Tlön Habar Orbis Tert	(1899–1986) ius—Translated by James E. Irby	9054
	anslated by Norman Thomas di Giovanni in	2054
collaboration with the au		2065
	SAMUEL BECKETT 2069	
	(1906—)	
Krapp's Last Tape	(1900—)	2071
T P	В	/-
	RALPH ELLISON 2078	
Battle Royal	(1914-)	2080
Datae Rojai		2000
	Doris Lessing 2091	
TTI 4 1	(1919-)	
The Antheap		2094
	JAMES BALDWIN 2133	
	(1924-)	
Sonny's Blues		2135
Gabi	RIEL GARCÍA MÁRQUEZ 2157	
	(1928-)	
Big Mama's Funeral—Tr	ranslated by J. S. Bernstein	2161

٠	,	٩	y	٠	٠	7	

Contents

ADRIENNE RICH 2171	
(1929-	
Aunt Jennifer's Tigers	2174
Snapshots of a Daughter-in Law	2174
The Burning of Paper Instead of Children	2178
Diving into the Wreck	2181
Paula Becker to Clara Westhoff	2183
For Julia in Nebraska	2185
FROM Contradictions: Tracking Poems	2188
1: Look: this January the worst onslaught	2188
g: Tearing but not yet torn: this paper	2188
10: Night over the great and the little worlds	2189
14: Lately in my dreams I hear long sentences	2189
17: I have backroads I take to places	2189
27: The Tolstoyans the Afro-American slaves	2190
28: This high summer we love will pour its light	2190
29: You who think I find words for everything	2191
MILAN KUNDERA 2191	
(1929-)	
Nobody Will Laugh—Translated by Suzanne Rappaport	2194
ATHOL FUGARD 2215	
(1932-)	
"Master Harold" and the boys	2218
JOYCE CAROL OATES 2250	
(1938-)	
	2255
	00
PETER HANDKE 2268	
(1942-)	
A Sorrow Beyond Dreams—Translated by Ralph Manheim	2271
h 11073	
Chronology	2305
Index	0000